

PROJECT

Etere
a consistent system

ABS-CBN:

A tapeless workflow for a
streamlined federated
management



October 2013



Table of Contents

▼ 1. INTRODUCTION	4
▼ 2. OVERVIEW.....	5
▼ 3. ETERE ARCHITECTURE	7
▼ 3.1. Distributed system.....	7
▼ 3.2. Multi-level storage hierarchy	8
▼ 3.3. Access levels.....	9
▼ 3.4. Rights-based operations.....	9
▼ 3.5. Active Directory Integration	9
▼ 3.6. Look and feel	10
▼ 3.7. Reporting services	11
▼ 3.8. Documents Management.....	11
▼ 4. MEDIA FUNCTIONALITIES.....	12
▼ 4.1. Multiple Storage Management.....	12
▼ 4.2. Metadata Organization	13
▼ 4.3. Custom Workflows	14
▼ 4.4. Integration between workflows	14
▼ 4.5. File-based processing	15
▼ 5. ETERE COMPONENTS.....	23
▼ 5.1. Federate Management: A cross boarder federated	23
▼ 5.2. DataMover: Intelligent archiving and delivery	27
▼ 5.3. FTP Server: A fast and reliable data sharing	29
▼ 5.4. EtereWeb: Post-production integration	31
▼ 5.5. Tape Manager: An enterprise management of tapes.....	41
▼ 5.6. Monitoring Console: A complete SNMP monitoring	46
▼ 5.7. Ingest: A versatile acquisition system	48
▼ 5.8. MAM: Browsing, editing and more	51

▼ 5.9. Automation: Reliable playout system 59

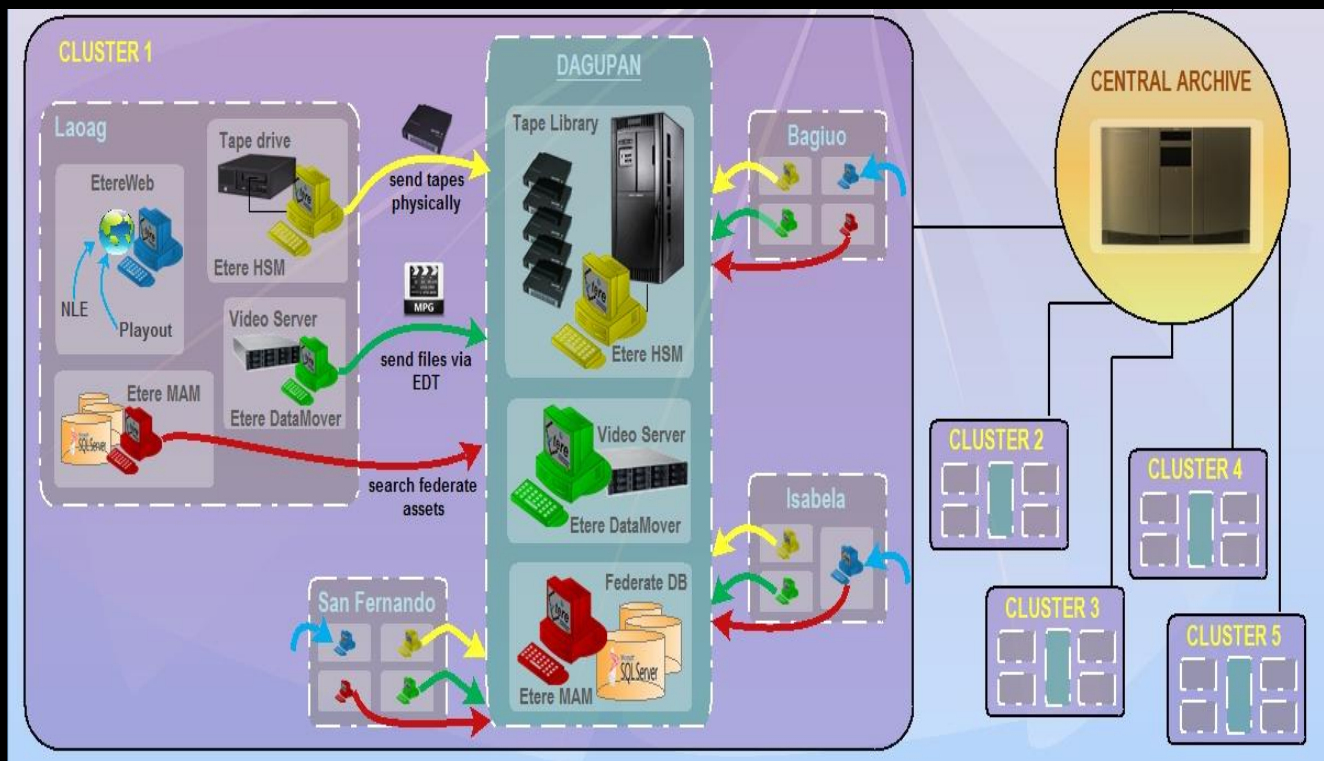
▼ 6. KEY BENEFITS 63

▼ 1. INTRODUCTION

Founded in 1946, **ABS-CBN** (Alto Broadcasting System-Chronicle Broadcasting Network) is the largest integrated media and entertainment company in the Philippines, ABS-CBN broadcast also to the Filipino enclaves located in the USA and other geographical areas such as Australia, Asia Pacific, Middle East and Europe.

The **ABS-CBN** main facility located at Philippines, counts with an Etere system implemented to send on-air its more than 20 satellite channels, **ABS-CBN** has always renewed its preference for Etere every time they have planned to expand its existing broadcasting system, being always provided with rock-solid solutions empowered with a seamless integration.

In last years, ETERE has accompanied **ABS-CBN** across its various system expansions; supporting with an extreme modularity the integration of all the new modules and equipment into the global system workflow without interfering with the overall project.



This paper is aimed to describe the solution that will enable **ABS-CBN** to streamline the flow between its regional stations, this, thanks to the implementation of a tapeless archive system. Etere's file-based workflow technology will provide **ABS-CBN** with an efficient media management system able to allow the company to take a step forward towards a fully digital management of assets that will eliminate the costly and time-consuming need of old tapes.

▼ 2. OVERVIEW

ABS-CBN has requested a file-based tapeless solution for the management of the media content used across all its regional stations. Etere's solution consists of a federate system where regional stations forming part of the same cluster share content,

The **22 regional stations** that compose the **ABS-CBN network** will be distributed into 5 different clusters individually composed by one **major station** and multiple **minor stations**:

	Cluster 1	Cluster 2	Cluster 3	Cluster 4	Cluster 5
Major stations	Dagupan	Naga ¹	Cebu	Davao	Manila
Minor stations	Laoag Bagiuo ¹ Isabela San Fernando (Pampanga)		Bacolod ¹ Iloilo ¹ Tacloban	Cagayan De Oro ¹ Butuan ¹ Zamboanga	
Other subordinate minor stations include: Baguio, Batangas, Butuan, Cotabato, General Santos, Pagadian and Palawan.					

¹ Priority substations linked to their related major station

Major and **minor** stations will be managed under an Etere environment as described below:

Major stations	<p>Each major station will permanently archive into a LTO Library the data tapes received from its minor stations once their storage capacity is fully used.</p> <p>An immediate insertion and cataloguing will be available due to the use of a standard format (EXF) for all data tapes. All data stored in major stations will be shared with the Central archive.</p>
Minor stations	<p>Each minor station will have an Etere HSM system for long-term storage based on a single LTO-drive for archiving and restoring content in LTO 6 tapes.</p> <p>Once a LTO-6 tape reaches its full capacity it will be sent to the related major station to be permanently archived. Alternatively, if an Ethernet network is available, minor stations will be able to send a copy of their content to the major station via UDP through Etere EDT, thus increasing their redundancy thanks to the management of backup copies.</p> <p>A federated system will be implemented within clusters to make minor stations able to search and request content already archived into their major stations. Additionally, minor stations will have an EtereWeb system empowered with transcoding capabilities to integrate required NLE and Playout systems.</p>

Here below are listed the modules provided by **Etere** to fulfill the requirements of **ABS-CBN**:

INCLUDED MODULES

- **Etere HSM**, an automatic tape-based storage system for long-term management archive,
- **Etere DataMover**, the enterprise workflow-based media manager that guarantees timing and effectiveness on media transfers between devices
- **EtereWeb**, a secure and robust threshold to the station's outside world, a web-based interface that will permit a tight integration with NLE systems and remote facilities (e.g. post-production)
- **Etere MAM**, provides the Resource Management capabilities for a workflow-based management of media tasks (e.g. manual QC) enhanced with preview and EDL features.
- **Etere FTP Server**, enables high-speed transfers leveraging the EDT protocol.
- **Etere Web Services**, a web-based service to allow connection and interaction between federate sites.
- **Etere Ingest**, the flexible solution for capturing contents from a wide range of sources
- **Etere Automation**, a fault-tolerant system to automate the playout of playlists, providing a main/backup functioning for fault-tolerance capabilities

With Etere, **ABS-CBN** will get a rock-solid distributed system able to integrate into a single solution the key features of a Media Asset Management. Operations related to station media are cemented on a file-based framework featuring a wide range of workflows for ingest, production and playout. The station will be mainly provided with the following key features:

- A distributed architecture managed via workflow to avoid any single point of failure
- Seamless integration with existing and co-existing systems
- High preservation and high availability of archived and catalogued media content
- Safe and fully-tracked access to the content archive
- Enterprise transport and transformation of media between storage devices
- Quality control to ensure the reliability of archived assets over short and long terms
- Editing interface with preview, slow-motion, timecode, bookmarking and metadata
- Full integration support for NLE systems including content delivery
- Fast and efficient transferring connection between internal –and external- systems
- Real-time monitoring of the modules and equipment integrated within the global system

▼ 3. ETERE ARCHITECTURE

Etere is based on a distributed architecture which allows different modules to run on different workstations interconnected via a local area network. All system configuration parameters, security roles, user data, and pre-defined rules are stored in a reliable SQL database supporting backup and redundancy operations. A greater availability and reliability is achieved thanks to the ability to manage main and backup systems able to manage independent resources so in case of failure the station can recover from any hardware or software failure by simply switching to the backup system.

▼ 3.1. Distributed system

ETERE is a distributed, modular and fully integrated broadcasting system composed by a set of applications specifically oriented to efficiently perform each complex phase of the broadcasting chain synchronously within the same database environment, being all managed by suitable user-defined workflows that ensure an efficient overall system controlling.

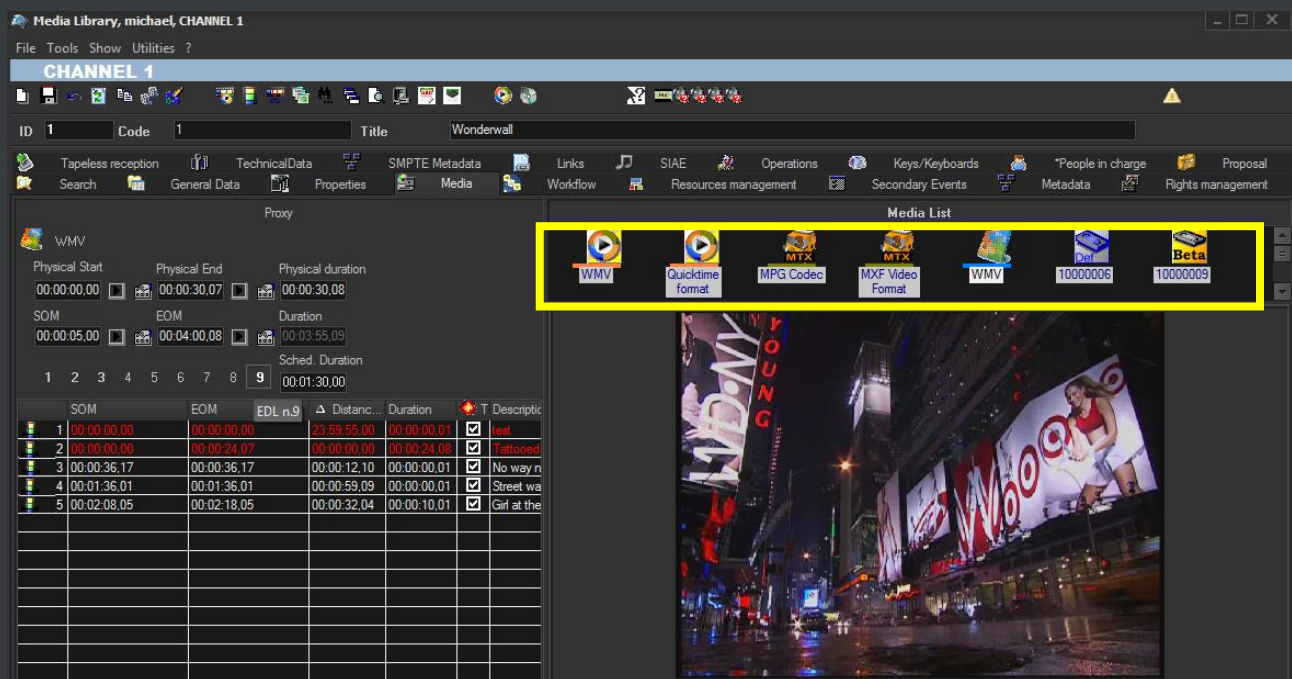


Etere's distributed architecture allows achieving a top-level availability of resources and reliability of operations across the entire broadcast workflow thanks to its redundant capabilities to improve the fault resilience on any hardware or software failure. Etere provides free-of-charge periodical updates for all customers with a valid support service.

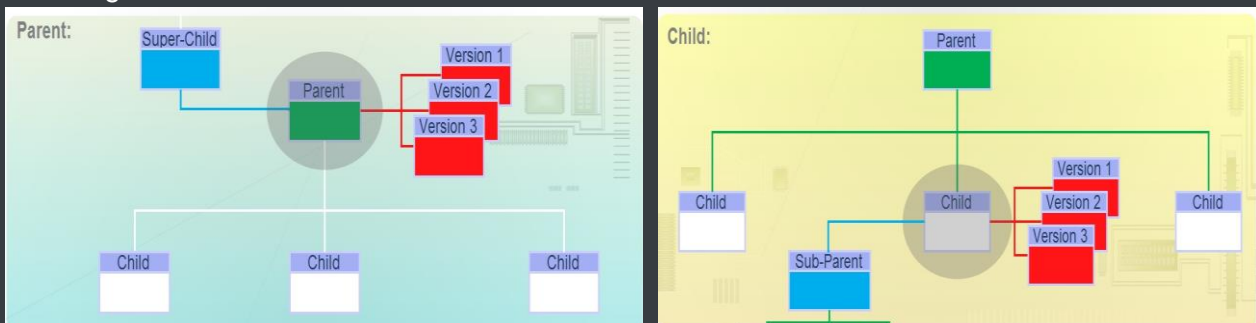
▼ 3.2. Multi-level storage hierarchy

Etere systems improves the media management by introducing a **multi-level storage management** consisting in the use of different storage levels based on the frequency of use of the files stored on them. For example, data files which are frequently used will be stored on video servers (i.e. online servers) whereas those which are not used for a certain period of time (e.g. typically a few months) will be eventually archived in tapes (or any other long-term storage mean) and then automatically restored -to video servers- every time they are required by the broadcast playlist.

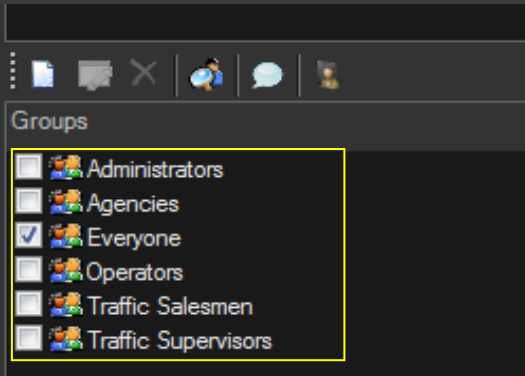
Etere offers a hierarchical storage management of media content, it allows organizing in user-specific levels an unlimited number of content versions with different access times (e.g. video servers, near-line servers, archive servers); all levels are available to operators under a user-friendly interface:



Moreover, media holders (i.e. asset forms) can be organized –along with their related information– under a hierarchical structure based on Parent-Children relationships, thus allowing, for example, handling different versions of a same asset and all the assets derived from them:



▼ 3.3. Access levels

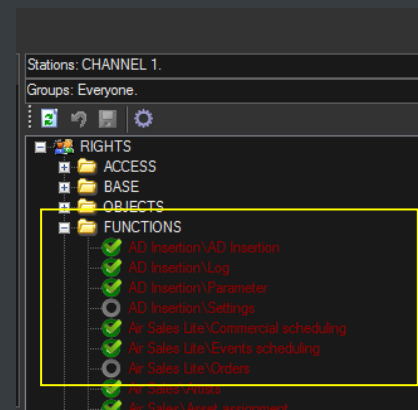


Etere provides stations with a **“Rights Management Tool”** to control and track access to its various modules and functions, with it, stations will be able to freely assign (grant or deny) access to specific user groups (i.e. roles to which one or more users belongs to), thus allowing to set different mixtures of access levels for each group. Etere allows managing different –and fully customizable– access levels for users which form part of the system, with Etere; set specific access rights not only for different users, but also for different stations.

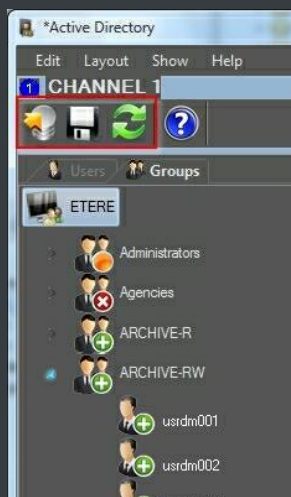
▼ 3.4. Rights-based operations

All the functions provided by an Etere system (e.g. quality control, event scheduling, program playback, etc.) falls under different categories according to their nature (e.g. data mover, ingest, etc.), the availability of these functions is determined by the **“Rights Management Tool”**.

Thanks to this tool, stations will be allowed to reflect into the Etere system the actual way in which rights are managed within the station facility, for example, scheduling operators will be allowed to use only those modules to which they are authorized to use, including (or excluding) some sensitive functions intended to be managed by system administrators.



▼ 3.5. Active Directory Integration

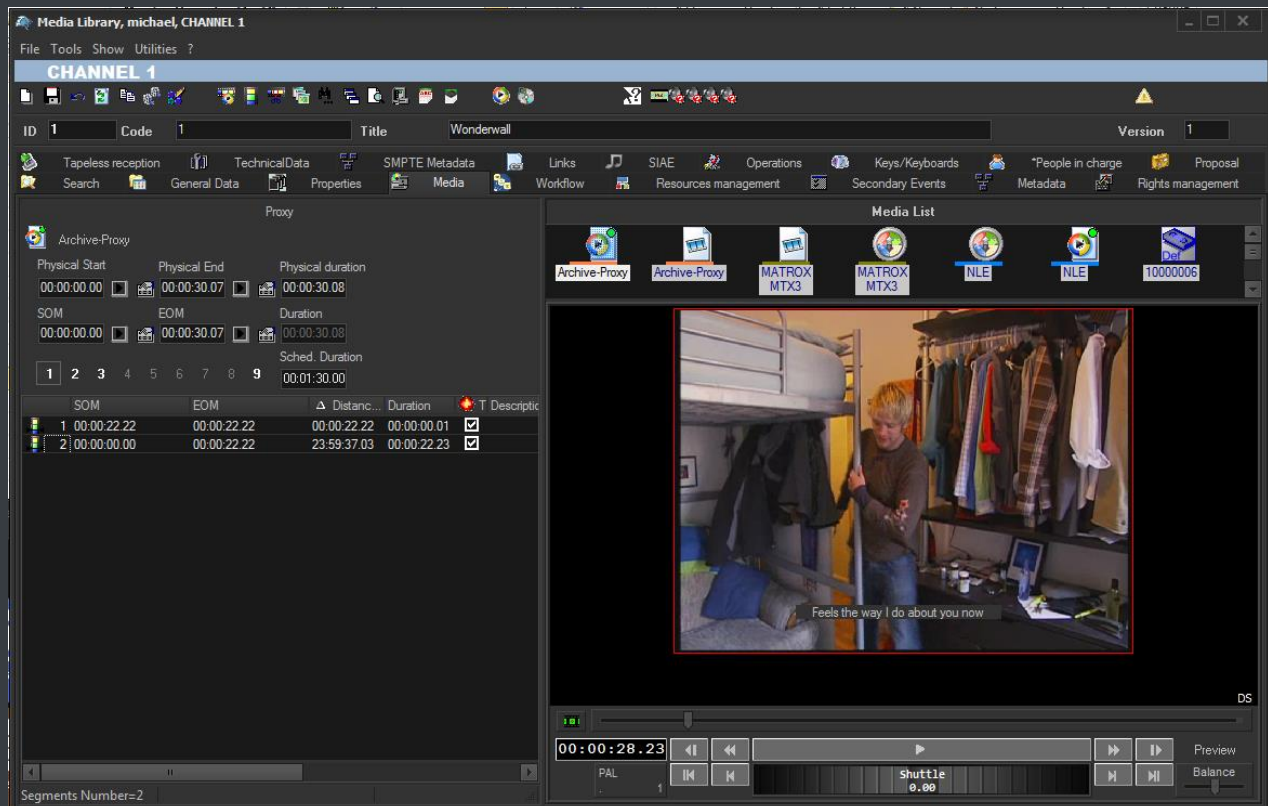


Etere allows creating a new rights structure importing groups and users from your organization's **MS Active Directory**. Once opened, this tool will display all groups and users present in the Etere Rights structure, allowing to update the Etere Rights structure by synchronizing it against the MS Active Directory. Groups and users will be displayed along with a status icon:

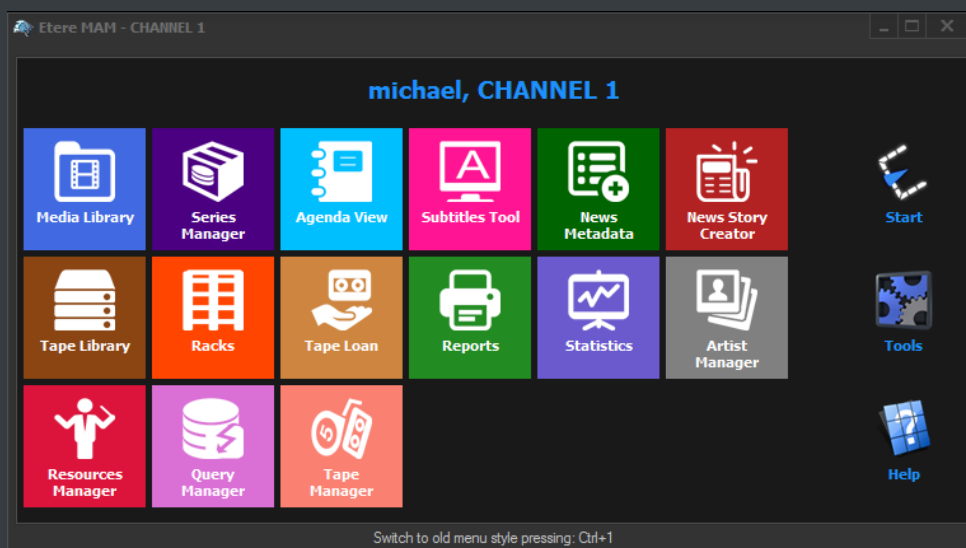
	The <u>group/user</u> will be added to the <i>Etere Rights</i> since it is present in the <i>MS Active Directory</i> .
	The <u>group/user</u> will be removed from the <i>Etere Rights</i> since it is missing in the <i>MS Active Directory</i> .
	The <u>group</u> has users that will be added/removed from the <i>Etere Rights</i> since they are present/missing on the <i>MS Active Directory</i>

▼ 3.6. Look and feel

In Etere, the GUI experience gives you a professional interface with less distractions and more focus. The high contrast will help working on any light condition from dark master control rooms to enlightened editing rooms:



Moreover, main menus now follow the Windows 8 GUI to be simple, intuitive and easy to use:



▼ 3.7. Reporting services

Etere Reporting Services provides an intuitive report environment to enable users to have an enterprise reporting environment enhanced with an unlimited number of custom reports; it permits reports to be easily designed and accurately managed through a reporting engine that allows to preview, print and export any report under a user-friendly user interface.

Etere Reporting Services integrates a dedicated reports database with the main system database, thus improving the reliability and performance of the system since all reports (and their settings and snapshots) are stored in a dedicated server.

Etere Reporting Services is based on the ultimate SQL Server Reporting Services technology that permits to leverage all key features of a web-based reporting server focused on simplifying the process of creating and editing reports:



The screenshot displays a web application interface for 'CHANNEL 1' with a title bar '*Tasks status by workflow'. Below the title bar, there are filters for 'Workflow' (RES - QUICK Censorship), 'Assignee' (All), 'Action' (All), and 'Validity period' (10/12/2012 - 11/02/2012). The main content is a table with columns: Workflow - Action, Code, Title, Assignee, *Validity start, *Validity end, Status, *Executor, *Execution time, Duration, and Result. The table contains several rows of data, including tasks like 'Ferrari 100 spot', 'test work order', 'Causabanca', and 'A blue automobile'.

Workflow - Action	Code	Title	Assignee	*Validity start	*Validity end	Status	*Executor	*Execution time	Duration	Result
RES - QUICK Censorship - WS Censorship Approval (wp)	2	Ferrari 100 spot	Vasquez Michael	10/09/2012 10:12:07 AM	25/09/2012 10:12:07 AM	Running				
	2280	test work order	Administrators	27/09/2012 11:28:07 AM	41/09/2012 11:28:07 AM	To do				
	3071	Causabanca	Administrators	27/09/2012 10:56:44 AM	41/09/2012 10:56:44 AM	To do				
	3745	A blue automobile	Administrators	26/09/2012 4:05:22 PM	31/09/2012 4:05:22 PM	Done	michael	26/09/2012 4:05:09 PM	00:34:00	Approved

▼ 3.8. Documents Management

The **Document Management (Do.Ma.)** feature is a big deal for many enterprises especially when the amount of documents raises the cost of ownership to high levels. Reducing paper documents and cataloguing by digitizing and saving in a SQL database, allows an integrated enterprise information system. Information is easily available to the several production sectors, and they may be found in a very simple and efficient way by anyone looking for them:



Etere Document Management allows you to associate many files to one "virtual document", in this way you can refer a group of documents to a user. A "virtual document" is a container that collects several documents, so you can associate a group of physical documents to a unique container, moreover the same document may be associated to several containers. Containers are connected to digital objects (e.g. contract scheduling details, scheduled events, personal data, account invoices, existing assets, receipt faxes, etc.), either acquired by a scanner or directly inserted, which will be stored into in the Etere's SQL database.

▼ 4. MEDIA FUNCTIONALITIES

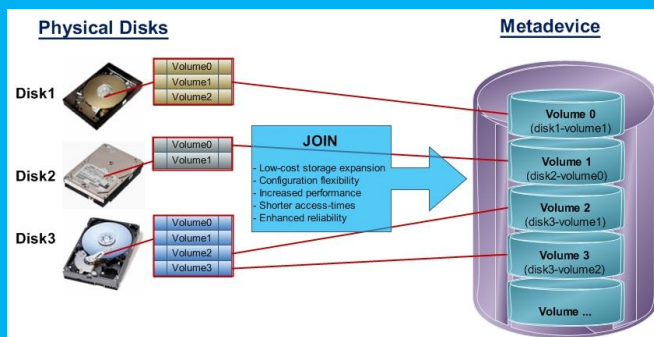
Etere's solution features an integrated and professional approach based on a workflow management to optimize the station's entire broadcasting system, reduce operating costs and facilitate overall process control. Etere Workflow permits modules to for example, seek confirmation for sensitive process, follow specific rules, enhance the efficiency and reliability of process, and manage multiple workflows to perform different tasks simultaneously and independently.

