

# Etere Nunzio

## Integrated Newsroom

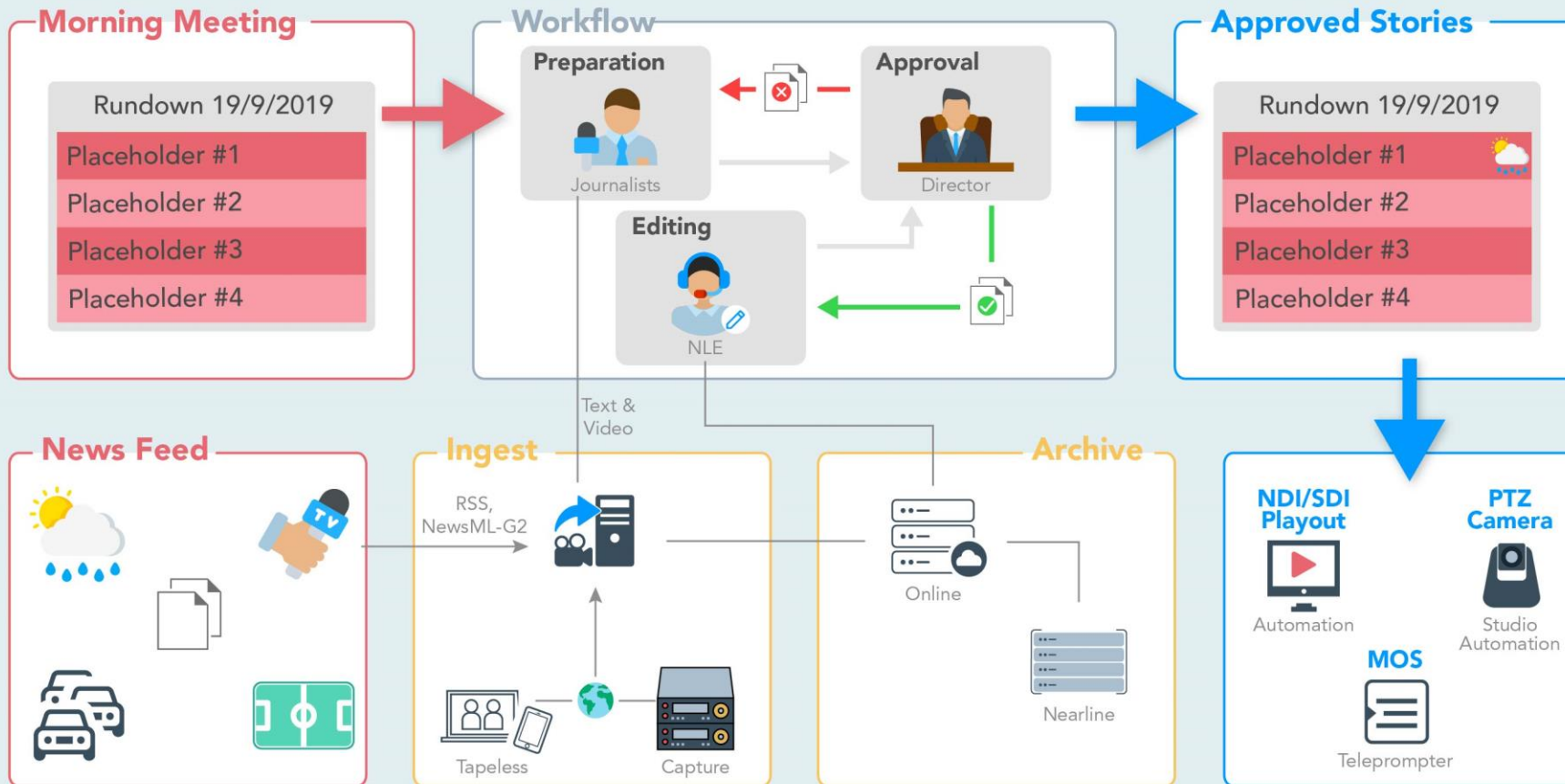


# Why Nunzio

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- End-to-end newsroom solution able to manage your entire newsroom production and playout
- Integrate all your components under a system perfectly tailored to your newsroom environment
- Streamlined newsroom workflow by managing content and metadata from ingest to archive
- Easy access to content, selections of shots, assembly of stories and delivery to editing
- Replaces proprietary solutions and cut down maintenance and overall costs

