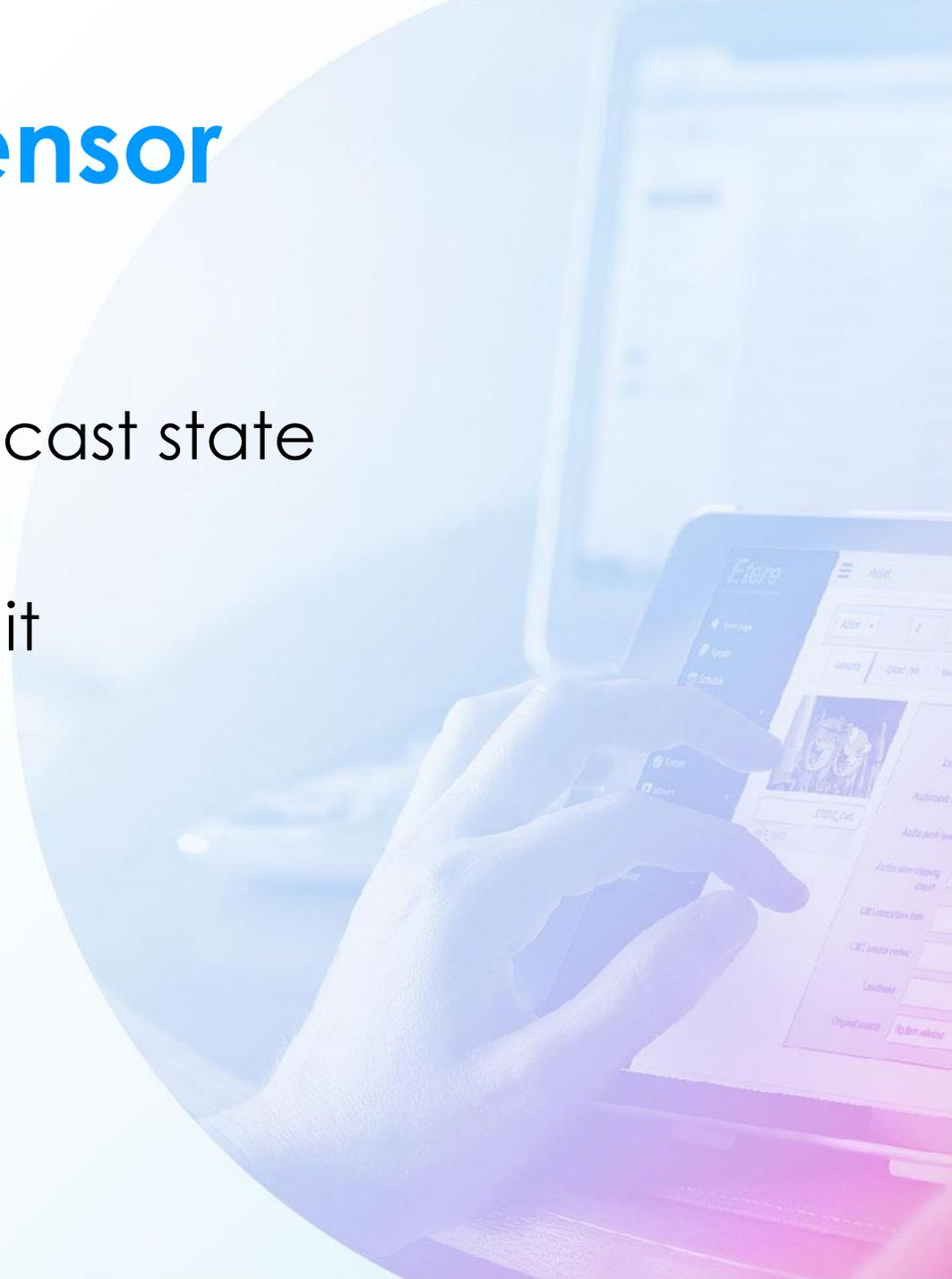


Censorship Workflow

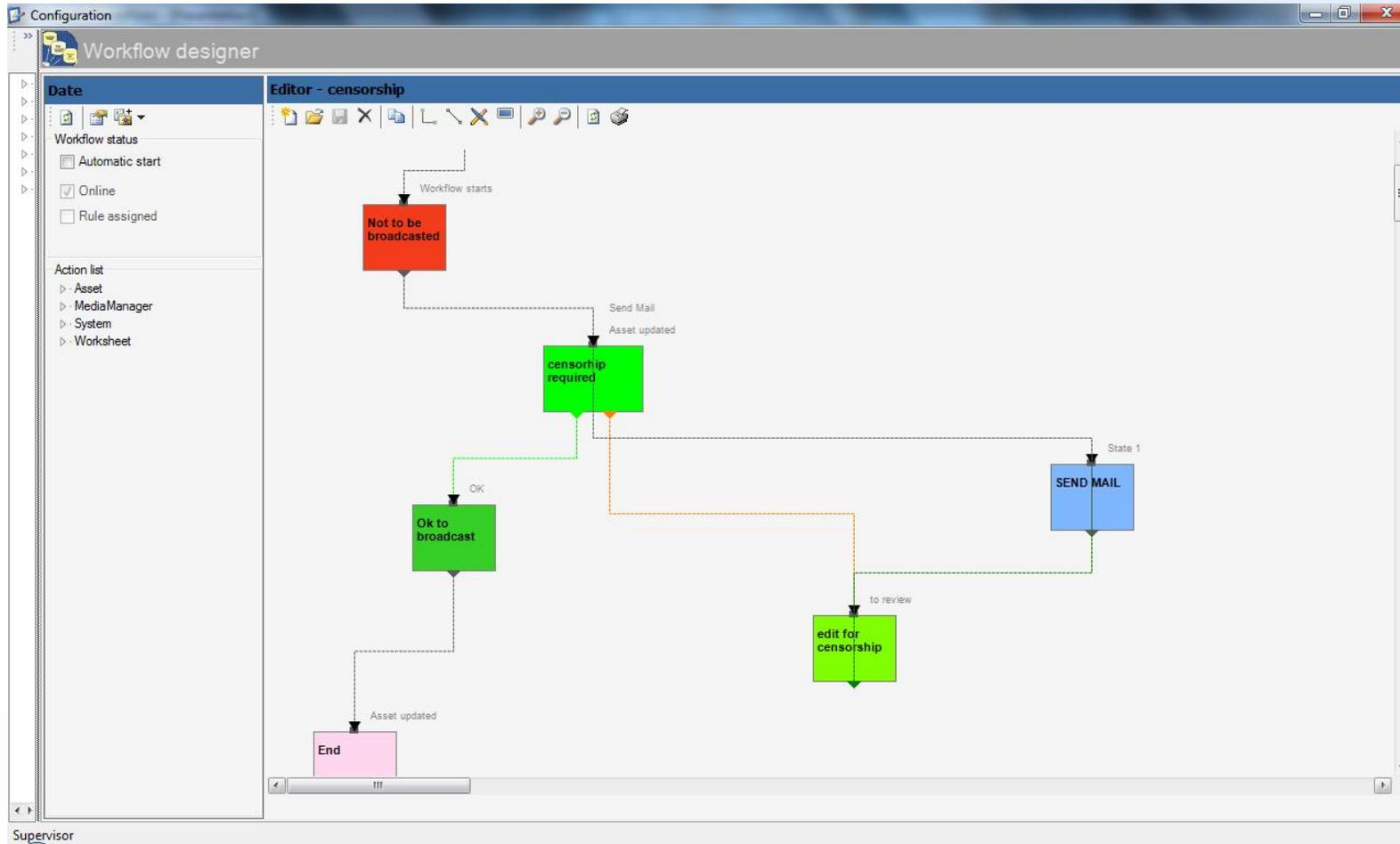


Items to Censor

- The item to censor start with a wf.
- The wf put them in a not to broadcast state
- Censorship is required
- If censors ask for edit it goes to edit
- Then is recheck by censor
- Until it's ok



Censorship Workflow



The Censor Sees the Tasks

The screenshot displays a software interface titled "Appointments and tasks". At the top, it shows the date "March 17, 2016" and a search bar. Below this, a profile card for "Salesman John" is visible, including his phone and mobile numbers. The main area is a calendar view for March 17, 2016, with a vertical time axis on the left ranging from 6 am to 5 pm. Two tasks are highlighted: a green bar from 8:00 to 9:00 labeled "Subtitling" and a purple bar from 10:00 to 12:00 labeled "Subtitling check". At the bottom, a task list table is shown with columns for Task, Group, Start date, Code, Due date, Priority, and Description.