▼ 4.1. Multiple Storage Management

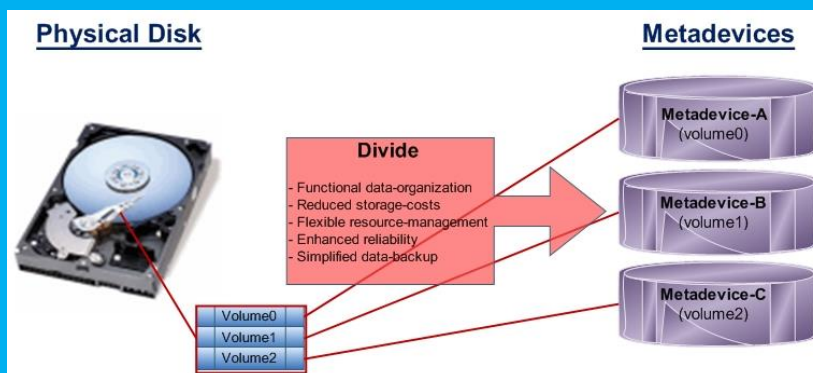
Etere reduce the complexity of managing storage devices by arranging physical storage devices present across the system into metadevices (logical devices), the use of metadevices improve the overall media management by offering the following features:

KEY STORAGE FEATURES

- Automated management via workflow of logical devices including archiving, restoring, transcoding, etc.,
- Monitored storage space owing to the set of restrictions,
- Increased storage and better performance since metadevices acts as a virtual device representing several logical disks or disk systems:

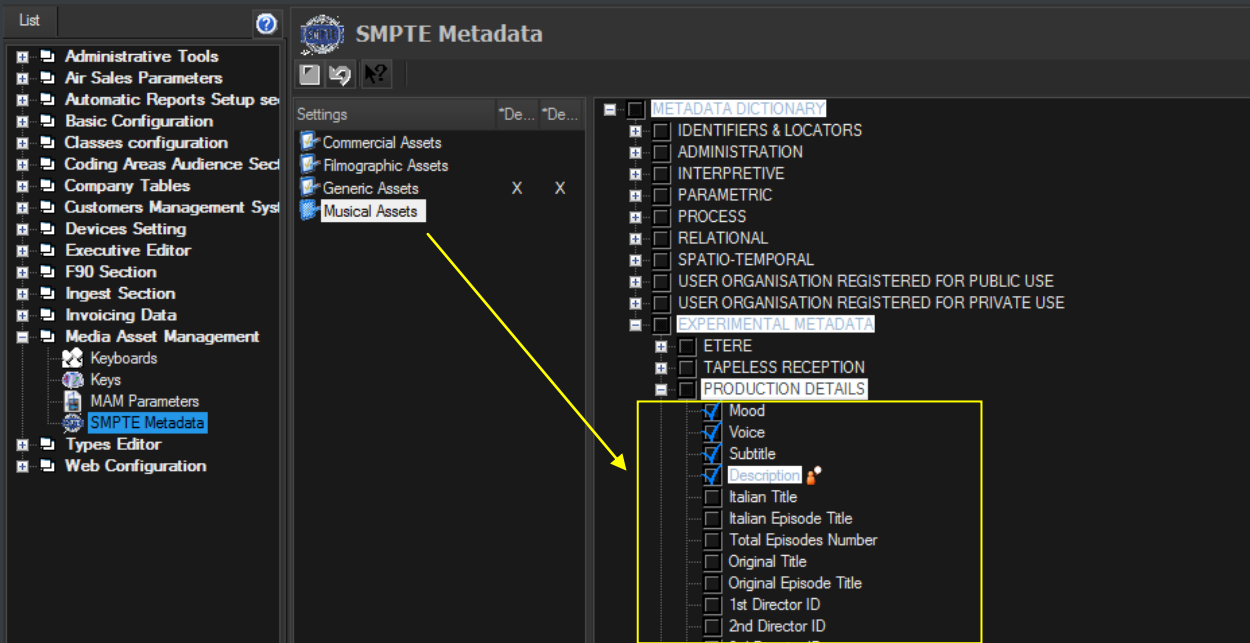


- Distributed storage according to specific requirements without the need of creating partitions, just associate individual disk volumes to different:

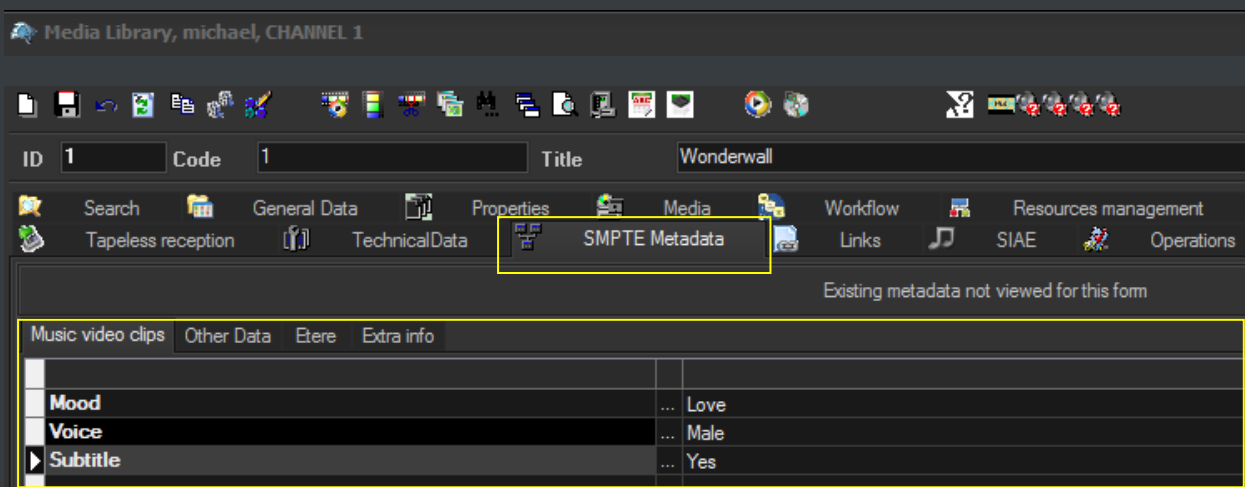


▼ 4.2. Metadata Organization

SMPTE (Society of Motion Picture and Television Engineers) Metadata is a key part of the media management, that's why Etere provides a dedicated module for defining eventually useful metadata (e.g.: 'technical comments', 'descriptive names', 'intellectual rights') and store them into a robust SMPTE dictionary:



In Etere, all assets contain user-defined SMPTE metadata fields, these fields can be either manually compiled or automatically compiled (retrieved from specific asset properties):



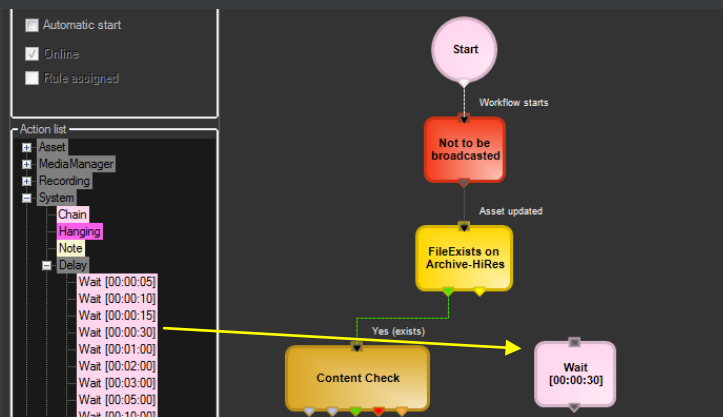
SMPTE metadata can be used also for cataloguing media content, allowing operators to quickly add specific information to a video segment.

▼ 4.3. Custom Workflows

All workflows can be customized to fit the real needs of the station and thus give complete control over the overall system management which offers:

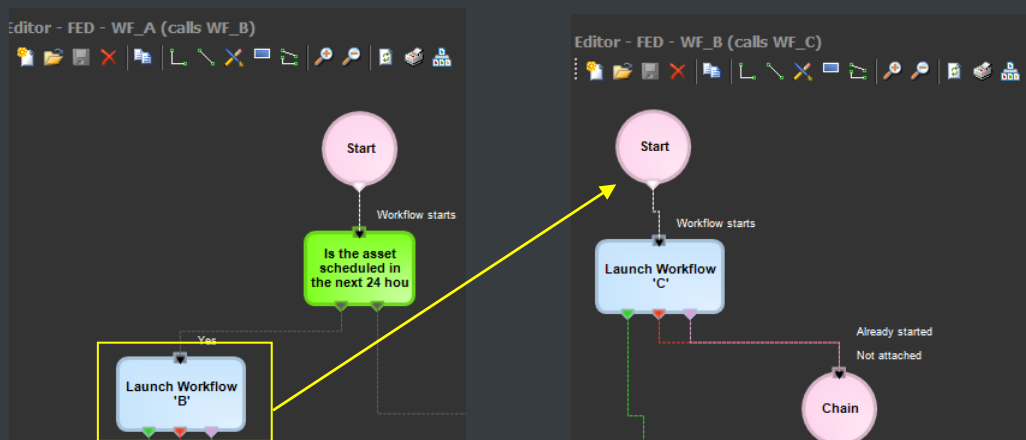
- Clear definition of each complex step of the broadcasting process,
- Visual representation of each step mapped out on a PC not in a paper document,
- Set of instructions and authorizations that must be followed in order to move forward,
- Complete log of all steps carried out, operations denied etc.

A comprehensive and user-friendly workspace allows creating suitable workflows based on custom actions just by dragging and dropping the necessary elements into it:

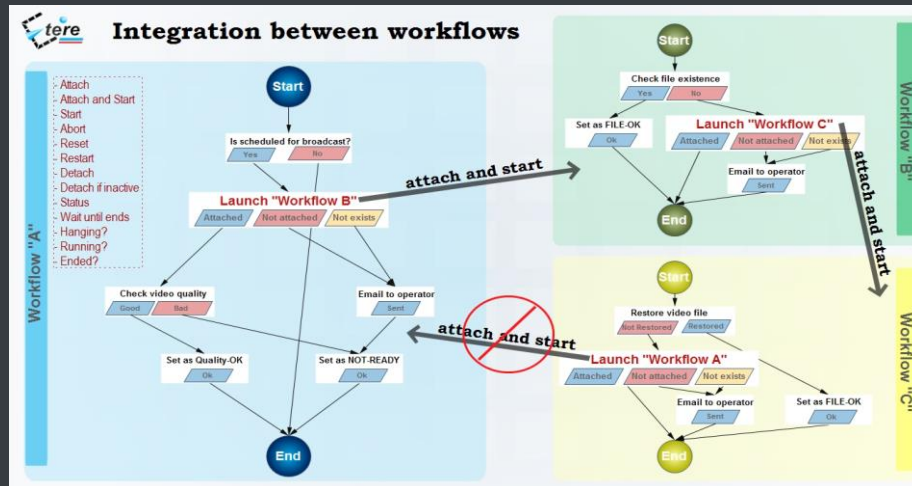


▼ 4.4. Integration between workflows

Etere allows calling workflows from others just by inserting an action that can perform a specific task (i.e.: attach, attach and start, start, abort, reset, restart, detach, etc.) on a certain workflow:



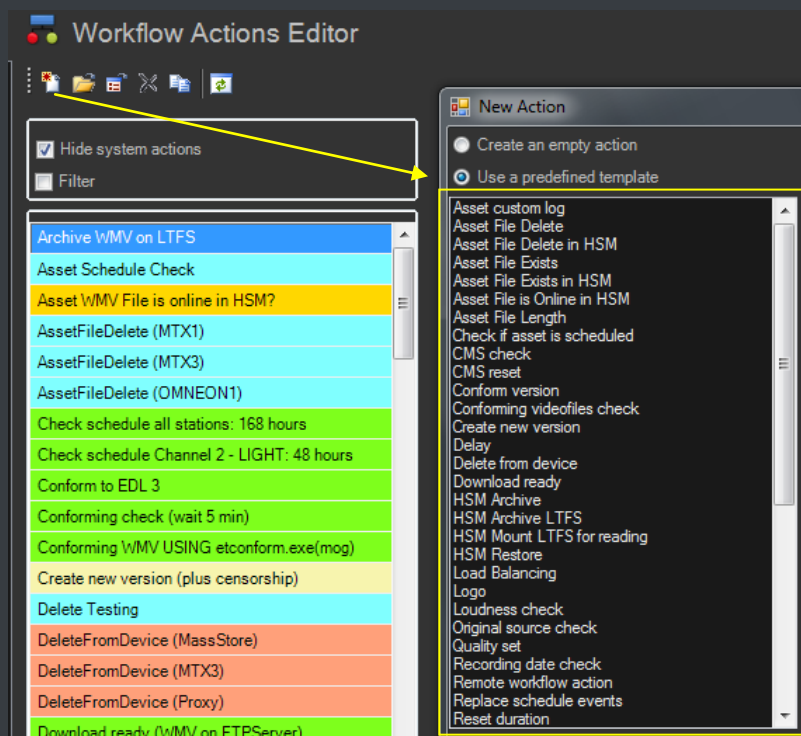
The diagram below illustrates how Etere maintains the system consistency by avoiding loops between workflows (a message is displayed indicating action incompatibilities between workflows):



As shown above, for example, if 'workflow A' calls 'workflow B' and the 'workflow B' calls 'workflow C', the 'workflow C' will not be able to call the 'Workflow A'.

▼ 4.5. File-based processing

Etere provides a wide range of templates for creating workflow actions regarding the most common file-based media operations, allowing customizing them and also using completely user-defined actions:

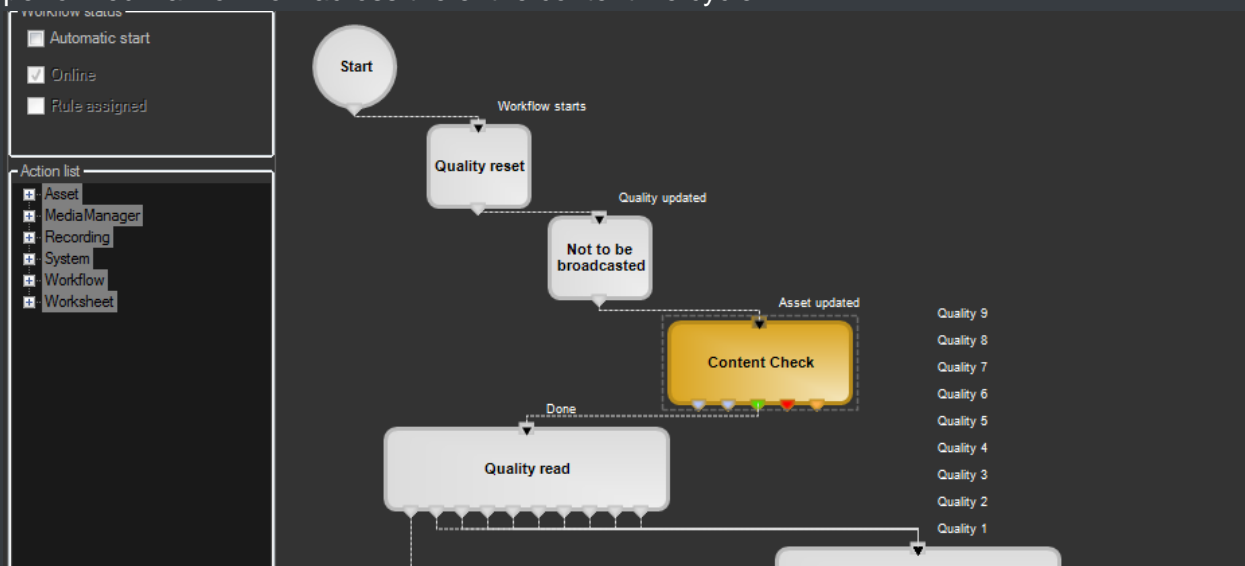


▼ 4.5.1. Content Check

Etere CMS, which stands for Content Management Server, an integrated file-based module for performing Quality Controls (QC) via workflow. Etere CMS is the best solution for checking audio/video either prior (e.g. playout, repurpose, archiving) or after (e.g. encoding, ingest, editing, transcoding, archiving) a media operation.



CMS will speed up, automate and streamline the operational efficiency of file-based quality controls performed via workflow across the entire content life cycle.



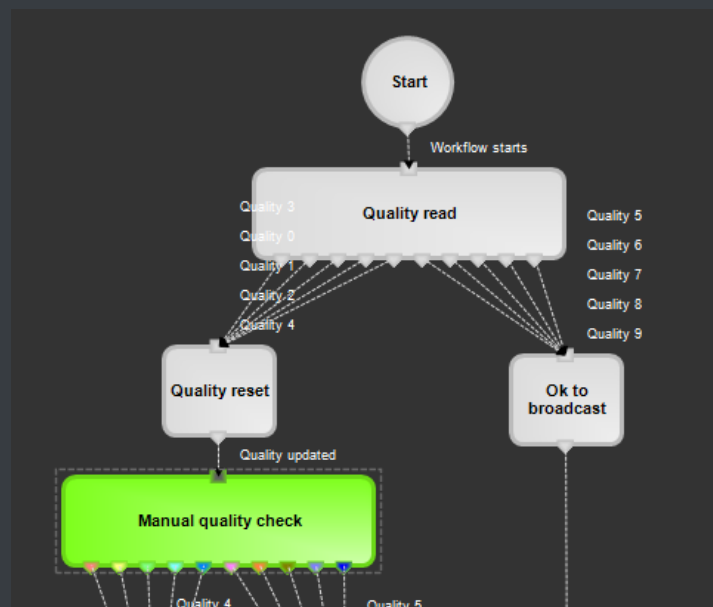
CMS is based on a workflow action which, once included into a workflow that will automatically analyze the asset's proxy video to detect and log (into its EDL) the following audio/video issues:

KEY QC FEATURES

- **Scene changes:** Video stream segment containing brightness differences between consecutive frames.
- **Black frames:** Video stream segment containing black frames and an audio volume lower than a reference level.
- **Freeze frames:** Video stream segment containing a single frame image repeated -as a frozen like a snapshot- for a period of time.
- **Audio silence:** Video stream segment containing silent frames (i.e. frames matching a certain silent audio level and a black video level).
- **Audio level:** Video stream segment presenting "noisy audio signals" which are greater than a given maximum threshold.
- **Anti-phase audio:** Video stream segment containing audio waves with "anti-phase signals", that is, opposite channels which mutually cancel each other out.
- **Audio loudness:** Measurement performed based on the ITU-R BS.1770 loudness metering algorithm widely used as loudness-compliant standard.

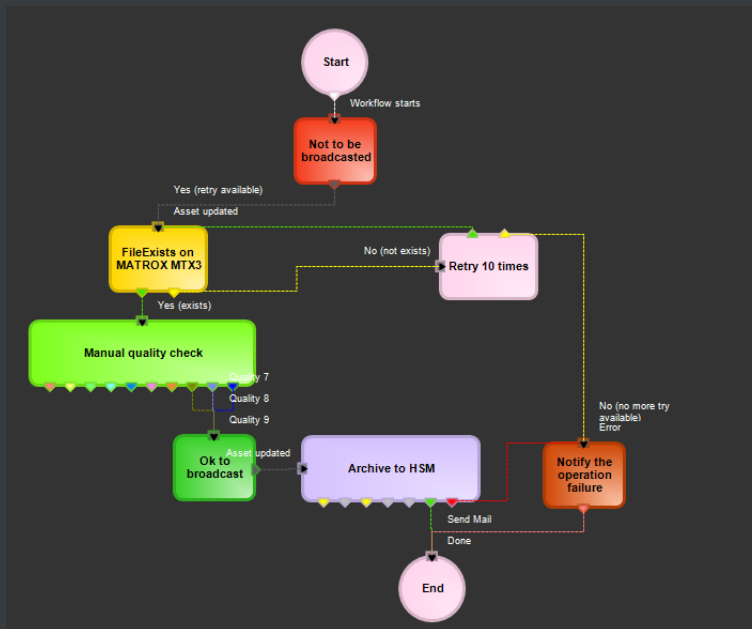
▼ 4.5.2. Quality Check

An Etere quality check workflow is able to automatically ask operators to assign a quality value to a certain asset(s) after browsing its video content:



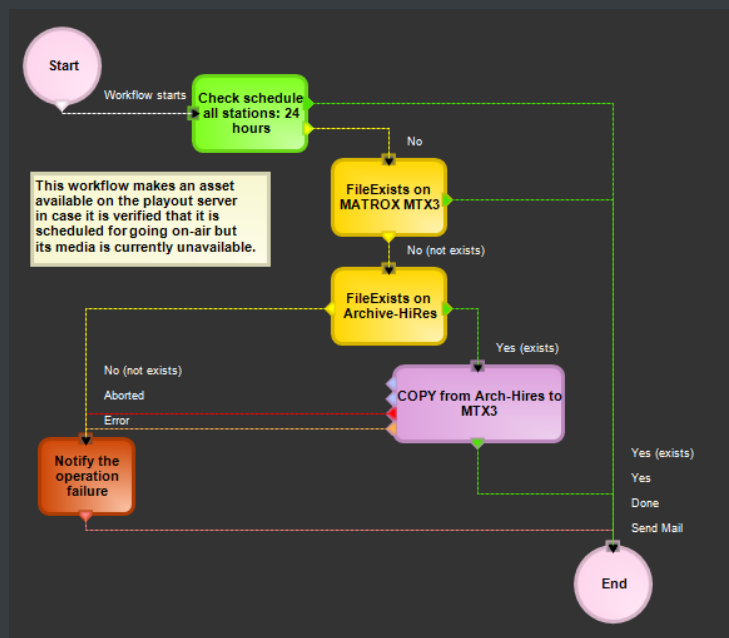
▼ 4.5.3. Archiving

Etere allows you to design a workflow for archiving your assets on LTO tapes, including a quality and content check, a proxy copy generation and a final email indicating the result of the process:



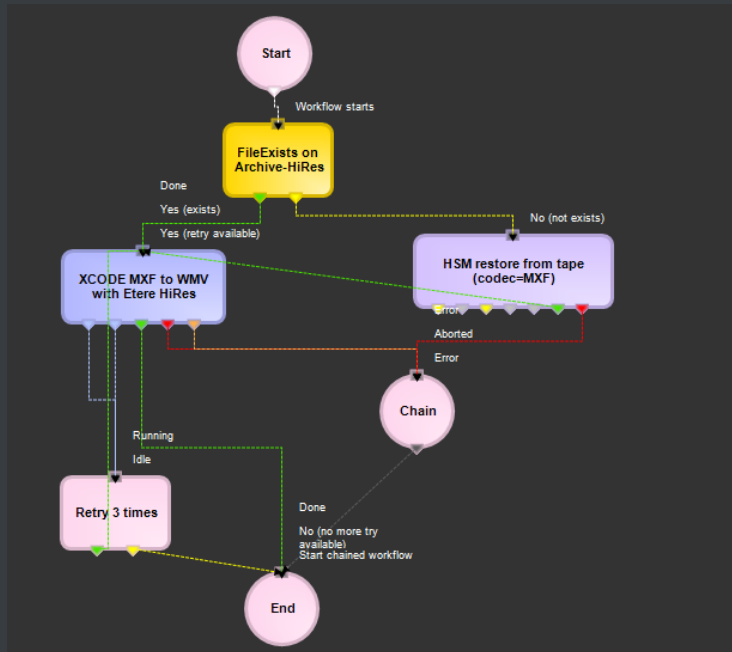
▼ 4.5.4. Restore

Create a workflow to automatically restore any scheduled asset for its playout by searching for them amongst a group of devices arranged on basis of their priority:



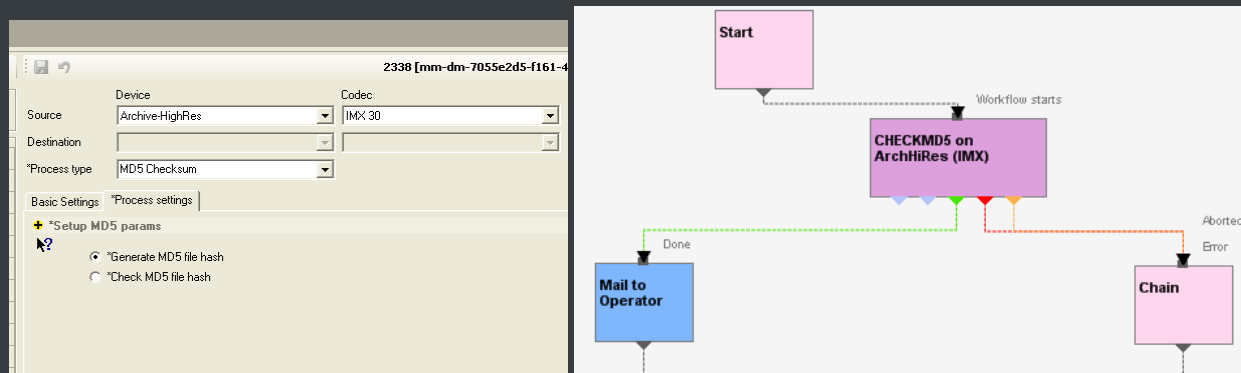
▼ 4.5.5. Transcoding

Etere's integration with Rhozet's Carbon Coder software handles a wide array of critical operations including format conversions, workflow operations that can be launched for example, immediately after a content capture:



▼ 4.5.6. Checksum MD5 Verification

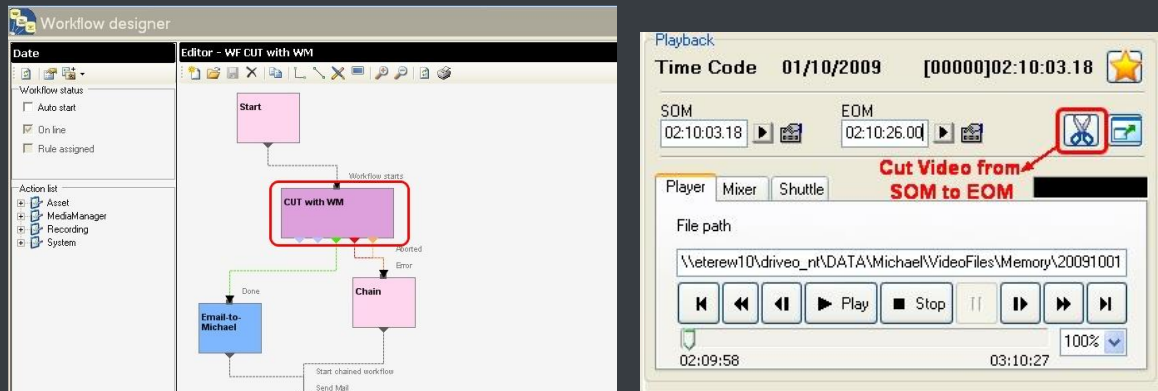
Etere offers an enterprise control of video files integrity; it keeps a log of the hash md5 of video files such in a way that it is possible to verify at any time if they have been modified after their approval. All video files registered on the Etere's database can be verified through an md5 checksum, this control is performed via workflow, each time that a video file is moved from one device to another, its initial hash md5 is calculated to allow a future checking:



The workflow editor allows creating custom Checksum workflows to either generate or check the MD5 hash of a video file.