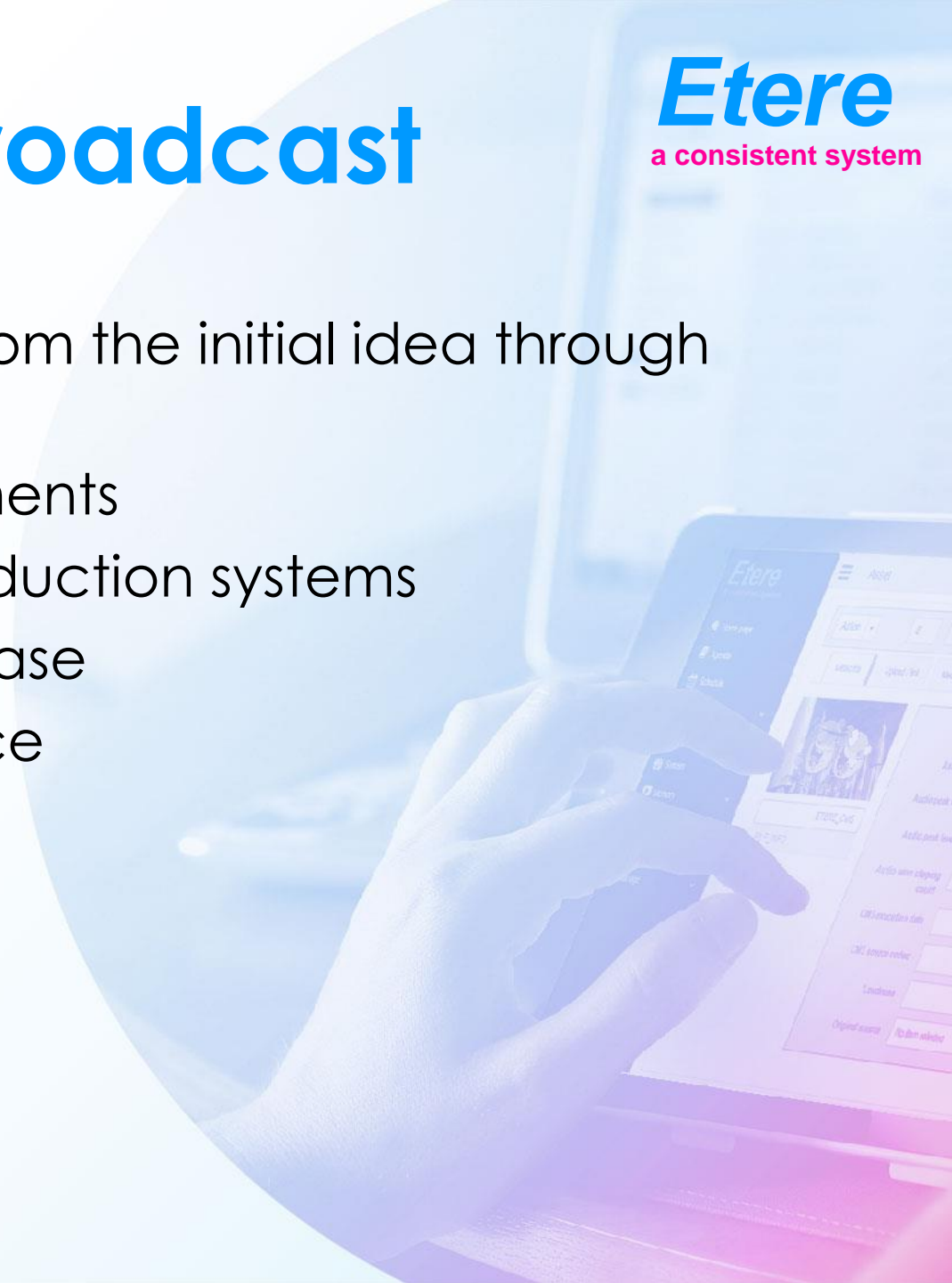
# An End-to-End Newsroom Workflow



# From Idea to Broadcast

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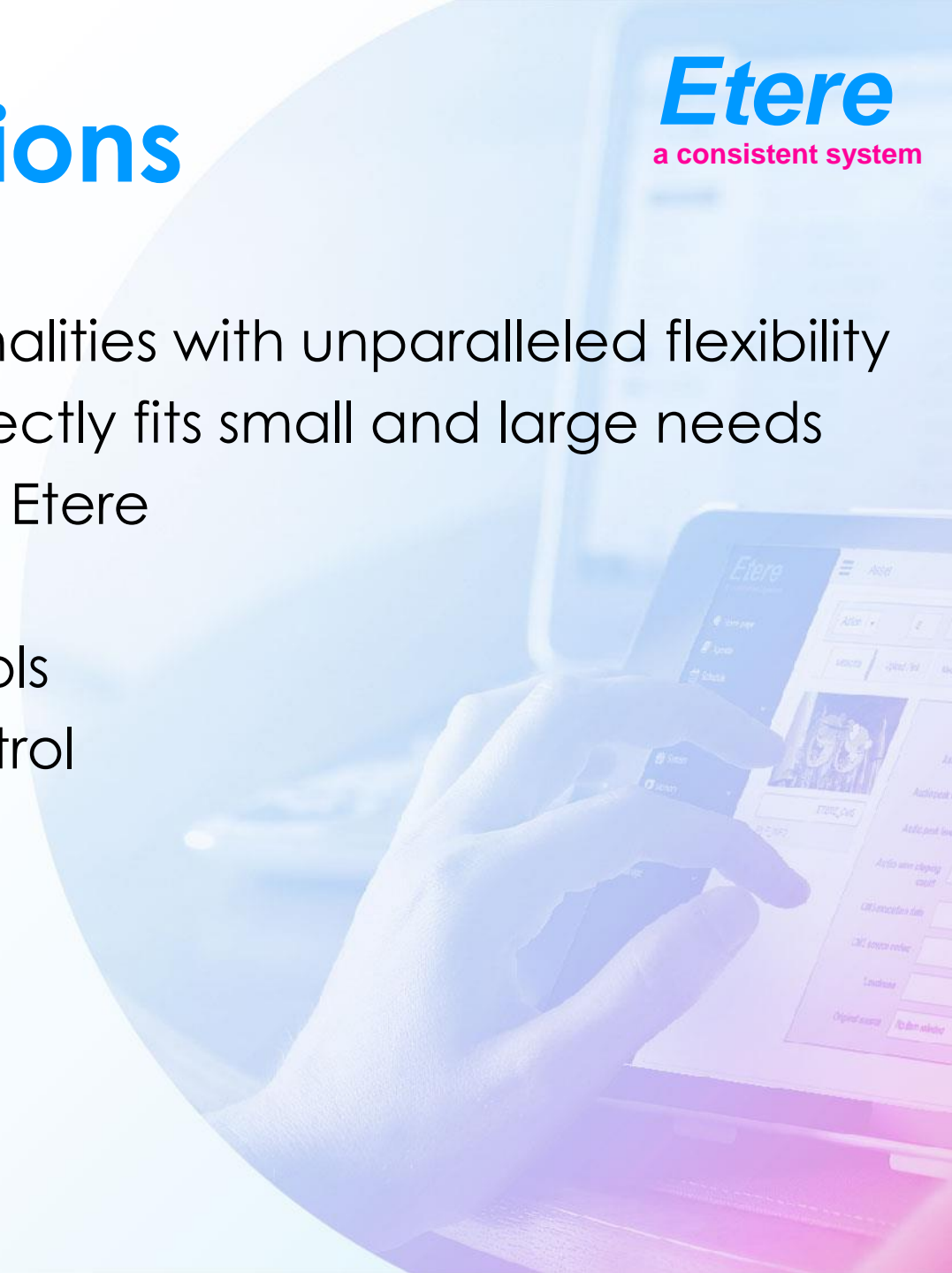
- Nunzio enables you to develop a story from the initial idea through to broadcast
- Custom workflows to meet your requirements
- Smooth integration of existing IT and production systems
- Tight connection with ETERE MAM database
- Intuitive, reliable and easy to use interface



# Key Functions

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- Combine all relevant newsroom functionalities with unparalleled flexibility
- Provide a production workflow that perfectly fits small and large needs
- Fully configurable data model based on Etere
- Sophisticated rights management
- Powerful search and communication tools
- Integrated Playout and PTZ camera control
- NDI/SDI/2110 capable

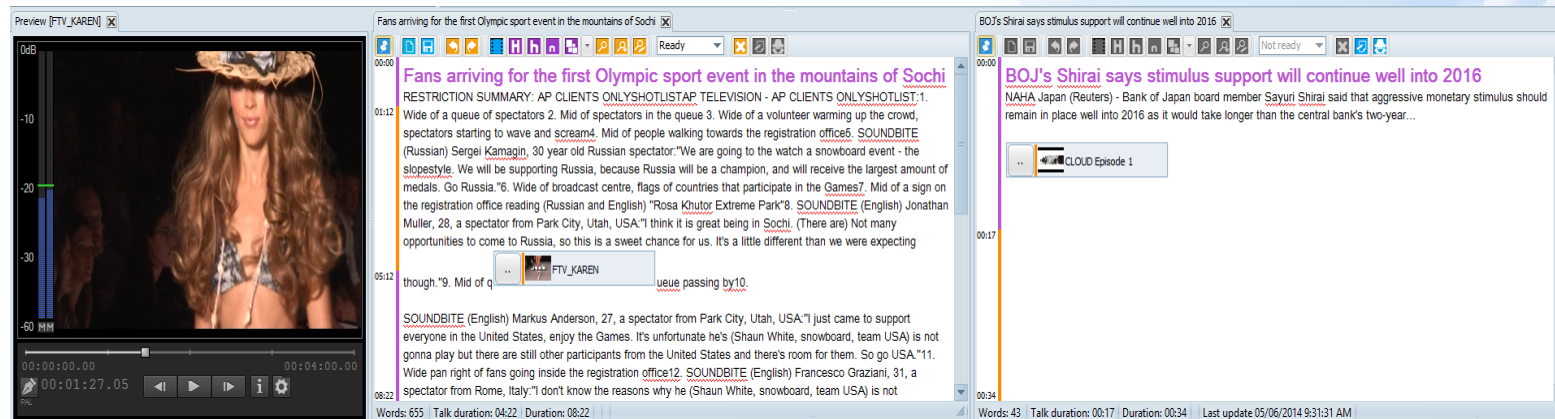




# Rich Client

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- Multiple window frameworks
- Personal filters, searches and views
- Configurable shortcuts, toolbars, colors and fonts
- Custom layouts to match preferred styles
- On-demand reports printing
- Web browser integration and hyperlink support



# Rundown

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The screenshot displays the Etere Rundown software interface. The top menu bar includes File, Edit, Playback, Show, Tools, and Help. The left sidebar shows a tree view of the Rundown structure, including Journalists, Feeds, and Rundown for CHANNEL 1, CHANNEL 2 LITE, and CHANNEL 3. The main area shows a table of news segments for [13/12/2013] MORNING NEWS. The table has columns for On-Air, Description, Dur, Video, Sch Time, and \*Person in charge. Below the table, there are three preview windows: Preview [INTRUSOS], A04-Kendall Jenner's New Bikini Shots for Agua Bendita, and Obama hails 'eternal' US-Israel bond.

On-Air	Description	Dur	Video	Sch Time	*Person in charge
11:36:04.05	New Segment	0032:12.14		10:00:00.00 +01:36:04.05	
11:36:04.05	B01-[Teleprompter ONLY] Mandela, il giorno della commemorazione	0001:16.00		10:00:00.00 +01:36:04.05	*Assigned to: carlo *Story state: "Ready"
11:36:05.00	B03-[Teleprompter ONLY] NSA, chi gioca a guardie e ladri online?	0000:18.00		10:01:16.00 +01:34:49.00	*Assigned to: carlo *Story state: "Ready"
11:36:05.14	A03-New York, inizia l'era De Blasio: "Nessuno resterà indietro"	0000:46.00		10:01:34.00 +01:34:31.14	*Assigned to: carlo *Story state: "Ready"
11:36:51.14	A02-Pantone, il colore dell'anno è il radiant orchid	0000:46.00		10:02:20.00 +01:34:31.14	*Assigned to: carlo *Story state: "Ready"
11:37:37.14	B04-[Teleprompter ONLY] Il mondo trema. Di freddo Al Polo Sud il rec 0000:11.00			10:03:06.00 +01:34:31.14	*Assigned to: carlo *Story state: "Ready"

**Preview [INTRUSOS]**

**A04-Kendall Jenner's New Bikini Shots for Agua Bendita**

Kendall Jenner is quickly becoming a force to be reckoned with in the fashion world -- sharing a new bikini campaign with Candice Swanepoel. The two models show off their impressive physiques for Agua Bendita's Time for Us 2014 campaign. But while Candice is 24 years old, keep in mind that Kendall is only 17. Yeah, that might make a couple of the poses seem a little too suggestive/inappropriate. Of course, the "Keeping Up with the Kardashians" star and her even younger sister Kylie Jenner are used to all the attention and criticism. And Kylie even recently spoke out about it. "I don't think I've ever been more over paparazzi and everyone judging me on every damn thing," Kylie tweeted just last week. "We have to admit, Kendall does look great in these swimsuits ... but one of two of the photos probably could have been cut out of the final campaign, don't you think?"

**Obama hails 'eternal' US-Israel bond**

Last updated 10 minutes ago

President lands in Jewish state for his first visit since becoming US president more than four years ago

