EA1235 BROADCAST QUALITY PLAYER FOR ETERE

4k ready Broadcast Quality Player offers broadcast quality video/audio monitoring, browsing and playback combined with QC features including full-resolution dual-monitor capabilities for an unrivalled experience.

Etere logo

Setup of Etere Player

Rev up your Media Content with Broadcast Quality Playback
4K-ready, **Broadcast Quality Player** allows broadcasters to preview, monitor and playback their file-based content with professional broadcast quality and a seamless browsing experience. It is designed to empower media enterprises with a professional and multi-functional tool that is able to manage a multitude of browsing challenges faced in broadcast, production and content distribution.

Reliable Performance with Full Flexibility:
Broadcast Quality Player's distributed architecture ensures a fault-resilient and fault-tolerant performance. Its customisable permission settings and Active Directory configurations ensures full flexibility at user group level and/or specific media codec levels.

■4K enabled, broadcast quality for the professional media industry
■Supports SDI-output
■Multi-language closed captions & audio tracks
■Up to 16 audio tracks compatibility
■Built-in quality control results display for effective and real-time monitoring
■Supports dual monitor for both video and audio with full resolution preview and monitoring
■Browse and decode both HiRes and LoRes files linked to assets
■Monitor the audio/video stream after an ingest operation or just before an on-air transmission
■Frame-accurate jog & shuttle
■Multi-language closed captions & audio tracks
■Embedded tracks and external audio files & built-in audio level (RMS)
■On-screen data (timecode, properties, etc) & extensive encoding information display
■Multi-standards timecode (PAL, NTSC, HD50p, etc)
■Contour shuttle devices support

Audio Monitoring
■ Easy selection of embedded audio tracks & up to 16 audio tracks selection
■ Fast loading of tracks from external audio files
■ VU Meter display shows complete multichannel level information
■ Mute and volume control for quick adjustments
■ Support of major codecs including PCM, AAC, MP2, MP3, WMA, FLAC, etc

Based on the same proprietary technology as Etere ETX, **Broadcast Quality Player's** playback compatibility includes:
■**Container formats**: MOV, MP4, MPEG-PS, MPEG-TS, AVI, WMV, MXF, LXF, GXF, raw files
■**Video codecs**: H264, AVC, MPEG-2,MPEG-4, DNxHD, ProRes, FLV, DnxHD, DV, DVCpro, HEVC
■**Audio codecs**: PCM, AAC, MP2, MP3, WMA, FLAC

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Media Capabilities

☐ Reliable decoding of both HiRes and LoRes
☐ Frame-accurate jog & shuttle
☐ Multi-language closed captions & audio tracks
☐ Embedded tracks and external audio files & built-in audio level (RMS)
☐ On-screen data (timecode, properties, etc) & extensive encoding information display
☐ Multi-standards timecode (PAL, NTSC, HD50p, etc)
☐ Native support for major formats (improved for MXF and LXF)
☐ Contour shuttle devices support

Ecosystem Integration

Secure access to content in the Cloud from all Etere Ecosystem modules:
☐ **File based ingest**: Monitor and trim the file immediately after ingest
☐ **Schedule preview**: Preview the file that will be on-air
☐ **QC operations**: Analyze QC reports, from video to PC
☐ **Audio monitoring**: Check content of audio tracks
☐ **Format compliance**: Verify the aspect ratio of video

Dual Monitor

Users will be able to switch the video/audio streams playback to a second monitor quickly with just one click. Quality control will be enhanced with this feature as it enables full resolution quality checks through an external monitor and from a digital HiRes feed.

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