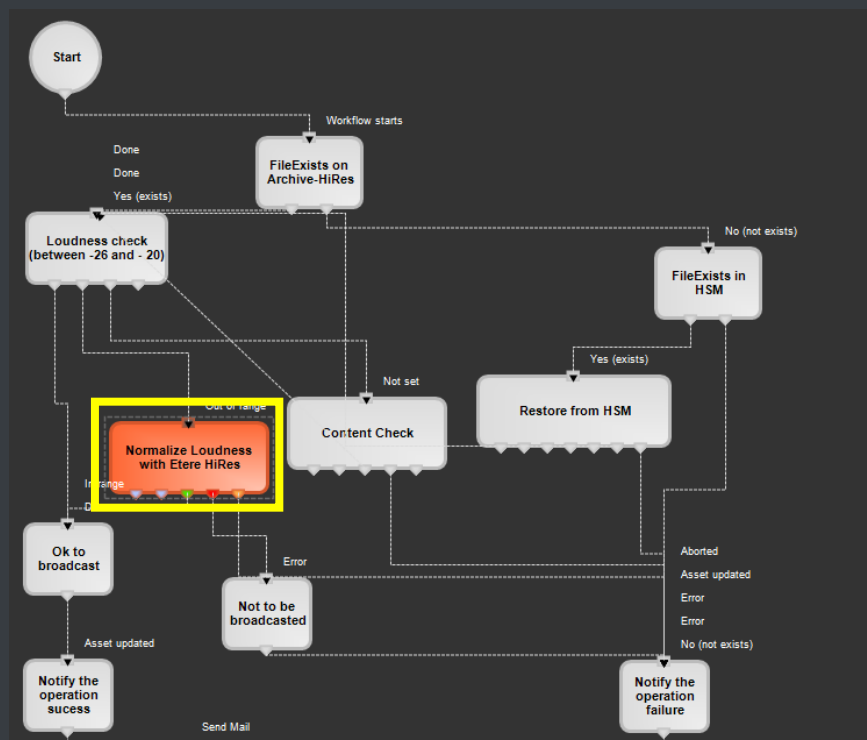
▼ 4.5.7. Video Cut

Etere offers 'Cut actions' that permits to take only a portion of a certain video file, using a given time code SOM and EOM. Defining and using a Memory Cut operation is as easy as shown below:



▼ 4.5.8. Audio Normalization

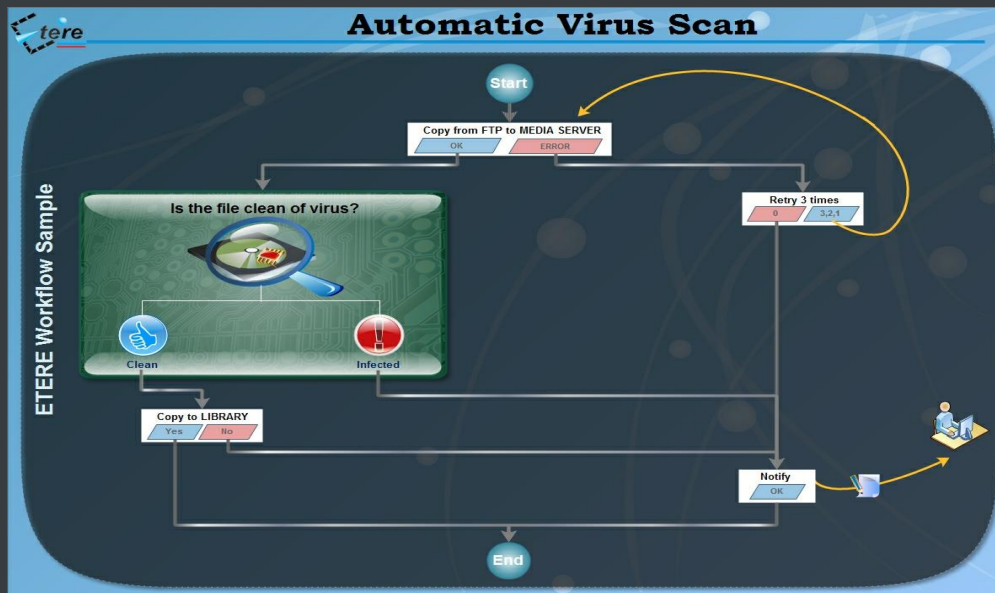
Etere provides a file-based loudness control, allowing stations not only to check the loudness level of media contents but also to normalize them to meet specific limitations.



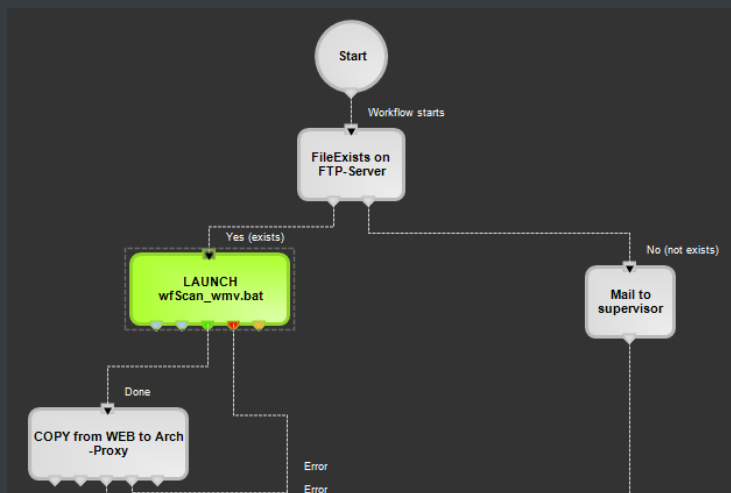
As shown in the sample above, "loudness normalization" workflows can be launched automatically for specific assets, for example, after their ingestion or tapeless reception (i.e. web upload).

▼ 4.5.9. Antivirus scan

Etere includes, as a part of its enterprise media management, the capability of integrating antivirus protection within workflows, allowing stations to improve their media workflows (e.g.: post-upload workflows) by giving them the capability of automatically scanning transferred files for virus and thus end their work with a flourish.

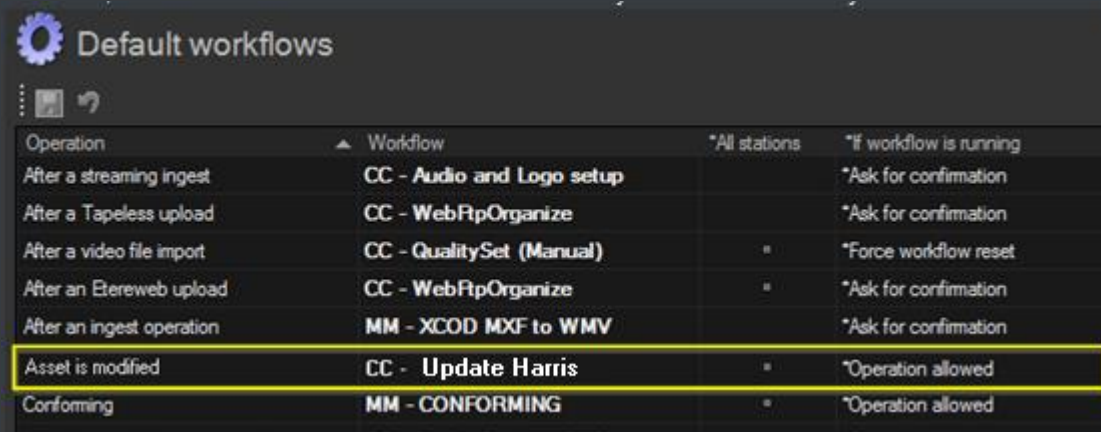


As shown in the figure above, the automatic virus scan capability can be easily integrated within any workflow at any stage just by inserting an action block configured to perform the virus checking; stations can insert them, for example, within the default workflow to be launched after an EtereWeb upload.



▼ 4.5.10. External synchronization

A workflow action enables Etere to **automatically update** external system (e.g. Harris, Gen21, etc.) every time an asset metadata (e.g. EDL, title, type, etc.) is changed in the Etere Media Library, thus consolidating the tight integration between Etere and existing systems while preventing wasteful insertions and data discrepancies:



Operation	Workflow	*All stations	*If workflow is running
After a streaming ingest	CC - Audio and Logo setup		*Ask for confirmation
After a Tapeless upload	CC - WebRtpOrganize		*Ask for confirmation
After a video file import	CC - QualitySet (Manual)	"	*Force workflow reset
After an Etereweb upload	CC - WebRtpOrganize	"	*Ask for confirmation
After an ingest operation	MM - XCOD MXF to WMV		*Ask for confirmation
Asset is modified	CC - Update Harris	"	*Operation allowed
Conforming	MM - CONFORMING	"	*Operation allowed

▼ 5. ETERE COMPONENTS

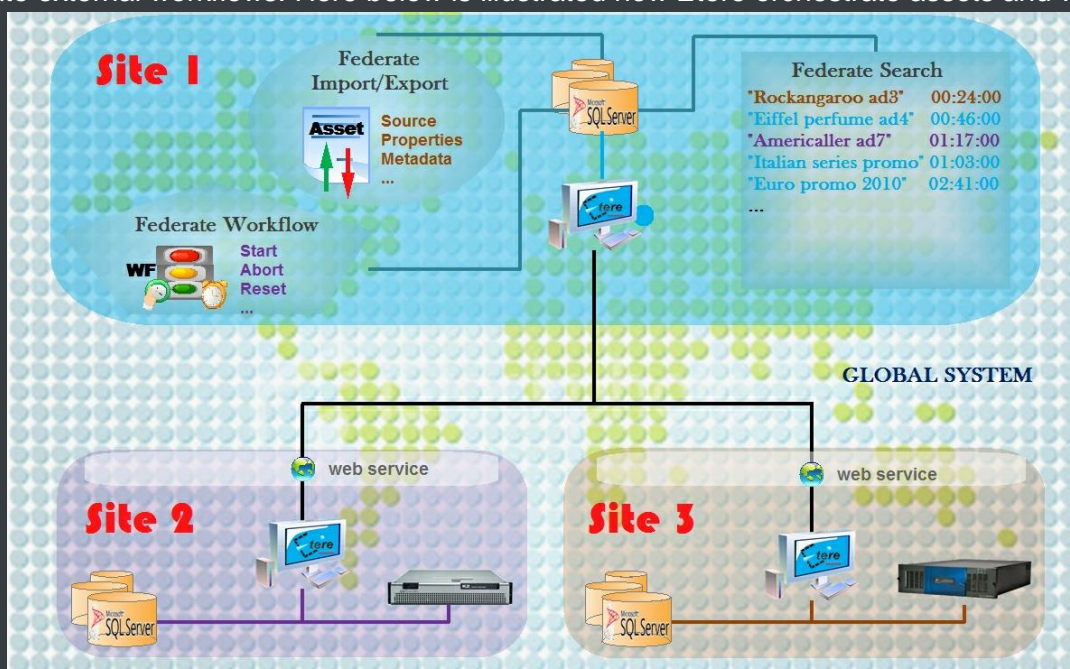
ETERE is an integrated broadcasting solution that implements a modular system formed by a set of modules specifically oriented to cover each complex phase of a broadcasting system, focusing to efficiently carry out specific operations such as ingest, archiving, transferring, browsing, etc.

All these operations are synchronously performed within the same database environment and managed by suitable user-defined workflows that ensure an efficient overall system control; these are some of the main features that make of ETERE a solution that can easily fit any media management workflow. All modules that make part of the Etere's proposed solution will be treated throughout this chapter, explaining their roles in the global distributed and integrated system.

▼ 5.1. Federate Management: A cross boarder federated

The **Federated Architecture** of Etere allows a coordinated interoperability and safe information sharing between semi-autonomous de-centrally organized Etere sites (systems); a Federate Etere System will make that all constituent systems (e.g. geographically decentralized but interconnected via a computer network) to share assets under a secure and efficient framework.

Etere enables stations to take full advantage of federated technologies, allowing them to import/export assets between remote Etere sites such in a way that it will be possible to manage external assets as local. It will be possible from the local site to search and handle external assets and also to orchestrate external workflows. Here below is illustrated how Etere orchestrate assets and workflows:



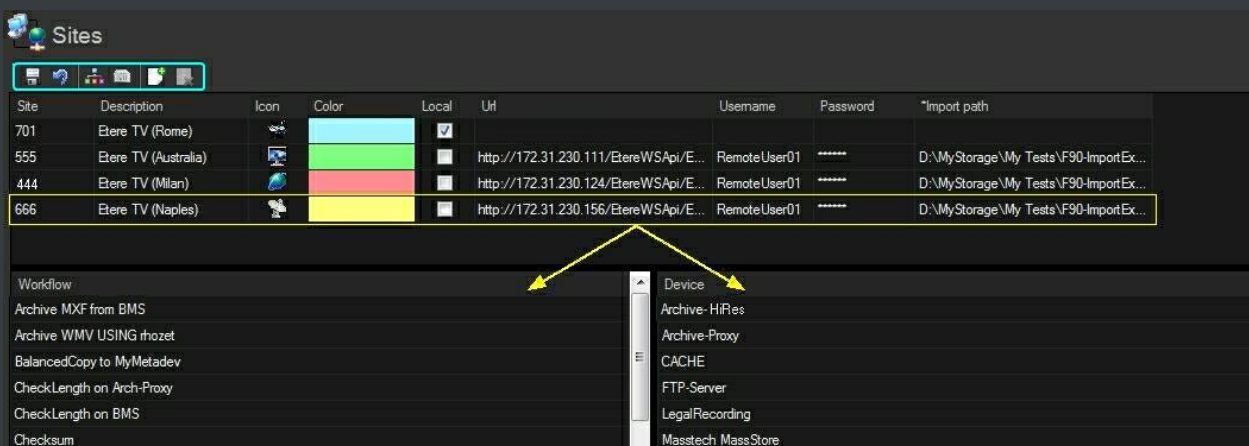
Etere's enhanced federated capabilities allow integrating different systems and provide the global system with the following features:

- An extensible access and extended catalog with optimized retrieval performances
- Search, open and manage assets' data and content stored across diverse sources
- Centralized processing of media data with further replication over different systems
- Best use of proven technologies including as SQL, XML and Web services

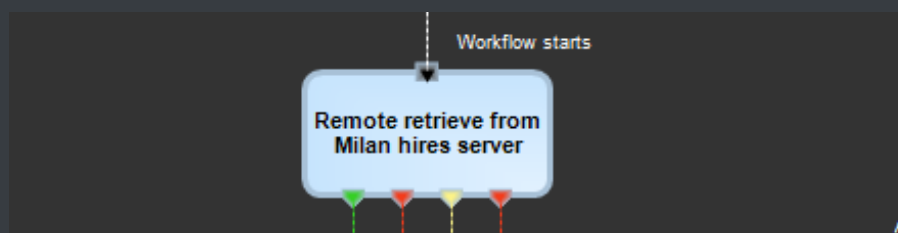
▼ 5.1.1. Easy configuration

A simple and intuitive interface allows configuring the parameters that will permit federate systems to communicate and exchange data between them.

The "**Sites**" section allows managing the local and remote Etere sites making part of the global federated system, allowing to specify their names, icons, colors, web services as well as their available workflows and devices. It's worth mentioning that **Etere sites** can be added in the **Sites list** either automatically (every time an Etere F90's federated search import is performed) or manually (using the "add" button located in the toolbar).



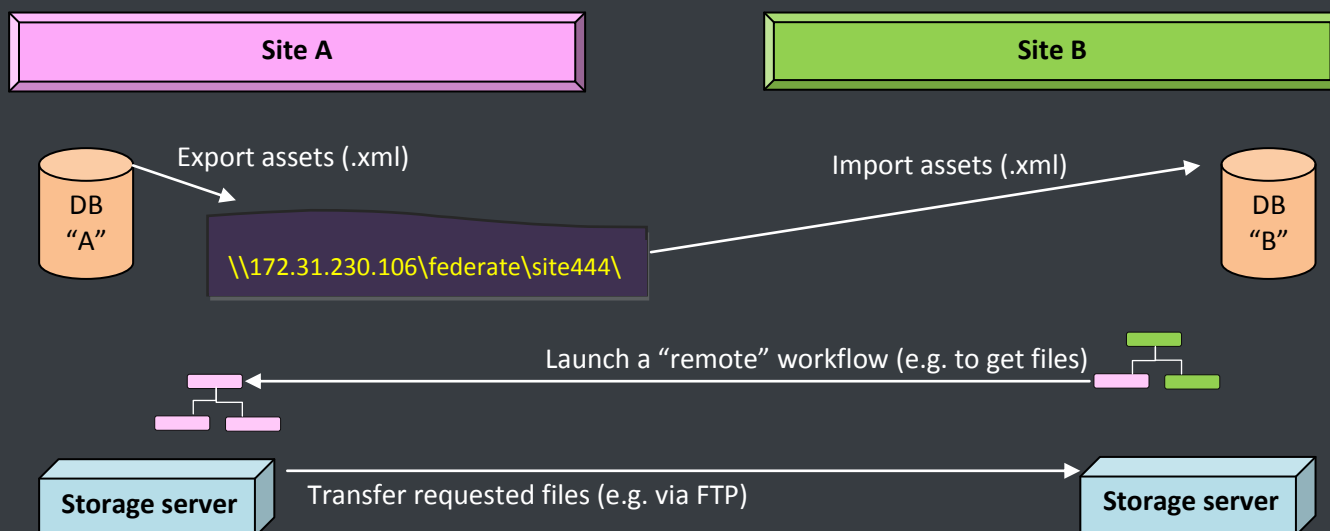
Remote Workflow Actions allows to remotely control, from a local site, workflows of assets stored on an external site. **Remote workflow actions** are useful when a **local site** counts with *federated assets* imported from **external site**, it will allow to remotely manage this kind of assets **directly** on their owning systems. The **remote execution** of *workflow actions* (e.g. attach and start, abort, reset, etc) takes place by requesting them to the web services of the asset's owning remote site, once received, *workflow actions* will be locally performed for the related assets.



▼ 5.1.2. Planned Import/Export

The **federate capabilities** of Etere provides stations with a wide set of features that will enable them to automatically share assets between remote sites (e.g. geographically segregated), allowing each site to transparently manage assets stored on other sites as they were in their own system.

Federate sites are able to share their data and digital content with other sites forming part of the same **federate system**. Shared assets can be managed within the **federated workflow** through the execution of workflows on remote sites to manage remote assets (e.g. put an asset media into a shared location):

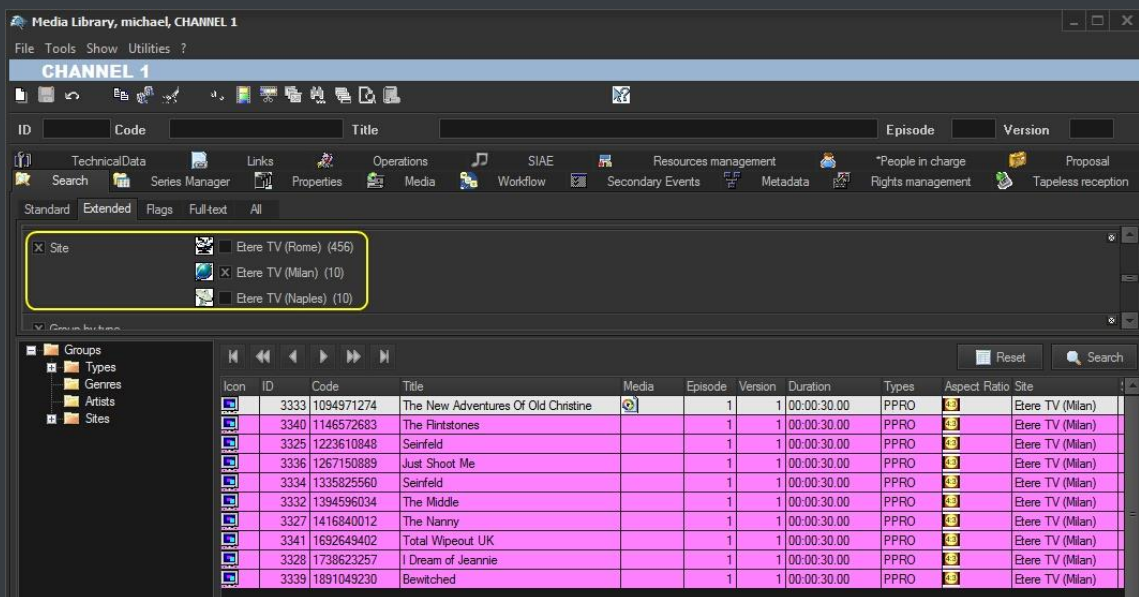


The **F90 - XML Assets Full export** allows to export assets from the current site (by using the **asset full export**) to a given path. **Etere F90** will create a reconciliation file named **etere.asset.Totals.txt** containing a list of the ID's of all the exported assets. In the other hand, the **F90 - XML Assets Full import** allows to import assets from external sites which have been saved as XML files and placed into a certain path (using the F90 - Federated search export). Once imported, for all assets will be detailed in the **media library** all import information.

▼ 5.1.3. Search engine

Etere implements a '**federated search**' system based on Microsoft SQL technology, it permits to search across assets belonging to different systems. During the search it is possible to highlight assets according to their source installation and once retrieved, they can be managed as local assets for almost all intents and purposes (i.e.: consultation, workflows, etc).

The Etere **search engine** provides a wide range of filters to narrow search to only those assets really needed to be retrieved. For the federate management, Etere provides the following filter:



Site

Indicate the federated Etere site to which the assets to be retrieved must belong.

▼ 5.1.4. Remote management

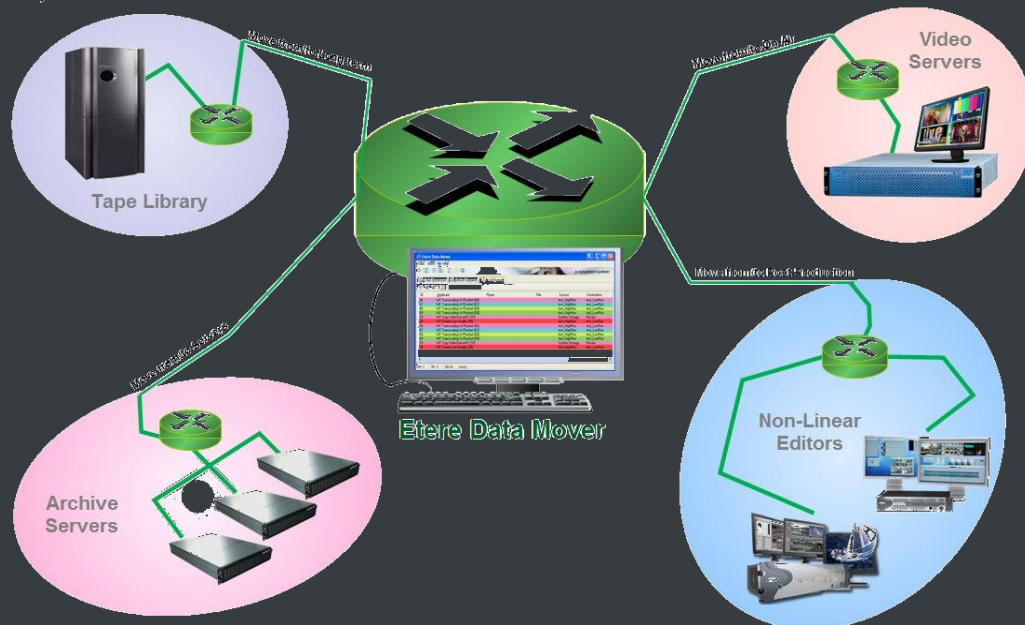
Etere's advanced workflow management allows all data and digital content of all external installations (repositories) to be able to participate in the federated workflow processes, that is, it will be possible to execute workflows for external assets locally.

The federated workflow management is based on **Etere Web Services**; a web service that permits to remotely execute workflows, this key feature will take the station to a top media management level in which media files can be transferred remotely. The **Etere Web Services** counts with a wide set of operations for sending/requesting data and executing functions in remote systems, operations include creation, consultation, modification and deletion of:

- **Assets** (e.g. get list, get artists, get genres, etc.)
- **Metadevices** (e.g. get list, get files on devices, etc.)
- **Workflows** (e.g. get list, execute, reset, etc.).

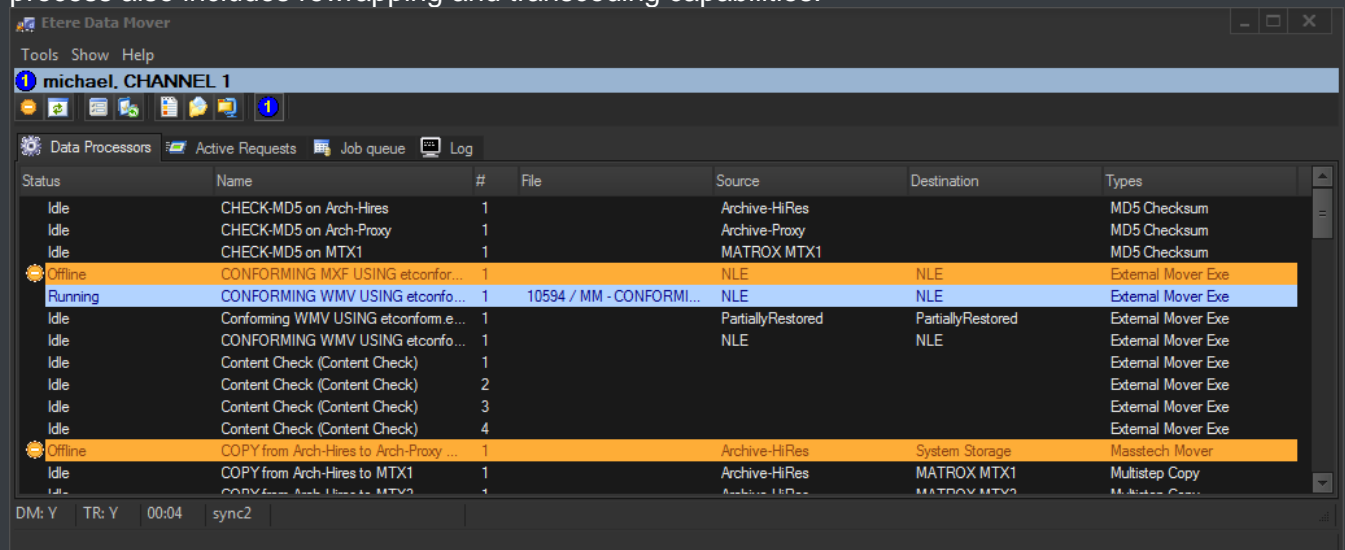
▼ 5.2. DataMover: Intelligent archiving and delivery

The Media Management solution proposed to encompass station's content transfer and archiving goes beyond of a simple copy concept by moving video files based on custom policies, transcoding video files when required and offering a full track of all operations.



▼ 5.2.1. Simple and user-friendly interface

Video contents will be transferred between the various departments (e.g.: near-line storage, archive, post-production, playout, browsing, and even non-Etere systems) by **Etere DataMover**; this migration process also includes rewrapping and transcoding capabilities.



▼ 5.2.2. Logical management of data

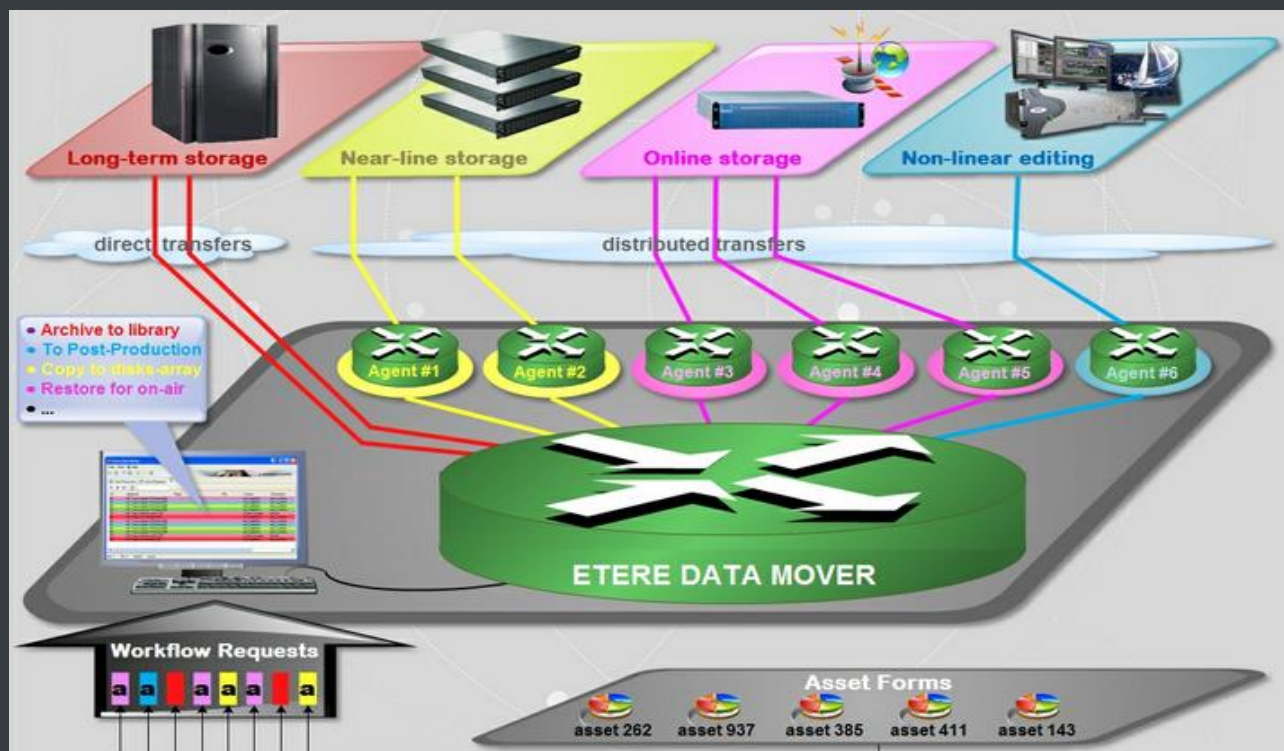
Etere's approach is oriented to "virtualize" the entire media management process, improving it with flexibility, customization and most important cost-effectiveness. Etere manages (logical) metadevices instead of (physical) devices, this approach results in a wide range of possibilities for the media management, for example, it is possible to control with one click the available space of all metadevices:

Device name	Total	Available	Free space	Notes
NLE-100	1.34 Tb	1.04 Tb	78%	2 volume(s)
NLE-220	686.50 Gb	535.78 Gb	78%	1 volume(s)
NLE-350	2.01 Tb	1.56 Tb	78%	3 volume(s)
OmneonLR			0%	1 of 1 volumes are unavailable
P2 Storage Server	4.69 Tb	3.66 Tb	78%	7 volume(s)
VS-MTX1	Not available	0.00 b	0%	
VS-MTX3	465.75 Gb	203.47 Gb	43%	

Data Mover is the application used to perform the physical storage and retrieval of video files, a typical Data Mover operation would be to move a video clip from a video server to an archive based on custom actions which are defined and executed via workflow.