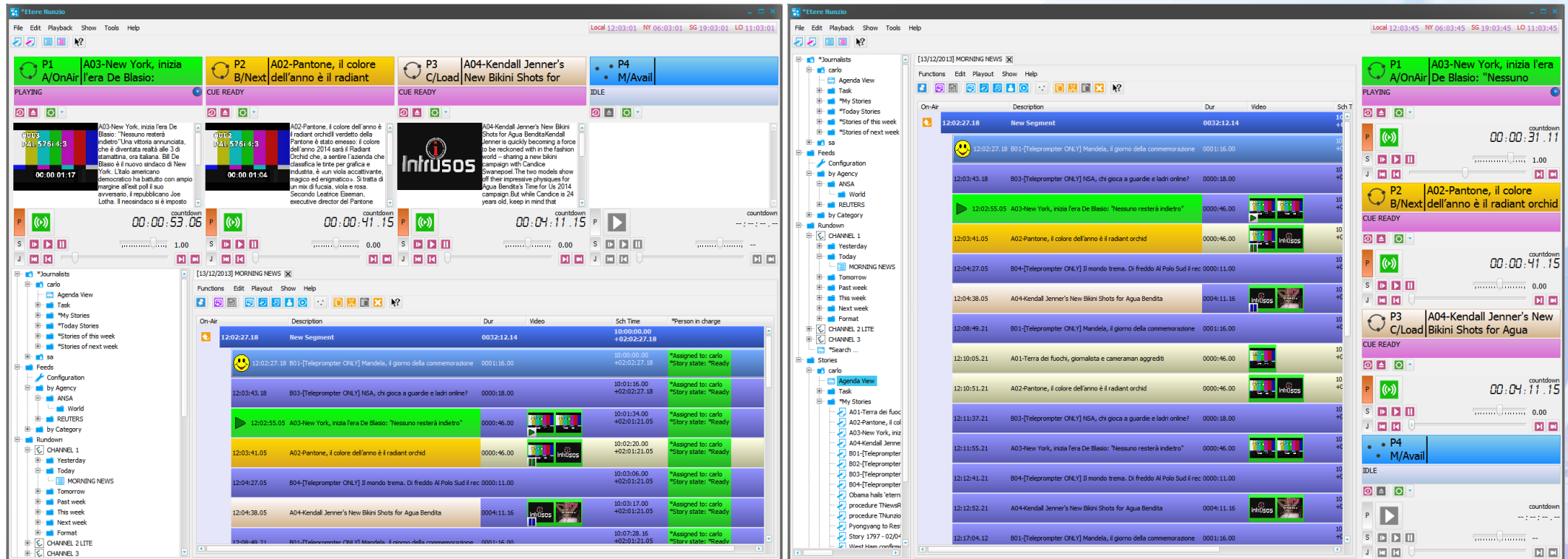
Rundown

Preview

Stories

# Multichannel Playout

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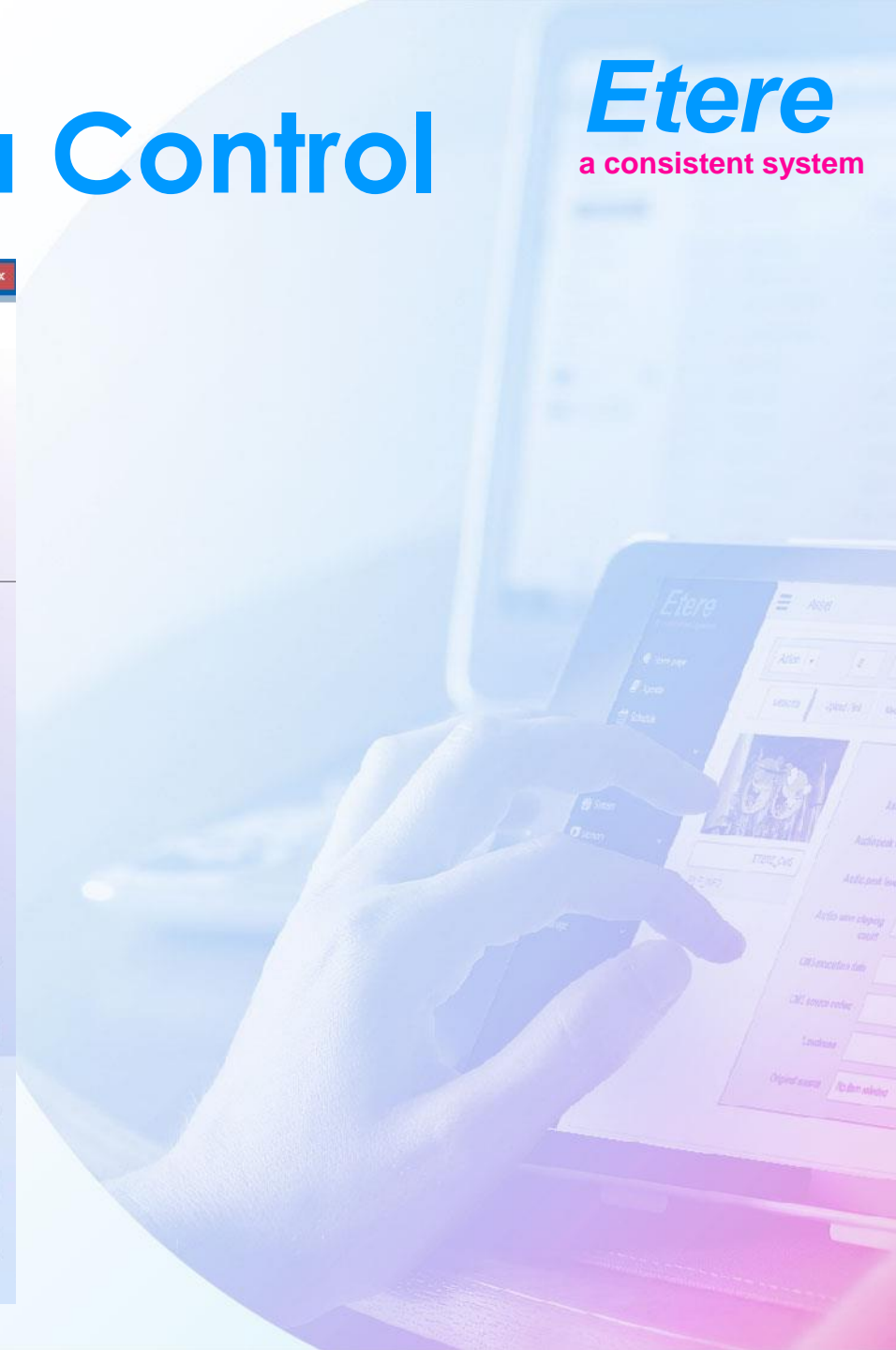


- Fully customizable interface
- Manual/automatic playout through multiple channels



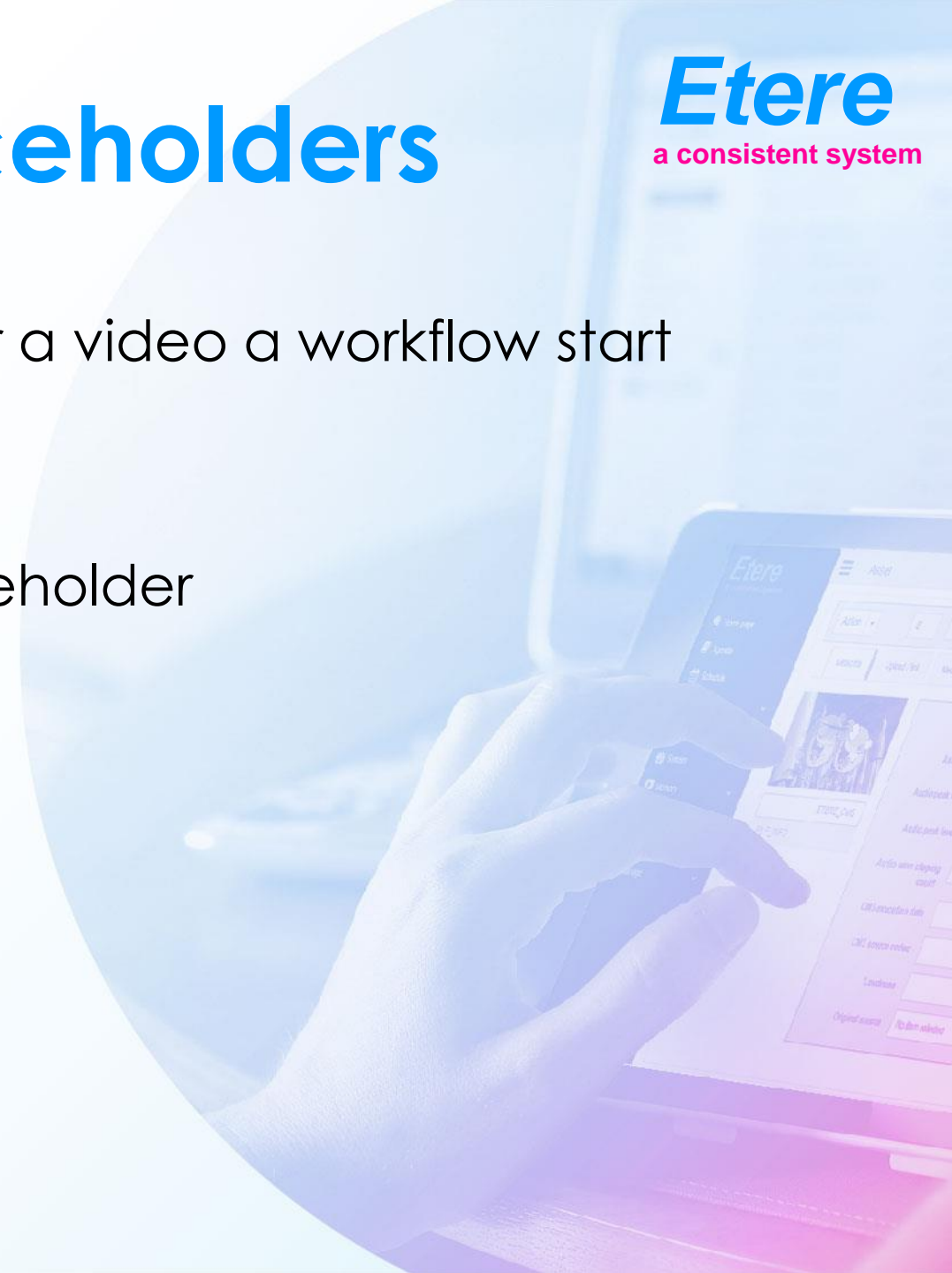
# Integrated Camera Control

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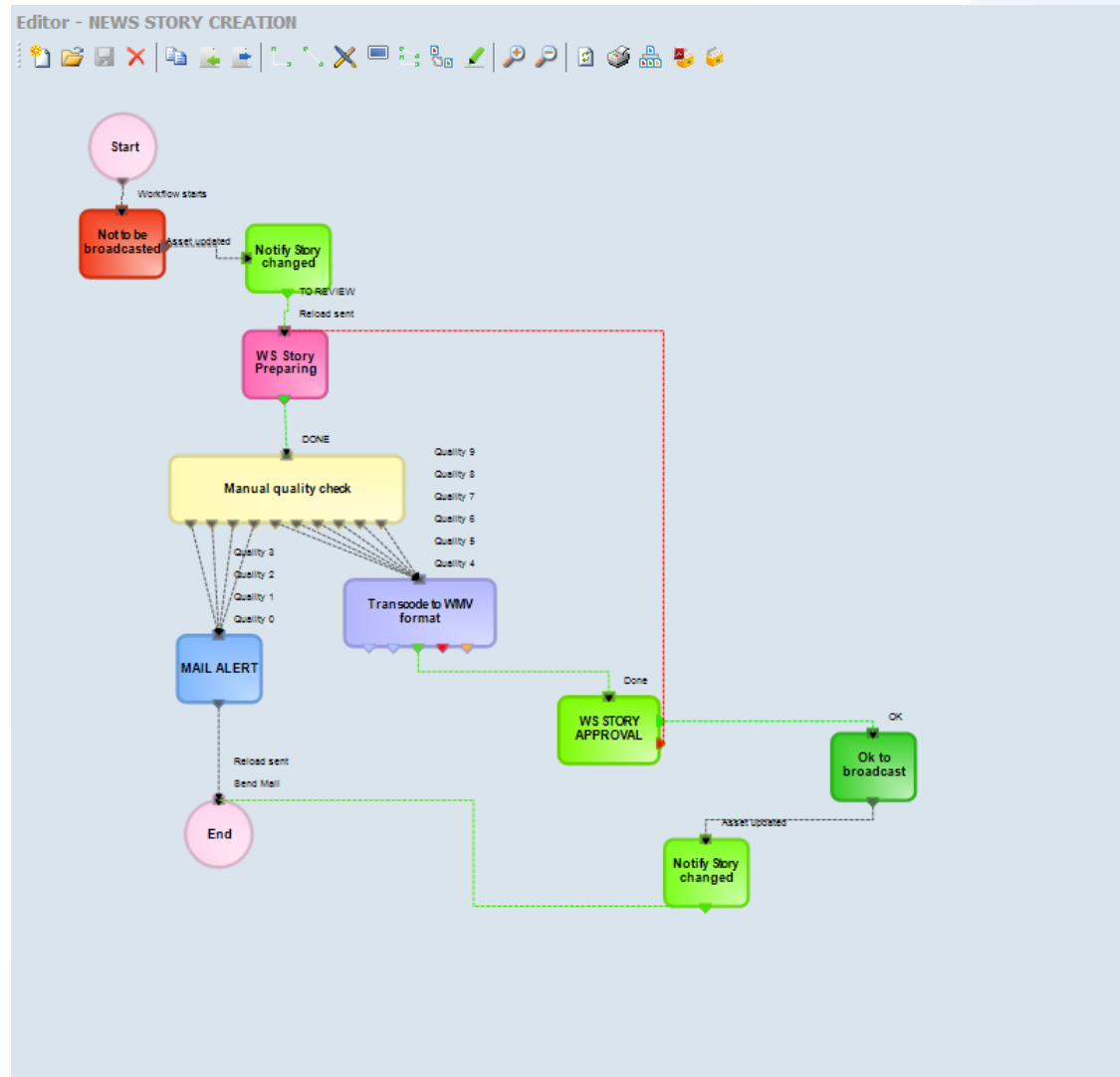
# Integrated Placeholders

