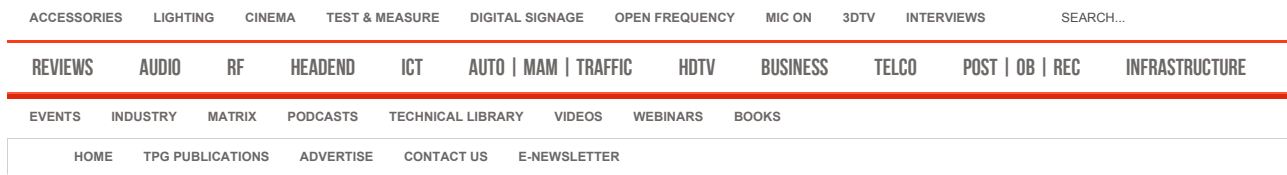




Η Ενημερωτική Διαδικτυακή Πύλη
για τους κλάδους Broadcast, Broadband,
Cinema, Post Production και Digital Signage
στην Ελλάδα και την Κύπρο!



RRI EB 6/9 Autoscan. 2wcom's Products on Display at NAB 2016 (Booth N3532 - davicom). RT Software will be announcing and exhibiting exciting new products at CABSAT



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INTERVIEWS

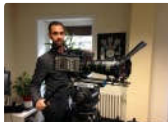
Daniel Bruskowski: "We develop our speakers with a lot of passion and heart."



Dr. Peter Siebert: "Regulators by now understand the relevance and value of the terrestrial platform and will allow for sufficient spectrum!"



Johan Meunier: "True quality comes at a price in all areas and sectors."



Blackmagic Video Assist

Υψηλής ανάλυσης,
μεγάλη οθόνη για τέλεια
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ETERE integrated captioning in MAM.

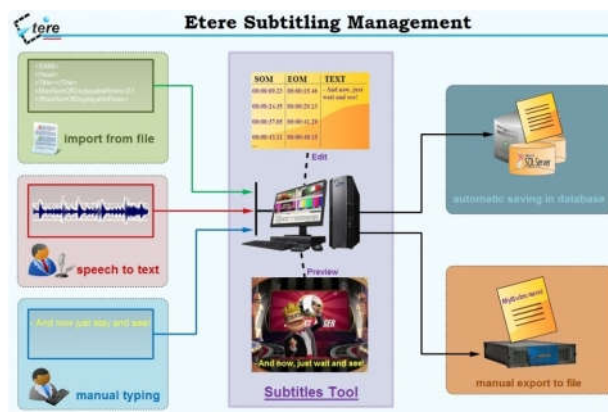
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Διαχείριση υποτίτλισμού από την Etere

Etere Subtitles Tool is a robust, efficient and flexible system integrated into Etere MAM to help you tackling all your captioning and subtitling needs in one shot!



CONTENT ON THIS PAGE REQUIRES A NEWER
VERSION OF ADOBE FLASH PLAYER.



YouTube

EVENTS

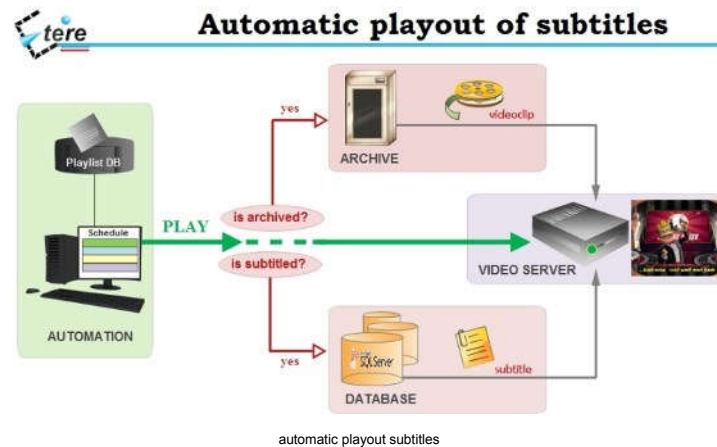
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Νέος κύκλος σεμιναρίων σε
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WEBINARS

Interoperability: Understanding the Technology behind the st...



automatic playout subtitles

Etere is proud to announce the ultimate enhancement on its subtitles management capabilities, an easy-to-use enterprise software designed to enable any broadcaster or media company to freely produce their own subtitles (e.g. movies subtitles, news captions, etc.) with multi format import and export.