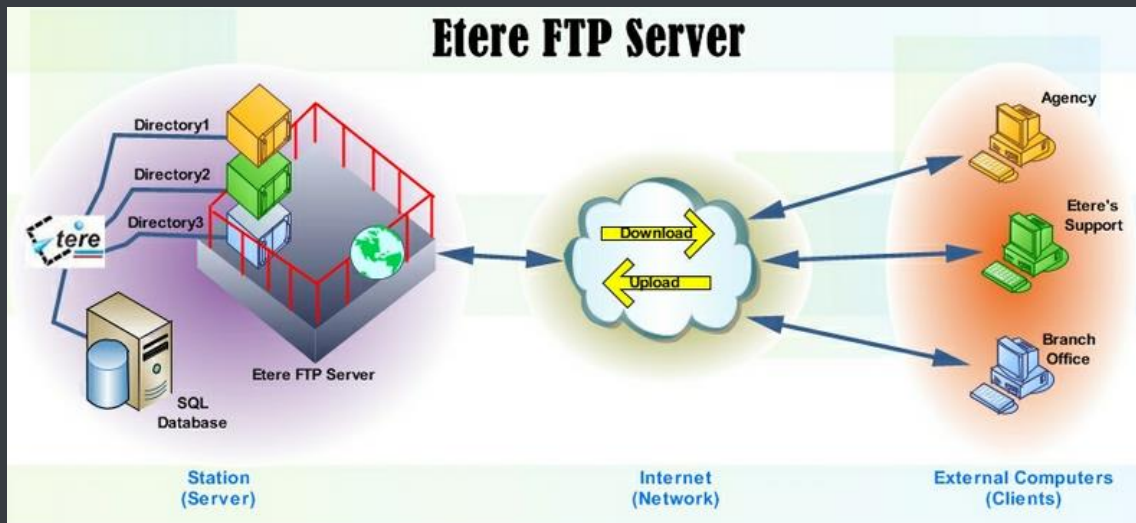
▼ 5.2.3. Distributed parallel jobs

Data Mover is capable to provide both, distributed processing for using an independent agent per data transfer and parallel processing for simultaneously performing different instances of one data transfer; these features will allow stations to exploit high computing resources to use a single workstation to perform multiple transfers, thus enhancing the flexibility, scalability and fault-tolerance of the entire Etere system.



▼ 5.3. FTP Server: A fast and reliable data sharing

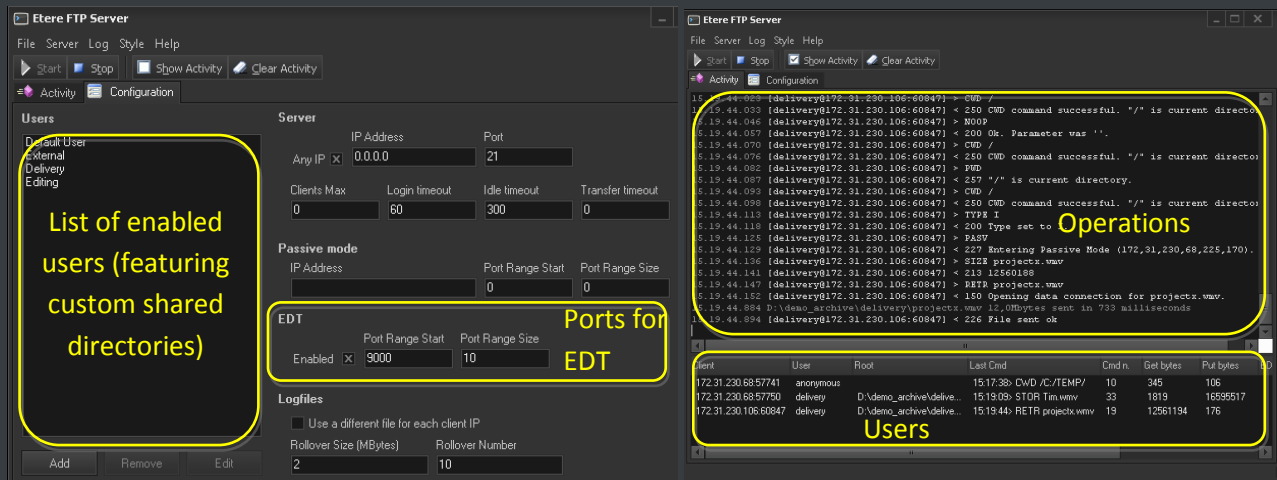
Etere FTP Server is a special product mainly designed for sharing large video files, so most of its efforts are directed toward optimizing the file exchange process. Its unique architecture allows you to share large files minimizing fragmentation, improving in this way its overall performance by almost 20% more than any other currently available FTP software.



Etere FTP Server is a really useful tool, with a great performance and scalability as usual in Etere applications, it provides an advanced feature set, giving you total control through a simple and intuitive interface which makes of **Etere FTP Server** easy to configure and use. Its advantages and salient features are described in brief in the following key points:

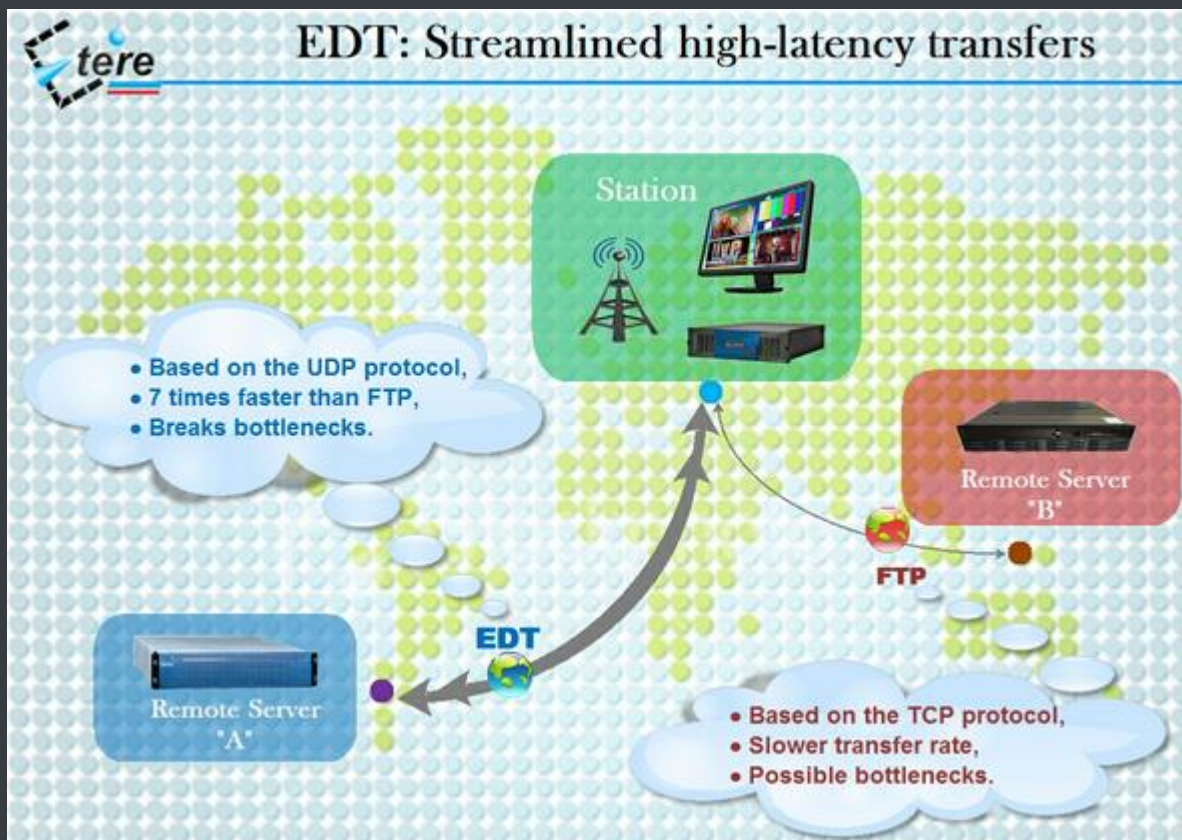
- ✓ Allows external entities to exchange (either upload or download) files with your organization.
- ✓ Avoids excessive disk fragmentation,
- ✓ Easy, reliable and efficient transfer of High volumes of data,
- ✓ Capable to share an unlimited number of directories to specific users.
- ✓ Availability of the new EDT technology to increase the transfer rate efficiency in up to seven times on high-latency WAN networks.

Etere FTP Server provides a wide set of parameters (e.g. enabled users, EDT ports, etc.) and a detailed log of operations and connected users:



▼ 5.3.1. EDT protocol

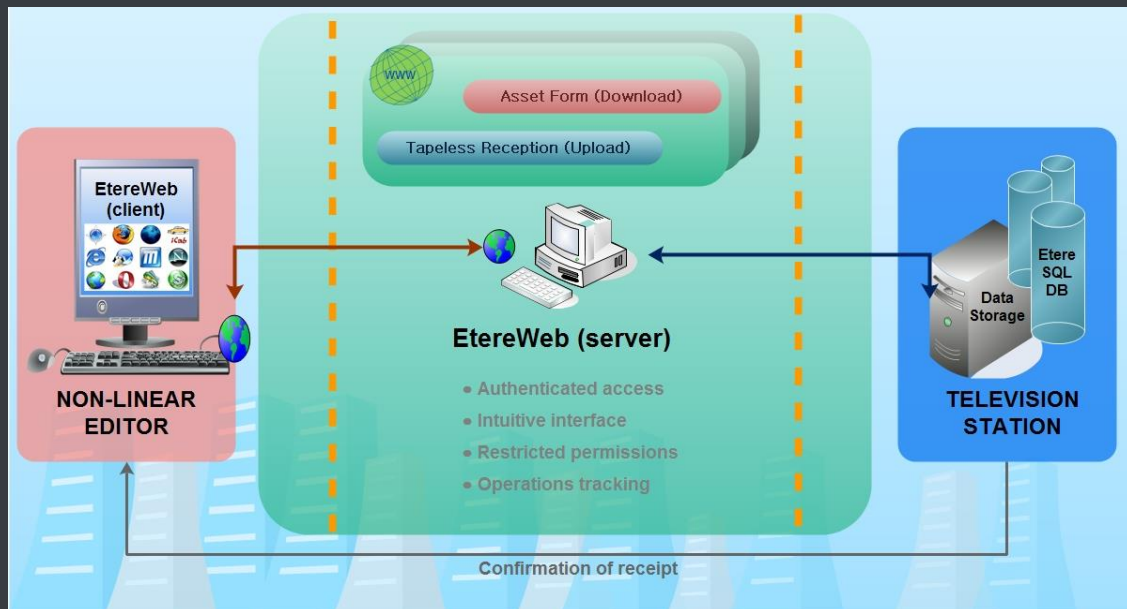
EDT (Etere Data Transfer) is a technology developed by **Etere** based on the high-performance data transfer protocol UDT (UDP-based Data Transfer), it uses a streamlined algorithm capable to utilize all the available WAN bandwidth, making of it the ideal solution for data intensive transfers over high speed wide area networks (it's 7 times faster than FTP):



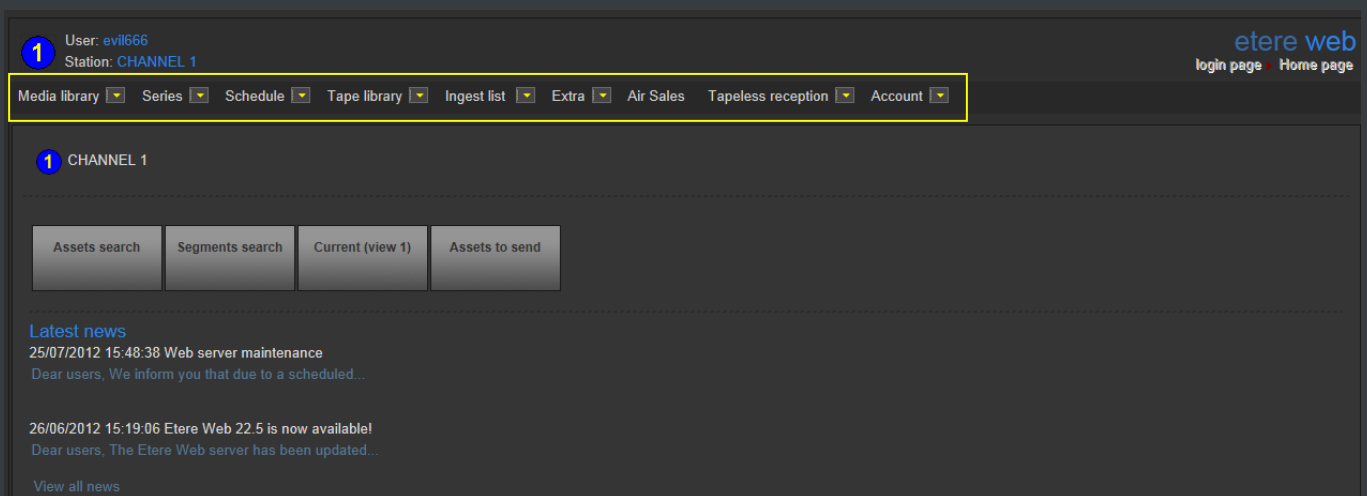
Etere EDT is included in the **Etere FTP server** for custom and faster FTP transfers.

▼ 5.4. EtereWeb: Post-production integration

Etere's NLE integration will allow stations to achieve a tight integration with NLE systems, without using insecure "hot folders" or "ftp open sites" but including full tracked uploads (i.e. digital receipt of files) and immediate workflow triggering. EtereWeb is best solution for integrating NLE systems (e.g. FCP, Avid, Edius) with the station's broadcast workflow; it provides non-linear editors with an authentication web portal for managing media contents through a user-friendly interface:



EtereWeb web service supports all major browsers including Microsoft Internet Explorer, Mozilla Firefox and Apple Safari; thus ensuring the reliability and quality of the service. EtereWeb integrates the latest streaming technologies for video distribution and a comprehensive rights management system that gives to authorized users the possibility to access via web to a user-friendly interface:



▼ 5.4.1. Authenticated access and rights

In order to ensure that only authorized persons access the web service, EtereWeb counts with an encrypted authentication method on which users must count with a username and password in order to enter the web portal:

▼ 5.4.2. Tapeless reception

Tapeless Reception is an extension of **EtereWeb** designed with the purpose of offering an efficient solution for **digital content delivery** between external agencies and stations, it integrates the latest streaming technologies for video distribution and a comprehensive rights management system that gives to authorized users the possibility to access via web to a user-friendly interface:

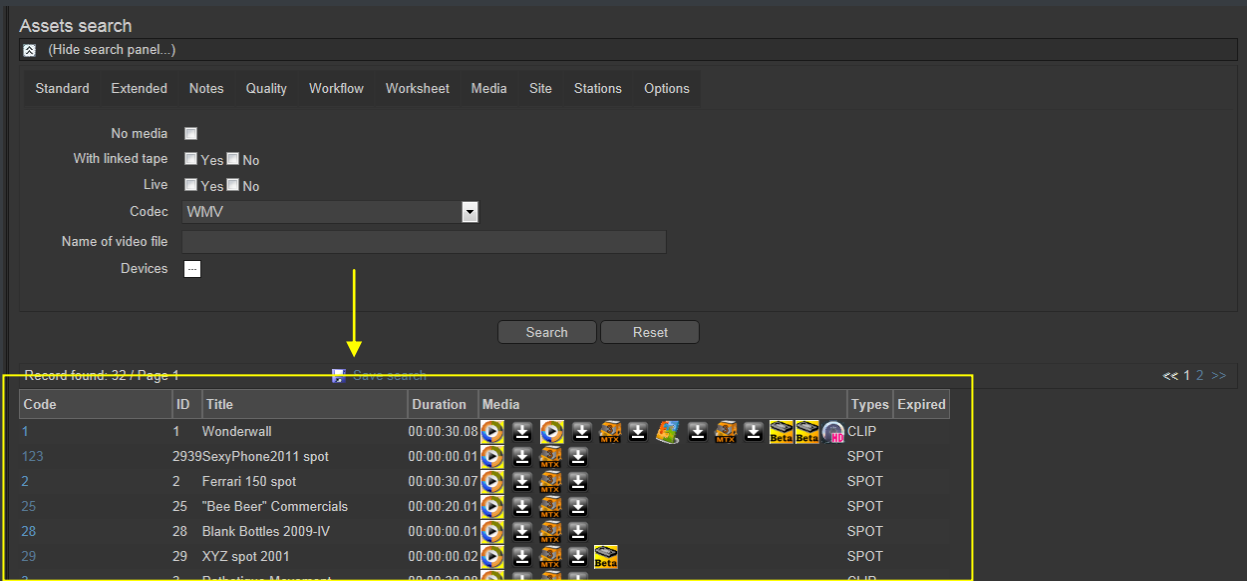
Code	Description	Scheduled arrival	
28	Blank Bottles 2009-IV	01/09/2010	Select
PromoE02	PROMO EtereTV 002	30/04/2010	Select
3082	"Bee Beer" 2012 (1st-quarter)	19/01/2010	Select
ADV-0001	New Collection "EMO CLOTHES" 2010-I	31/12/2009	Select
3065	Testing Advertising Commercial 01	31/12/2009	Select
PromoE03	PROMO EtereTV 003	01/12/2009	Select
41	Alejandro Sanz - Mi soledad y yo	20/11/2009	Select
55	Cuenta la historia	20/11/2009	Select
VirtualAsset01	Wonderwall	04/08/2009	Select

Etere provides **Tapeless Reception** to allow remote clients to deliver digital content into the library, this web portal will permit other station's areas (e.g. Post-production houses, NLE systems, News providers, MAM systems) to easily and safely **upload content** (e.g. dubbed audio, conformed video, subtitles, etc.) and related metadata into a web server; once content is delivered (i.e. uploaded), a post-upload workflow (e.g. nearline archiving) is automatically triggered and a confirmation email is sent to the deliverer (attaching a proxy video) and the station operator.

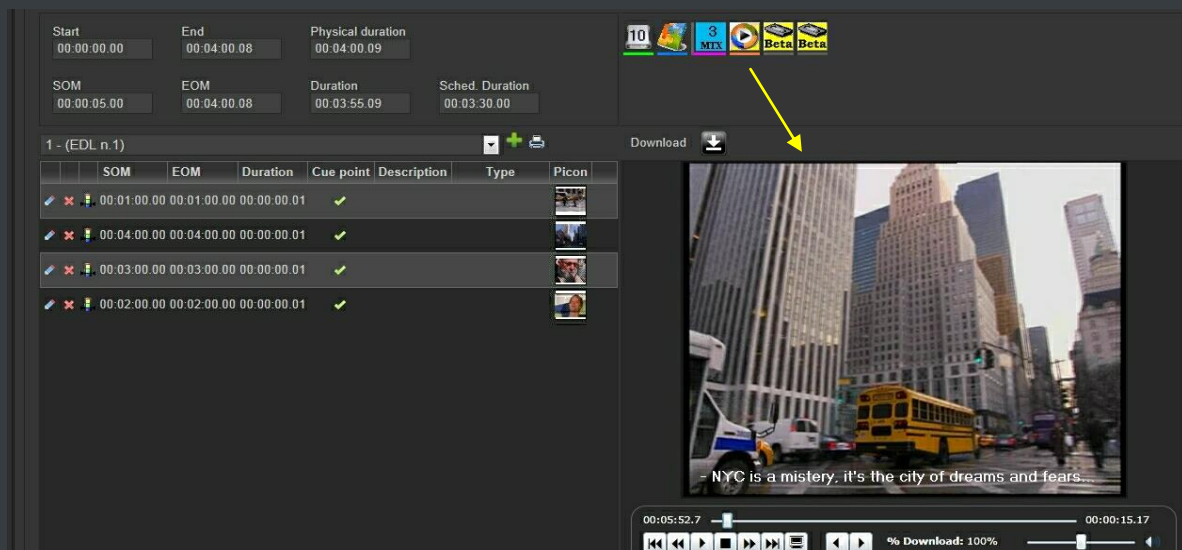
Additionally, a customizable security policy will allow the station to determine different levels for accessing the files delivered through the web portal, thus making possible, for example, to dictate that a certain web user (e.g. NLE system) will be allowed to retrieve only its own delivered files whereas another web user (e.g. MAM system) to retrieve its own delivered files and also other user's files.

▼ 5.4.3. Search, retrieval and preview

The Quick and robust search engine of **EtereWeb** allows users to easily search and preview assets, even during the search:



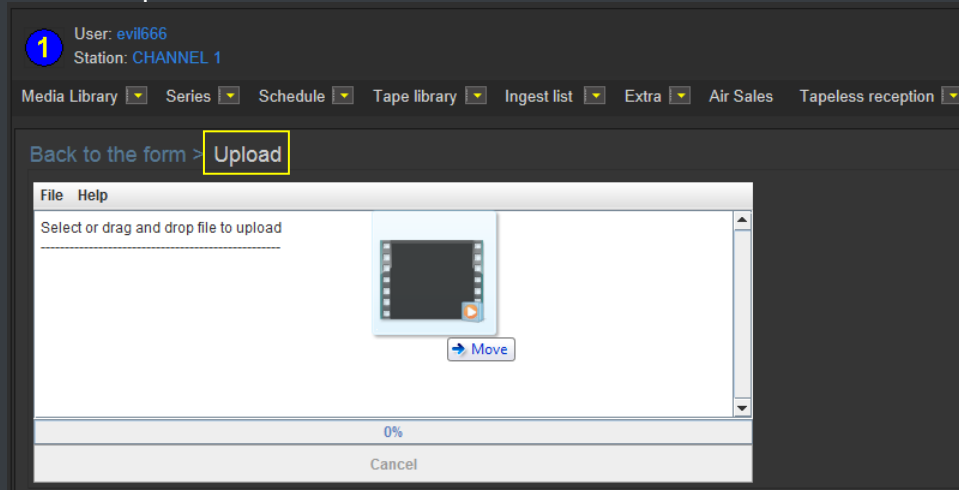
The Media tab holds information regarding the media associated to the asset, time code details and EDL configuration. By double clicking on any media item, if available, it will be available the preview and download of the asset:



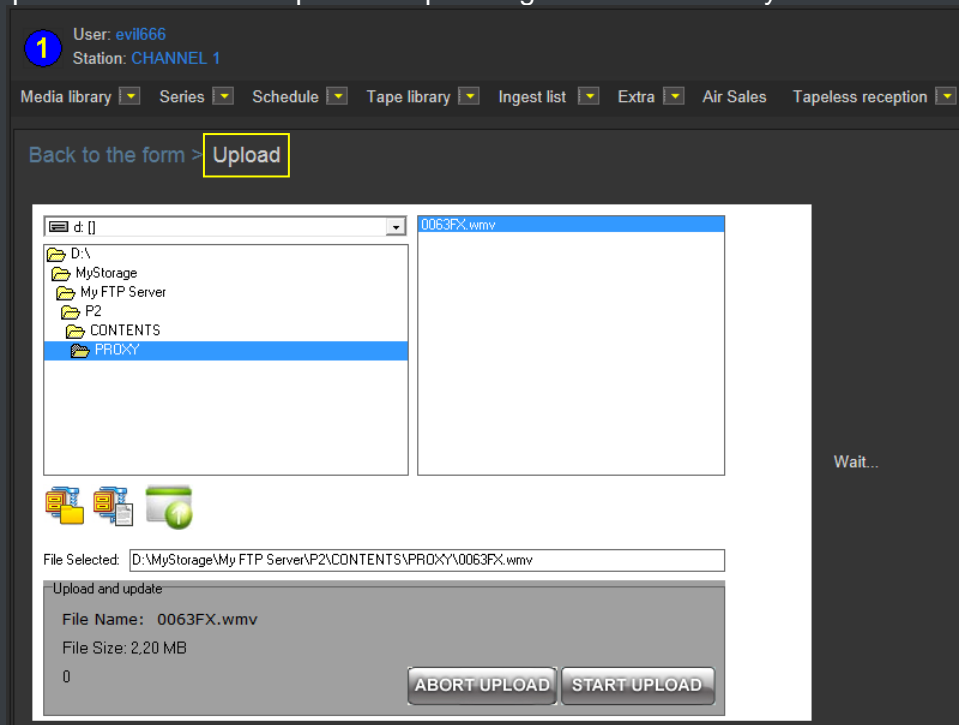
▼ 5.4.4. Selective upload interface

EtereWeb allows uploading media files into the server through a simple and intuitive wizard procedure. Depending on the upload interface set in the system, it will be possible to upload the media file using either a java-applet or an active-x interface:

- **Java-Applet:** This interface allows dragging and dropping the media file(s) to be uploaded from the file explorer into the web browser:



- **Active-X control:** This interface allows browsing for the media file(s) to be uploaded, being also possible to create a zip file for uploading an entire directory:



▼ 5.4.5. Pre/Post upload processing

EtereWeb allows setting different workflows to be launched at different stages of the web management, for example, it is possible to configure the following workflows:

- **Pre-upload workflow:**

Web Settings	
SQL Server	ETERES1
Database	
Database name	EtereMichael
Login	sa
Password	*****
Historical Database	
Database name	EtereMichael_historical
Login	sa
Password	*****
Paths	
EtereWeb	C:\inetpub\wwwroot\EtereWeb\
Deny contemporary access with same account	False
Etere Web Services	C:\inetpub\wwwroot\EtereWSApi\
Creative Area	C:\inetpub\wwwroot\CreativeArea\
Tapeless reception	C:\inetpub\wwwroot\Tapeless\
Workflows	
EtereWeb	CC - WebFtpOrganize
Creative Area	[none]
Tapeless reception	[none]
Request for File Download	CC - Download Request
Tapeless reception	

- **Post-upload workflows:**

Personal Data, michael, CHANNEL 1

File Tools Help

Code: DevilsAgency

Search Personal Data Form Invoicing Data Other data Banks Contacts Web and Rights Proposal