- When newsroom insert a placeholder for a video a workflow start
- New asset is created
- Metadata is inserted in the asset
- Request to selected NLE to upload placeholder
- Tapeless reception with up-to-date info
- Video approval required



# Integrated Workflows

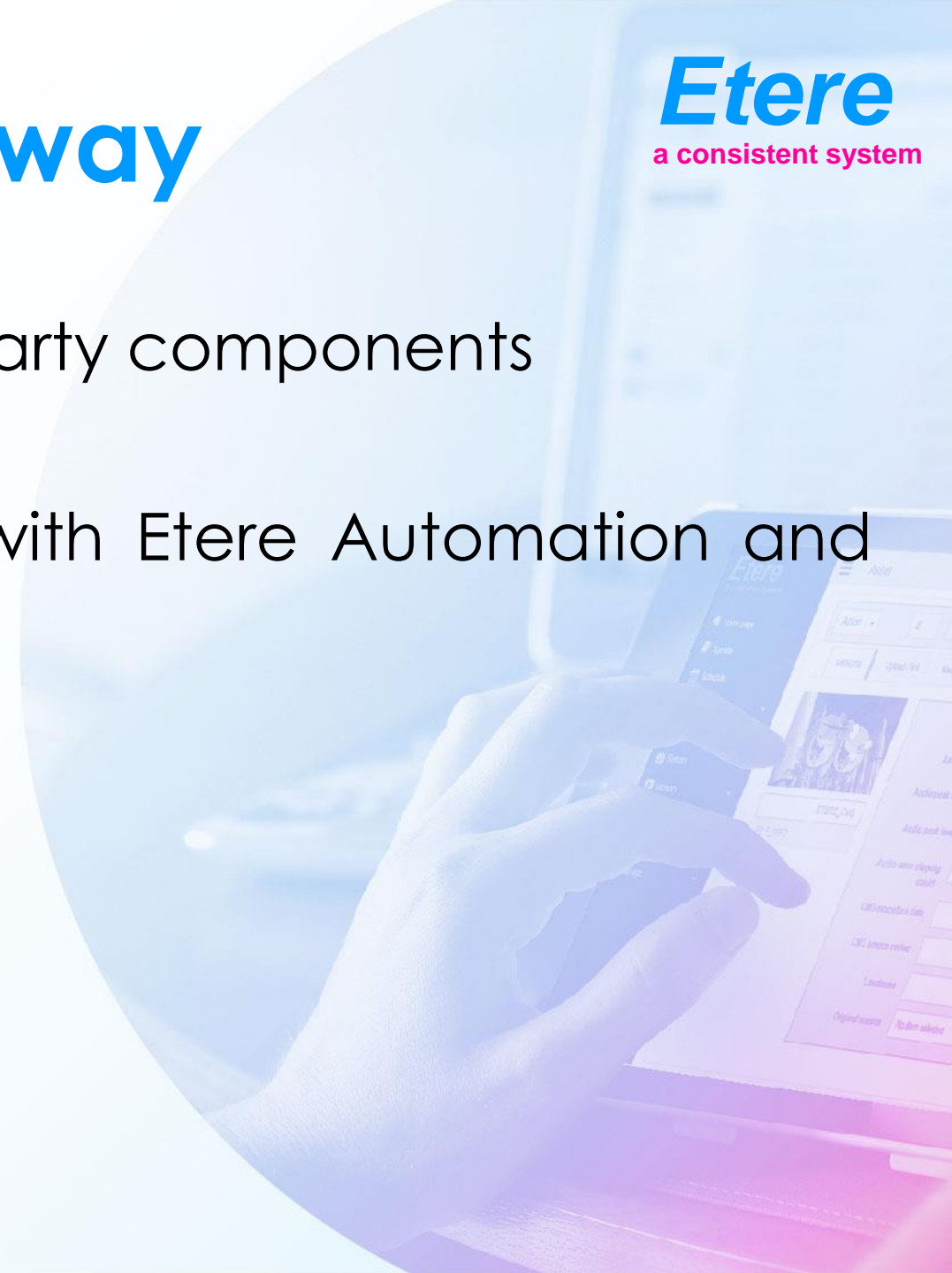
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# MOS Gateway

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- MOS gateway to integrate third-party components
- Teleprompter integration
- Rundowns real-time connected with Etere Automation and MAM





# Powerful Search

- Fast and efficient searches of wires including full-text and Internet capabilities
- Proven ability to create store and reuse searches thanks to the use of Etere Query Manager
- Different flexible layouts for viewing slugs, text and metadata including a reading panel for all configured wires

The screenshot displays the Etere Nunzio application window. The main area shows a table of search results with 497 records. The table columns are Title, Link, Publication date, Agency, and Reception date. The results list various news items from Reuters and Jazeera Net, dated 04/03/2016. On the right side, there is a search filter panel with tabs for 'Standard', 'Full-text', and 'All'. It includes fields for 'ID', 'Types', 'Duration', 'LIVE', 'Video tape code', 'Data tape code', and 'Associated with video tape'. Below the table, there is a 'Records: 497' indicator and a 'Page 1' dropdown. On the far right, a detailed view of a selected record is shown, including a 'Feed' and 'Tags' section.

ID

Types

Duration

Live

Video tape  
code

Data tape  
code

Associated  
with video  
tape

# Resource Management

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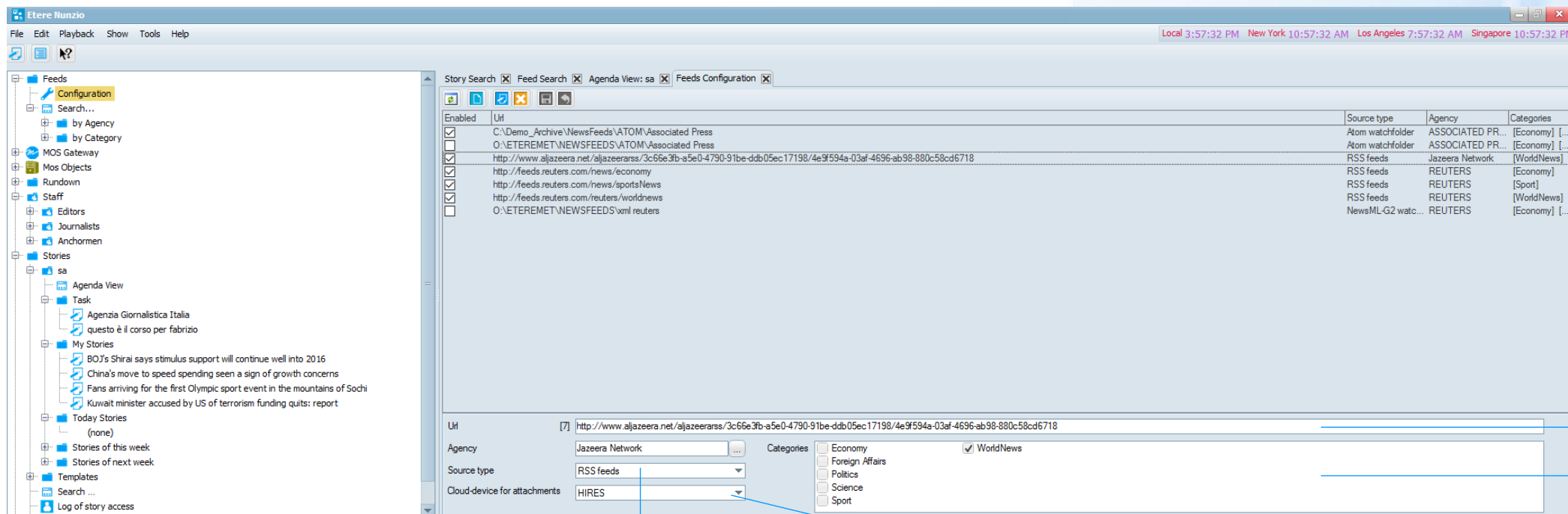
The screenshot displays the Etere Resource Management software interface. The top status bar shows global times: Local 3:56:40 PM, New York 10:56:40 AM, Los Angeles 7:56:40 AM, and Singapore 10:56:40 PM. The left sidebar contains a tree view of resources, including Feeds, Configuration, MOS Gateway, and Stories. The central 'Agenda' view shows a calendar for March 2016 and a task list with columns for Task, Group, Start date, Due date, Priority, Code, and Description. The bottom section features three preview windows: a video player for 'KAREN NEILSEN', a text preview for 'Fans arriving for the first Olympic sport event in the mountains of Sochi', and a text preview for 'Kuwait minister accused by US of terrorism funding quits: report'.