Celebrate Doing What You Love - At Avid Connect 2016.

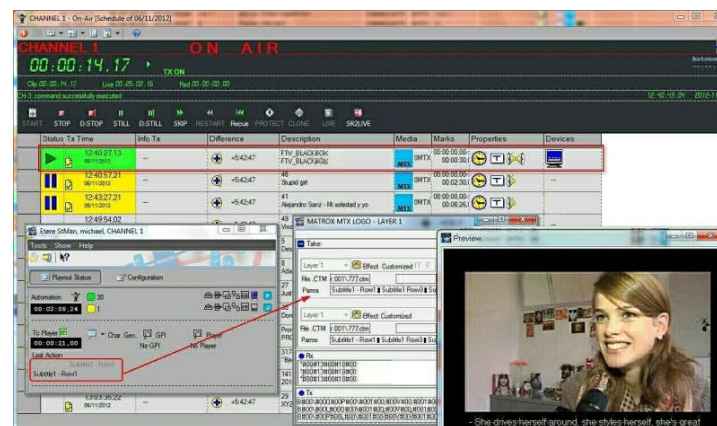


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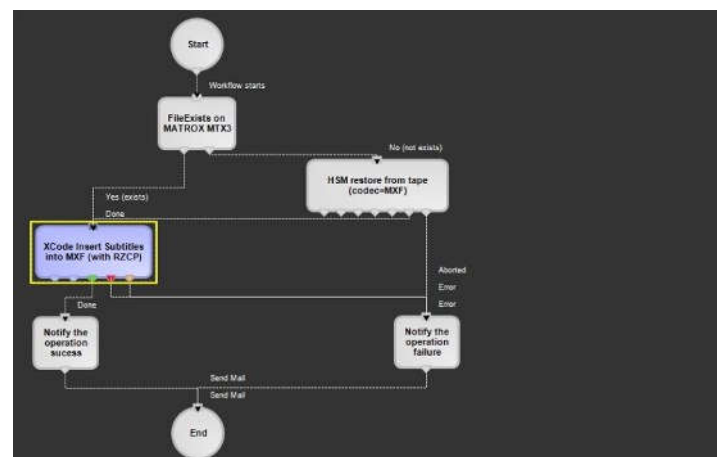
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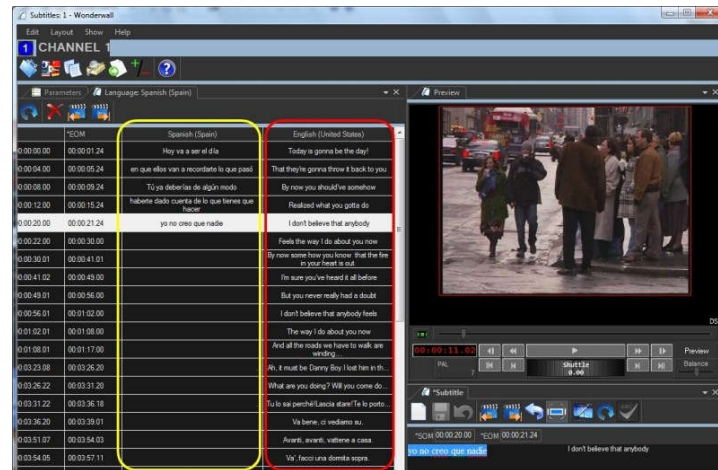


channel1 on-air schedule etere



Etere Subtitles Tool gives you the chance to migrate from your complex standalone captioning system into a fully software based solution that use all the resources of MAM, able to simplify your subtitles handling thanks to a key set of features that includes the following:

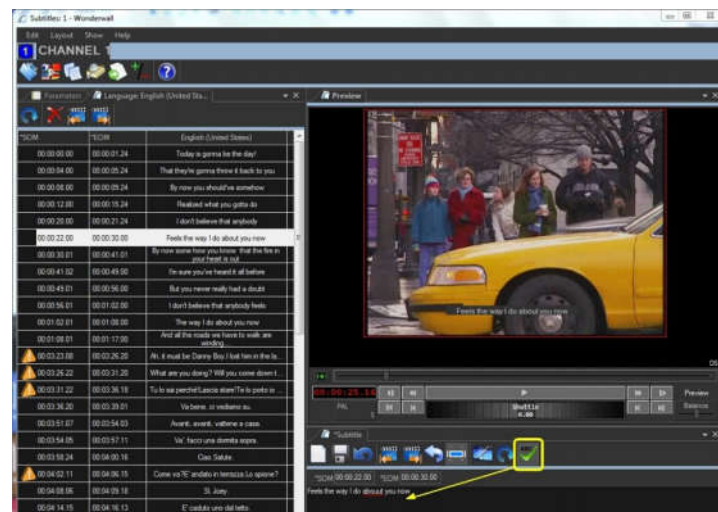
- User-friendly interface to produce your own subtitles
- Import and export subtitles in all major standard formats
- Free speech-to-text and accurate spell-checking
- Full support for Unicode characters
- Simultaneous preview of multiple languages
- Facilitated translation of subtitles between languages
- Integrated workflow embedding of subtitles (VBI and VANC)
- Automatic playout of subtitles from IT-based servers



With Etere Subtitles Tool you will eliminate the need to always handle several captioning files or burning captions into video, a centralized database storage will make your subtitles better organized, more safer and immediately available for automated workflow tasks (e.g. playout, delivery, etc.).



A seamless integration with Etere Workflow ensures full compliance with your subtitling requirements, executing automatic workflow actions to make your subtitled media available in the right place in the right format. Discover how easy can be to export your produced subtitles as separate files, embed them as VBI/VANC data or even imprint them onto video, all this based on an automatic workflow management!



The versatility of the Subtitle Tool enables you to work with industry's most widely used formats such as Cavena, EBU, SAMI, PAC, Plain text, Plain text with timecode, XML, softini and Structured files.

Furthermore, as part of Etere MAM, the Subtitles Tool can be accessed from both a desktop and a web-based interface, being the latter one crucial for remote users who need to deliver subtitles in a secure way or to create them with a real-time database connection and using almost the same tools available in the desktop interface.

Info: www.etere.eu & www.avsys.gr (Greek Distributor)

Last modified on Wednesday, 15 January 2014 10:28

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ACCESSORIES



Tiffen International shows off the best Steadicam rig ever - see the new M-1 at BSC Expo 2016.

ICT



Mobilimage Adds IP Live Production Capabilities with Canada's First Installation of GV Node and GV Convergent.

LIGHTING



ARRI: Extended Warranties Lighting.

ARRI High Speed Ballasts: EB12/18 HS and ARRI EB 6/9 Autoscan.

GENERATOR



Ο Υπουργός ΥΠΟΜΕΔΙ κ. Χρήστος Σπύρτζης αρχίζει το διάλογο με τις Ενώσεις

AUTO | MAM | PLAY



NETIA Products at CABSAT 2016.

PlayBox Technology Releases Latest Upgrades to its Channel in a...

Rikofly purchased Freely Alta Drone.
 Νέα συνεργασία από την MC Manios!
 Mixer transport heavy? Not with the new SKB roto molded...
 BLK is Official Dealer of DJI.
 Η αδιάβροχη θήκη (με διαχωριστικά) iSeries 3i-1813-7B-D από την SKB.