Groups: Agencies

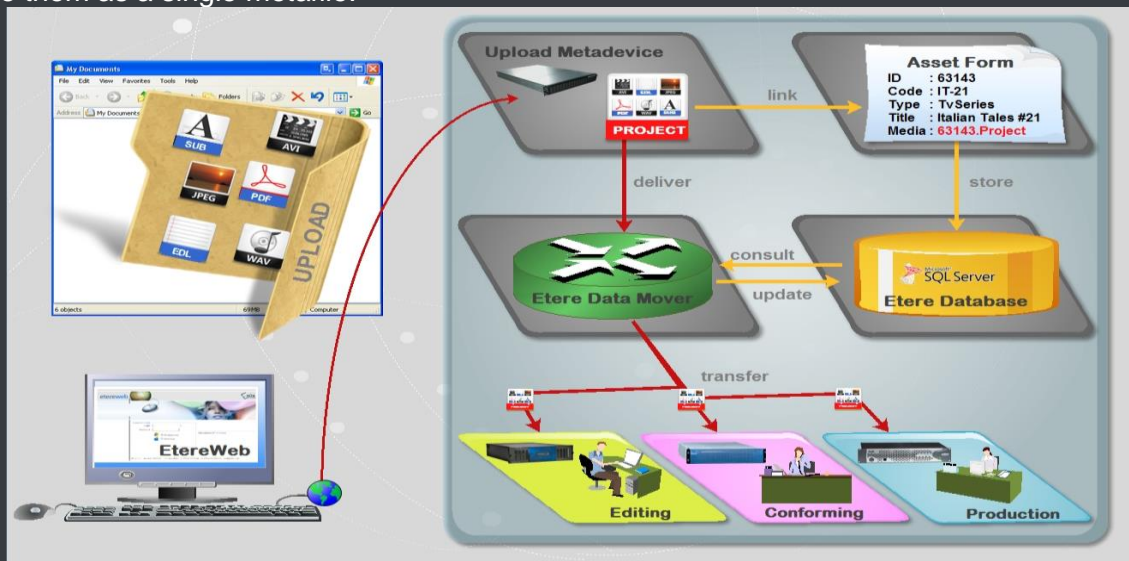
Options: Language: english

Post-upload workflow:

- ☒ CC - QualitySet (Manual)
- ☐ MM - COPYVACP BMS to HR
- ☐ MM - XCOD MXF to WMV (RO)
- ☐ MM - XCOD MXF to WMV
- ☐ MM - COPY OMN1 to OMN2
- ☐ MM - XCOD MXF to WMV (FTI)
- ☐ MM - COPYBALANCED on NL
- ☐ MM - COPY BMS to HR
- ☐ MM - COPYSDI BMS to K2

▼ 5.4.6. Multi-file upload support

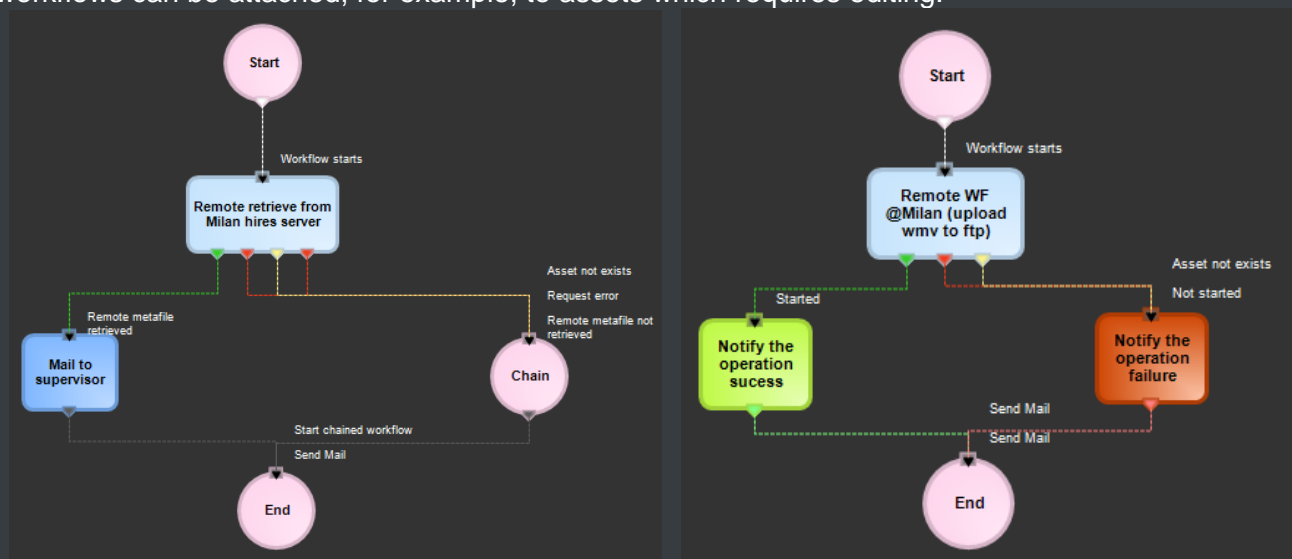
EtereWeb supports not only uploading multiple files with a simple drag and drop action, but also manage them as a single metafile:



This feature allows NLE systems to, for example, upload into the station's server all the files which make part of a project (e.g. production of promos, conforming of separate scenes, editing of source material, etc.) and deliver them to the related department with a single click and with the reliability of a workflow management.

▼ 5.4.7. Workflow integration with NLE systems

Thanks to the file-based approach of its media management, EtereWeb supports interfacing centralized NLE systems (Avid Transfer manager, Final cut pro server) via workflow. With Etere, it will be possible to transfer video files from and to NLE systems automatically via workflow, these workflows can be attached, for example, to assets which requires editing:



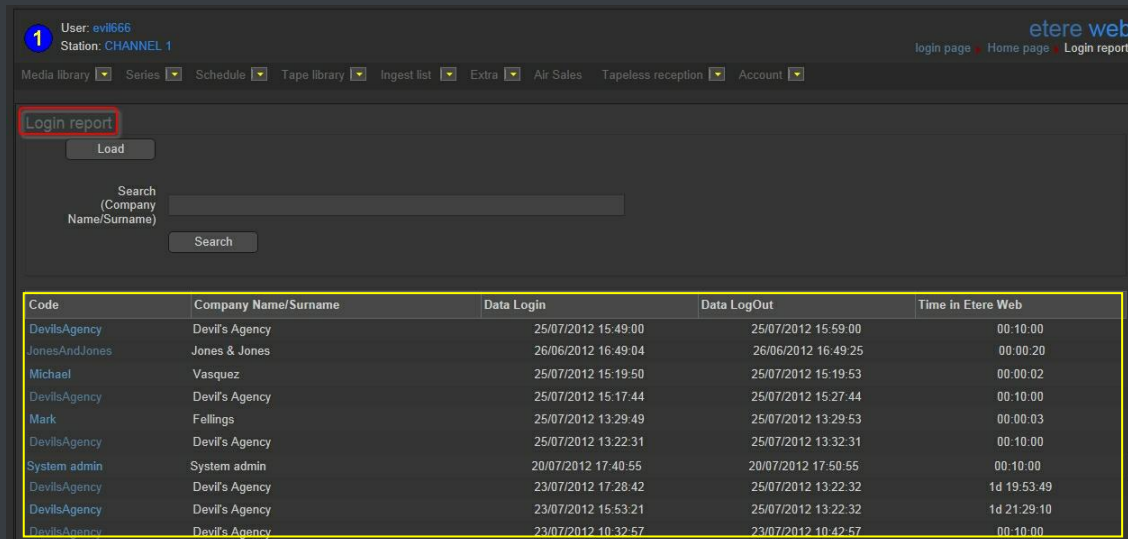
(remote retrieve from a federated system)

(remote upload to ftp)

▼ 5.4.8. Centralized monitoring interface

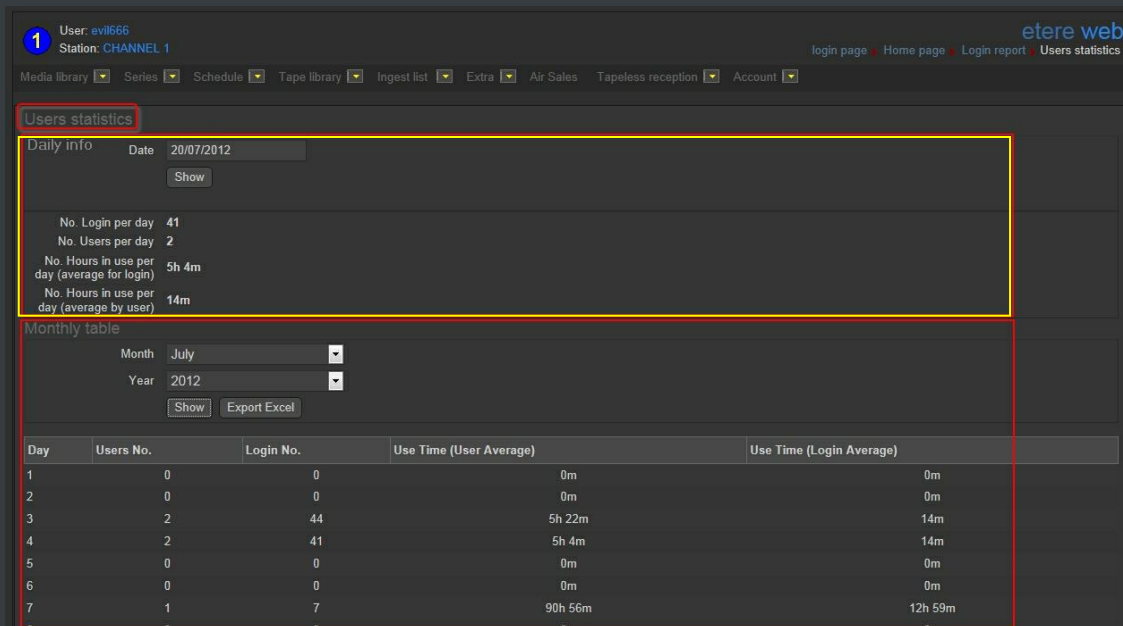
EtereWeb provides administrators with two key sections from which they will be able to consult:

- **Login Report** : Detailed information about user-specific accesses:



Code	Company Name/Surname	Data Login	Data LogOut	Time in Etere Web
DevilsAgency	Devil's Agency	25/07/2012 15:49:00	25/07/2012 15:59:00	00:10:00
JonesAndJones	Jones & Jones	26/06/2012 16:49:04	26/06/2012 16:49:25	00:00:20
Michael	Vasquez	25/07/2012 15:19:50	25/07/2012 15:19:53	00:00:02
DevilsAgency	Devil's Agency	25/07/2012 15:17:44	25/07/2012 15:27:44	00:10:00
Mark	Fellings	25/07/2012 13:29:49	25/07/2012 13:29:53	00:00:03
DevilsAgency	Devil's Agency	25/07/2012 13:22:31	25/07/2012 13:32:31	00:10:00
System admin	System admin	20/07/2012 17:40:55	20/07/2012 17:50:55	00:10:00
DevilsAgency	Devil's Agency	23/07/2012 17:28:42	25/07/2012 13:22:32	1d 19:53:49
DevilsAgency	Devil's Agency	23/07/2012 15:53:21	25/07/2012 13:22:32	1d 21:29:10
DevilsAgency	Devil's Agency	23/07/2012 10:32:57	23/07/2012 10:42:57	00:10:00

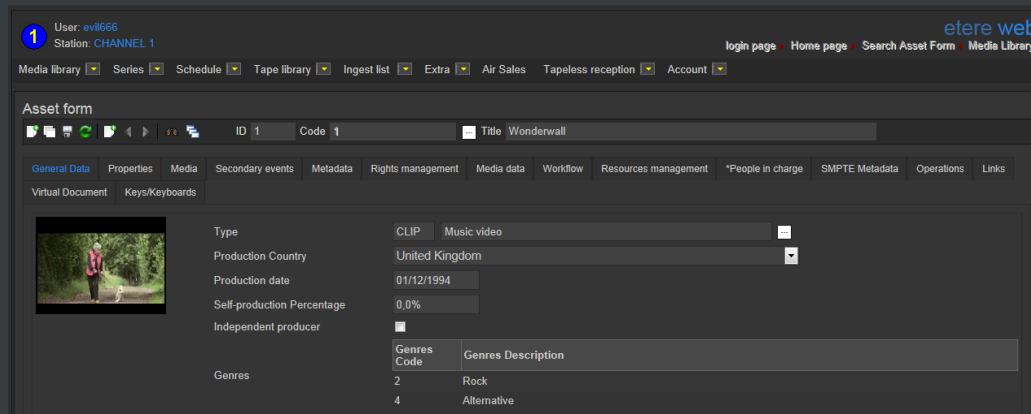
- **User Statistics** : Overall information about daily and weekly accesses:



Day	Users No.	Login No.	Use Time (User Average)	Use Time (Login Average)
1	0	0	0m	0m
2	0	0	0m	0m
3	2	44	5h 22m	14m
4	2	41	5h 4m	14m
5	0	0	0m	0m
6	0	0	0m	0m
7	1	7	90h 56m	12h 59m

▼ 5.4.9. Remote archive consultation

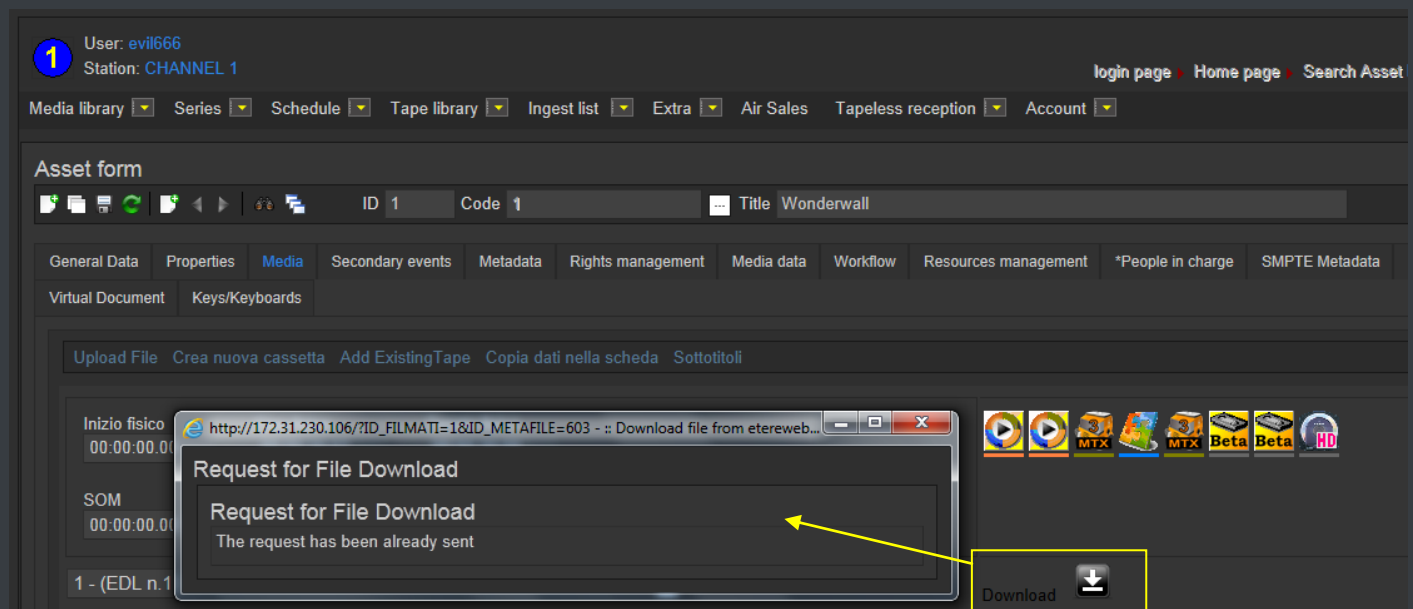
EtereWeb allows web users to check and also control the digital archive remotely via web. Web users will be provided with a fully-tracked access to the most relevant Asset Management operations through a robust search engine and including a wide set of function-specific sections (i.e. general information, media, properties, metadata, rights, technical data, workflows and much more).



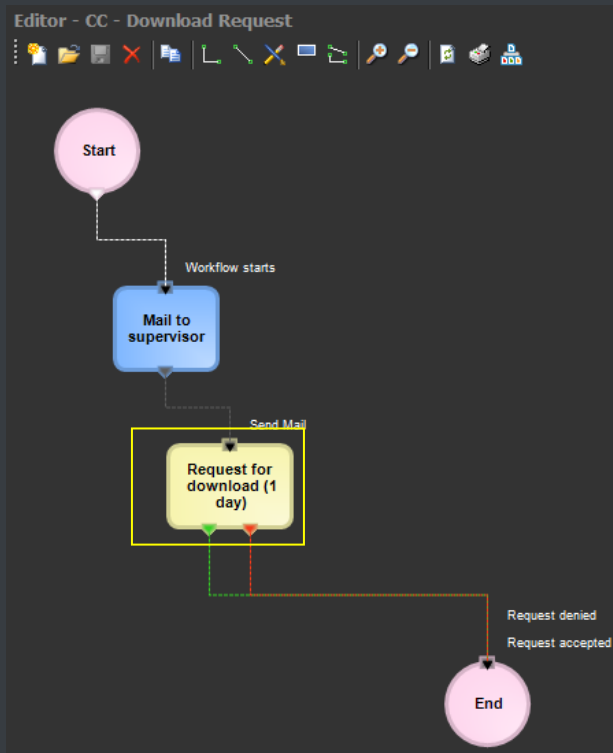
Specially, a section dedicated to the media management will provide information regarding all media files associated to the asset, indicating for all of them the timecode details and EDL configuration with further preview/cut/download/upload capabilities.

▼ 5.4.10. User Permissions

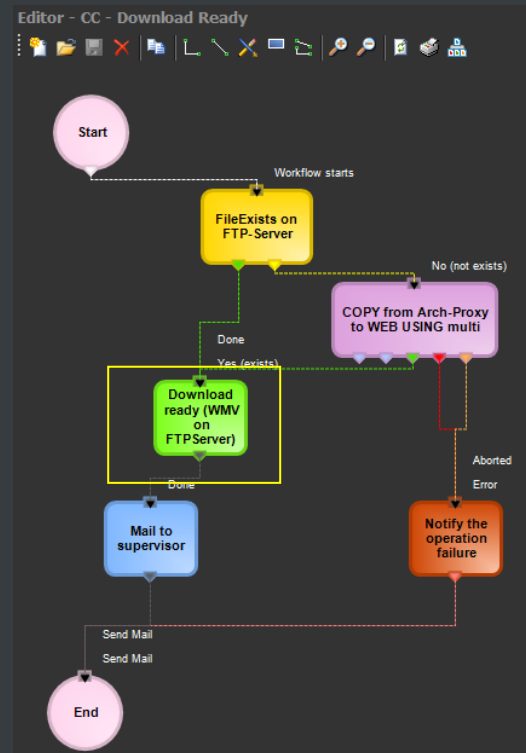
EtereWeb allow stations not only to share the right files to the right persons but it also allows sharing contents with the right permission levels; this capability is based on granting/denying function-specific permissions through Etere Worksheets, the module that allows web users to request temporary permission for specific functions (e.g. download a file linked to a certain asset):



Web requests are managed via workflow to allow a custom and automatic launch of worksheets:



(download request)



(download ready)

Supervisors count with a dedicated interface for viewing pending requests and accept/deny them:

Media Library, michael, CHANNEL 1

File Tools Show Utilities ?

CHANNEL 1

ID 1 Code 1 Title Wonderwall

Tapeless reception Search General Data Technical Data Properties SMPTE Metadata Media Links Workflow SIAE Resources management Operations Keys/Keyboards Secondary Events People in charge Metadata Proposal Rights management

Requester Devil's Agency Request Download metafile Codec WMV

Notes Response Request accepted

Requester Jones & Jones Request Download metafile Codec WMV

Notes Response

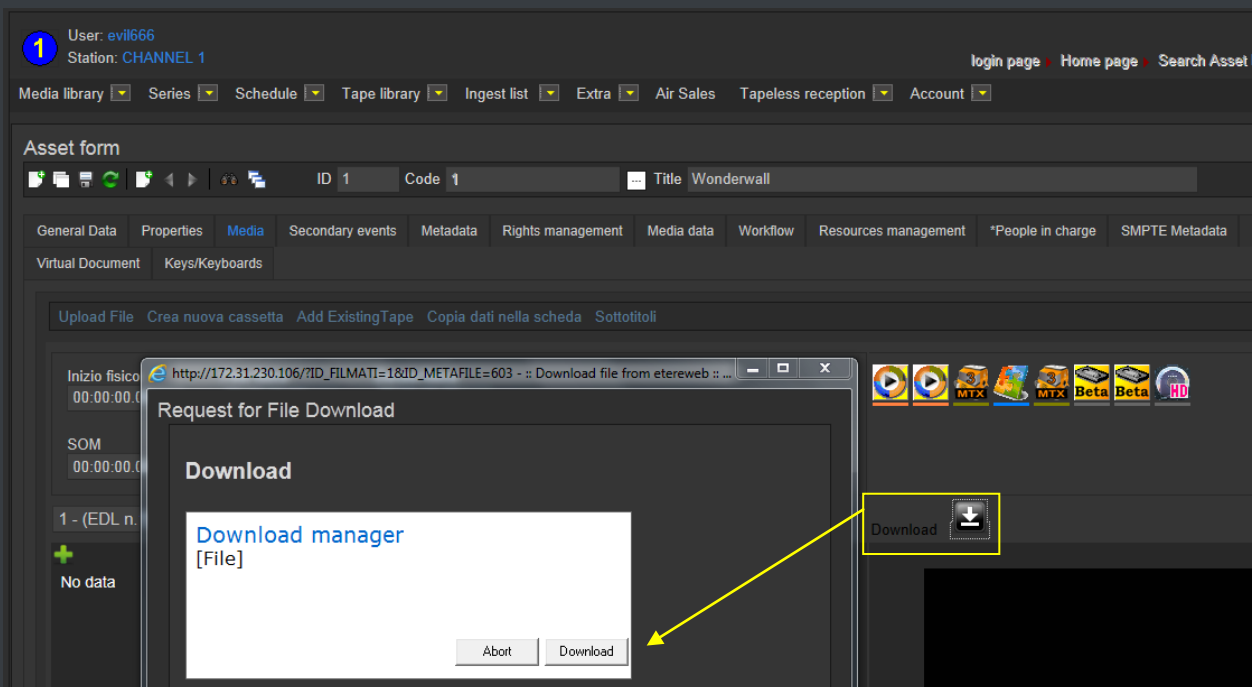
*Hide temporary rights

Requester	Request	Codec	Expiry date
Skywalker Luke	Download metafile	WMV	05/12/2124 15:18:50

Once the requested is evaluated, web-users will automatically receive an email notification containing the information (e.g. ID, codec, fixed note and an evaluation note) about the asset for which the request has been performed. The email notification will be sent to the email specified in the personal data of the web-user who performed the request, this, depending on the entity type:

From:	supervisor@mytv.com [system-profile email account]
To:	user5@agencies.com [personal-data email account]
Subject:	<p>WORKFLOW INFO</p> <p>----(workflow status report)----</p> <p>Personal data ID : 7 [personal-data code]</p> <p>workflow: CC - Download for NLE [workflow holding the web request action]</p> <p>status: Workflow active</p> <p>result: 0</p> <p>message: <empty></p>

Finally, in case the request is accepted, the web-user will be now allowed to download the requested file(s) through EtereWeb:

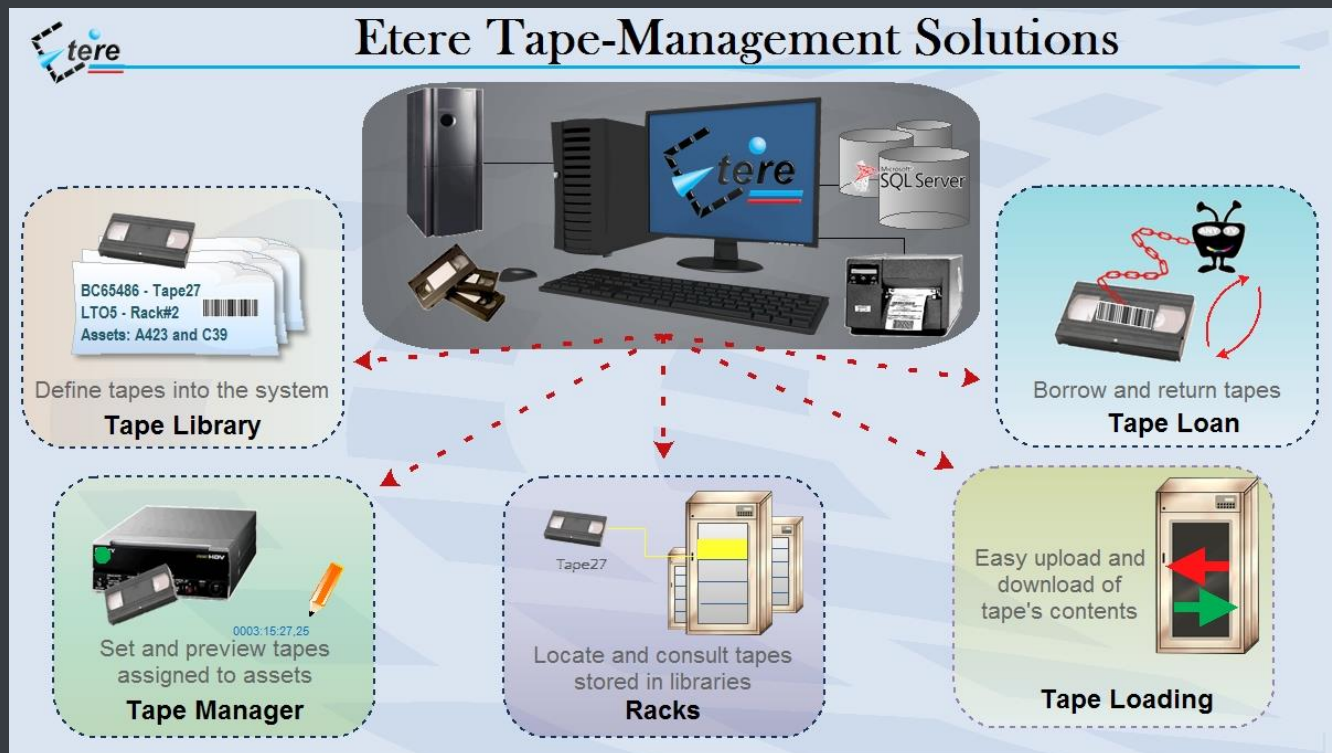


▼ 5.4.11. Security integration

EtereWeb works perfectly behind routers so remote access and ftp transfers are drastically improved. NLE systems can deliver contents via Etere Web as a digital equivalent of physical reception, where selected people can deliver video and metadata to the station, but owing to its digital nature, operations are perfectly organized, performed and logged, avoiding loss of any content information. Moreover, as a further security level, Etere provides direct authentication of web users through the station's active directory domain.