Agenda

The AGENDA provides an intelligent arrangement of Journalists, Directors and Editors tasks

# Unlimited Feeds

- Configure an unlimited number of agency wires
- Standard formats support (NewsML-G2, IPTC, RSS)
- Wide range of properties to create specific feeds



URL

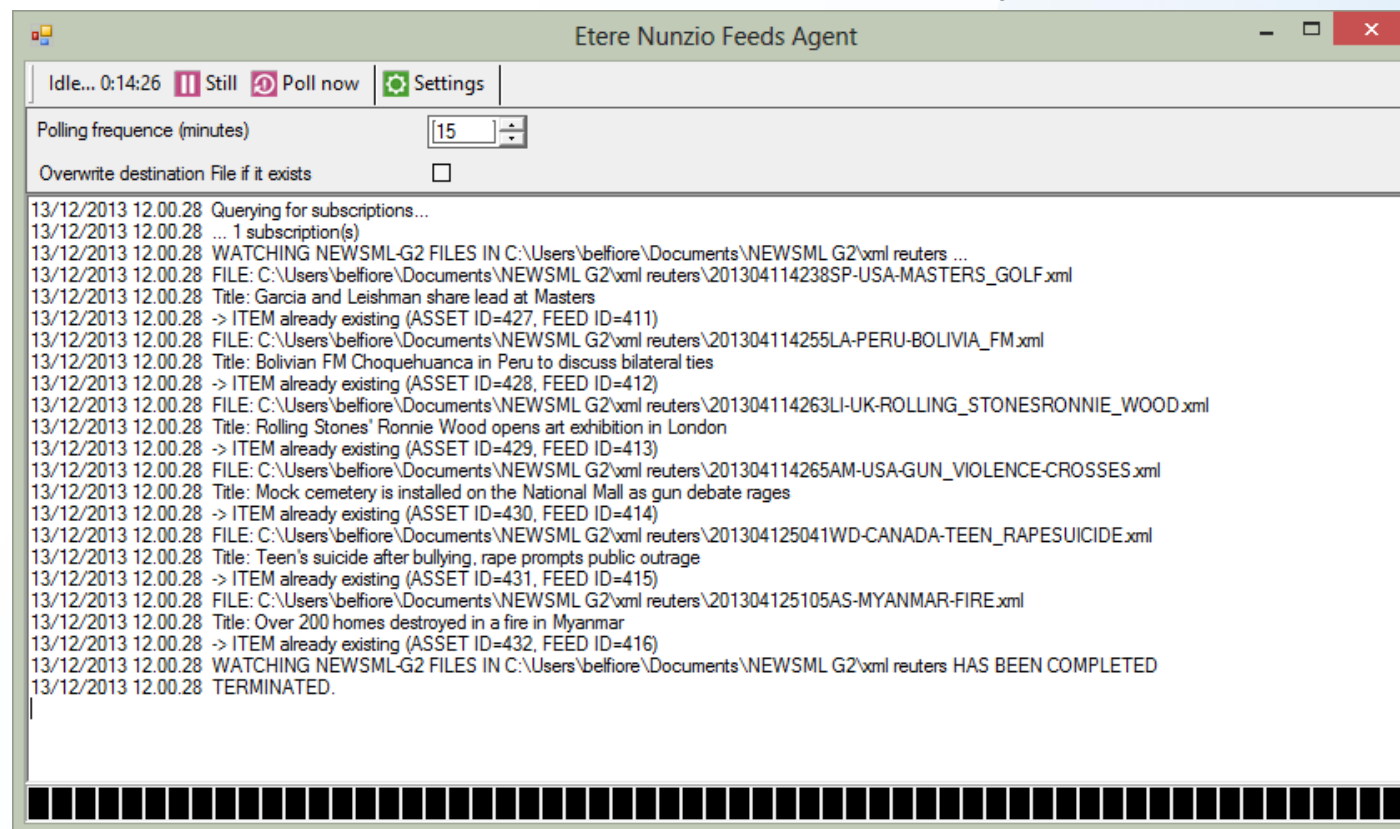
Categories

Source Type

Cloud-device for attachments

# Integrated Feeding Agent

- Automatic collection from configured agency wires
- Multi-language news can be handled simultaneously
- All text and attached media are stored in the system





# Story Creator

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News Story Creator

Show Help

Description	SOM	EOM	Duration	Media	Physical St...
FAST AND FUR	00:16:04.03	01:51:59.02	0095:55.00	\\127.0.0.1\de	00:00:00.00
FIAT PUNTO SP	00:00:02.14	00:00:30.13	0000:28.00	\\127.0.0.1\de	00:00:00.00
car avoids accid	00:08:45.17	00:09:07.17	0000:22.01	\\127.0.0.1\de	00:00:00.00
car is in front of th	00:04:21.24	00:04:28.14	0000:06.16	\\127.0.0.1\de	00:00:00.00

00:00:00.00 5.xtl 01:57:04.20 Pause

00:00:00.00 00:01:40.00 00:03:20.00 00:05:00.00 00:06:40.00 00:08:20.00 00:10:00.00 00:11:40.00 00:13:20.00 00:15:00.00 00:16:40.00 00:18:20.00

100

100

00:00:00.00 00:00:00.00 In 00:00:00.00 - Out 00:00:00.00

PLAY STOP REC CUE

MAM  
Segments


Story  
timeline

# Story Creator









**Etere**  
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News Story Creator

Show Help



00:00:00.00 1.xfl 00:04:00.03 Pause

Description	SOM	SOM	EOM	EOM	Duration	Media	Physical St.	Phy
blur the girl		00:04:47.17		00:06:38.09	0001:50.18	\\127.0.0.1\d\	00:00:00.00	01:2
Aqua Bendit		00:00:06.00		00:00:32.22	0000:26.23	\\127.0.0.1\d\	00:00:00.00	00:1
woman sleep		01:27:45.00		01:28:04.10	0000:19.11	\\127.0.0.1\d\	00:00:00.00	02:2
a man rescu		00:07:22.06		00:07:22.06	0000:00.01	\\127.0.0.1\d\	00:00:00.00	01:3

Code: 2079

00:00:00.00 00:00:09.19 00:00:19.12 00:00:29.06 00:00:39.00 00:00:48.19 00:00:58.12 00:01:08.06 00:01:18.00 00:01:27.19 00:01:37.00

