

ETERE NUNZIO PLAYER

Etere empowers you to expand your reach, effortlessly broadcasting your work to a broader audience across multiple studios. With its cutting-edge IP powered system, Etere seamlessly accommodates up to four separate channels, ensuring unparalleled flexibility and unwavering reliability for your broadcasting needs.



Etere logo



Nunzio Player



Nunzio Player external graphics

Etere Nunzio News Playout is a full-featured playout system that allows newsrooms to broadcast their information to multiple stations. Elevate your broadcasts and effortlessly oversee diverse studios through a single master interface. Powered by cutting-edge IP technology, our News Playout guarantees swift and dependable broadcasts without compromising cost-efficiency. Integrated with Nunzio Newsroom, users experience unparalleled streamlining of their news broadcasting workflow, with all essential tools conveniently consolidated within one system.

The studio playout controls up to **4 video server channels in A/B/C/D playout through Etere ETX or any external video servers**. It is MOS compatible and integrated with Nunzio Newsroom and most NRCS systems available in the market, like Avid iNews, ENPS, Octopus 8 and Ross Inception. Even better, each client can have their configuration and interact with the same studio and/or the same rundown, which can be configured in redundant mode.

In the dynamic news industry landscape, speed is paramount. The Etere Nunzio News Playout, leveraging the agility and dependability of IP technology, empowers you to connect with your audience swiftly. Seamlessly integrated with the ETX interface, this solution enables simultaneous broadcasting to multiple studios across up to four separate channels, catering flawlessly to the needs of larger broadcasters.

Furthermore, Etere supports all the video and audio formats commonly used in the industry. Etere also supports Dante audio technology, enabling near-zero latency and synchronization for superior audio quality.

Key Features

- Centralized dashboard to manage and monitor multiple playout streams, including the on-air preview, next-in-line and cued clips
- Controls up to 4 channels (A/B/C/D rundown through Etere ETX or any external video servers)
- Plays files from 10 secs duration or longer
- Studio playout configuration with real-time updates of rundown changes
- HTML5 enhanced graphics and WebGL graphics overlay
- Integrated graphics engine allows overlay of static/animated logos and crawlers on up to 8 layers
- Integrated graphics editor provides an intuitive drag-and-drop feature for journalists to insert news graphics quickly in the story editor
- 4K, HD, and SD with up and down conversion, interlaced or progressive
- Full IP, SDI, and NDI support for both HD and SD videos
- IP in and out with multiple frame rates and independent IP out services
- Shortcuts for the fast execution of commonly used commands, including "Send on-air next story", "Send on-air previous story", "Send on-air object to playout",
- Integrated countdown timer that displays the time remaining until the next program
- Fully compliant DVB (Digital Video Broadcasting) stream
- Supports Microsoft ReFS file system
- Main and backup configuration for full redundancy
- 64-bit application for a more powerful performance
- Flexibility to choose SDI devices, NDI Renderer or other software renderers
- File formats include LXF, MOV, MXF, GXF, ASF, MPG-TS, MPG-PS, AVI, DV and MKV
- Video codecs include DVCPRO, MPG1, MPG2, MPG4, H.264, HEVC/H.265, DNxHD, ProRes
- Graphics files include TGA, AVI, MOV, SWF, PNG, JPEG, GIF
- Audio codecs includes AAC, MP2, MP3, Flac
- Supports Dante audio technology for near-zero latency and seamless synchronizations



Integrated Controls on a Single Dashboard

Etere Nunzio Player delivers an integrated control for all your newsroom playout streams on a single screen. The dashboard displays important information such as the duration of each clip, the status of each clip, description of each segment, story and clip in real-time. When the software starts, it automatically displays all the rundown that are approved. In addition, it loads the files in priority according to the status in the system. For example, On-Air clips are automatically loaded first followed by the next-in-line and cued clips.



Deliver Relevant and Compelling Content with Real-time Updates

Etere Nunzio Player is designed to handle large, diverse sets of information with dynamic changes. It features a distributed system architecture that enables a reliable and fault-resilient performance. Whenever there are changes in the rundown, Nunzio Player automatically updates the information to reflect its real-time status. Similarly, when Etere Nunzio Player triggers a change in the status of the rundown, the change is instantly communicated across the newsroom system. Suitable for news organizations of any size, Etere Nunzio Player is the complete solution you need to effectively deliver compelling, quality and relevant content to your audiences.



Etere Ecosystem Integration

Etere Nunzio Player seamlessly integrates with Etere Media Asset Management and Etere T-Workflow, creating a streamlined workflow from news story planning to playout. Within Etere's integrative framework, information flows swiftly and accurately across departments, ensuring efficient delivery. With a centralized database shared across the comprehensive Etere Ecosystem, your workflow capabilities are elevated, effortlessly managing dynamic newsroom demands and multi-site systems, even in the context of 24/7 content delivery.