Task	Group	Start date	Code	Due date	Priority	Description
APPROVAL		13/03/2016 17:29:38	FTV_DESIGNER	20/03/2016 17:29:38	Normal	FTV_DESIGN...
censorship required		14/03/2016 17:28:37	FTV_DESIGNER	23/03/2016 17:28:37	Normal	FTV_DESIGN...
EDITING		17/03/2016 17:31:52	FTV_DESIGNER	18/03/2016 17:31:52	Normal	FTV_DESIGN...

Click the Task

The screenshot shows a software window titled "Task" with a toolbar at the top containing icons for a film reel, a lightning bolt, a hand holding a pencil, a floppy disk, an information icon, and a person icon. The window is divided into two main sections: "Job info" and "Job execution".

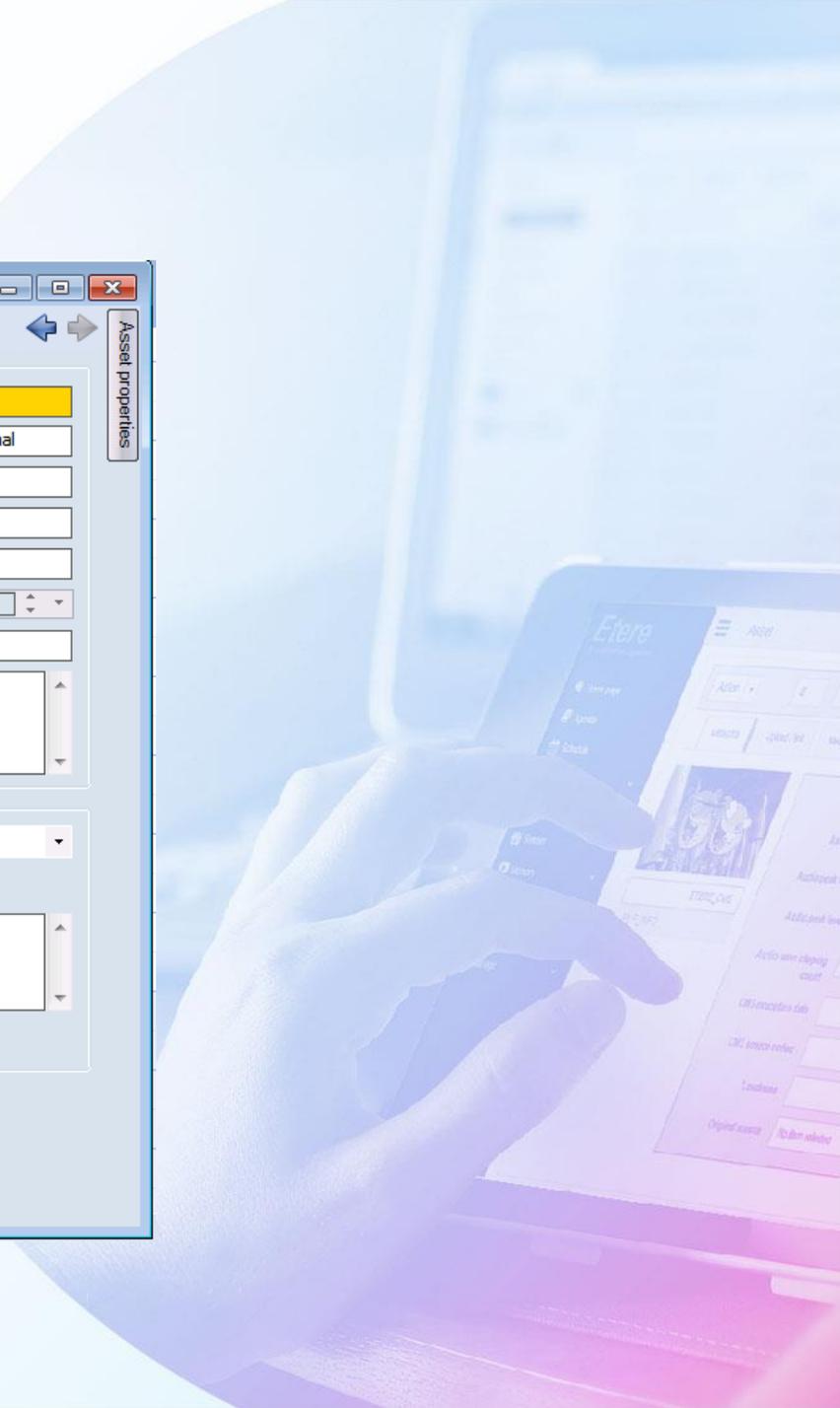
Job info

Workflow	ActionTest EDITING	Status	Yellow
Action	EDITING	Priority	Normal
Assignee	Salesman John		
Asset	FTV_DESIGNER		
Period	17 March 2016 - 17:31	18 March 2016 - 17:31	
Budget			
Notes			

Job execution

Cost	None		Hours
To invoice	<input checked="" type="checkbox"/>		
Notes			
Result	DONE TO REVIEW		

On the right side of the window, there is a vertical tab labeled "Asset properties".



Open Asset

Media Library

File Tools Show Utilities ?

CHANNEL 1

ID Code Title Version

Search General Data Properties Media Workflow Secondary Events Metadata Rights management Tapeless reception
TechnicalData Flexi-metadata Relationships Operations SIAE Resources management Keys/Keyboards People in charge Proposal

Resources management [edit] [info]

Assignee

Resources management [edit] [info]

Assignee

Resources management [edit] [info]

Assignee

Resources management [edit] [info]

Resources manage...	Workflow	Status	Cost type	Value	Measurement unit	To invoice	Economic value	Worker	Start	End
Censor approve	Autocensor	To do	Hourly cost	1	Hours	<input checked="" type="checkbox"/>	120			
			Total			<input type="checkbox"/>	120			
			Total to Invoice			<input checked="" type="checkbox"/>	120			

Requests

Show temporary rights

Take and Execute the Job