blur the girl blur the girl

2080 - PCM, 16 bits stereo, 48000 kHz, 187 Kb/sec

00:00:00.00

00:00:00.00 In 00:00:00.00 - Out 00:00:00.00

PLAY STOP REC CUE

**MAM  
Segments**

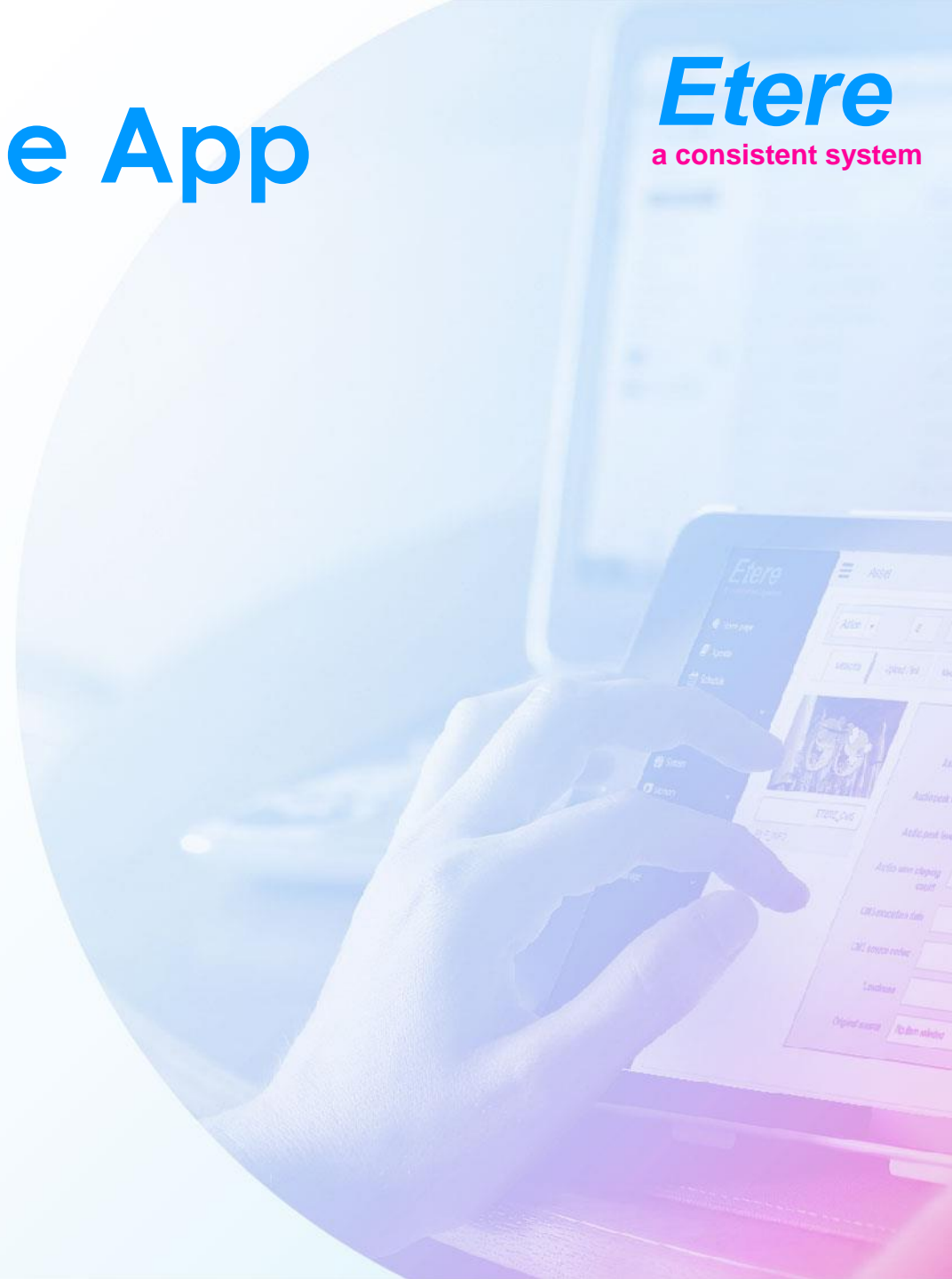
**Audio  
Recorder**

**Story  
timeline**

# Nunzio Mobile App

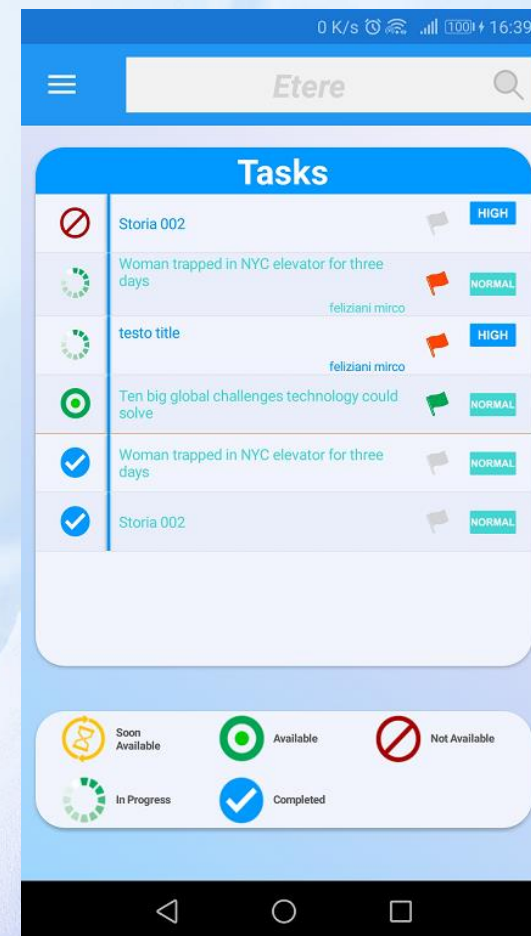
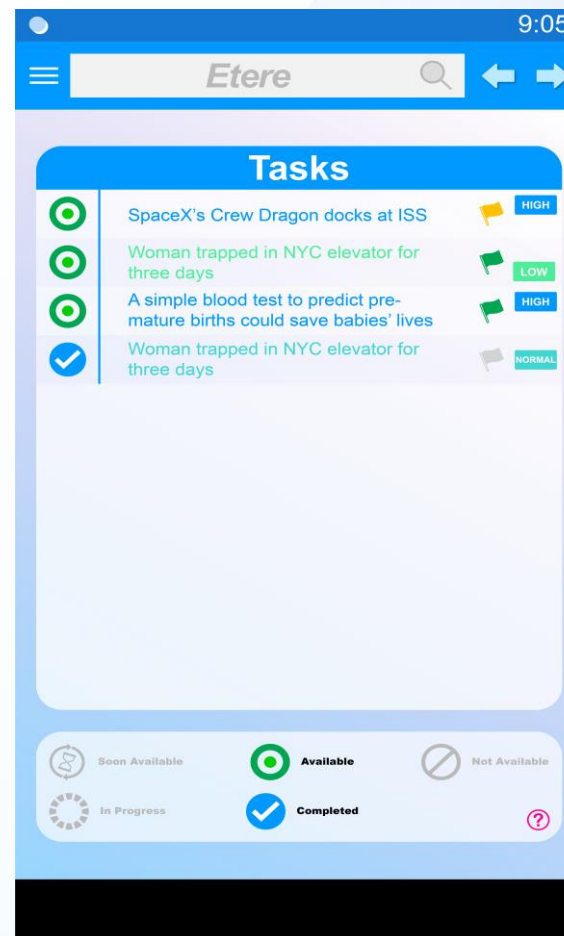
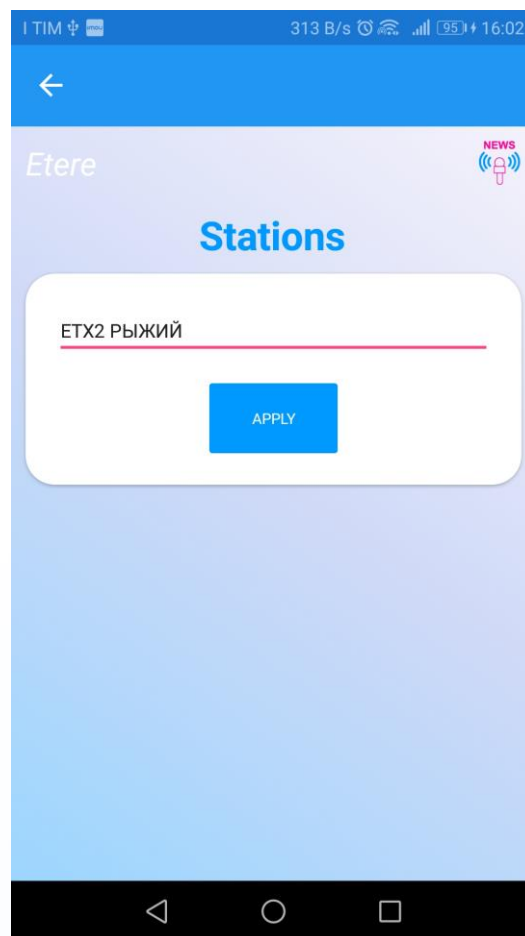
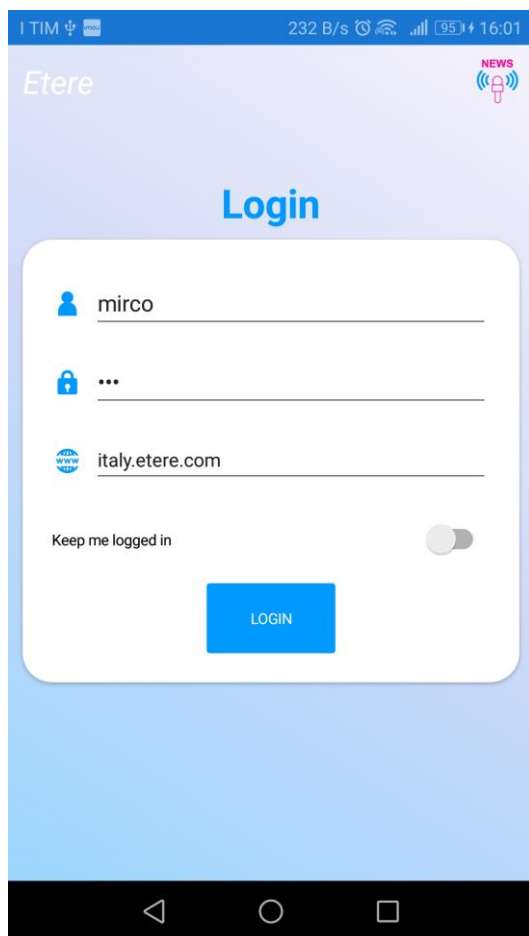
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- View story
- Create story
- Approve story
- Available on
  - Android
  - IOS
  - Tablet



