

Etere Enhances NDI PTZ Camera Control Inside Newsroom

Etere redefines live news production with a software upgrade of its new Pan-Tilt-Zoom (PTZ) camera control driver. Central to the design of this technology is the flexibility to view multiple sources in real-time, store and retrieve preset profiles directly from the rundown panel, all without additional studio automation hardware.



Etere Camera Control



Newsroom



PTZ Camera

Etere Nunzio Newsroom delivers new levels of operational and cost efficiencies with the ability to control Pan-Tilt-Zoom (PTZ) cameras directly from the rundown. Etere's integrated PTZ camera control enhances your news production value by allowing a better depth of professional video recording from multiple sources and with multiple perspectives from the newsroom studio. The upgrade provides ultra-low latency and manages high speed panning and tilting for the coverage of larger areas.

From the Etere camera control panel, the operator is able to adjust the camera shuttle, gain, zoom, focus and iris controls. With a single ethernet network, you are now able to remotely control multiple PTZ cameras in real-time. The intuitive layout enables a single operator to control a live newsroom. Etere Camera Control supports SDI, IP and NDI connectivity.

In addition to its rich core functionalities, automatic preset controls are also available for a fast and easy setup. With its responsive virtual and USB joystick controls, Etere provides all the features you need to manage a live newsroom and to engage your viewers with the content that matters.

Key Features

- Supports NDI/IP/SDI
- Simultaneous pan, tilt and zoom joystick control with variable speeds
- Responsive, smooth and reliable controls
- Real-time control and customizable settings
- Multi-camera and multi-screen management
- Precise iris, focus, shuttle, gain, zoom controls
- Automate operations with preset
- Automatic Gain Control (AGC)
- Easy one-click preset management
- On-the-fly switch between cameras with a single click
- Assign any image or graphics to a preset for easy organization
- Limits camera movements to the X-axis only with X-Joystick
- Manage camera control using connected USB joystick
- Manage camera controls using virtual joystick
- Visual pad opens preset and visualizer in a separate window
- Crops image from the screen and saves them as image file with snip tool
- Soft speed acceleration with soft mode
- Limit top speed with slow mode
- Activate preset tiles

For a seamless management of your live newsroom with Etere Camera Control, write to us at info@etere.com.

About Etere

Since its beginnings in 1987, Etere has been preparing users to be ready for the future. Etere is a worldwide provider of broadcast and media software solutions backed by its mark of excellence in system design, flexibility and reliability. Engineered in Singapore, the revolutionary concept of Etere Ecosystem promotes real-time collaborations and enhances operational efficiency across the entire enterprise. Etere Ecosystem software solutions including Media Asset Management, Channel-in-a-Box, Newsroom, Ad Insertion, Airsales, Automation, Broadcast Management System, Censorship, HSM Archive, Logging, OTT/VOD Delivery, Radio-Live, Subtitling and Captioning software are built with an integrative Web and Windows architecture that are customisable to fit perfectly in any system. Etere system is developed by 4 different groups in different countries to ensure reliability and quality. Etere delivers on its service excellence commitment with its dedicated team and a 24/7 worldwide support. Its portfolio of digital technologies and market-proven remote/on-site solutions including consultancy, training, installation and demonstrations are ready to run with your business no matter where you are. Etere enhances your adaptability for the future and empowers you with the software tools to drive your business to greater heights. www.etere.com