The screenshot shows the Media Library software interface. At the top, a red banner displays "CHANNEL 1" and "Not Ok to broadcast". Below this, the interface includes a menu bar (File, Tools, Show, Utilities), a toolbar with various icons, and a form for entering metadata. The form fields include ID (277), Code (SOUTH PARK-0401_PR1_2), Title (new promo to upload), Episode (1), and Version (2). A secondary menu bar contains options like Search, Series Manager, Properties, Media, Workflow, Secondary Events, Metadata, Rights management, and Tapeless reception. Below the menu bar, there are sections for Resources management (COMPLIANCE, Content Approval) and Assignee (PROGRAMMING, 02/04/2014 13:33:52, 09/04/2014 13:33:52, Normal). A table with columns for Resources manage..., Workflow, Status, Cost type, Value, Measurement unit, To invoice, Economic value, Worker, Start, and End is visible. The table contains one row for "Upload New Seque..." with a status of "Completed" and a value of 0. A "Total to Invoice" row is also present. Below the table, there is a "Requests" section and a "Show temporary rights" button.

Resources manage...	Workflow	Status	Cost type	Value	Measurement unit	To invoice	Economic value	Worker	Start	End
Upload New Seque...	NEW FILE FROM A...	Completed	None	0		<input type="checkbox"/>		0 Adobe1 User ...	02/04/2014 ...	02/04/2014 ...
			Total			<input type="checkbox"/>				
			Total to Invoice			<input checked="" type="checkbox"/>				

Insert Comments for NLE

The screenshot displays a video editing software interface. The top menu bar includes 'File', 'Tools', 'Show', and 'Utilities'. Below the menu is a toolbar with various icons. The main interface is divided into several panels:

- Channel 1:** Shows 'ID 13', 'Code FAF', and 'Title FAST AND FURIOUS'. The 'Version' is set to 1.
- Media List:** A list of media assets including 'ETLIBRARY...', 'HSM HIRES', 'LOWRES', 'H264', and 'MATROX MTX3'. The 'LOWRES' asset is selected.
- Proxy:** A section for proxy settings, showing 'Physical Start', 'Physical End', 'Physical duration', 'SOM', 'EOM', 'Duration', and 'Sched. Duration'.
- Table:** A table with columns for 'Thu...', 'SOM', 'EOM', 'Offset f...', 'Duration', 'T', 'Description', and 'Type'. It contains two rows of data.
- Preview Window:** A large video preview window showing a scene with a bright, curved light source, possibly a sunset or sunrise, over a dark landscape.
- Timeline:** A timeline at the bottom showing the current timecode as '00:02:04.03'. It includes playback controls and a 'Shuttle 9.00' button.