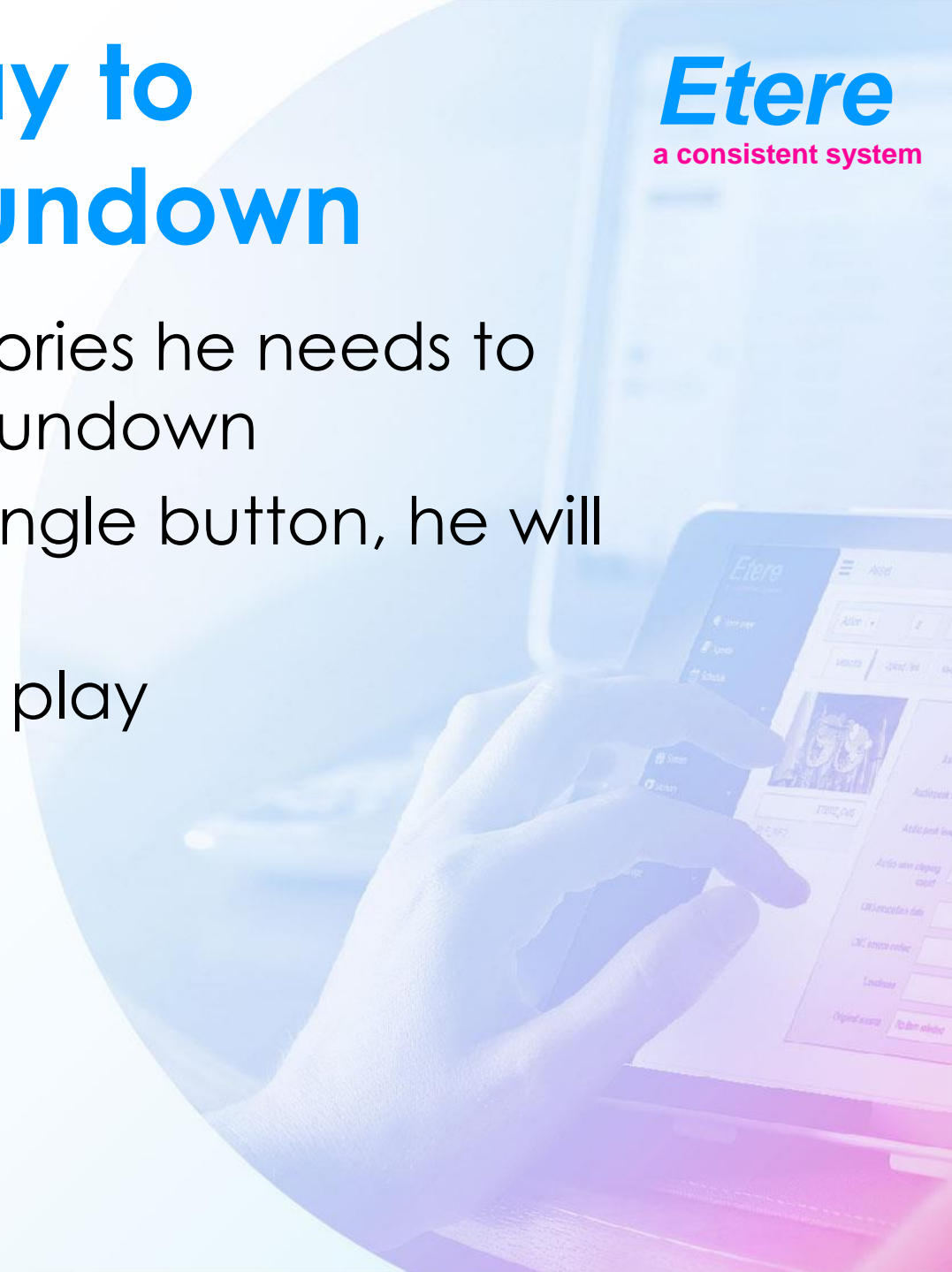
# Mobile app

**Etere**  
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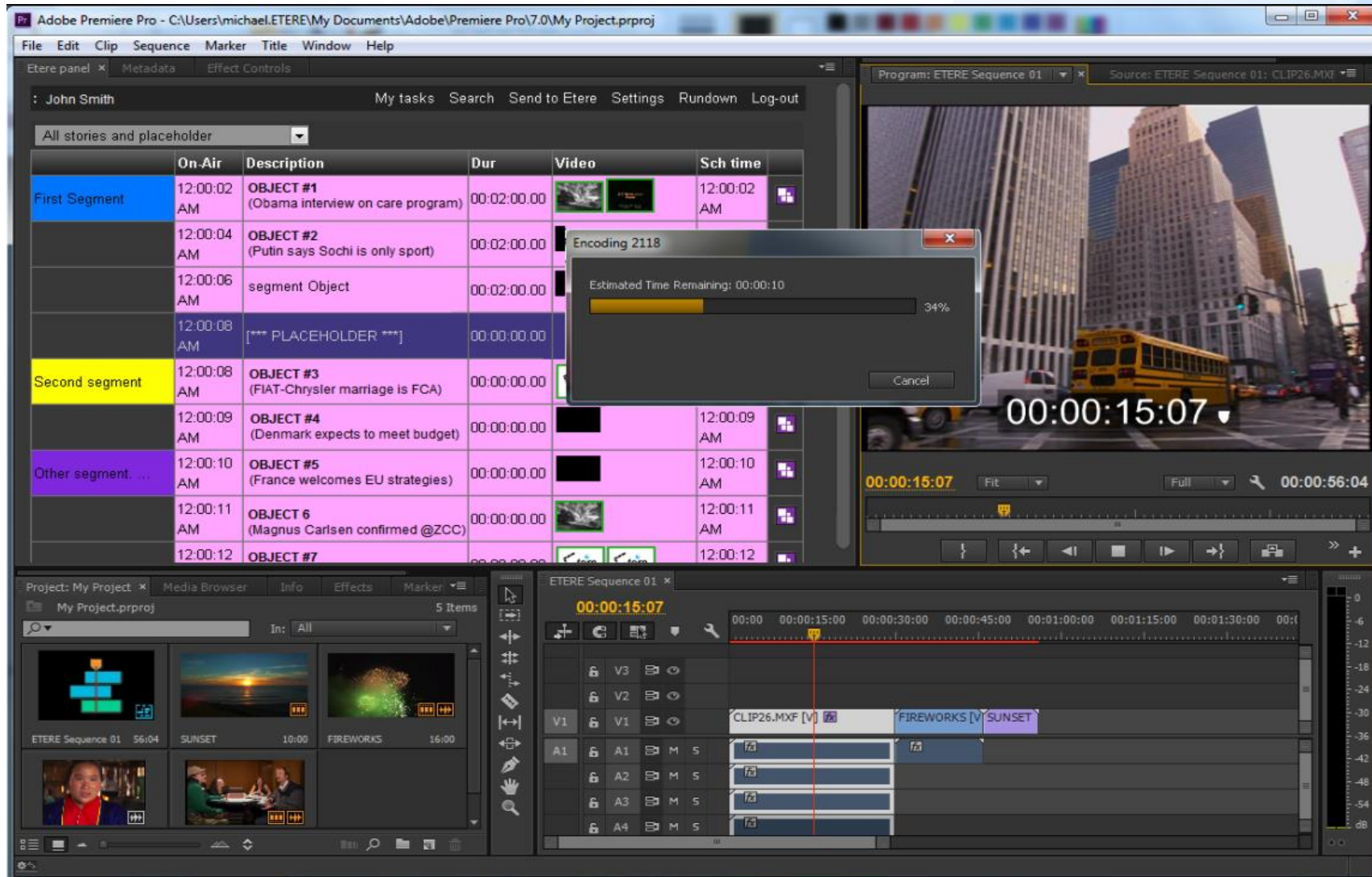


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- 
- Etere**  
a consistent system
- # Easy to undown
- stories he needs to  
undown  
single button, he will  
play

# Adobe Integration

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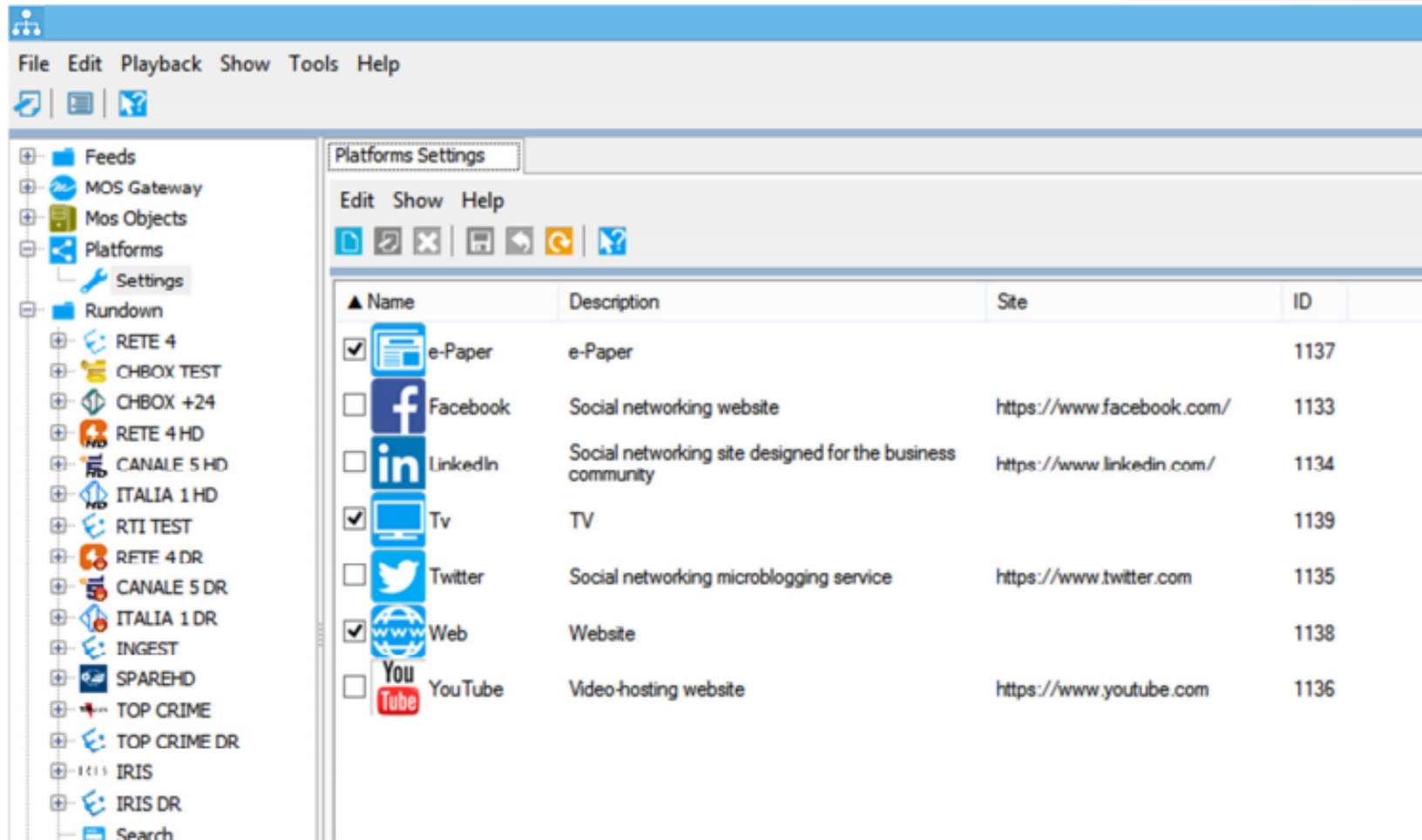
# New Media Integration

- E-paper upload
- Website upload
- Facebook
- Linked in
- Twitter
- Youtube
- Instant message feature
- Publish to multiple social media accounts
- Track feedback directly from Nunzio



# Social Media Integration

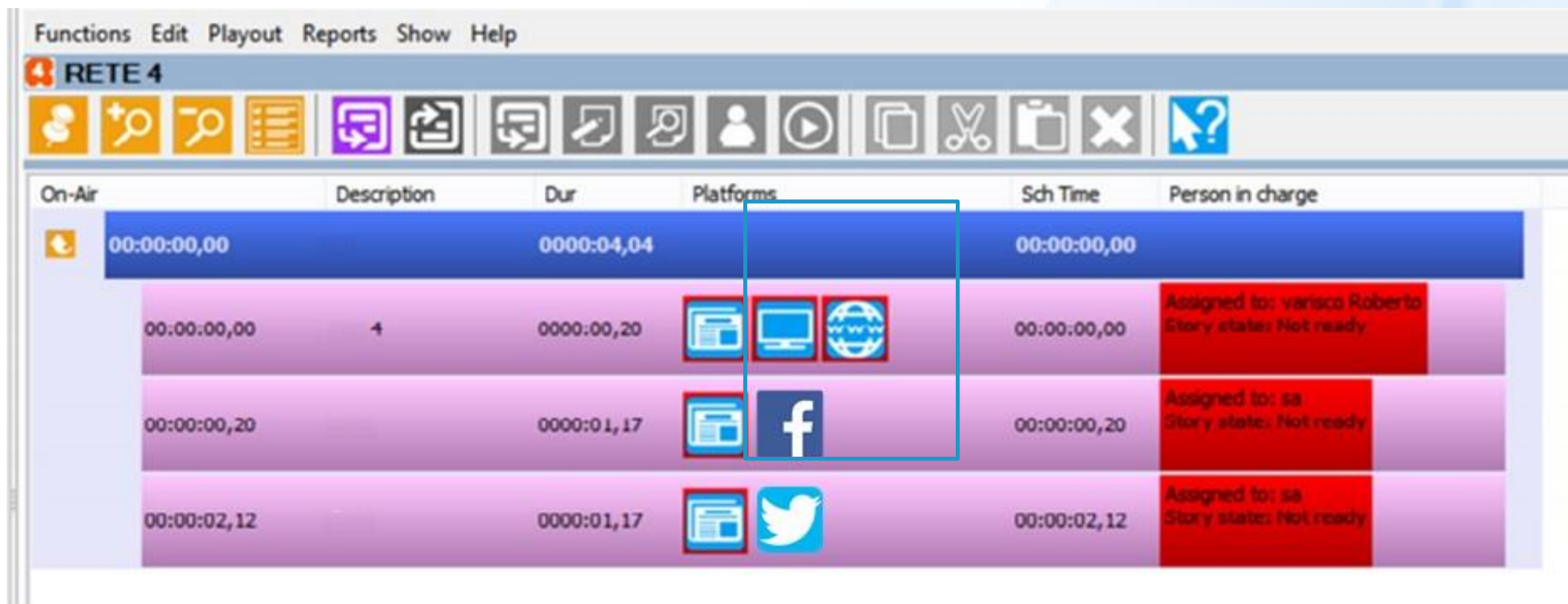
**Etere**  
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Select multiple social media platforms for publication



