



Scheduling

Two schedule levels for the maximum flexibility

- Speed and precision when operating
- Two schedule levels
- Frame accurate
- Copy/Paste functions
- Full database access
- High and low resolution preview

ETERE Main offers two schedule levels to have the maximum flexibility: **Instant Editor** and **Presentation Editor**.

INSTANT EDITOR

It is the editor that could be compared to those normally available in automation systems. We all know that the main characteristic of an operator is speed. ETERE is fast, accurate and it offers a large scale of operating functions (such as control of each device in the chain of transmission, commutation of devices in the mainchain, in the backup, and so on).

Instant editor allows to modify the schedule even a few seconds before going On-air.

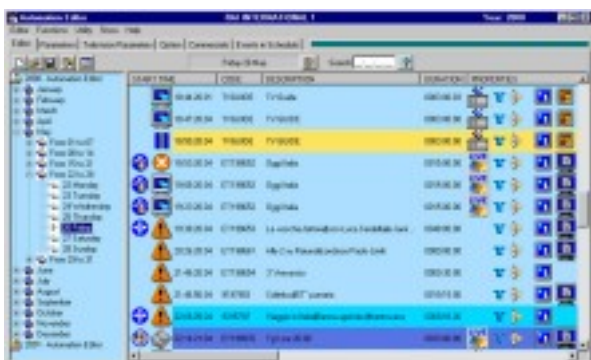
PRESENTATION EDITOR

It is the real high-level multifunctional editor for the construction of sophisticated schedules. With it, you can create your schedule however you want it: with simulations, analysis, high and low resolution previews. The schedule editor is accurate in frame, the broadcasting operator doesn't have to be worried to fill in or cut while transmitting: everything can be decided directly from the schedule office. During the broadcasting, the editor is connected in real time to the Automation controller and is strictly correlated with it. Any modification or problem during the On-air will be immediately pointed out to the editor; this way the operator has a possibility to intervene a few seconds before the broadcasting. The editor can also exercise the office of the On Air controller. This exclusive philosophy of ETERE allows reducing the number of operators needed at your station.

With the **integrated browsing**, while preparing the schedule, you can also view directly on your monitor the video you are handling; you can decide where to cut or where to insert commercials. Each element of the schedule can activate any kind of secondary event; function useful in case of controlling devices, such as: titlers, logo generators, DSK, video mixer, etc. When the schedule is ready, it can be sent to ETERE Automation, which manages the On-air broadcasting.

The editor handles some types of events, such as:

- Fixed: in case the event must start at a fixed time.
- Manual: the live event is going to end exactly when you decide it.





- Variable: length of the event automatically changes to compensate anticipations/delays according to foreseen time-tables.
- Variable Manual: to compensate delays and/or variations at the last moment of broadcasting.

All events can have different icons and colors to facilitate for the operator the visualization and comprehension of schedule. A toolbar, which also can be personalised, allows fast access to the most frequent operations/functions, while a hot-list divides the clip archive into categories, for a fast research.

A very useful function in case of a live event, and other types too, is the possibility to create one or more **alternative schedules**. In case the live event is longer than foreseen (example: a football game lasting more than 90° minutes), the user can access "substitutive schedules" formerly prepared. With ETERE, the programming on your station is never casual.



ETERE Main is not just an automation editor but an integrated system, complete, powerful and fast, to "create your TV". ETERE offers, through **statistical analysis**, a complete vision of the schedule's course; you have always a complete control of everything happening in your station.

All new functions of ETERE have been developed and connected to a SQL database, which means: major speed, safer data, and interchangeability of platforms. Work better, faster, with progressive functions and with a system looking towards the "world outside".



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