



Η Ενημερωτική Διαδικτυακή Πύλη για τους κλάδους Broadcast, Broadband, Cinema, Post Production και Digital Signage στην Ελλάδα και την Κύπρο!



- ACCESSORIES LIGHTING CINEMA TEST & MEASURE DIGITAL SIGNAGE OPEN FREQUENCY MIC ON 3DTV INTERVIEWS SEARCH...
REVIEWS AUDIO RF HEADEND ICT AUTO | MAM | TRAFFIC HDTV BUSINESS TELCO POST | OB | REC INFRASTRUCTURE
EVENTS INDUSTRY MATRIX PODCASTS TECHNICAL LIBRARY VIDEOS WEBINARS BOOKS
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Blackmagic Video Assist
Υψηλής ανάλυσης, μεγάλη οθόνη για τέλεια εστίαση και καδράρισμα!
Επίσημος συνεργάτης για την Ελλάδα AmyDV

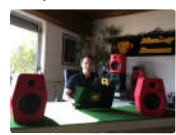


CONTENT ON THIS PAGE REQUIRES A NEWER VERSION OF ADOBE FLASH PLAYER.



INTERVIEWS

Daniel Bruszkowski: "We develop our speakers with a lot of passion and heart."



Dr. Peter Siebert: "Regulators by now understand the relevance and value of the terrestrial platform and will allow for sufficient spectrum!"



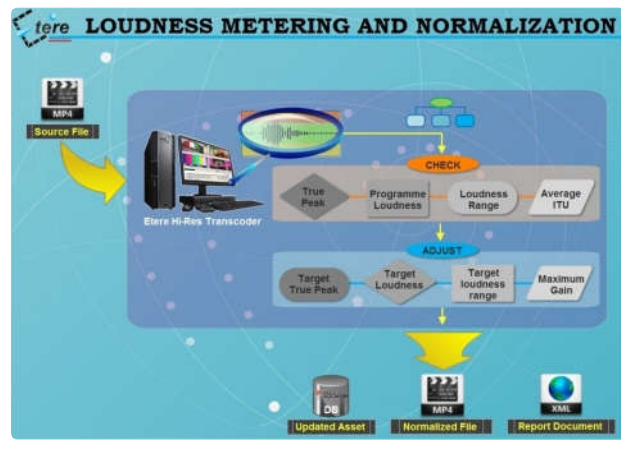
Johan Meunier: "True quality comes at a price in all areas and sectors."



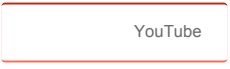
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Etere makes available a loudness control plugin for its Hi-Res Transcoder!

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A new plugin based on MERP Cloud provides integrated, flexible and reliable loudness compliance for any media.



EVENTS

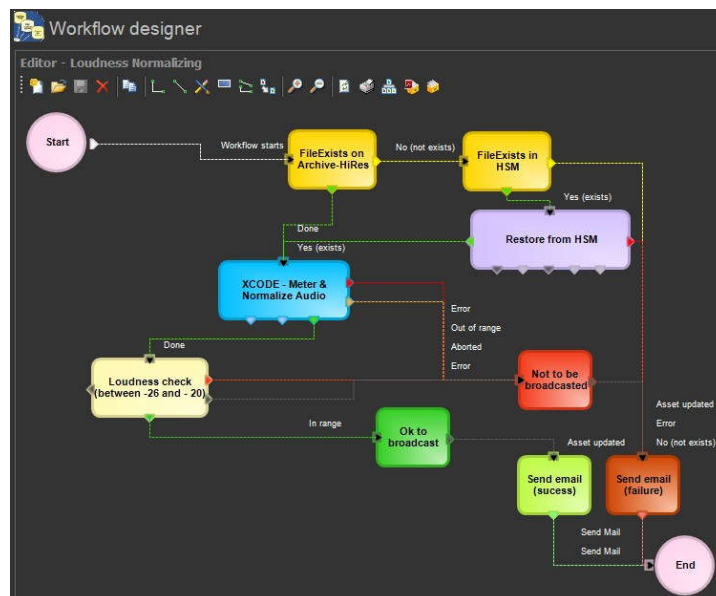
HD Seminars- Ανοιξη 2016!