# Social Media Integration



The screenshot shows the Etere software interface. At the top is a menu bar with 'Functions', 'Edit', 'Playout', 'Reports', 'Show', and 'Help'. Below the menu is a toolbar with various icons for editing and playout. The main area is a table titled 'On-Air' with columns: 'On-Air', 'Description', 'Dur', 'Platforms', 'Sch Time', and 'Person in charge'. A blue box highlights the 'Platforms' column, which contains icons for social media and web platforms. The table shows a sequence of items, with the first item being a blue header row. The subsequent rows are pink and represent different items, each with a duration and a platform icon. The 'Person in charge' column shows the assignment for each item.

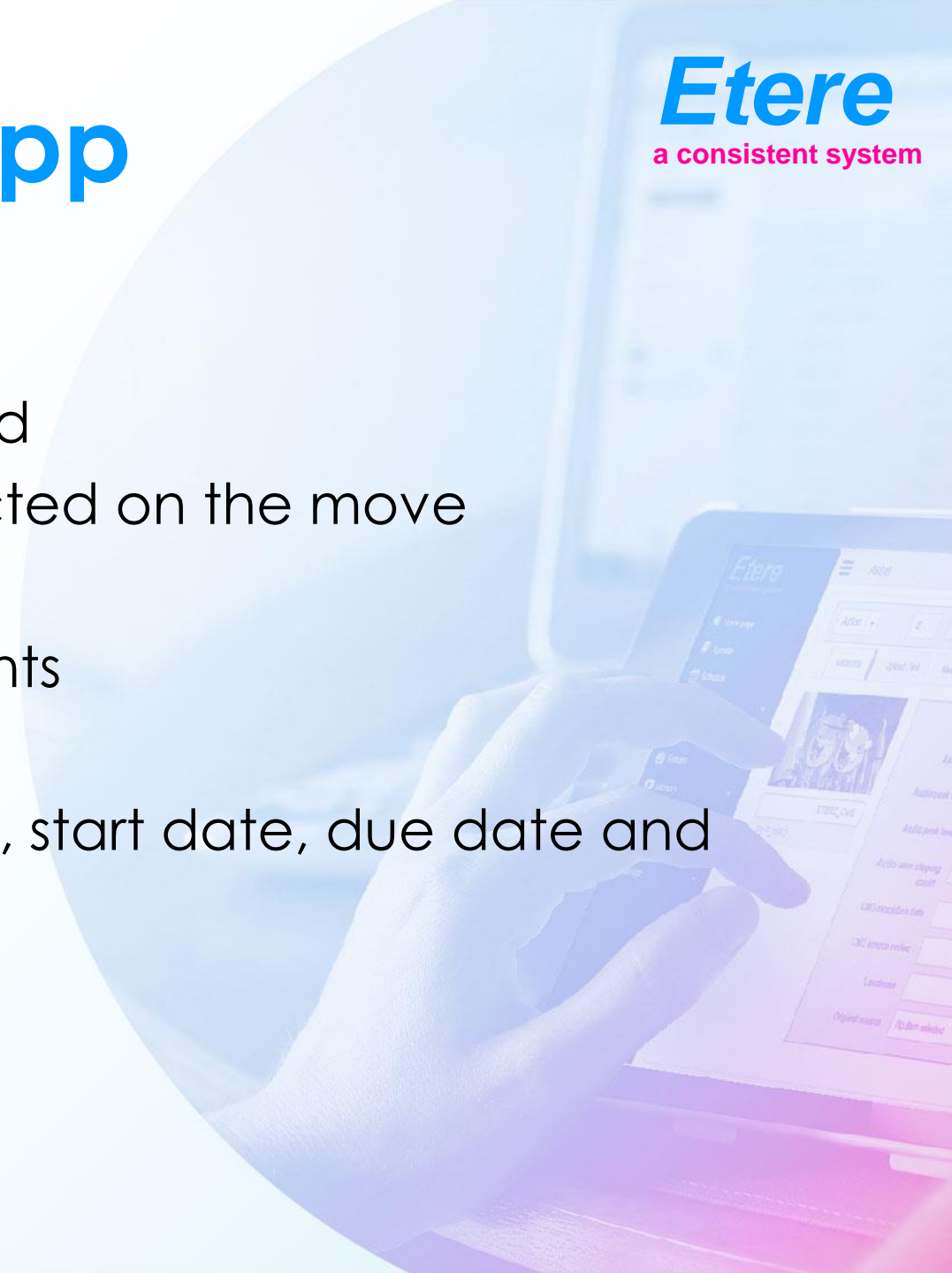
On-Air	Description	Dur	Platforms	Sch Time	Person in charge
	00:00:00,00	0000:04,04		00:00:00,00	
00:00:00,00	4	0000:00,20		00:00:00,00	Assigned to: varisco Roberto Story state: Not ready
00:00:00,20		0000:01,17		00:00:00,20	Assigned to: sa Story state: Not ready
00:00:02,12		0000:01,17		00:00:02,12	Assigned to: sa Story state: Not ready

Social media platforms marked in the Rundown

# Mobile App

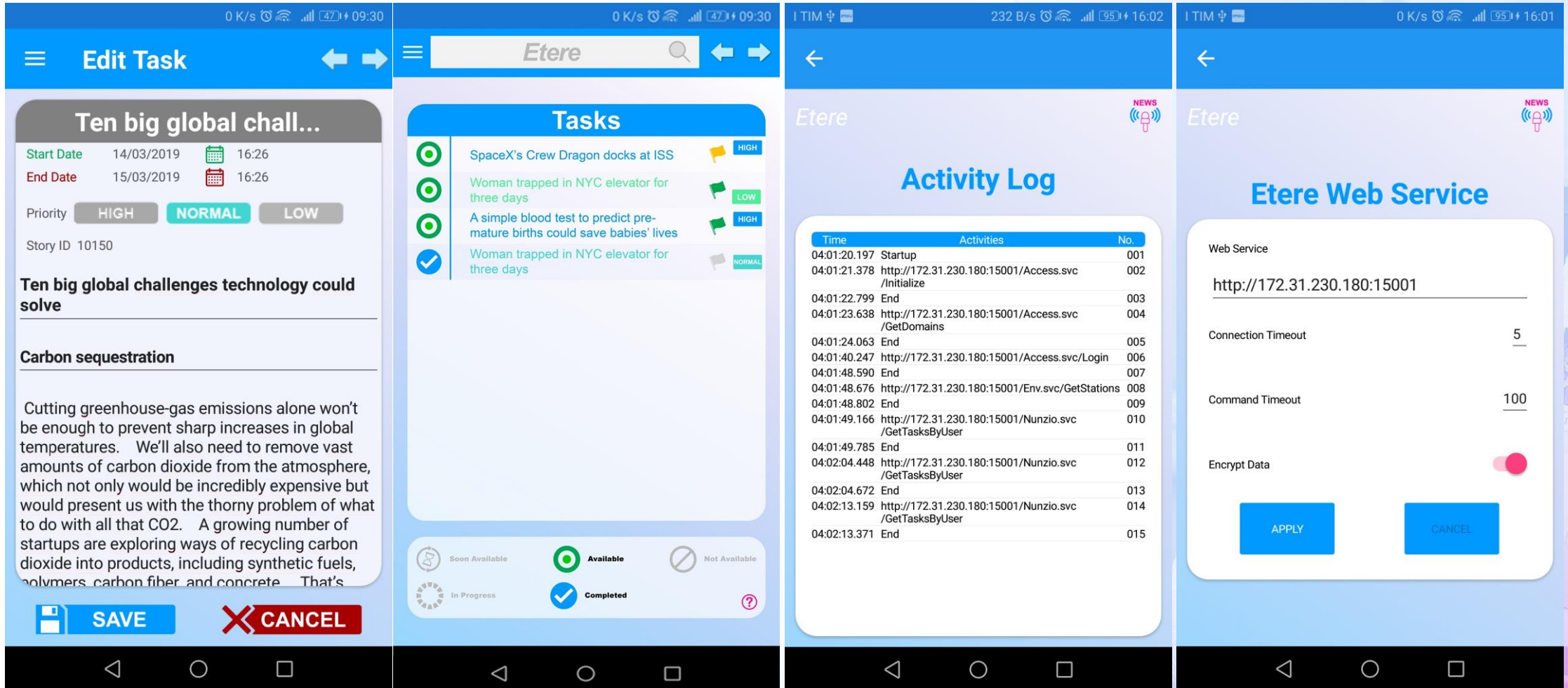
**Etere**  
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- Real-time updates
- Compatible with both Apple and Android
- Work from any location and stay connected on the move
- Tablet and mobile-optimised interface
- Agenda manages tasks and appointments
- Prepare, check and approve stories
- Create and edit news stories, description, start date, due date and priority of tasks



# Mobile App

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# One Box Solution

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- One single license covers everything
  - Intuitive User Interface
  - Integrated Placeholder
  - MOS gateway
  - Resource Management
  - Feeds
  - Mobile Client
  - Edit Integration
  - Social media integration
  - Camera Control

Full integration with all the ETERE modules