▼ 5.5. Tape Manager: An enterprise management of tapes

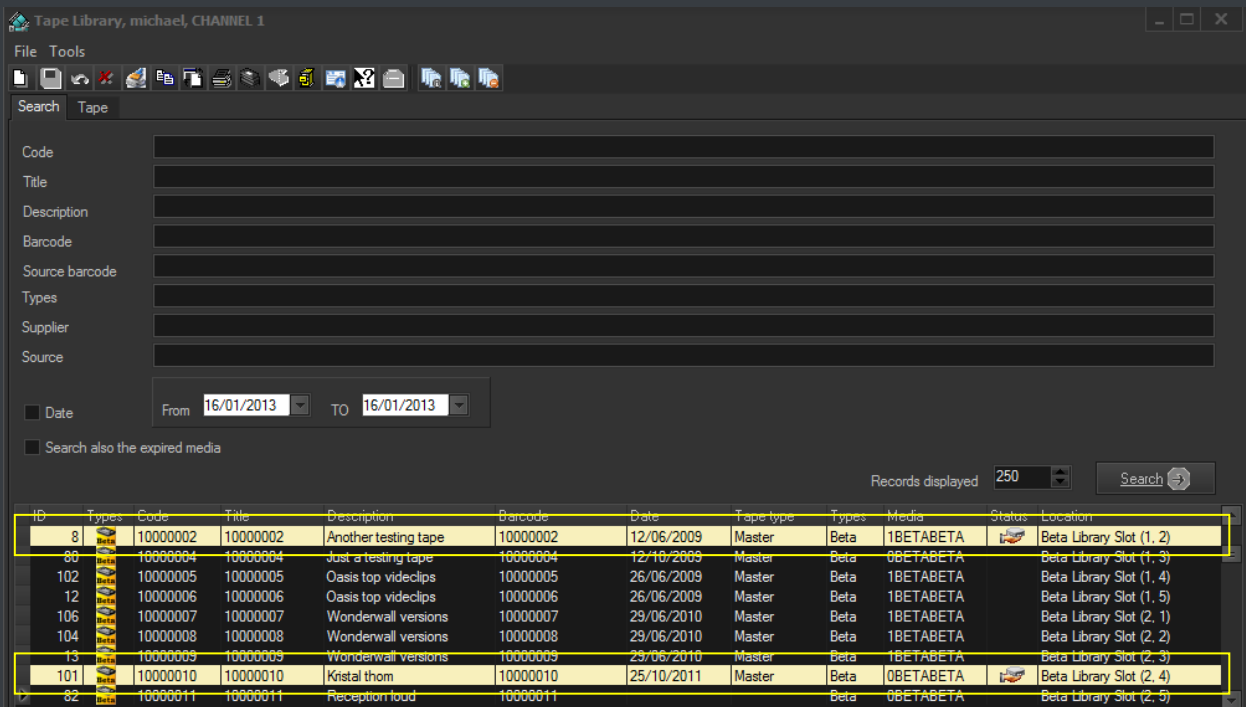
Etere allows stations to manage their tape archives (video tapes, data tapes, discs) through a set of modules specifically designed to perform the most important tape-related operations; these modules are illustrated in the figure below and described all throughout the current chapter:



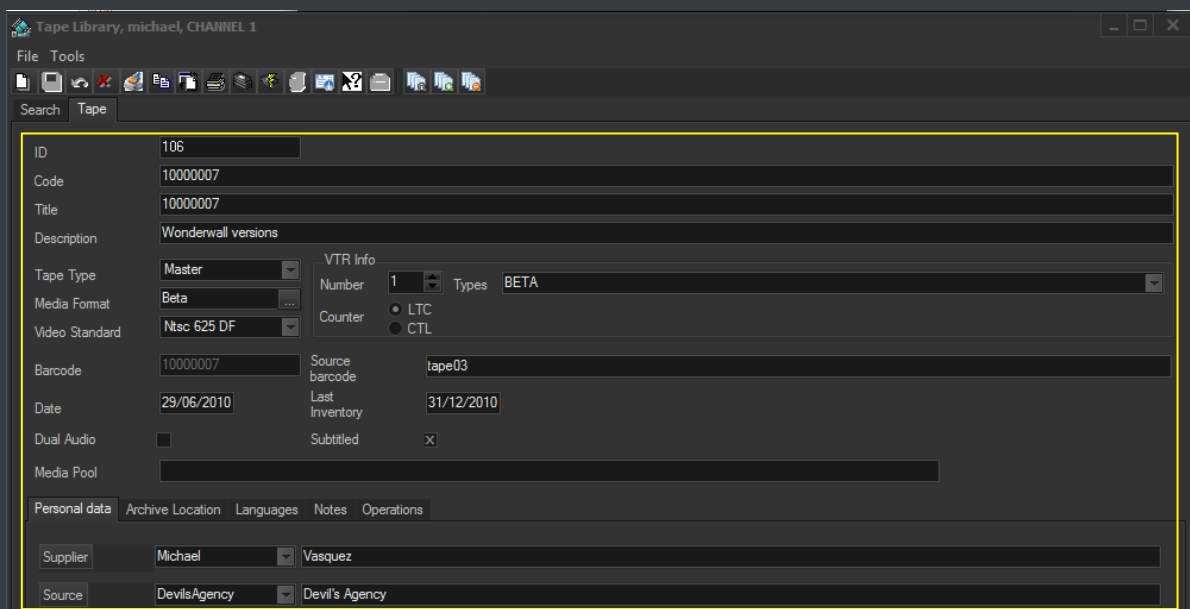
It's worth mentioning that the tapes management provided by Etere can be greatly complemented with the remote tapeless capabilities described in the chapter dedicated to the EtereWeb module.

▼ 5.5.1. Tape Library

The **Tape Library** module is the inventory where all tapes managed within the system are inserted and defined, being possible to search them through a robust search engine (loaned tapes are highlighted to point out their unavailability):



Retrieved tapes can be consulted by viewing their main information (i.e. ID, code, description, type, format, barcode, media pool, rack location):



Moreover, it will be also possible to perform various operations such as tape creations, tape loans, tape copies and status consultations (e.g. empty tapes, loaned tapes, etc.):

Tape Info

Show Options Help

Code: 10000050 Types: BETA
 Title: 10000050 Type: Video Tape
 Barcode: 10000050

Status	Quality	Codec	Code	Description	SOM	EOM
			124	Juventus - Real Madrid Champi...	00:00:00.00	01:50:10.20

▼ 5.5.2. Racks

The **Racks** module provides a simple user-interface for locating tapes inside specific racks and libraries and consult some of their more important storage properties (e.g. free space, used space, etc.). As shown in the figure below, the user interface is mainly composed by the Content List (i.e. where contents of each single library/cart can be consulted) and a Toolbar (holding the functions supported for their management).

Racks

Show Help

1 michael, CHANNEL 1

30 sec

Rack: ETLIBRARYWS2008\IBM 3573-TL Lines: 23 Columns: 1 Free slots: 20

Total space: 3.91 TB Used space: 0 0%

Rows	Media Code	Video Standard	Free space	Used space	Total space	Percentage	Media pool
1						0%	
2	459AAGL5	LTO4	800.00 GB	0	800.00 GB	0%	MP-Videoclips
3	457AAGL5	LTO4	800.00 GB	0	800.00 GB	0%	MP-Memory01
4	455AAGL5	LTO4	800.00 GB	0	800.00 GB	0%	No Media Pool
5						0%	
6						0%	
7						0%	

Column 1 VTRs / Drives

No.	Media Code	Video Standard	Free space	Used space	Total space	Percentage	Media pool
256	456AAGL5	LTO4	800.00 GB	0	800.00 GB	0%	MP-Commercials
257	458AAGL5	LTO4	800.00 GB	0	800.00 GB	0%	MP-Programmes

All tapes contained into a library can be consulted through a very useful “Tape Info” form which details some important information such as its code, type, barcode, title and contained assets:

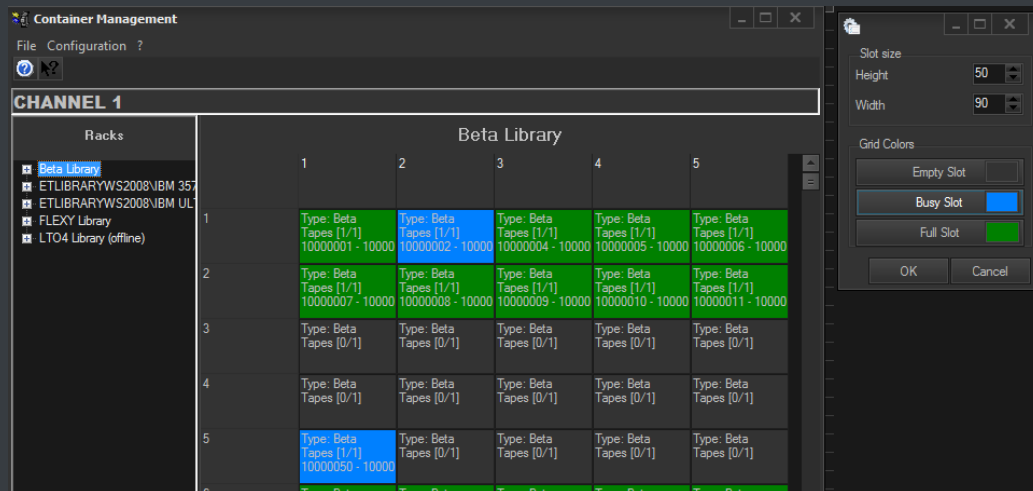
Tape Info

Show Options Help

Code: 459AAGL5 Types: LTO4
 Title: 459AAGL5 Type: Data Tape
 Barcode: 459AAGL5

S...	Q...	C...	Code	Description	Metafile	Start	End
			1	Wonderwall		00:00:00.00	00:03:45.02
			32	Diamonds on head		00:00:00.00	00:04:45.22

A "Container Management" form displays an array-view of the slots contained within Racks and provides visual information on their space status (e.g. green=empty, yellow=used, red=full):



A "Library Summary" provides an overview of the management of each library in the system:

Library	Archives	Errors	Restores	Errors	Other	Errors	Tape movem...	Errors
server2003\QUANTUM DLT8000	55	2	33	14	53	23	69	0
FLEX-01	108	3	5	2	52	10	121	0
server2003\QUALSTAR TLS-6460	0	0	0	0	0	0	0	0
ETLIBRARYWS2008VBM 3573-TL	0	0	0	0	0	0	0	0
ETLIBRARYWS2008VBM ULT3580-H	0	0	0	0	0	0	0	0
FLEX-03	0	0	0	0	0	0	0	0

▼ 5.5.3. Tape Loan

Tape Loan is the module that allows managing all information related to the borrowing and return of tapes. Loans are recorded in the database detailing the loaner (company and person), the loan and return responsible, the actual loan data, the expected return data, the loaned media (tapes), being also possible to print a loan receipt document for each loan operation:

Returned	Code	Title
	10000001	10000001
	10000005	10000005

Stations will be allowed to search due-for-return tapes and consult pending loans, settle loan returns and print loan reports:

Search Rules:

Company: [] Unrecovered Loans ☒ Unexpired Loans ☐
 Person: [] Recovered Loans ☐ Expired Loans ☐
 Cancelled Loans ☐ Start Date: 16/01/2013
 Scheduled Date: 16/01/2013
 Return date: 16/01/2013

Tape Code: [] Loan Code: [] Tape Title: []
 Description: [] Search Loans

Company	Person	Start	Scheduled	Representative
API Media Center	Jules	16/01/2013	16/01/2013	michael

Code: 10000001 Title: 10000001
 10000005 Title: 10000005

▼ 5.5.4. Tape Manager

Tape Manager allows assigning new or existing tapes to assets, detailing the information required for their subsequent recording (e.g. SOM, EOM, EDL instructions, split parts):

Next On-Air Asset List

Standard Extended Flags Fulltext All

Duration: 00:00:00.00 00:00:00.00
 Types: []
 ID: []
 Code: []
 Title: [] Starts with: []
 Ingest date: 16/01/2013 16/01/2013
 Scheduling Date: 16/01/2013 16/01/2013
 Timeout (sec.): 30
 Sort by: Code Descending
 Records displayed: 50

ID	Code	Title	Media
29	29	XYZ spot 2001	[]
3	3	Pathetique Movement	[]
3064	3064	2010 - New Laproaig spot	[]
3066	3066	Testing Advertising Commer	[]
3068	3068	Deep Trip	[]

Ingest Data

BETA-01 - Beta-01

Counter: 0

Asset Data

Code: 3064
 Title: 2010 - New Laproaig spot

Tape Data

Code: 10000001
 Start: 00:00:00.00
 End: 00:00:29.00
 Duration: 00:00:29.01

Asset Segment

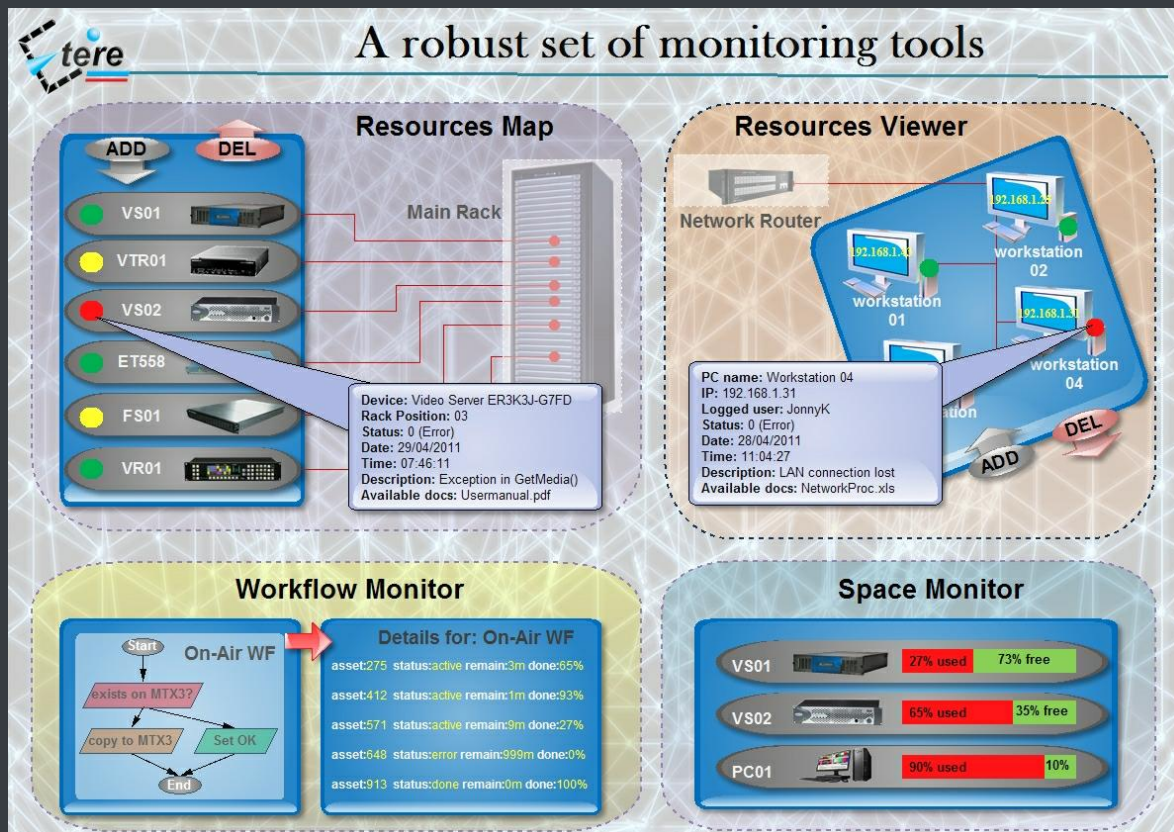
SOM	EOM	Duration	Distanc...	Description
1	00:00:10.00	00:00:10.00	00:00:10.00	00:00:00.01
2	00:00:20.01	00:00:20.01	00:00:10.01	00:00:00.01

Segments Number=2

OK Cancel Apply

▼ 5.6. Monitoring Console: A complete SNMP monitoring

The **Monitoring Console** is a tool developed to help supervisors to have a global overview of the system, permitting them to monitor any Etere module which collects and stores its management information (errors, warnings, etc.) through the locally installed **SNMP Agent** which sends messages containing this information to a remote console which in this way monitors all the modules; through this console the operator can decide about the receiving policies (content, validity, filters, etc.).



The **Monitoring Console** is a key part of the broadcasting process because it permits to have a complete report of the way the Etere modules are working, allowing to catch errors, store them in a database for a further analysis and also forward them to another console (forward the message to the pertinent operator who is intended to solve it) and thus saving time and resources on real-time which are invaluable assets in the broadcasting business.

▼ 5.6.1. SNMP monitoring support

In order to improve monitoring of devices, modules and workflows all Etere components are automatically subscribed to an SNMP Service, so it will monitor the periodic heartbeats sent via SNMP by the components. The Monitoring Console detects missing heartbeats and sends both a visual-alarm and an e-mail notification to the operations department. Owing to the use of this feature, the general health of the Etere system can be further examined to isolate raised faults.

Snmp Snmp filter

Name: By range 0 - 99999999

ERRORS

INFORMATION

By GPI

ETERE-AUTO-FILTER

WARNING

0 - 5000

Filter name: By range 0 - 99999999 Active ☒

General

Owner: Description:

Login name: PC name:

Site:

Severity

☒ Information ☒ Warning ☒ Error ☒ Unknown

Error code

From: 0 To: 99999999

IP address

From: 172.31.230.1 To: 172.31.230.255

Action

☐ Manage ☐ Archive ☐ Only re-send ☒ Manage and re-send ☐ Discard

Alarm type

☒ Send email To email address: michael@etere.eu

☒ Sound File Name: C:\windows\media\notify.wav

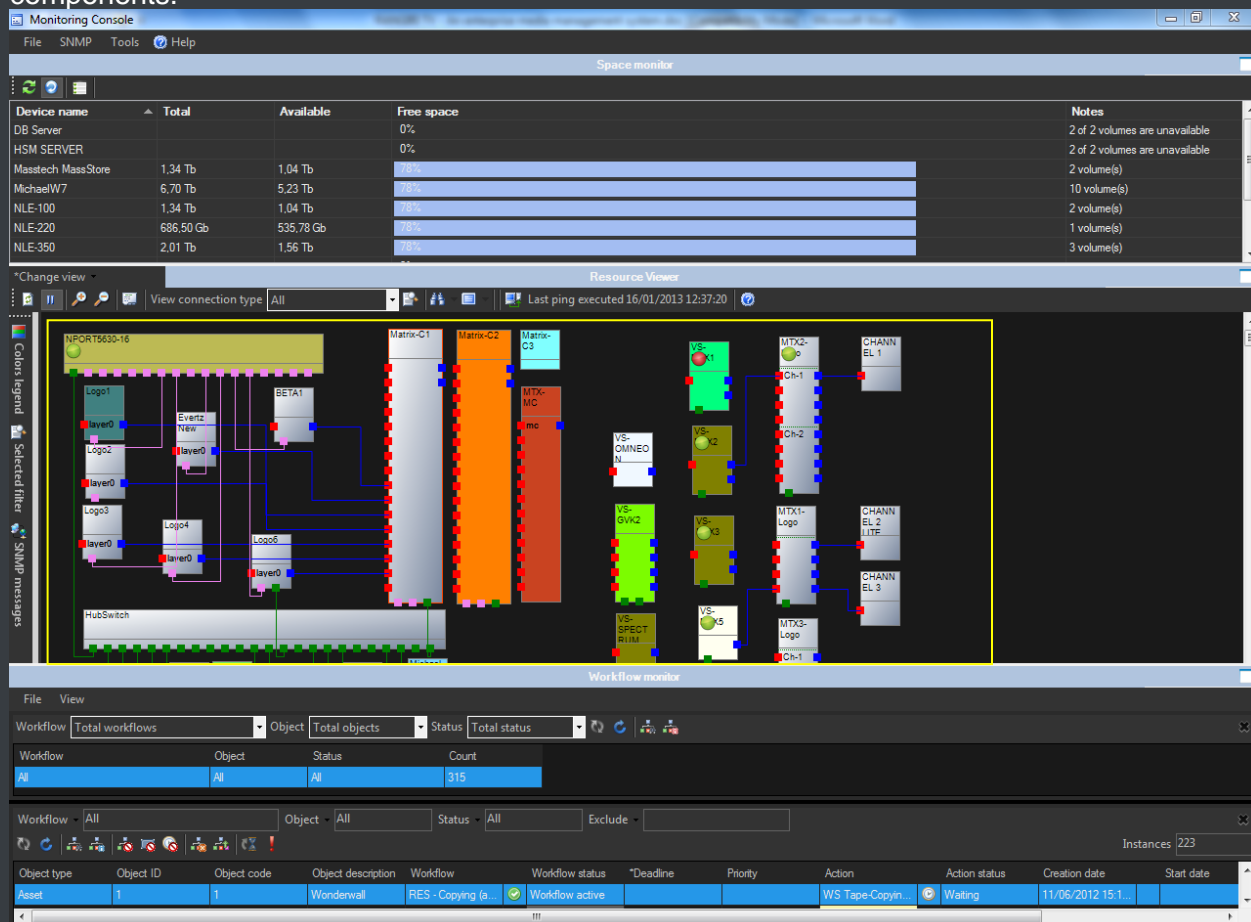
☒ GPI Device number: 1 MICHAELW7

*Switches

GPI test ☐ ☐

▼ 5.6.2. Visual real-time monitoring

In order to improve monitoring of modules and devices, all Etere components are automatically subscribed to the [Etere SNMP Service](#), so it will monitor the periodic heartbeats sent via SNMP by the components.



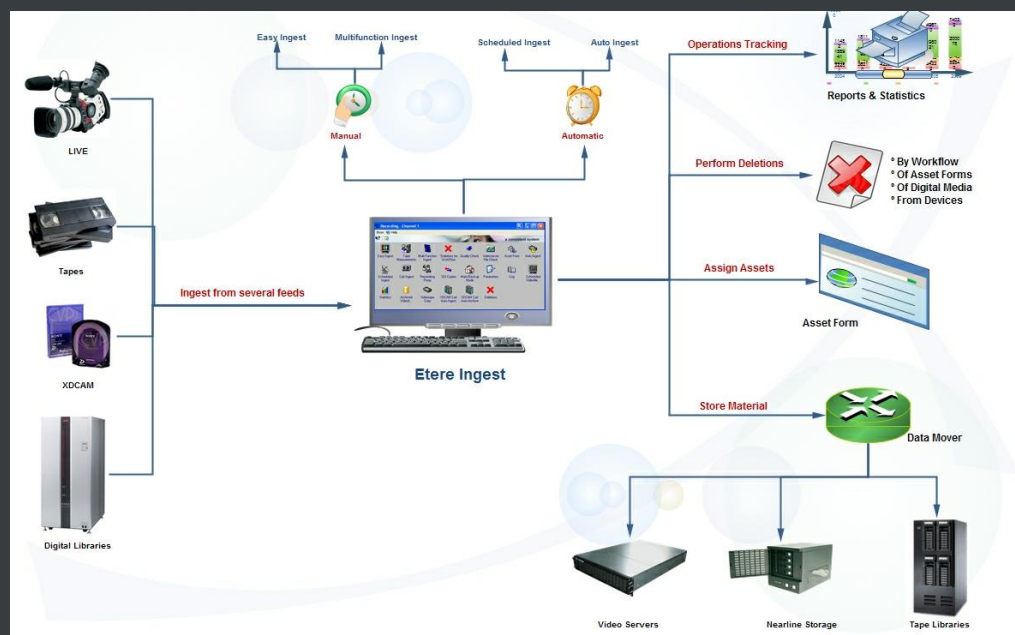
▼ 5.6.3. Robust monitoring features

The **Monitoring Console** is smartly divided across different panels to allow a quick monitoring of specific functions. Tools included in this module are listed below:

Module	Description
SPACE MONITOR	Visualize the storage space of all devices for which metadevices are defined (e.g. video servers, workstations, servers, etc.).
RESOURCE MAP	View and allocate resources (e.g. workstations) across the system, thus allowing to, for example, indicate the rack position of the workstation on which an error has occurred.
WORKFLOW MONITOR	Consult all workflows (transfers, checks, requests and much more) executed on the certain station, allowing also to view and manage them each one of them.
RESOURCE VIEWER	Show a map of all resources configured in the system, showing in real-time their connection status and SNMP messages.
STATUS BAR	Display the real-time status of monitoring background tasks such as "SNMP real-time checking", "Processes monitor", "Check pingable devices from this console", "Collect and check PC counters" and "GPI signals".

▼ 5.7. Ingest: A versatile acquisition system

Etere ingest is a versatile set of modular applications that significantly improves the digitization process inside a broadcasting system:



▼ 5.7.1. Wide range of acquisition modes

Ingest covers any particular requirement of the entire process such as automatic and scheduled ingests:

Scheduled Ingest - CHANNEL 1 16/01/2013 13:25:20 - Wednesday

Multichannel ingest

Channel 1 Channel 2 Channel 3

Channel	Next ingest	Type	ID	Code	Description
1					
	Start			Duration	Start Mode
				Stop Mode	

Resources	Status	Counter	Free space	File
HQ	1	STOP	00:00:00.00	21:37:45.00
BK	0
LR	0
VTR	1

Scheduled ingest operations Errors

DATE	START	DURATION	CH	ID	TIMEREC	TYPE	ID_FILMATI	DESCRIPTION
20090618	14:53:24.04	00:00:10.00	1	22		S	0	Recording of "Oasis - She's
20090618	22:00:00.00	02:00:00.00	1	20		S	0	Juventus - Real Madrid Cham

Automatic ingest

Etere Ingest - Scheduled Ingest 16/01/2013 13:23:49 - Wednesday

Multichannel ingest

Ingest operations Config Planning

Show

- Planned single ingests
- Planned periodical ingests
- Planned scheduled-Live ingests
- Completed ingest operations

Channel: ALL From: 16/01/2013 Search

ID	TYPE	CHANNEL	DATE	TIME	DURATION	DESCRIPTION	ASSET ID	Event code
23	S	1		00:00:00.00	00:00:00.00		0	
29	S	1		00:00:00.00	00:00:00.00		0	
22	S	1		15:55:36.02	01:00:00.00	Oasis - She's electric	29	E
27	S	1		17:00:00.00	02:00:00.00	Pathetique movement	3	
28	S	1		19:00:00.00	02:00:00.00	The Masterplan	61	
30	S	3		20:00:00.00	02:00:00.00	Jeux D'Enfants	70	
20	S	1		22:00:00.00	02:00:00.00	Juventus - Real Madrid Champions League 2009	2940	

Schedule ingest

Etere Ingest supports multiple parallel ingest streams, managed automatically either on a single workstation or across various workstations, allowing also to schedule the video files to be ingested:

Etere Ingest - Scheduled Ingest 16/01/2013 13:21:25 - Wednesday

Multichannel ingest

Ingest operations Config Planning

Displayed interval (hours): 6 12 24 48 72 96

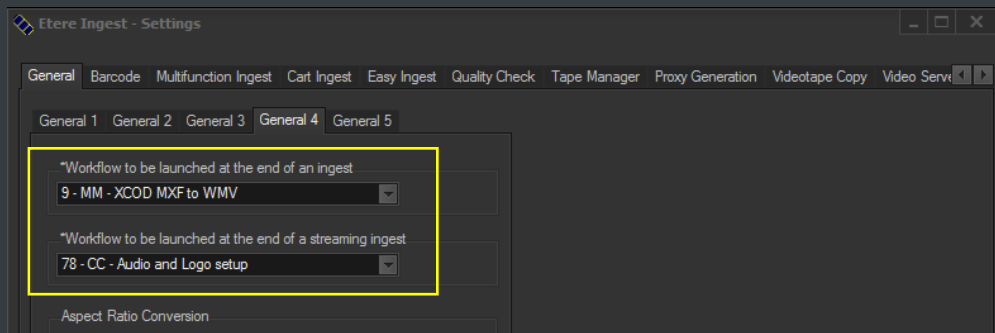
There are no overlaps Start recording

Channel	18/06/2009 13:00	14:00	15:00	16:00	17:00	18/06/2009 18:00	19:00	20:00	21:00	22:00	23:00	19/06/2009 00:00	01:00
1			Oasis - She's	Pathetique movement	The Masterplan					Juventus - Real Madrid C			
2													
3								Jeux D'Enfants					
4													

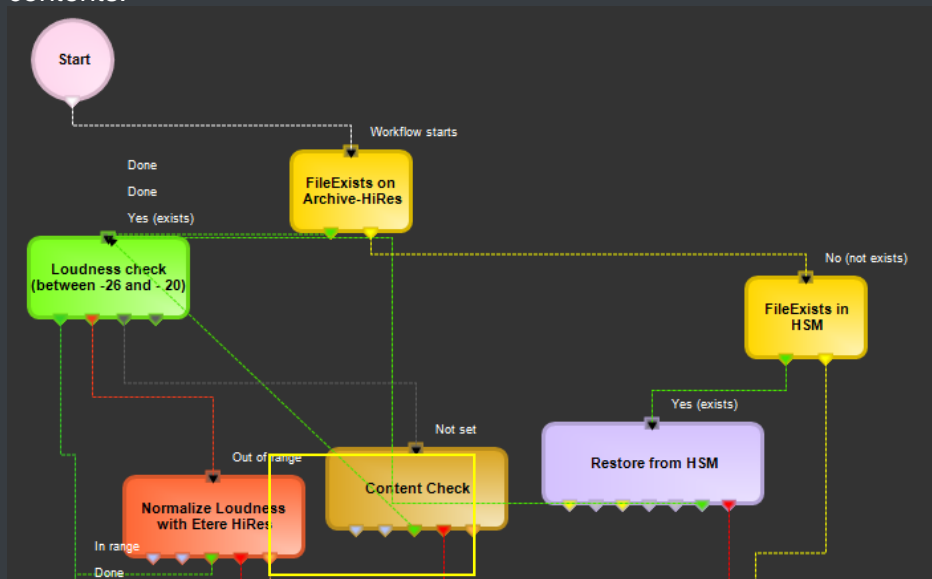
Planning View

▼ 5.7.2. Automatic workflow actions

Once ingested, video files are transcoded into the specific format of the destination device on which they will be stored, in the same way, video files are transcoded each time they are moved from one device to another (e.g.: archiving, layout, etc.):