Νέος κύκλος σεμιναρίων σε Αθήνα, Θεσσαλονίκη και Ηράκλειο Κρήτης, από 26 Μαρτίου - 3 Απριλίου 2016. ...

WEBINARS

Interoperability:  
Understanding the  
Technology behind the  
st...



Celebrate Doing What You  
Love - At Avid Connect  
2016.



Join us just before NAB at Avid  
Connect 2016: The Future in  
Motion. Avid Connect is the key  
ga...

RadioHark 2016



ETERE is pleased to announce the release of Loudness Control, the plugin that greatly enhances the capabilities of ETERE Hi-Res Transcoder and enable broadcasters, production houses and media companies to automatically measure and adjust the audio loudness of their media content.

With the Loudness Control plug-in, ETERE Hi-Res Transcoder will be able to measure and adjust the loudness of any PCM configuration, allowing users in broadcast, production and delivery to automatically prepare elements for any purpose following the audio-specific aspects of their workflows.



Following the requirements of the Etere Hi-Res Transcoder, the Loudness Control runs on any standard Windows computer and leverages the benefits of a multiple parallel processing.



#### KEY FEATURES

Get a complete and adaptable solution to measure and maintain loudness thanks to the following capabilities:

- Automate the process of insuring loudness compliance.
- Compliant with major standards (e.g. ITU-R BS.1770-2, EBU R128 and ATSC A/85).
- Constrain costs with always upgraded software.
- Reduce manual intervention on Delivery and QC.
- Extract and rewrap containerized audio essence.
- Target values can be set for all adjustment parameters.
- Mono, stereo and multichannel PCM (up to 8 channels).
- Check Programme Loudness, Loudness Range, Maximum True Peak Level, Average Loudness ITU, Momentary Loudness and Short Term Loudness.

#### MERP CLOUD

Last but not least, as usual for the MERP Cloud suite the Loudness Control plugin provides the flexibility and scalability necessary to perfectly manage the loudness of media stored in the ETERE cloud-storage, using smooth and intelligent workflows to dramatically improve efficiency by automating operations, managing resources and sharing information.

Info: [www.etere.eu](http://www.etere.eu) & [www.avsys.gr](http://www.avsys.gr) (Greek Distributor)

*Last modified on Thursday, 24 July 2014 13:52*

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More in this category: [« PlayBox Technology powers TVPool Thailand's new DTV channels. At IBC 2014 \(Booth 8.B77\) Dalet will Showcase Innovation in MAM-Driven Workflows and File-Based Tools. »](#)

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**ACCESSORIES**



Tiffen International shows off the best Steadicam rig ever - see the new M-1 at BSC Expo 2016.

- Rikofly purchased Freely Alta Drone.**  
Νέα συνεργασία από την MC Manios!
- Mixer transport heavy? Not with the new SKB roto molded...**
- BLK is Official Dealer of DJI.**
- Η αδιάβροχη θήκη (με διαχωριστικά) iSeries 3i-1813-7B-D από την SKB.**

**ICT**



Mobilimage Adds IP Live Production Capabilities with Canada's First Installation of GV Node and GV Convergent.

- Η ESET αναλύει τις ευπάθειες που παρουσιάστηκαν στα Windows το...**
- AmyDV: Video Servers 9ης γενιάς!**
- Η ESET για τις επιχειρήσεις: Νέα λύση Virtualization Security και...**
- Mediterranean College: Μεταπτυχιακό σε Προχωρημένα Δίκτυα Υπολογιστών MSC Advanced Computer...**
- Η D-Link καθιστά ευκολότερη την ταυτόχρονη σύνδεση περισσότερων POE συσκευών,...**

**LIGHTING**



ARRI: Extended Warranties Lighting.

