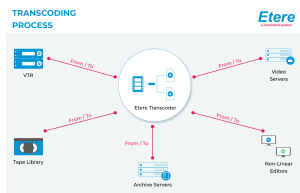


Etere Transcoder Offers Frame Rate Conversions Between Standards

Etere transcoder releases a free upgrade that allows frame rate conversions between different video standards.



Etere logo



Etere transcoder decode, encode, transcode, mux, demux and filter almost any media

Now, you are also able to use Etere Transcoder for its free frame rate conversion between different video standards. Frame rates impacts the style and viewing experience of a video. For example, in live sports production with fast moving actions, a higher frame rate is often used to preserve high quality details and a smooth motion of fast-moving objects.

In addition, different frame rates produce results that affects the look and feel of a video. For example, movies screen at theatres tend to use 24 fps to maintain the cinematic experience and realistic feel. Not only that, the delivery of a video impacts the frame-rate used. For example, video for television broadcast tend to use 24 and 30 fps while streaming of videos on the internet typically have fewer restrictions. Etere Transcoder provides you with the flexibility to produce the content you want and to deliver it to where you need it to be.

Etere Transcoder decodes, encodes, transcodes, mux, demux and filters media files. Etere Transcoder enables your files to be in the format you need for your production, post-production, broadcast and distribution workflows. These include,

- H265 encoding/Decoding at at different resolutions
- H264 encoding/Decoding at at different resolutions
- H262 encoding/Decoding at at different resolutions
- XDCAM HD 50 PAL/NTSC encoding
- XDCAM IMX 30 PAL/NTSC encoding
- AAC and MP3 audio encoding
- H264 encoding/Decoding at at different resolutions

Etere empowers you with the software tools that go the extra mile.