

# A New Way of Working

Etere Web Interface




# Easy to Use and Check

- Access from your device of choice - Smartphones/Tablets/Laptops/Pc
- Work from any location
- Secured access from any internet browser
- Configurable active directory integration for user rights
- Real-time updates



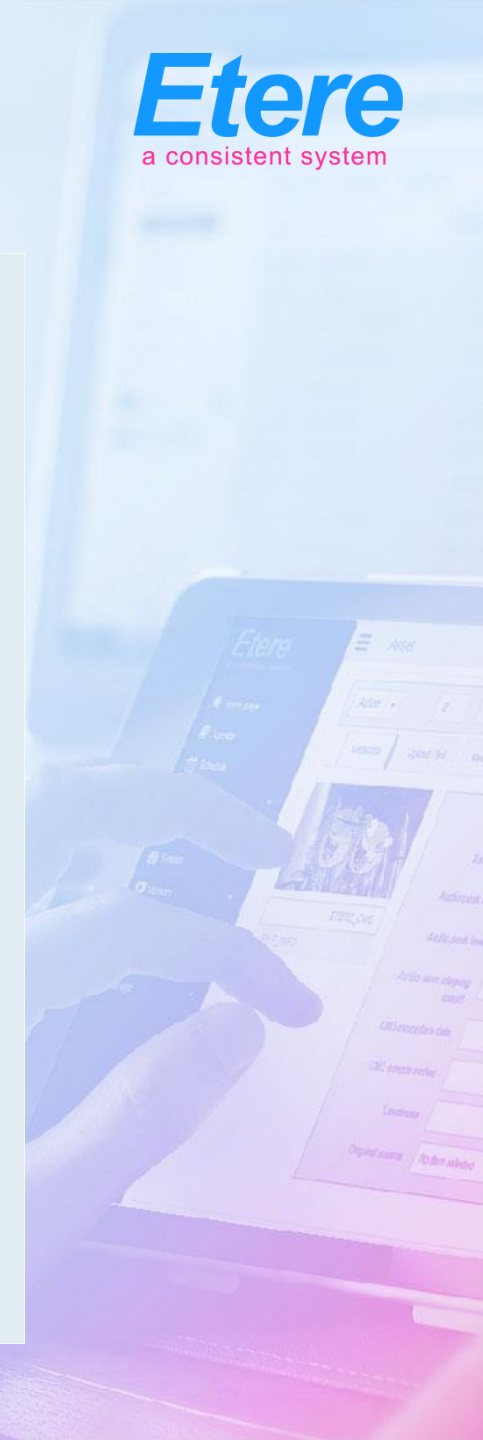
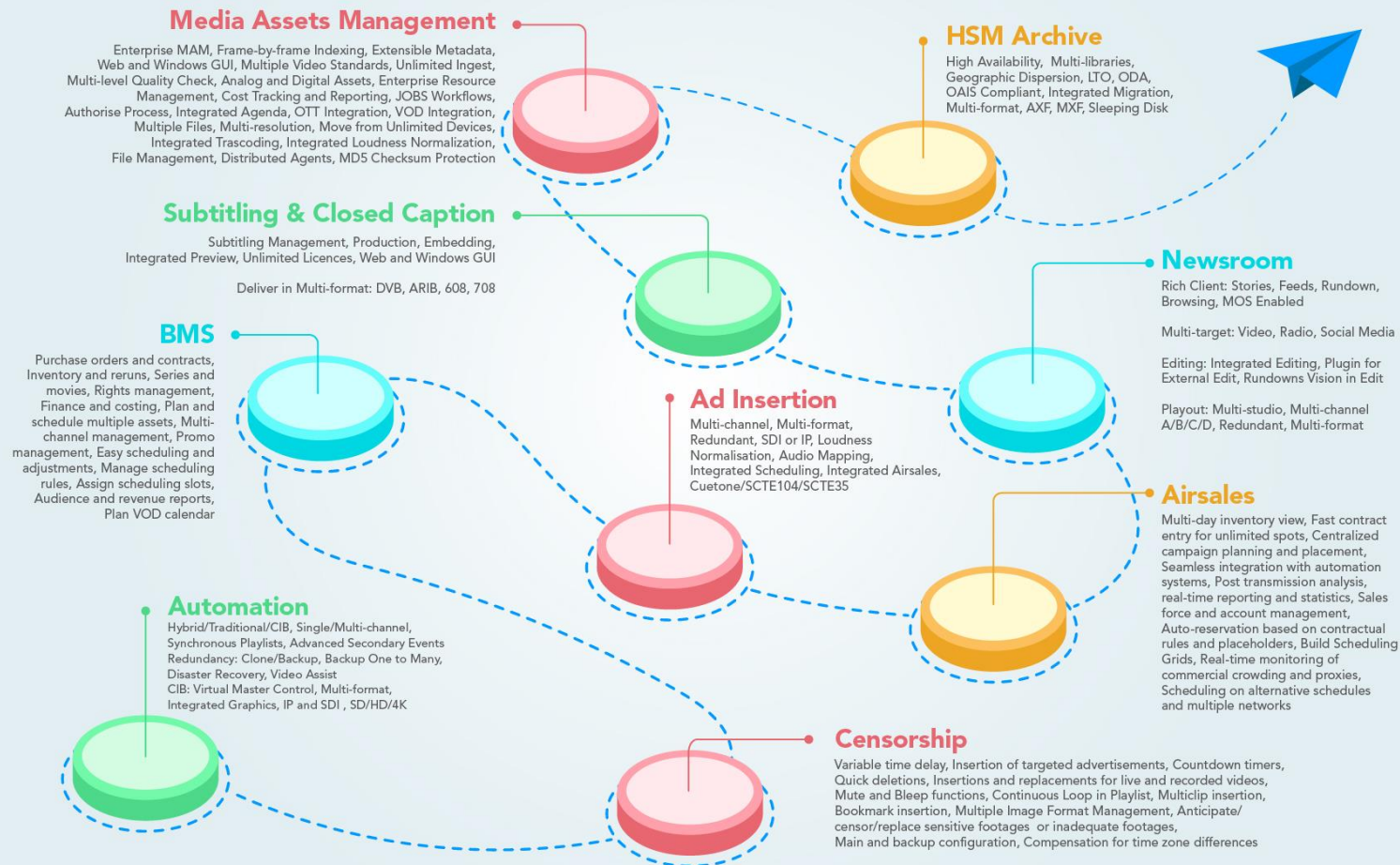
# Supports all Core Feature

