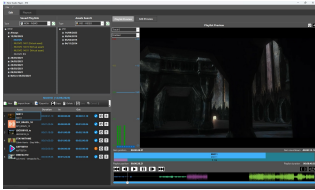
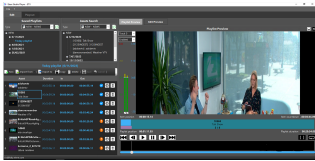


EA1374 ETERE STUDIO PLAYER

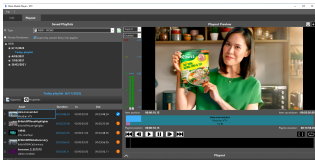
As an integral component of the Etere MAM system, the Etere Studio Player empowers users to seamlessly prepare and broadcast a variety of playlists. Designed to support both live and prerecorded studio broadcasts, it offers versatile capabilities for a dynamic broadcasting experience.



Etere Studio Player



Studio Player



Studio Player

Etere Studio Player is part of the Etere Media Asset Management system, and enables users to prepare both live and pre-recorded studio performances for broadcast. Intergrated with the MAM workflow, users can streamline the broadcasting process when all the necessary implements are found on one system.

Etere Studio Player is a customisable application that has been optimised to work on touchscreens, with finger-friendly controls. It is connected remotely to all devices in the control room, and can be managed as such, including: video and audio switcher, light mixer, VTRs, playout, title machines, generic GPI devices, and multiviewer. All the functions of the linked devices can be used on a "shortcut panel", through full device panels, through the scripting language, or fully automated. The communications with devices are full duplex so each command has a real time feedback. The main interface can be composed with all main features of each device for the sake of convenience.

The user friendly interface and full interoperability allows for a streamlined workflow that enables users to switch feeds instantly whenever necessary.

Key Features

- ☐ **Multifunctional Studio Player:** Seamlessly integrates live news, studio broadcasting, and ad insertion for a comprehensive studio experience
- ☐ **Flexible Configuration Options:** Customizable to suit specific operational needs and preferences
- ☐ **Scalable Architecture:** Highly adaptable, ensuring growth and flexibility as your needs evolve
- ☐ **Distributed & Fault-Resilient Architecture:** Ensures robust, uninterrupted operations with a distributed, fault-tolerant setup
- ☐ **Multiple Advertisement Lists:** Prepare and manage separate advertisement lists for varied broadcasting scenarios
- ☐ **Live Logging & Highlight Creation:** Effortlessly log live events and create highlights for immediate or future use
- ☐ **Multiplatform Distribution:** Distribute content across a range of platforms, ensuring broad accessibility
- ☐ **Show Management & Studio Production:** Full support for comprehensive show management and seamless studio production workflows
- ☐ **Multicam Ingest:** Capture content from multiple camera angles, enhancing production flexibility
- ☐ **Monetization Opportunities:** Maximizes revenue potential by enhancing content monetization options
- ☐ **Integrated Control Room Automation:** Combines video and audio switchers, lights mixers, multiviewers, playout systems, VTRs, GPI devices, and titles into a single, user-friendly interface
- ☐ **Live Content Inventory:** Maintain an up-to-date inventory of live content for efficient tracking and management
- ☐ **Touchable Interface:** Offers an intuitive and interactive touch interface for streamlined operation
- ☐ **Full Remote Access:** Provides comprehensive remote control of studio devices, enabling direct and automated management
- ☐ **Easy Run-Down Deployment:** Deploy predefined formats and workflows effortlessly with a single click
- ☐ **Action Recording & Custom Functionality:** Record direct actions and save them as custom functions for faster execution
- ☐ **Comprehensive File Format Support:** Includes LXF, MOV, MXF, GFX, ASF, MPG-TS, MPG-PS, AVI, DV, and MKV
- ☐ **Extensive Video Codec Support:** Supports DVCPRO, MPG1, MPG2, MPG4, H.264, HEVC/H.265, DNxHD, ProRes
- ☐ **Flexible Audio Codec Support:** Includes AAC, MP2, MP3, and FLAC for versatile audio management
- ☐ **Full-Resolution Support:** Seamless handling of 4K, HD, and SD formats with up/down conversion and aspect ratio control