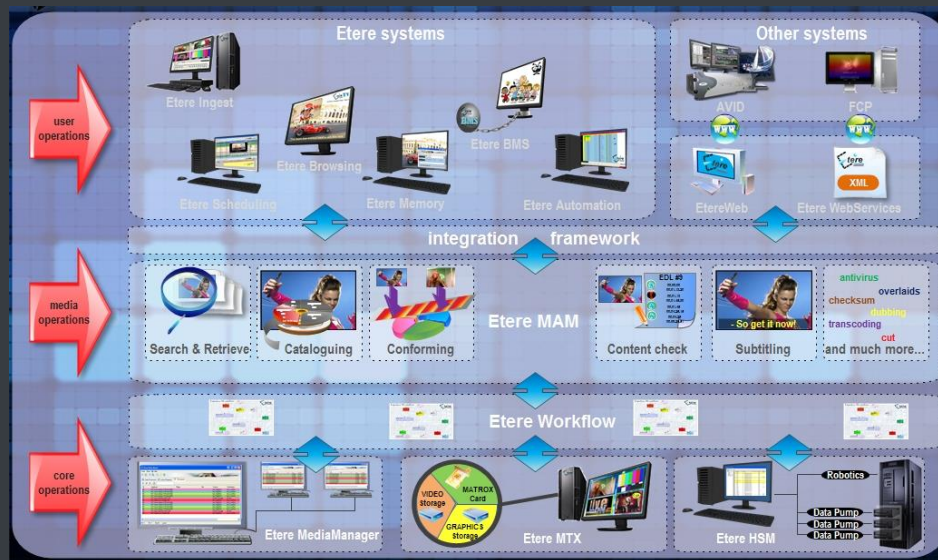


The image below illustrates how Etere allows setting the workflow to be launched at the start and end of an ingest process to for example, create a low resolution version or normalize the audio of captured contents:



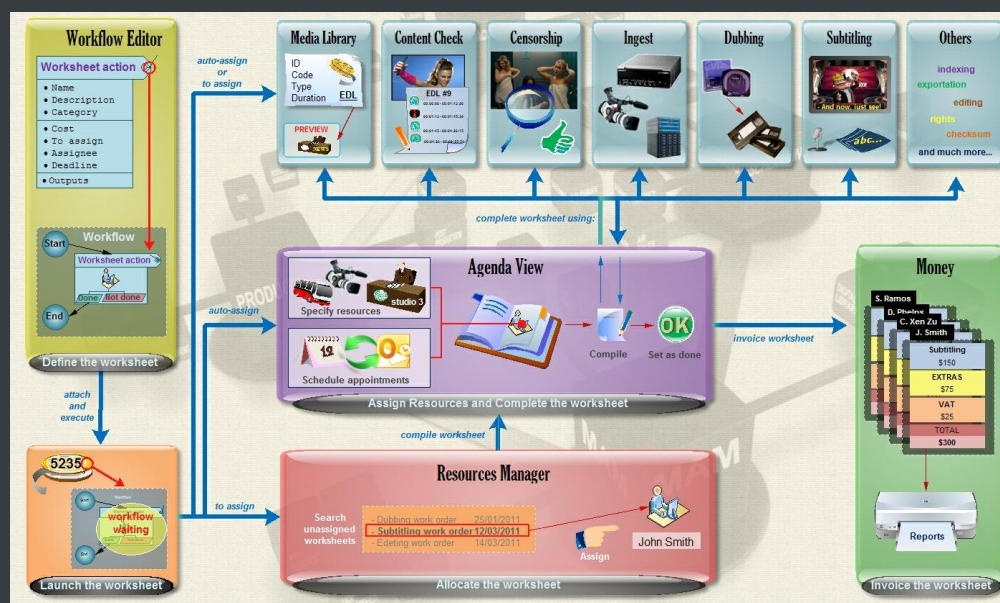
▼ 5.8. MAM: Browsing, editing and more

MAM will allow operators to store information, search media EDL, and transfer EDL-based media to the playout server and the editing systems:

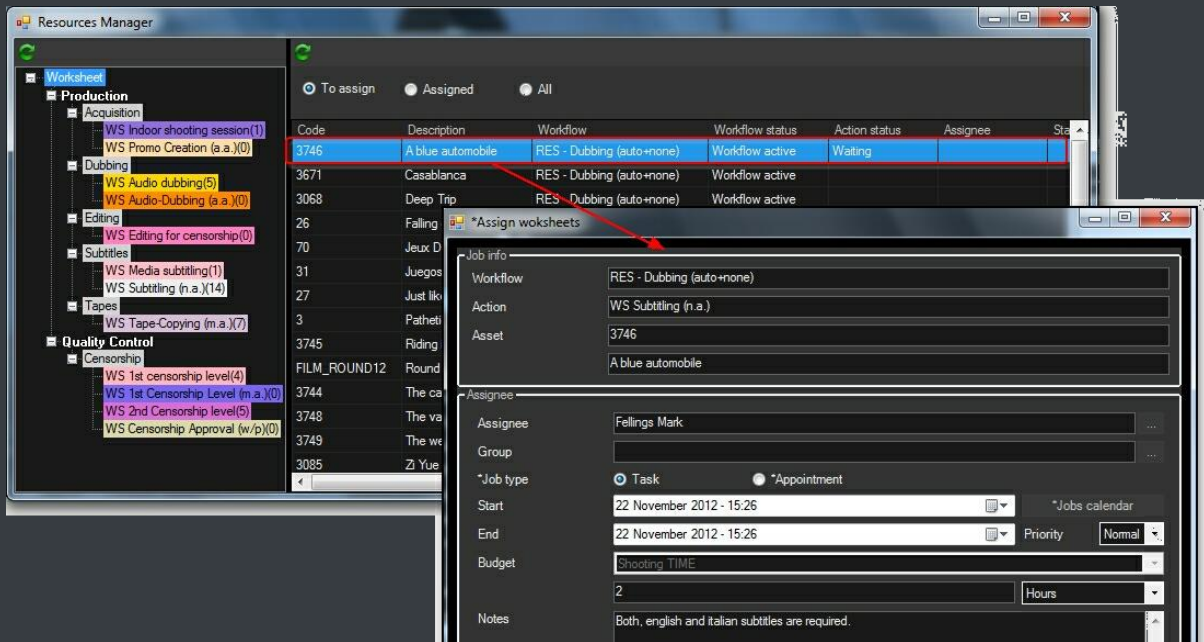


▼ 5.8.1. Resources management

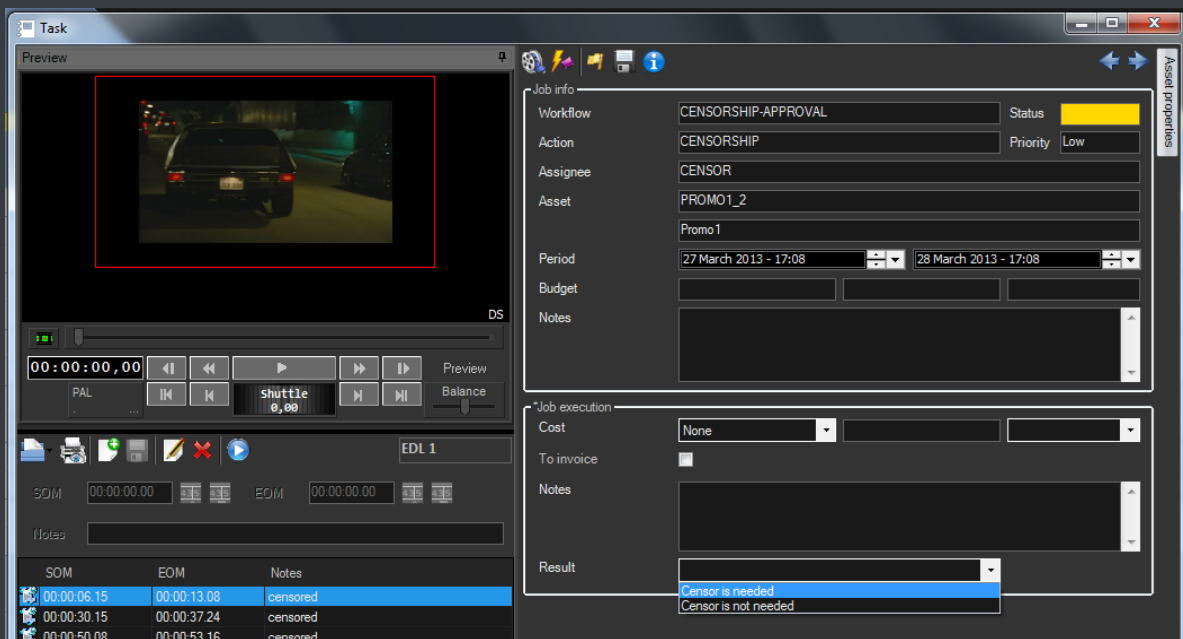
Resources Management is the flexible solution that permits to virtually manage all operations actually involved in the media asset management, such as for example, subtitles generation, promo creation, tape copying, media editing, audio dubbing, etc. Etere integrates the management of worksheets, from their creation and compilation to their tracking and invoicing.



Worksheets are based on a custom structure and are fully integrated into the workflow management, being possible to create user-defined worksheets and include them in automated workflows which current status can be consulted at any time in real-time from either a desktop or web interface:

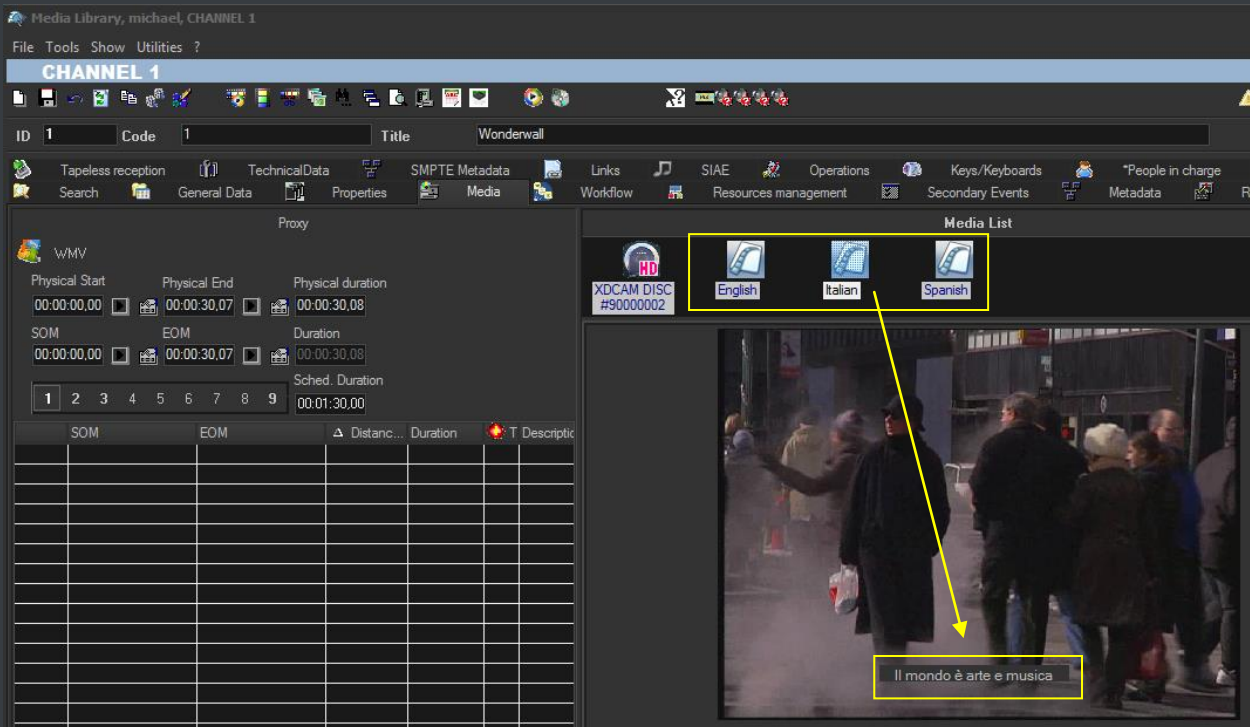


Worksheets related to media tasks (e.g. censorship, trimming, segmenting, subtitling, etc.) are greatly improved with the inclusion on key features such as proxy preview, slow-motion playback, EDL timecode marking, bookmarking navigation and metadata insertion:

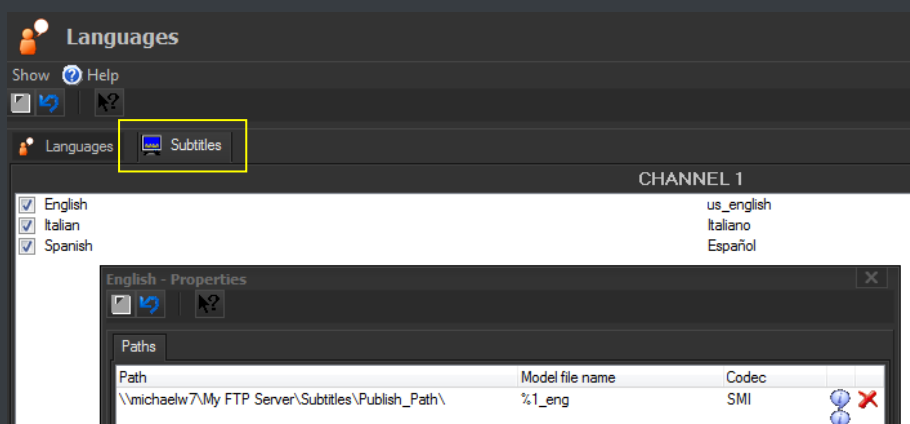


▼ 5.8.2. Subtitles tool

Etere includes, as a part of its enterprise media management, the capability of managing subtitles, subtitles can be generated whether using the WMP synchronized lyrics tool or any other external tool, in all cases Etere will import them automatically:

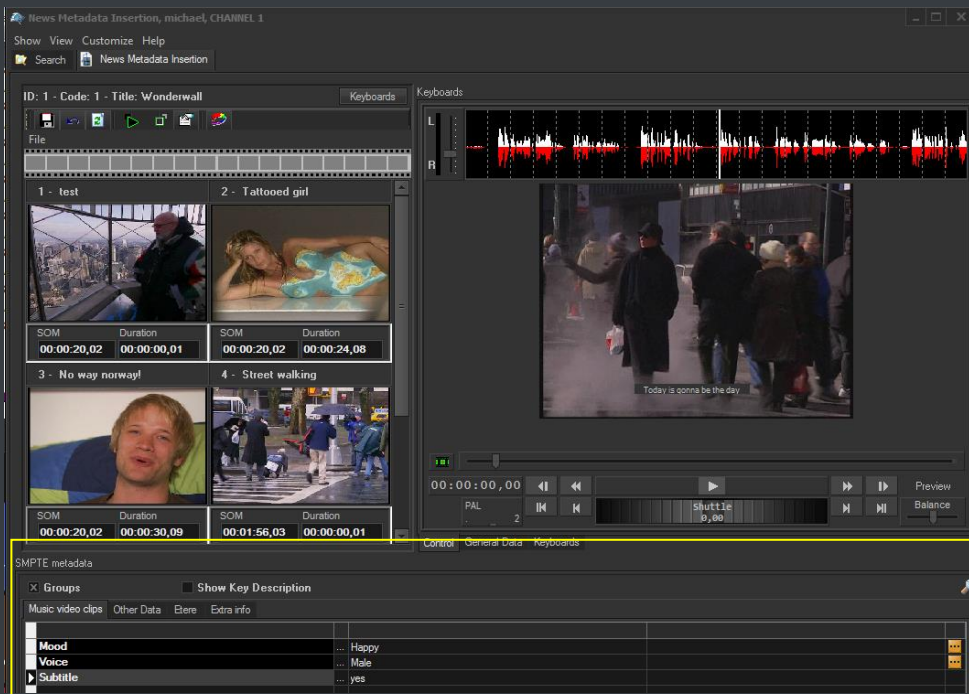


As shown above, subtitles are stored in a repository, ready to be moved to the subtitle engine when either the broadcast playlist will require it or a proxy preview will be performed (e.g. for quality check purposes). Additionally, multiple language subtitle files are supported, allowing stations to specify so many subtitling languages as needed (including their storage paths):



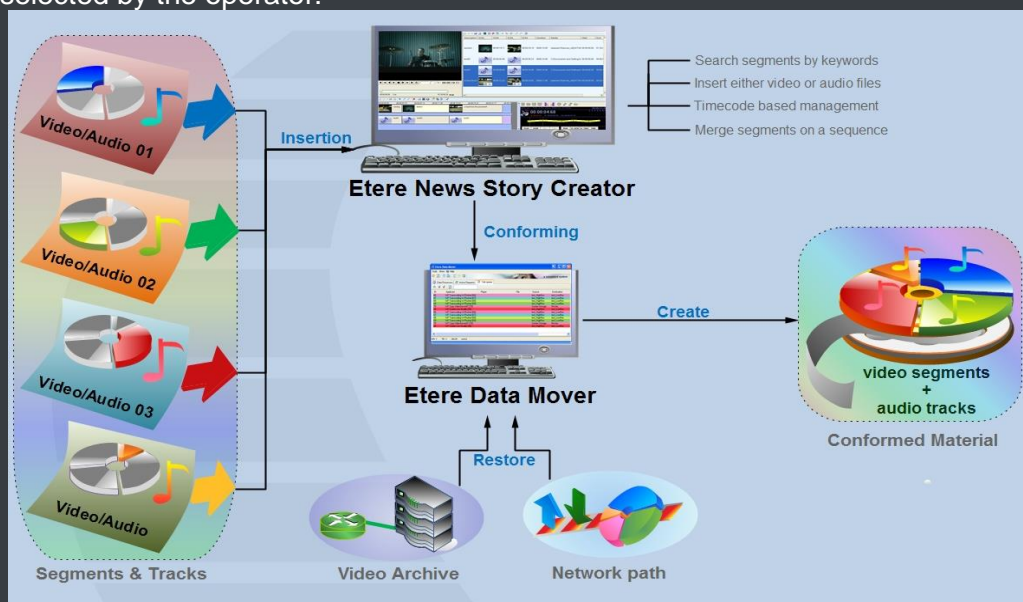
▼ 5.8.3. Media cataloguing and Metadata insertion

Etere enables search, browse and cataloguing of rich media, a very intuitive interface establishes a bridge between the ingest department and the production department, allowing low-res proxy browsing over the network (contents to be browsed simultaneously from various workstations):

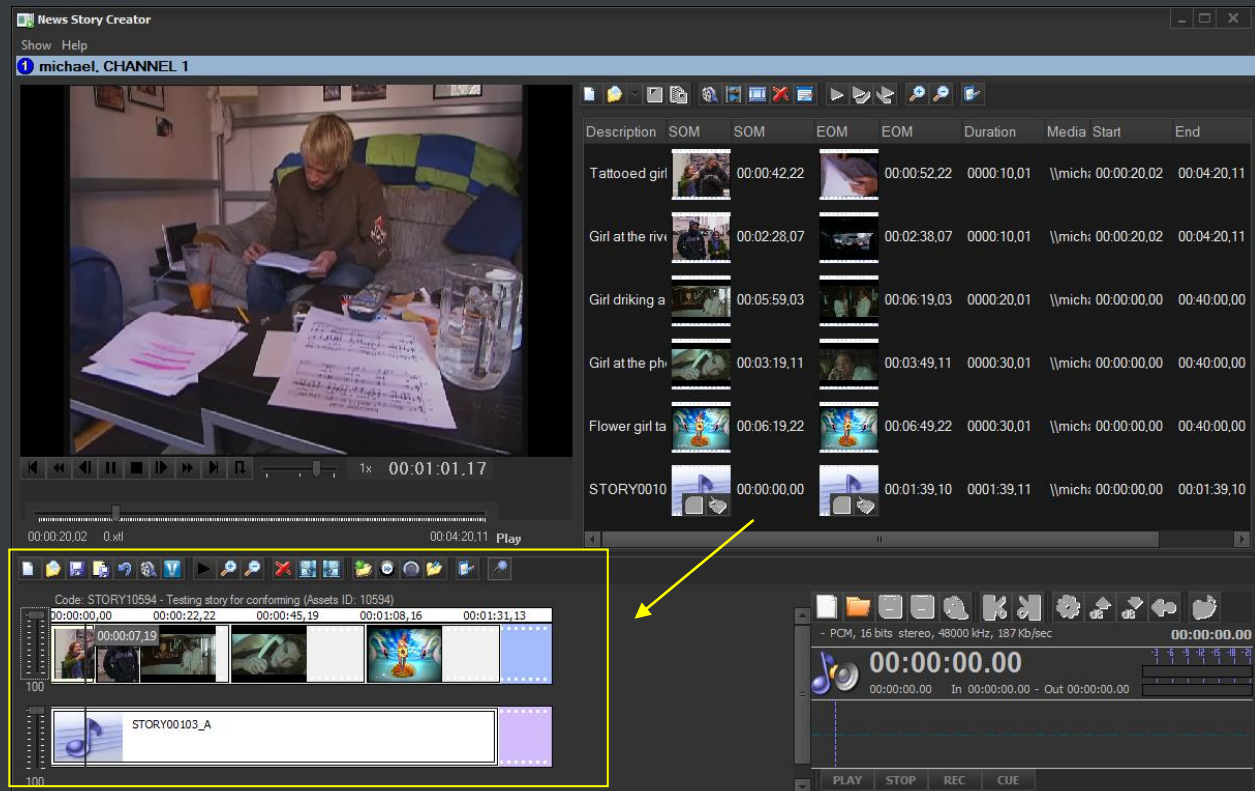


▼ 5.8.4. Video conforming and audio over

MAM permits to join cut segments from different sources, to create a single final video file containing all scenes selected by the operator:



Use this function to, for example, dubbing contents by overlaying audio tracks over a video(s):

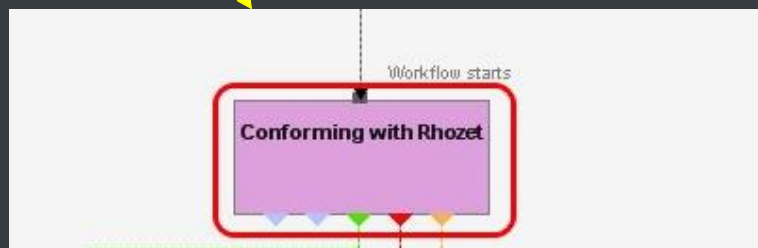
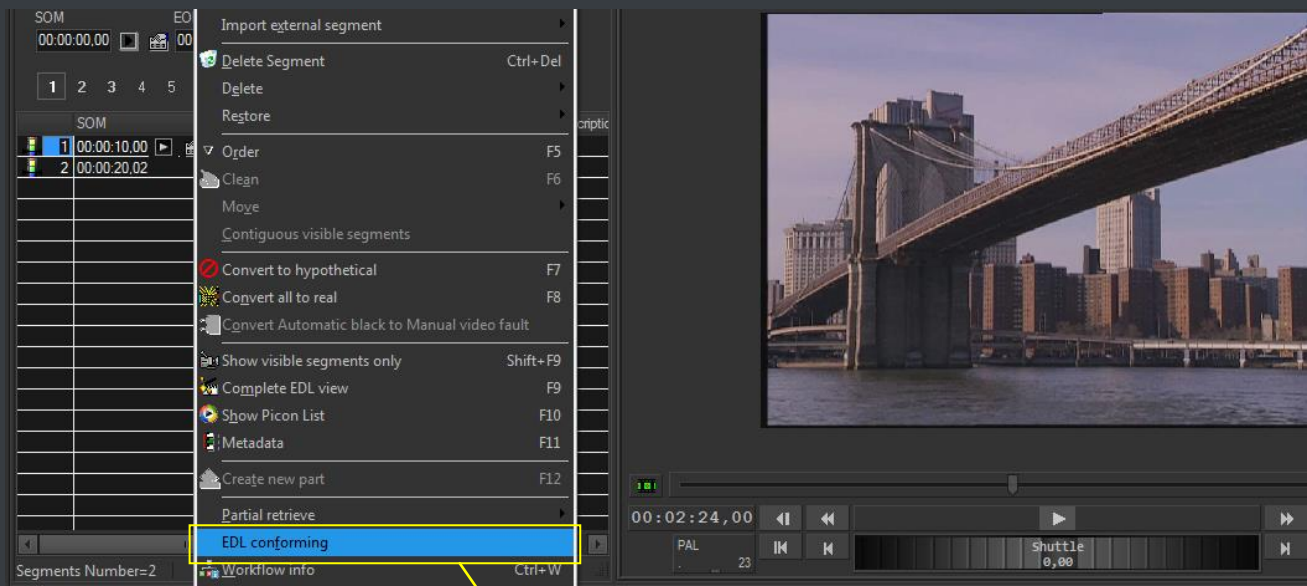


The image above illustrates the user-friendly interface on which operators creates new video sequences of MAM captions which includes all relevant metadata associated to the inserted scenes.



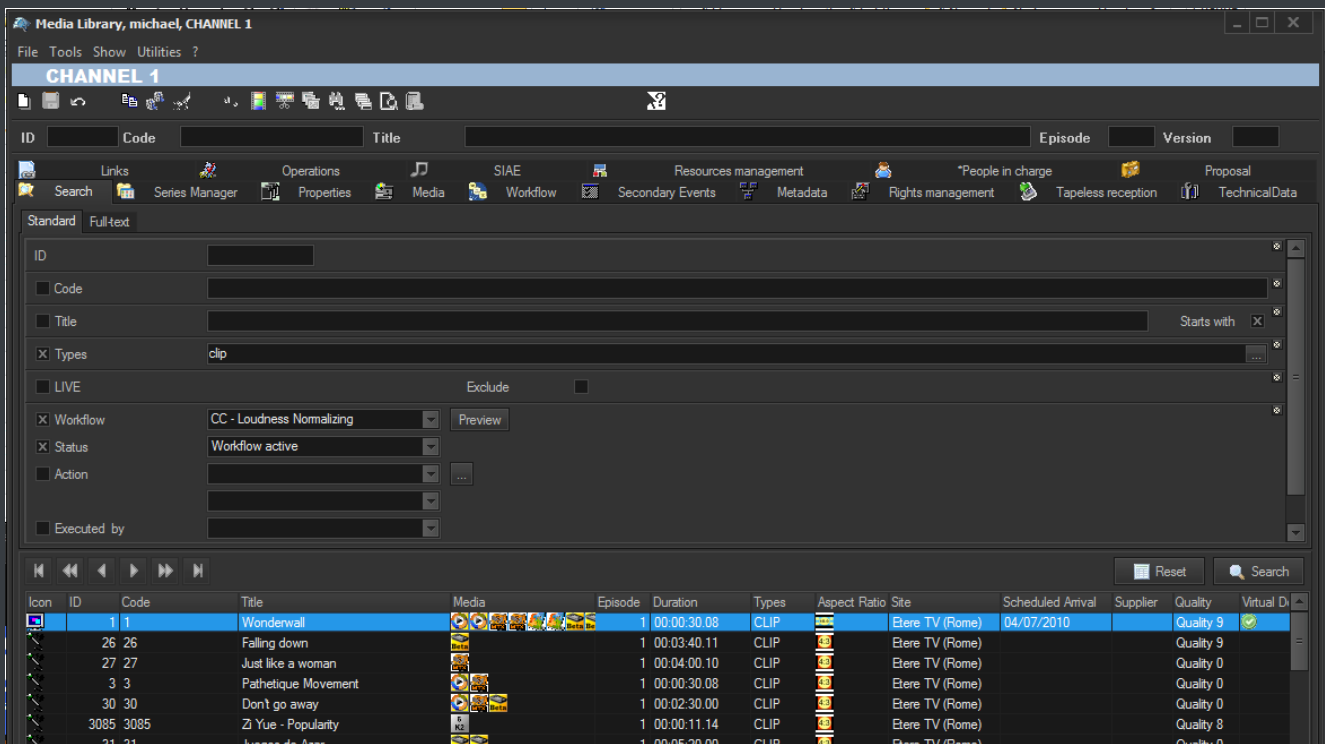
▼ 5.8.5. Partial media restore

Etere also allows restoring only a part of video files by creating either high or low resolution video files including specific segments described on the source video EDL, it is important to note that as usual on Etere's operations, the conforming of video files is fully performed via workflow:



▼ 5.8.6. Search engine

Etere media management applications are enabled with a complete, versatile and powerful search engine which allows users to search for assets and interact with them. The user is able to search assets based on their information stored in the database. Results are displayed according to custom properties. Summarizing, Etere provides a robust search engine, which ensures you to instantly find the results that meet his criteria. Among the several searching features which are available in this section, we can mention the following ones:



- Search for assets based on keywords related to database fields,
- A Full-text search can be carried out across the various fields of the assets,
- Full-text results are sorted based on their degree of relevance,
- Users can search for keyword synonyms to extend the range of results,
- Searches can be saved as profiles,
- Batch modification functionality, allows user to modify several assets at the same time,
- Customizable tabs and fields, drag & drop enabled,
- The last arrangement of tabs and fields is stored,
- Results can also be grouped by their types, genres or artists,
- Allows the user to add, launch and view workflows on-the-fly,
- Custom configuration depending on the place from which the Media Library is launched,
- Possibility of filtering results by their SMPTE metadata or Metadevice allocation.

