Etere Introduces Broadcast Quality Player

Etere launches a 4k-enabled player which allows broadcasters to preview, monitor and playback their file-based content with professional-grade quality and a seamless browsing experience.

Etere logo

Etere Player Interface

4K for Etere

Etere launches 4K-enabled, broadcast quality player designed to empower media enterprises with a professional-grade and multi-functional tool that is able to support mission-critical operations in broadcast, production and content distribution.

Broadcast Quality Player enables preview, monitoring and playback of file-based content with broadcast quality and a seamless browsing experience. It has dual-monitor capabilities that allow users to switch video and audio streams to a second monitor instantly from a single interface. This convenient feature makes quality control fast and easy with its full resolution display and digital HiRes feed. Broadcast Quality Player comes with a host of audio monitoring capabilities including easy selection of embedded audio tracks & up to 16 audio tracks selection, fast loading of tracks from external audio files, a VU Meter display that shows complete multichannel level information, mute and volume control for quick adjustments and support for major codecs including PCM, AAC, MP2, MP3, WMA, FLAC, etc.

Broadcast Quality Player features a distributed architecture backing a robust and fault-resilient performance that you can count on. Its customisable permission settings and Active Directory configurations ensures full flexibility at user group level and/or specific media codec levels.

As part of the Etere Media Enterprise Resource Planning (MERP) suite of solutions, Broadcast Quality Player enables simultaneous & secure access to content in the Cloud from all Etere MERP modules:
■ File based ingest: Monitor and trim the file immediately after ingest
■ Schedule preview: Preview the file that will be on-air
■ QC operations: Analyze QC reports, from video to PC
■ Audio monitoring: Check content of audio tracks
■ Format compliance: Verify the aspect ratio of videos

Key Features:
■4k-enabled, broadcast quality for the professional media industry
■Supports SDI-output
■Multi-language closed captions & audio tracks
■Up to 16 audio tracks compatibility
■Support for most of the commonly used professional formats and codecs
■Integrated with jog and shuttle capabilities
■Supports dual monitor for both video and audio with full resolution preview and monitoring
■Browse both HiRes and LoRes files linked to assets
■Monitor the audio/video stream after an ingest operation or just before an on-air transmission
■Built-in quality control results display for effective and real-time monitoring

Based on the same proprietary technology as Etere ETX, Broadcast Quality Player's playback compatibility includes:
■**Container formats:** MOV, MP4, MPEG-PS, MPEG-TS, AVI, WMV, MXF, LXF, GXF, raw files
■**Video codecs:** H264, AVC, MPEG-2,MPEG-4, DNxHD, ProRes, FLV, DnxHD, DV, DVCpro, HEVC
■**Audio codecs:** PCM, AAC, MP2, MP3, WMA, FLAC

About Etere

Founded in 1987, Etere is amongst the worldwide leaders in Media Asset Management and channel in a box software solutions for broadcasters and media companies. Etere's unique MERP software-only solution is used by many of the world's leading Media Enterprises to power their digital assets. Its modular solutions including Airsales, Ad Insertion, playout, HSM archive, TV automation and Censorship are built with an innovative architecture, offering the best flexibility and reliability in the market. Etere is headquartered in Singapore, with a dedicated 24/7 support centre in Italy.