Segments Number=2

Create Multiple Segments

The main interface shows a metadata panel at the top with fields for ID (8836), Type (TV), Code (8836), Title (ZOOGLANDER), Episode 1, and Version 1. Below this are tabs for Metadata, Upload/link, Media data, Annotations, T-Workflow, Relationship, Operations, Virtual documents, Stations, Task, and Stories. A central panel displays EDL options for 'EDL n.1' with a sequence of buttons 1-9. Two segments are listed:

Segment	SOM	EOM	DUR	Type
segment 1	00:19:51.05	00:37:20.09	00:17:29.05	FILM
segment 2	00:37:20.09	01:00:01.00	00:22:40.17	COMMERCIALS

A video player at the bottom shows a scene with a mountain and stars. Playback controls and a 'GO' button are visible.

The 'Edl Options' dropdown menu is shown, containing the text 'Any segment for the EDL selected' and a button labeled 'Insert new segment'.

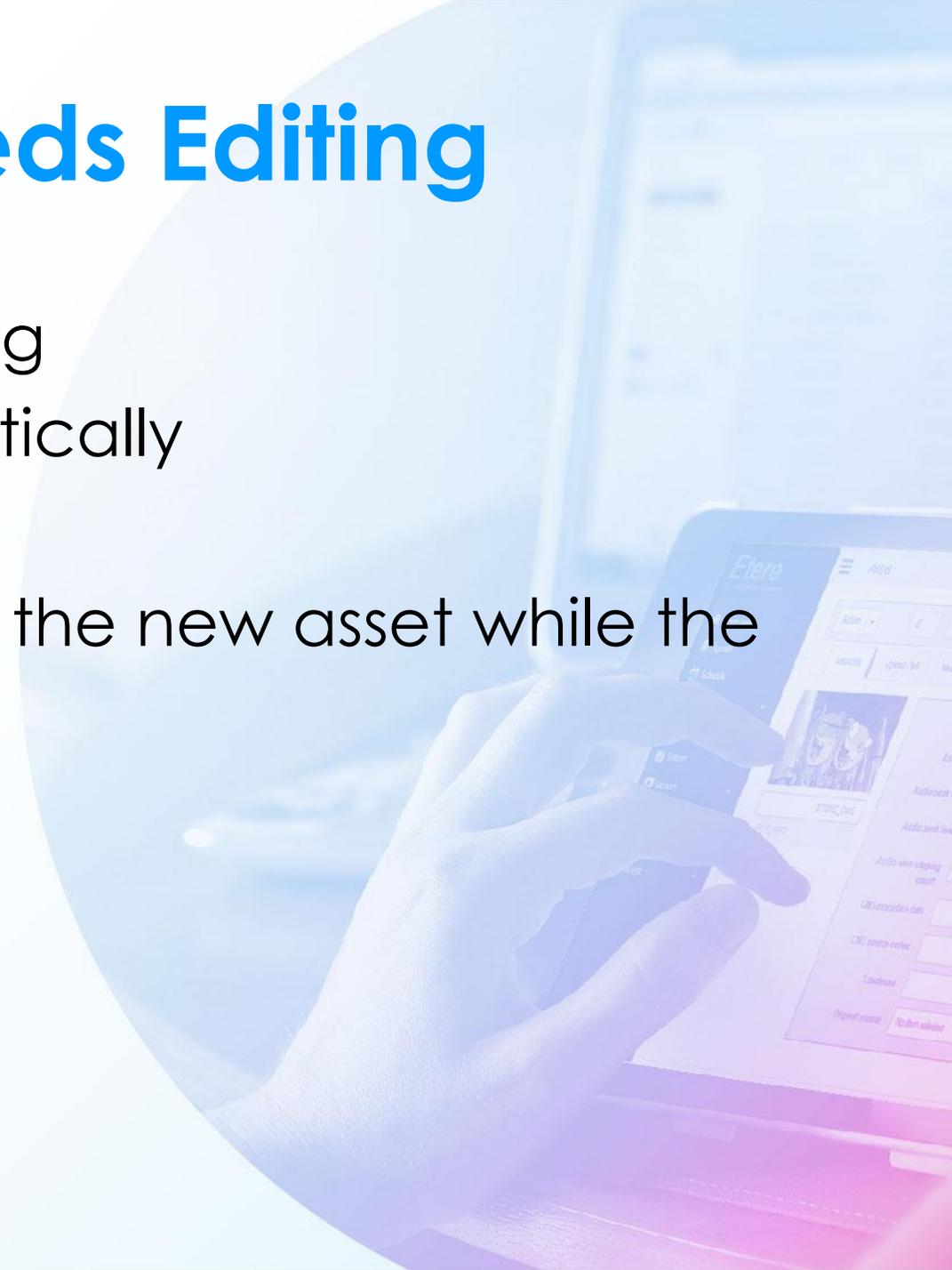
This view shows the header of the EDL table with buttons 'Save' and 'Cancel'. Below the header, the columns 'SOM', 'EOM', 'DUR', and 'Type' are visible, with a dropdown arrow next to 'Type'. A sequence of buttons 1-9 is also present.