- ARRI High Speed Ballasts: EB12/18 HS and ARRI EB 6/9 Autoscan.**
- ETC introduces new ColorSource ThruPower cabinet for 230V markets**
- Cobalt software version 7.2 released.**
- Attica Channel purchased Farseeing FD-LED200WDA.**
- ETC celebrates at PLASA.**

**GENERATOR**



Ο Υπουργός ΥΠΟΜΕΔΙ κ. Χρήστος Σπίρτζης αρχίζει το διάλογο με τις Ενώσεις Ραδιοφώνου, για την αλλαγή του θεσμικού πλαισίου αδειοδότησης...

- Alexis Tsipras: 4 will be the Nationwide licenses for Television...**
- Δημόσια διαβούλευση σχετικά με την εφαρμογή της εκπομπής Ψηφιακού Ραδιοφώνου...**
- European Commission proposes to boost mobile internet services with high-quality...**
- ΕΤΕΡ: Όλοι αυτή την Τετάρτη 3 Φεβρουαρίου στην 24ωρη πανεργατική...**
- ΕΣΡ: Χορήγηση αδειών δικτύωσης Ραδιοφωνικών Σταθμών.**

**AUTO | MAM | PLAY**



NETIA Products at CABSAT 2016.

- PlayBox Technology Releases Latest Upgrades to its Channel in a...**
- TELUS Studios Deploys Nexidia Dialogue Search Software in Global Video-Production...**
- SAM announces acquisition of Mantrics to enhance development of MAM...**
- Technicolor Australia Chooses ETERE for its MAM and Production System.**
- PlayBox Technology CloudAir Makes Broadcast Channel Startup Faster, Easier and...**

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**TELCO**



cosmoONE: 15 χρόνια Ηλεκτρονικές Προμήθειες στην Ελλάδα.

Το περιβάλλον προτεραιότητα για τον Όμιλο ΟΤΕ!

**POST | REC | OB**



RT Software will be announcing and exhibiting exciting new products at CABSAT 2016.

- MEDIAPRO chooses SAM's Kahuna for first 4K production of EI...**
- Avid Congratulates its Customers Nominated for the 66th Annual ACE...**
- Grass Valley Offers EDIUS Users Promotional Upgrade to Version 8.**

**3DTV**



Το ΤΕΙ Δυτικής Μακεδονίας στην Καστοριά απέκτησε το δικό του 3D τηλεοπτικό στούντιο!

Legend3D Enhances Pipeline with eyeon Generation.

**RF**



LiveU's Technology Reaches Far and Wide with Deployments in Iceland, the Faroe Islands and Greenland.

**INFRASTRUCTURE**



Artel Video Systems at the 2016 NAB Show.

- Grass Valley Celebrates Important Milestone as 200th GV STRATUS System...**
- Matrox at the 2016 NAB Show.**
- Riedel Products at BVE 2016.**

OTE: Αντιμετώπιση πυρκαγιών με χρήση ψηφιακής τεχνολογίας!  
Ασφάλεια στο διαδίκτυο με την COSMOTE!  
Περισσότερο Internet και ομιλία για την οικογένεια με το COSMOTE...  
Σε τέσσερα ερευνητικά προγράμματα για υπηρεσίες 5G συμμετέχει ο Όμιλος...

Η AmyDV μαζί με την Matrox παρέχουν μία μοναδική προσφορά...  
Independent Film The Chain Relies on iZotope RX to Preserve...

Μοναδικές στιγμές 3D ψυχαγωγίας από την LG στον τελικό του...  
Blackmagic Design Announces UltraStudio 4K with Thunderbolt Technology.  
The First Live 3D Olympic Games Ended with Great Praise...  
IBC2012 Production Village.

GatesAir Exciter Trade-In Program Boosts TV Transmitter Performance.

AVIWEST Teams Up With Globecast to Optimize IP Video Contribution.

Οι Πρώτοι Ραδιοφωνικοί Σταθμοί στη Νορβηγία που σταματούν την εκπομπή...

LiveU at NAB 2016.

Η Σλοβενία εκδίδει άδεια για το πρώτο Εθνικό Δίκτυο DAB.

Vimond Takes a Bite from the Big Apple.

L-S-B becomes Lawo – IP Network, Audio, Video and Control...