▼ 5.8.7. Logged operations

A dedicated section offers a list of all the operations performed on any asset (e.g. media linked, secondary event modified, metadata inserted, etc.):

Media Library, michael, CHANNEL 1

File Tools Show Utilities ?

CHANNEL 1

ID 1 Code 1 Title Wonderwall Version 1

Search General Data Properties Media Workflow Resources management Secondary Events Metadata Rights management

Tapeless reception TechnicalData SMPTE Metadata Links SIAE Operations Keys/Keyboards *People in charge Proposal

Date	Status	Operation	Tape	Part	Me	Field	Machine	Operator	Source	Destination	Process	User	Notes
12/03/2013 15:45:52	😊	Edit					MICHAELW7	michael			ASSET MANAGER		Delete metafile from Multisuppo
12/03/2013 15:45:53	😊	Edit					MICHAELW7	michael			ASSET MANAGER		Delete metafile from Multisuppo
12/03/2013 15:45:54	😊	Edit					MICHAELW7	michael			ASSET MANAGER		Delete metafile from Multisuppo
12/03/2013 15:45:55	😊	Edit					MICHAELW7	michael			ASSET MANAGER		Delete metafile from Multisuppo
12/03/2013 15:45:56	😊	Edit					MICHAELW7	michael			ASSET MANAGER		Delete metafile from Multisuppo
12/03/2013 15:45:57	😊	Edit					MICHAELW7	michael			ASSET MANAGER		Delete metafile from Multisuppo
12/03/2013 15:45:58	😊	Edit					MICHAELW7	michael			ASSET MANAGER		Delete metafile from Multisuppo
12/03/2013 15:47:06	😊	Transcoding					MICHAELW7	michael	MATROX MTX NLE		XCode Insert Subtitles into MX		\\michaelw7\My FTP Server\N
12/03/2013 15:48:24	😊	Transcoding					MICHAELW7	michael	MATROX MTX NLE		XCode Insert Subtitles into MX		\\michaelw7\My FTP Server\N
12/03/2013 15:49:55	😊	Transcoding					MICHAELW7	michael	MATROX MTX NLE		XCode Insert Subtitles into MX		\\michaelw7\My FTP Server\N
12/03/2013 15:51:03	😊	Transcoding					MICHAELW7	michael	MATROX MTX NLE		XCode Insert Subtitles into MX		\\michaelw7\My FTP Server\N
12/03/2013 15:57:57	😊	Transcoding					MICHAELW7	michael	MATROX MTX NLE		XCode Insert Subtitles into MX		\\michaelw7\My FTP Server\N

Further reporting integration is also provided:

CHANNEL 1

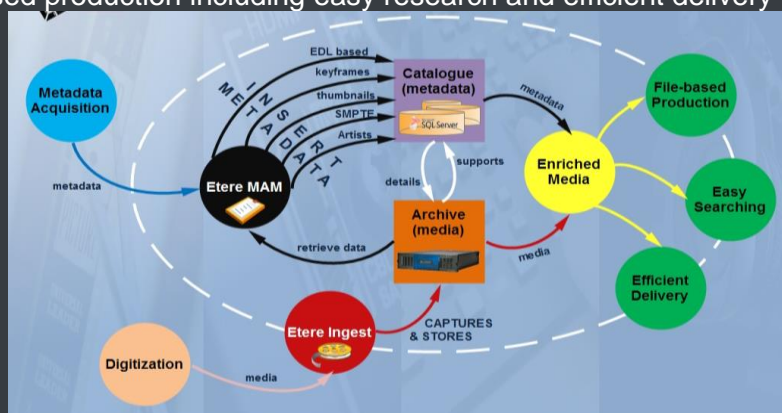
Media library logs

Asset: ID 3746 Code 3746 Type FILM

Date	Status	Operation	Machine	Operator	Process	Application
28/08/2012 14:4...	Done	Create asset	MICHAELW7	michael	STORED PROCEDURE [Sql Ser...	Asset form
28/08/2012 14:4...	Done	Edit	MICHAELW7	michael	ASSET MANAGER	Asset form
28/08/2012 15:1...	Done	Edit	MICHAELW7	michael	ASSET MANAGER	Asset form
28/08/2012 15:1...	Done	Edit	MICHAELW7	michael	ASSET MANAGER	Asset form
26/09/2012 16:0...	Done	Edit	MICHAELW7	michael	ASSET MANAGER	Asset form
26/09/2012 16:0...	Done	Generic opera...	MICHAELW7	michael	[Workflow]: RES - Dubbing (a...	Asset form
26/09/2012 16:0...	Done	Edit	MICHAELW7	michael	ASSET MANAGER	Asset form
26/09/2012 16:0...	Done	Edit	MICHAELW7	michael	ASSET MANAGER	Asset form
26/09/2012 16:0...	Done	Edit	MICHAELW7	michael	ASSET MANAGER	Asset form
26/09/2012 16:0...	Done	Generic opera...	MICHAELW7	michael	[Workflow]: RES - QUICK Cen...	Asset form

▼ 5.8.8. Integration between MAM and Ingest

MAM can be used along with Etere Ingest to enrich captured media contents and thus leverage all benefits of a file-based production including easy research and efficient delivery capabilities:



▼ 5.9. Automation: Reliable playout system

Automation is the powerful, reliable and modular playout system able to enhance the station potential in terms of functions and workflow design, it is based on a unique approach which combines in a single product real-time device control and media asset management, offering a powerful mix of solutions and capabilities under a graphical user-friendly interface displaying for each event its source, type, description, properties, live status, secondary events, time code, GPI status, etc.:

The screenshot displays the Automation software interface. The top section shows a live event schedule with columns for Date, Time, Duration, Code, Description, Type, File name, Secondary Events, Properties, and Blocks. The bottom section provides a detailed view of a specific event, showing its description, logo, and router. The interface includes various controls and status indicators, such as 'countdown', 'live', and 'types/break'.

Date	Time	Duration	Code	Description	Type	File name	Secondary Events	Properties	Blocks
1/16/2013	11:30:07.21	00:00:00.00	START	***** START *****	START				
1/16/2013	11:30:07.21	00:45:00.00	News_Natio	National Live News	Informational	1>Main feed			
1/16/2013	12:15:07.21	00:00:40.08	PromoE01	PROMO EtereTV 001	Self-Produced	DMTX 2936			
1/16/2013	12:15:48.04	00:00:40.08	123	SexyPhone2011 spot	Commercial Pri	DMTX 2939			
1/16/2013	12:16:28.12	00:00:30.01	3637	"Bee-Beer" spot (Lucy Pinfield)	Commercial Pri	DMTX 3637			
1/16/2013	12:16:58.13	00:00:30.08	1411	20104-"Killer" cigarettes	Commercial Pri	DMTX 1411			
1/16/2013	12:17:28.21	00:00:30.08	2	Ferrari 150 spot	Commercial Pri	DMTX 2			
1/16/2013	12:18:39.12	00:09:48.15	3772	On the waterfront	Entertainment	DMTX 3772			
1/16/2013	12:38:16.17	00:25:21.12	3068	Deep Trip	Entertainment	DMTX 3068			
1/16/2013	13:03:38.04	00:01:00.05	8	Adagio	Entertainment	DMTX 8			
1/16/2013	13:04:38.09	00:02:30.00	30	Don't go away	Entertainment	DMTX 30			
1/16/2013	13:07:08.09	00:00:30.08	1	Wonderwall	Entertainment	DMTX 1			
1/16/2013	13:07:38.17	00:06:26.06	41	Alejandro Sanz - Mi soledad y yo	Entertainment	DMTX 41			
1/16/2013	13:14:04.23	00:02:30.00	46	Stupid girl	Entertainment	DMTX 46			

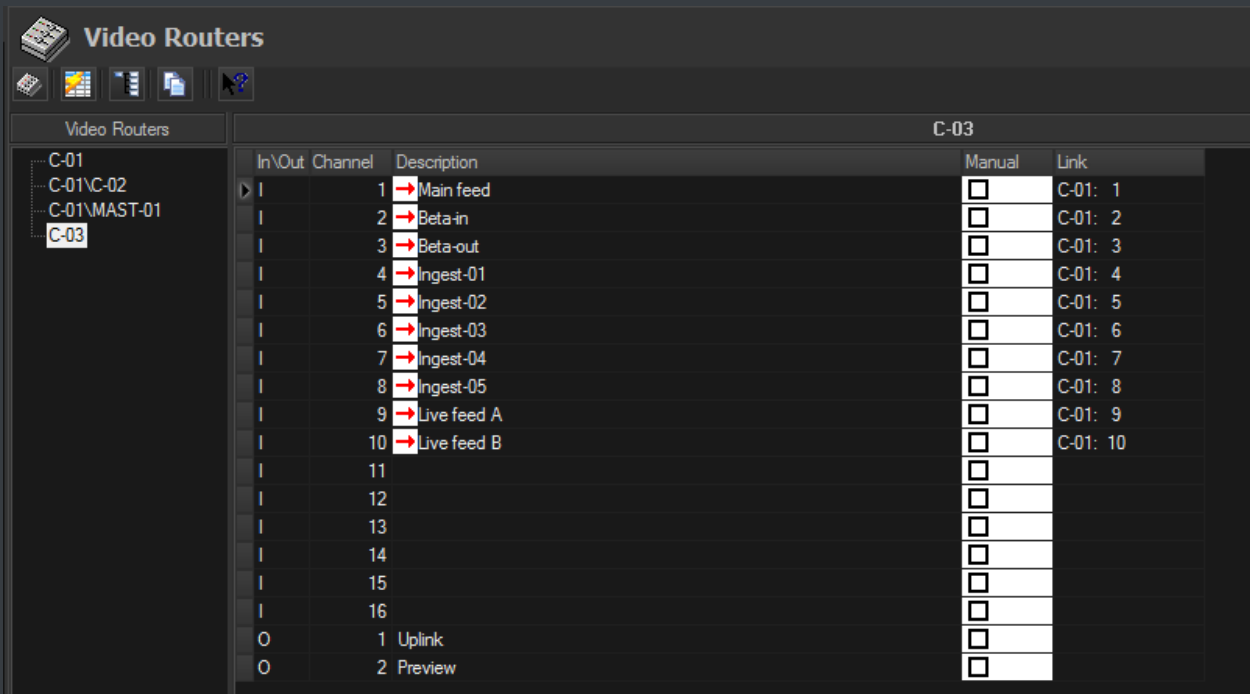
▼ 5.9.1. Live events management

Automation offers complete support for live events present on the daily schedule, being possible to manage various different live inputs that can be switched at any time, few minutes before the event broadcasting or even during its transmission:

The screenshot displays the Automation software interface. The top section shows a live event schedule with columns for Date, Time, Duration, Code, Description, Type, File name, Secondary Events, Properties, and Blocks. The bottom section provides a detailed view of a specific event, showing its description, logo, and router. The interface includes various controls and status indicators, such as 'countdown', 'live', and 'types/break'.

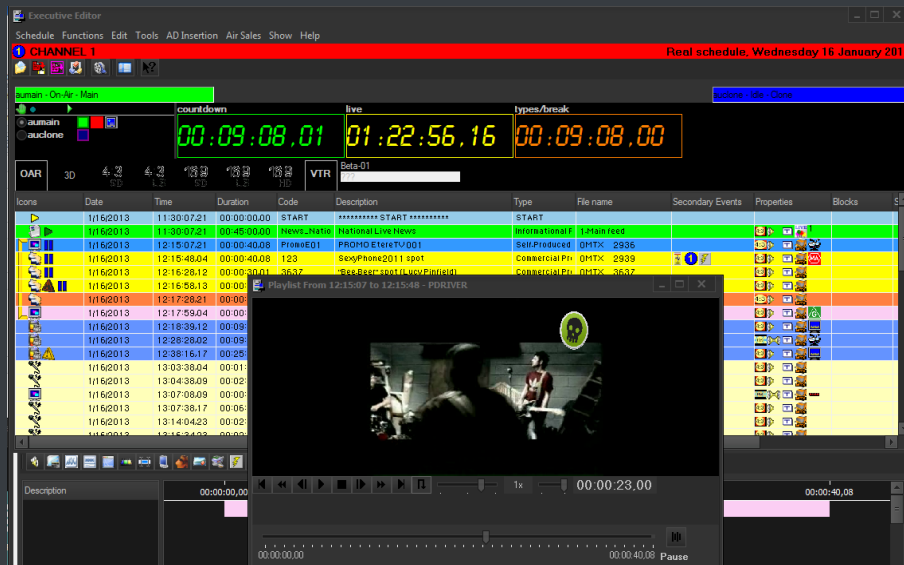
Date	Time	Duration	Code	Description	Type	File name	Secondary Events	Properties	Blocks
1/16/2013	11:30:07.21	00:00:00.00	START	***** START *****	START				
1/16/2013	11:30:07.21	00:45:00.00	News_Natio	National Live News	Informational	1>Main feed			
1/16/2013	12:15:07.21	00:00:40.08	PromoE01	PROMO EtereTV 001	Self-Produced	DMTX 2936			
1/16/2013	12:15:48.04	00:00:40.08	123	SexyPhone2011 spot	Commercial Pri	DMTX 2939			
1/16/2013	12:16:28.12	00:00:30.01	3637	"Bee-Beer" spot (Lucy Pinfield)	Commercial Pri	DMTX 3637			
1/16/2013	12:16:58.13	00:00:30.08	1411	20104-"Killer" cigarettes	Commercial Pri	DMTX 1411			
1/16/2013	12:17:28.21	00:00:30.08	2	Ferrari 150 spot	Commercial Pri	DMTX 2			
1/16/2013	12:18:39.12	00:09:48.15	3772	On the waterfront	Entertainment	DMTX 3772			
1/16/2013	12:38:16.17	00:25:21.12	3068	Deep Trip	Entertainment	DMTX 3068			
1/16/2013	13:03:38.04	00:01:00.05	8	Adagio	Entertainment	DMTX 8			
1/16/2013	13:04:38.09	00:02:30.00	30	Don't go away	Entertainment	DMTX 30			
1/16/2013	13:07:08.09	00:00:30.08	1	Wonderwall	Entertainment	DMTX 1			
1/16/2013	13:07:38.17	00:06:26.06	41	Alejandro Sanz - Mi soledad y yo	Entertainment	DMTX 41			
1/16/2013	13:14:04.23	00:02:30.00	46	Stupid girl	Entertainment	DMTX 46			

Additionally, Etere allows managing one video router per automation, being possible to create links between routers so when a channel is switched in the Main Router; the equivalent channel is also switched in the Backup Router:



▼ 5.9.2. Secondary events manager

Automation manages all the secondary events intended to be transmitted by dedicated devices (e.g.: Logo Generators, Crawl Generators, Subtitlers, etc.) with a simple graphical tool, allowing previewing secondary events in low res before their playout through a browsing application:



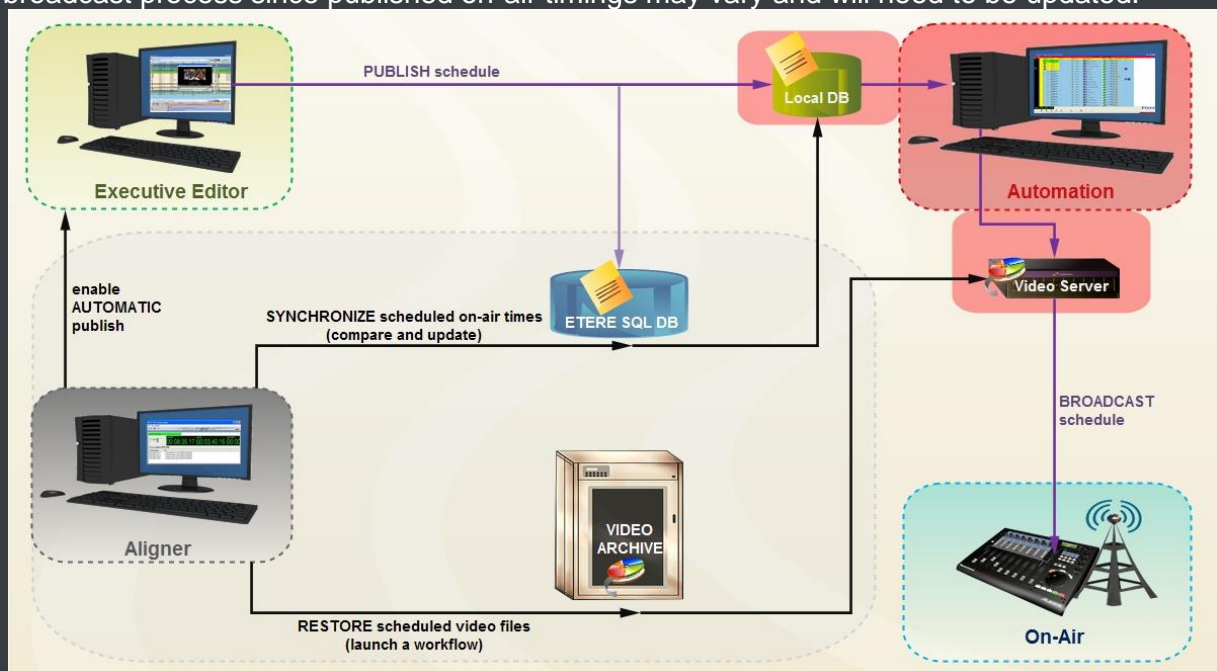
▼ 5.9.3. As-Run Logging

The ability to export As-Run logs containing the schedule “actually” transmitted allows an easy reconciliation between planned and real playout, being possible to send to multiple (UNC and FTP) destinations a frame-accurate log in any of the available formats:

```
[ - ] 04/28 15:09:20.593 | |Log Started
[ APP ] [2010-04-28 15:09:20.21]AUTOMATION RESET
[ APP ] [2010-04-28 15:10:31.05]AUTOMATION IS ONAIR
[ CLIP ] [2010-04-28 15:10:30.17Y, 210136785149, 22 , 0LIVE00000 , Live News , F, 00:00:00.00, 00:59:59.24, 01:00:00.00
[ CLIP ] [2010-04-28 16:10:01.19Y, 210135546001, 28 , 0MCL CBBot , B-Bottles , F, 00:00:00.00, 00:00:08.18, 00:00:08.19
[ CLIP ] [2010-04-28 16:17:03.21Y, 210136107001, 70 , 0MCL JeuxD , Jeux D'E , T, 00:00:00.00, 00:30:00.00, 00:30:00.01
[ CLIP ] [2010-04-28 16:47:08.02Y, 100000008996, 3 , 0MCL PathMov, PathMov , T, 00:00:00.00, 00:08:12.24, 00:08:13.00
[ APP ] [2010-04-28 16:48.13.20]PLAYOUT COMMAND: STILL
[ APP ] [2010-04-28 16:48.14.19]PLAYOUT COMMAND: RESTART_FROM_CURRENT
[ APP ] [2010-04-28 16:48.20.07]PLAYOUT COMMAND: STILL
[ APP ] [2010-04-28 16:48.23.01]PLAYOUT COMMAND: RESTART_FROM_NEXT
[ CLIP ] [2010-04-28 16:48:23.01Y, 100000008998, 32 , 0MCL Minuet , Minuet , T, 00:00:00.00, 00:11:10.24, 00:11:11.00
[ CLIP ] [2010-04-28 16:52:12.06Y, 100000009000, 33 , 0MCL Prima , Primavera , T, 00:00:00.00, 00:09:19.24, 00:09:20.00
[ CLIP ] [2010-04-28 16:54:13.12Y, 100000009003, 49 , 0MCL Vivace , Vivace , T, 00:00:00.00, 00:04:59.24, 00:05:00.00
[ APP ] [2010-04-28 16:55:16.11]PLAYOUT COMMAND: SKIP
[ CLIP ] [2010-04-28 16:55:16.11Y, 100000009005, 51 , 0MCL OdeJ , Ode Joy , T, 00:00:00.00, 00:04:59.24, 00:05:00.00
[ CLIP ] [2010-04-28 16:57:46.19Y, 100000018164, 12 , 0LIVE00001 , Meloidy01 , T, 00:00:00.00, 00:00:14.24, 00:00:14.15
[ APP ] [2010-04-28 16:59:53.01]PLAYOUT COMMAND: EMERGENCY_LIVE_START
[ APP ] [2010-04-28 17:05:57.05]PLAYOUT COMMAND: EMERGENCY_LIVE_END
[ APP ] [2010-04-28 17:15:35.06]AUTOMATION STOP
Log Closed
```

▼ 5.9.4. Synchronized broadcast

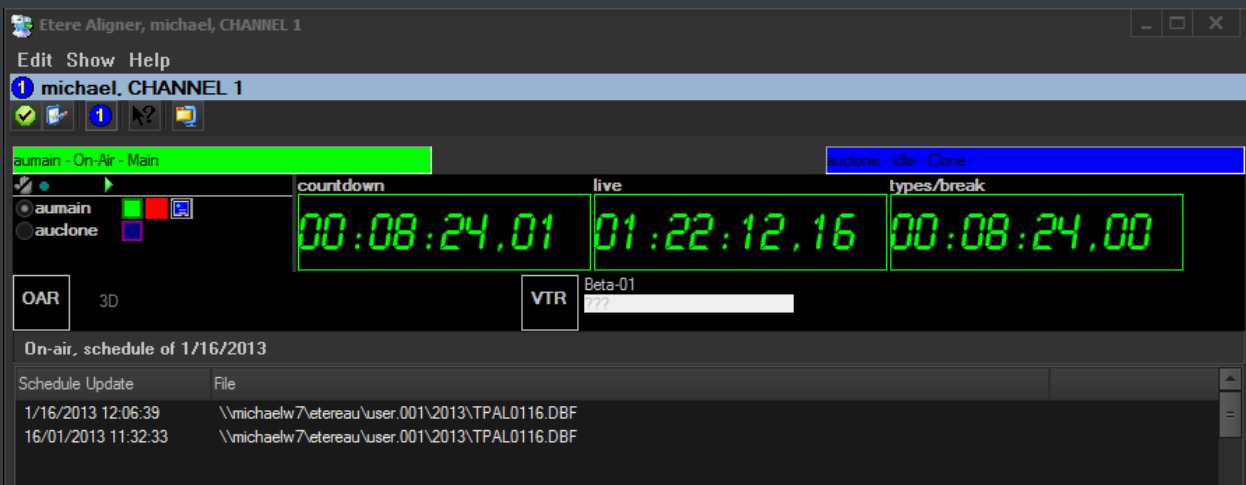
Aligner is the application that maintains the published schedule constantly synchronized, it aligns the independent automation schedule with the Etere stored schedule, this operation is very important for the broadcast process since published on-air timings may vary and will need to be updated:



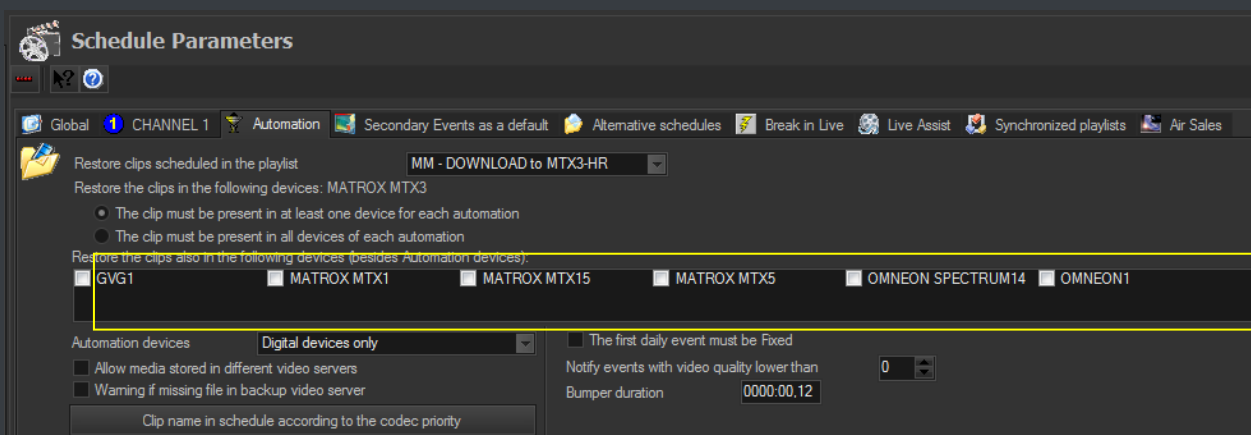
Etere Aligner provides stations with the following key features on managing broadcast schedules:

- Automatic publishing of the schedule by Executive Editor,
- Ensure consistency of the published schedule by updating it with last changes,
- Launch workflows automatically to restore video clips scheduled to go on-air.

In the Parameters it's possible to specify that the system also carries out publication of the schedule at each **Etere F90** request.



Moreover, **Etere Aligner** allows restoring via workflow all those video files associated to scheduled events and which are missing in the remote archive, either manually or automatically:



▼ 6. KEY BENEFITS

With the new **ETERE** system, **ABS-CBN** will benefit from all the advantages derived from **Etere MERP**, present and future **operational benefits** are following mentioned:

- ✓ **Flexibility**, on meeting all requirements by proving a versatile media management system tightly integrated with all the metadata and equipment
- ✓ **Scalability**, to increase the capturing/playing channels without altering the workflow complexity, minimizing operational overheads overall costs
- ✓ **Efficiency**, achieved by reducing repetitive manual operations, allowing to define and include in advance in automatic preset workflows
- ✓ **Reliability**, derived from the use of streamlined workflows provided with detailed logs for tracking the overall and individual functioning of the system
- ✓ **Accuracy**, on all phases, reducing the risk of mistakes when archiving data since all archived contents are continuously checked and monitored
- ✓ **Integration**, of non-linear editing systems to allow direct access to archive through a web interface empowered with the highest security standards
- ✓ **Security**, across all operations based on specific user permissions depending on the structure of the customer's Active Directory domain
- ✓ **Usability**, a sophisticated interface guarantees a smooth use and intuitive management of media content, from ingest to delivery

Etere: a consistent system!

Etere is an international leader in the media market. Etere develops and distributes a wide range of high technology software for broadcasting and media businesses. With more than 20 years of experience, Etere provides powerful, flexible, cost-effective, high-performance, end-to-end media solutions. Etere is the only company worldwide that can offer you a solution to all your media needs in one single package.

Etere is the only solution 100% workflow based for all broadcast and media environments. It's a common framework where there is real-time sharing of all the data among several applications to manage all media business requirements. The workflow approach allows a fully customized design with edge performances.

From its headquarters in Tolentino, Italy, Etere guarantees the best after-sales support service on the market with engineers ready to give professional assistance 24 hours a day, 7 days a week. The service includes voice, email, VPN and VoIP with unlimited calls and connection time, and a pro-active system to help diagnose problems before they appear.

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