This view shows the data rows of the EDL table. The first row is 'The fun begins' (Type: FILM) and the second row is 'How it started' (Type: COMMERCIALS). The 'Type' column for the second row contains the text 'STD,FIL,TAT,TMT,PKG,MKG,DAC'.

Segment	SOM	EOM	DUR	Type
The fun begins	00:19:51.05	00:37:20.09	00:17:29.05	FILM
How it started	00:37:20.09	01:00:01.00	00:22:40.17	STD,FIL,TAT,TMT,PKG,MKG,DAC

If the Asset Needs Editing

- The workflow go to next step editing
- The editing job is assigned automatically
- A new version is created
- After editing the workflow starts on the new asset while the old is stored for sometime



Assign Edit Job

The screenshot displays the 'Resources Manager' application. The main window shows a table of jobs with columns for Code, Description, Workflow, Workflow status, Action status, Assignee, Start, End, and Notes. The 'ALIEN' job is highlighted in yellow. Below the table, there are two pop-up windows: 'Assign worksheets' and 'Search form'.

Resources Manager Table:

Code	Description	Workflow	Workflow status	Action status	Assignee	Start	End	Notes
028000000000...	028000000000...	AFTER INGEST	Workflow active					
A PERFECT DAY	A Perfect Day	AFTER INGEST						
ALIEN	ALIEN THE MOVIE	AFTER INGEST	Workflow active					
FTV_BLACKBOX	BLACKBOX WO...	AFTER INGEST	Workflow fault					
FAF	FAST AND FURI...	AFTER INGEST	Workflow active					

Assign worksheets dialog:

Job info:
Workflow: AFTER INGEST
Action: EDITING
Asset: ALIEN THE MOVIE

Assignee:
Assignee: []
Group: []

Job type: Task Appointment
Start: 14 March 2016 - 17:37
End: 22 March 2016 - 17:37
Priority: Normal
Budget: Dubbing: 4 Hours

Resources:

Description	Start date	End date
Porfin Emanuele	14/03/2016 17:37:57	22/03/2016 17:37:57
ENG SD truck	14/03/2016 17:37:57	22/03/2016 17:37:57
Suite NLE 1	14/03/2016 17:37:57	22/03/2016 17:37:57

Search form dialog:

Search Code Search option Contains Search []

Code	Description
Administrador@workgroup	Administrador@workgroup
Adobe1	Adobe1 User NLE ADOBE 1
christian@italy.etere.com	christian@italy.etere.com
Domenico@italy.etere.com	Domenico@italy.etere.com
Etere	Etere
fabio	Gattari Fabio
SALESMAN2	Goodman Sarah
Nobby	Kondo Nobby
LAVAZZA	Luigi Lavazza
marco@italy.etere.com	marco@italy.etere.com
Mirco	Mirco
NLE3	nle operator 3
Emanuele	Porfin Emanuele
sa	sa
sis	Salesman John
sis@italy.etere.com	sis@italy.etere.com
test	test User White Mario
Vizadmin	Vizadmin

Assigned Job

Assignee

Task or appointment

Resources

Assign woksheets

Job info

Workflow: NEWS STORY CREATION

Action: WS STORY APPROVAL

Asset: 1708
OBAMA FLIES TO EUROPE

Assignee

Assignee: Apolloni@italy.etera.com

Group:

Job type: Task Appointment

Start: 24 March 2016 - 15:23

End: 30 March 2016 - 15:23

Budget: Hourly cost: 10

Notes:

Resources

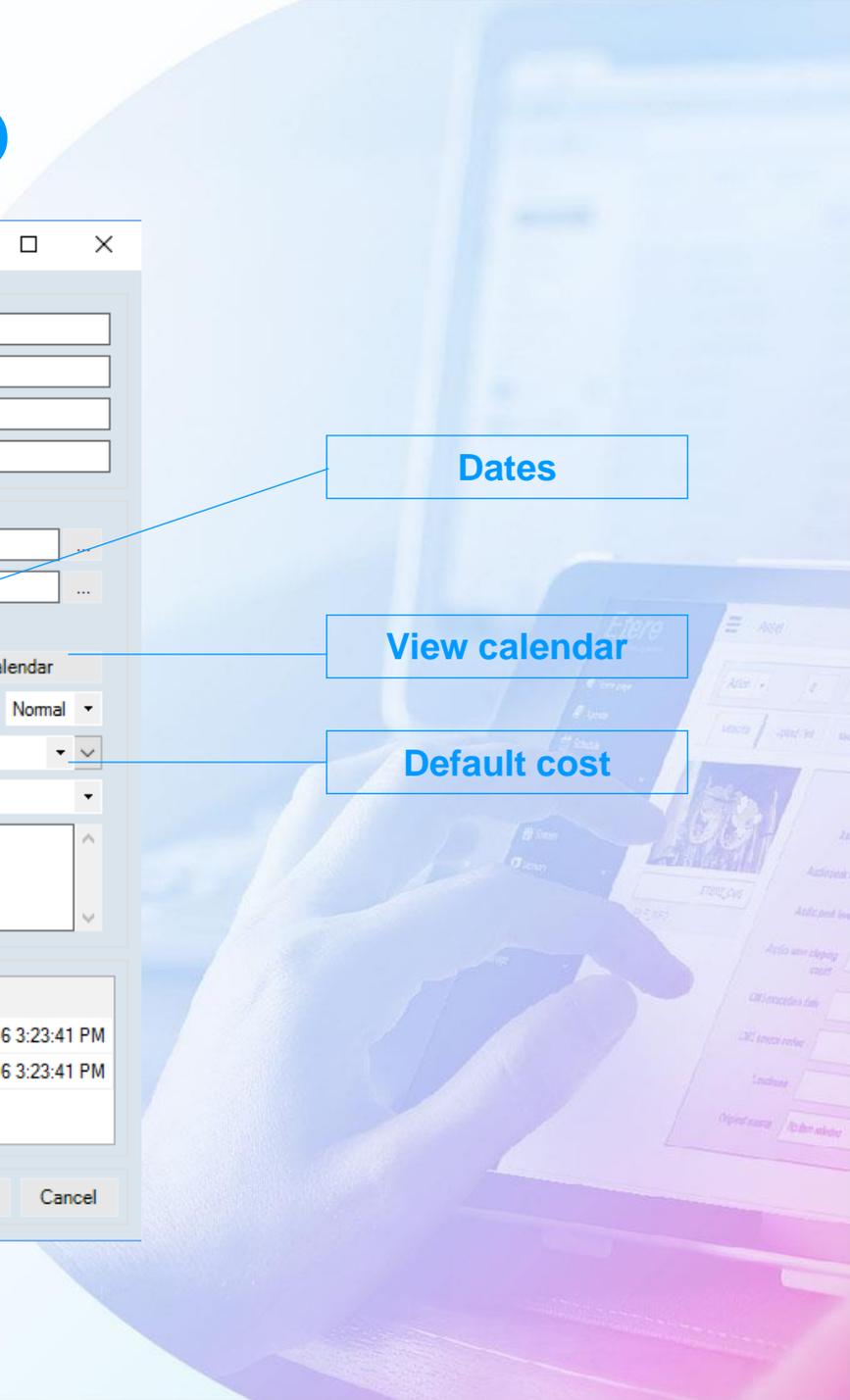
Description	Start date	End date
Gattari Fabio	24/03/2016 3:23:41 PM	30/03/2016 3:23:41 PM
Suite NLE 1	24/03/2016 3:23:41 PM	30/03/2016 3:23:41 PM

Ok Cancel

Dates

View calendar

Default cost



After Edit Go Back to Censor

