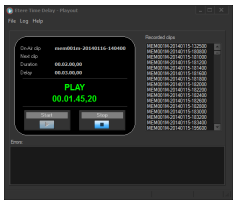
EA1236 Etere Time Delay (One Delay Channel)

A robust and flexible software application that allows you to perform time delay with SDI/IP/NDI input and output for one delay channel.

Etere logo



Time Delay Playout

Etere Time Delay allows you to perform a delayed transmission while simultaneously ingesting media files. It supports SDI, IP, NDI input and output to give you maximum flexibility to choose the system that best fits your needs. Live streaming delays redefines broadcast as the duration and reliability of the time delay can make or break a program. Time delay is especially important when broadcasting live events as it helps to prevent mistakes or uncensored content from making it on-air. It is versatile and suitable for a wide range of applications, including content censorship, Video on Demand (VOD), and catch□up TV services.

Time Delay

Navigating the controls on the Etere Time Delay is easy with the built-in configuration for delay duration, ingest and playout resources. The responsive application allows you to create shortcut paths that will auto-start the ingest or playout immediately after launch. Not only that, it is also designed with a distributed architecture that ensures a fault-resilient performance.

- Customisable transition time and duration of recordings
- Define a fixed duration for all ingested media to automatically enable a new recording whenever the recording duration has maxed out
- Automatically captures ingested video with a set delay and duration
- Flexibility to use SDI/IP/NDI input and outputs
- Create shortcuts that allow you to have direct access to ingest or playout operations
- Operations log allows you to track all activities of the application

VOD and Catch-Up TV

Etere Time Delay records are stored in customisable segments and automatically deleted after a user-defined retention period. The product can function both as a time-delay solution and for Video-On-Demand (VOD) repurposing. Through Etere Executive Editor, you can select any live program and request conversion to Media Asset Management as a single file. The conversion process can also consolidate segments, with or without advertising blocks. Additionally, the same workflow can be leveraged during editing to create catch-up content even before the live broadcast concludes.

Censorship

Etere ensures compliant content delivery by automatically analyzing video feeds in real time, detecting and filtering visuals against a customizable database of censored images while allowing uninterrupted broadcast of non-matching content. Broadcasters can instantly update the censorship database to adapt to evolving standards and sensitivities, with parameters fully aligned to industry norms and regional regulations, making it a flexible, scalable, and reliable solution for content moderation.

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