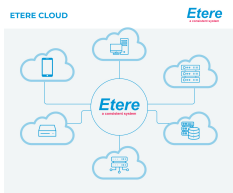


## ETERE AVID INTEGRATION

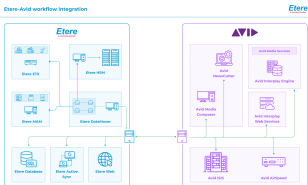
Bring AVID users workflow-based archiving capabilities and ensure disaster recovery, continuity and shared management.



Etere logo



Etere Cloud



Etere AVID Integration  
Workflow

ETERE AVID INTEGRATION is the ultimate solution for broadcasters, production and post-production houses to preserve editing projects while optimizing ISIS storage utilization and adding contemporary archive storage technologies.

ETERE provides a simple but powerful toolset able to enrich any AVID editing system with all the major features of its world-class Media Asset Management system, enabling users to archive and restore AVID projects together with all their associated media in any storage location and transfer projects in the cloud.

ETERE is the solution that better meet the needs of organizations with a large throughput of AVID projects, it enables them to easily archive NewsCutter and Media Composer projects and either free-up editing storage space, keep backup copies or create version snapshots.

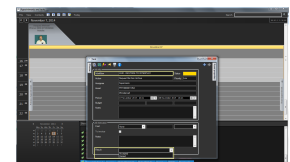
Key set of features to ensure a effective storage management:

- Archive from any pc with access to projects and media
- Restore to original workspace or any location
- Automatic update of project's media and metadata
- MD5 checksums to ensure bit for bit identical copies
- Partial restore of sequences and master clips
- Low-cost LTO and ODA are used to extend ISIS servers
- Accurate reports on archive completion status

## ARCHIVE AND RESTORE

ETERE allows to archive complete Avid projects (bins, sequences, referenced media and metadata, effects and settings) in multiple archive destinations such as NAS and SAN devices, Near-line and Off-line libraries. Archived projects media and metadata is kept automatically updated as latest modifications are periodically checked.

All archived projects can be browsed along with their most important information (e.g. size, project, location, age, etc.), allowing users to restore either the whole project or just specific media files, in either the original workspace or a different one.



## SPACE OPTIMIZATION

ETERE is able to locate all media associated with a project, understand which projects are using up most space and identify huge "files" that may be archived to free up space on high cost ISIS servers.

Detecting and deleting/archiving duplicate and unused media is a key ability that permits increasing the availability of storage space without expending significant money in additional edit shared storage.

## INTELLIGENT STORAGE

**Etere HSM** is the intelligent storage manager that archives Avid projects into low-cost LTO or ODA libraries to liberate space on high-cost ISIS shared storage. Archiving provides manual and scheduled modes to ensure the reliability of the entire process.

Virtualized LTFS and ODA archive drives are fully supported to work with single logical drives shared over the network.

## INTUITIVE INTERFACE

ETERE provides a simple and very intuitive tree-like interface to view and manage all projects available in a set of monitored Private, Shared and External locations.

This simple but features-rich interface enables users, besides archiving and restoring complete projects, also easily access key information such as archive status, last modify, occupied space, etc.

## INTERPLAY INTEGRATION

The tight integration with AVID Interplay Web Services enables ETERE to be aware of all the relationships between AVID projects, folders, bins and all their related media, thus allowing to archive all media of a certain project or only some folders, bins or media.

ETERE communicate with Avid Interplay to ask for details on projects. Archived projects are automatically checked out from Interplay and when restored, they are checked back into Interplay; in this way projects on ISIS shared servers are kept up to date with those in Interplay.