Η ESET αναλύει τις ευπάθειες που παρουσιάστηκαν στα Windows 10...
 AmyDV: Video Servers 9ης γενιάς!
 Η ESET για τις επιχειρήσεις: Νέα λύση Virtualization Security και...
 Mediterranean College: Μεταπτυχιακό σε Προχωρημένα Δίκτυα Υπολογιστών MSc Advanced Computer...
 Η D-Link καθιστά ευκολότερη την ταυτόχρονη σύνδεση περισσότερων POE συσκευών,...

ETC introduces new ColorSource ThruPower cabinet for 230V markets
 Cobalt software version 7.2 released.
 Attica Channel purchased Farseeing FD-LED200WDA.
 ETC celebrates at PLASA.

Ραδιοφώνου, για την αλλαγή του θεσμικού πλαισίου αδειοδότησης...

Alexis Tsipras: 4 will be the Nationwide licenses for Television...

Δημόσια διαβούλευση σχετικά με την εφαρμογή της εκπομπής Ψηφιακού Ραδιοφώνου...

European Commission proposes to boost mobile internet services with high-quality...

ETEP: Όλοι αυτή την Τετάρτη 3 Φεβρουαρίου στην 24ωρη πανεργατική...

ΕΣΡ: Χορήγηση αδειών δικτύωσης Ραδιοφωνικών Σταθμών.

TELUS Studios Deploys Nexidia Dialogue Search Software in Global Video-Production...

SAM announces acquisition of Mantrics to enhance development of MAM...

Technicolor Australia Chooses ETERE for its MAM and Production System.

PlayBox Technology CloudAir Makes Broadcast Channel Startup Faster, Easier and...

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TELCO



cosmoONE: 15 χρόνια Ηλεκτρονικές Προμήθειες στην Ελλάδα.

Το περιβάλλον προτεραιότητα για τον Όμιλο ΟΤΕ!

ΟΤΕ: Αντιμετώπιση πυρκαγιών με χρήση ψηφιακής τεχνολογίας!

Ασφάλεια στο διαδίκτυο με την COSMOTEL!

Περισσότερο Internet και ομιλία για την οικογένεια με το COSMOTEL...

Σε τέσσερα ερευνητικά προγράμματα για υπηρεσίες 5G συμμετέχει ο Όμιλος...

POST | REC | OB



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MEDIAPRO chooses SAM's Kahuna for first 4K production of EI...

Avid Congratulates its Customers Nominated for the 66th Annual ACE...

Grass Valley Offers EDIUS Users Promotional Upgrade to Version 8.

Η AmyDV μαζί με την Matrox παρέχουν μία μοναδική προσφορά...

Independent Film The Chain Relies on iZotope RX to Preserve...

3DTV



Το ΤΕΙ Δυτικής Μακεδονίας στην Καστοριά απέκτησε το δικό του 3D τηλεοπτικό στούντιο!

Legend3D Enhances Pipeline with eyeon Generation.

Μοναδικές στιγμές 3D ψυχαγωγίας από την LG στον τελικό του...

Blackmagic Design Announces UltraStudio 4K with Thunderbolt Technology.

The First Live 3D Olympic Games Ended with Great Praise...

IBC2012 Production Village.

RF



LiveU's Technology Reaches Far and Wide with Deployments in Iceland, the Faroe Islands and Greenland.

GatesAir Exciter Trade-In Program Boosts TV Transmitter Performance.

AVIWEST Teams Up With Globecast to Optimize IP Video Contribution.

Οι Πρώτοι Ραδιοφωνικοί Σταθμοί στη Νορβηγία που σταματούν την εκπομπή...

LiveU at NAB 2016.

Η Σλοβενία εκδίδει άδεια για το πρώτο Εθνικό Δίκτυο DAB.

INFRASTRUCTURE



Artel Video Systems at the 2016 NAB Show.

Grass Valley Celebrates Important Milestone as 200th GV STRATUS System...

Matrox at the 2016 NAB Show.

Riedel Products at BVE 2016.

Vimond Takes a Bite from the Big Apple.

L-S-B becomes Lawo – IP Network, Audio, Video and Control...