- View, modify and compare daily playlists in real time
  - Search, preview, edit, download and upload media files
  - Redefined post-upload and download workflows
  - Management of commercial orders and programming
  - Resources management for users and supervisors
  - Task creation and approvals with real-time tracking
  - Access to the Airsales system ensures complete access to your roaming sales force and the commercial planning system
- 

# Etere Ecosystem

**Etere**  
a consistent system

**Etere Ecosystem**  
(Binds all your business)





# Media Asset Management

An End-to-End Management



# Media Cockpit

- Metadata
- Upload/link
- Media data
- Annotations
- T-Workflow
- Relationship
- Operations
- Virtual documents
- Stations
- Task
- Stories

Physical end

Physical start

SOM

Scheduled Duration

EOM

Physical duration

Duration

The screenshot displays the Etere Media Cockpit interface. At the top, a navigation bar includes tabs for Metadata, Upload/link, Media data, Annotations, T-Workflow, Relationship, Operations, Virtual documents, Stations, Task, and Stories. The main content area is divided into several sections:

- Asset Information:** Shows ID 8836, Type TV, Code 8836, and Title ZOOLANDER Episode 1 Version 1.
- Metadata Table:**

Physical Start	Physical End	Physical duration
00:00:00:00	00:42:48:11	00:42:48:12
SOM	EOM	Duration
00:00:00:00	00:42:48:11	00:20:04:47
Sched. Duration		
00:42:48:12		
- Video Player:** Shows a video frame with the subtitle "He joins the game". The player controls show a progress bar at 00:32:14:08 and a total duration of 01:28:36:12.
- Segment List:** A table of segments with columns for Edit, Delete, SOM, EOM, DUR, and Type.
 

Edit	Delete	SOM	EOM	DUR	Type
Edt n.8		00:00:08.14	00:00:11.14	00:00:03.01	Type
This is where it all begins		00:00:12.29	00:16:11.00	00:15:58.22	Type
The Beginning Before Time		00:00:18.38	00:00:20.38	00:00:04.01	Type
The Song		00:00:20.15	00:22:14.05	00:21:53.41	Type
The Match		00:00:50.04	00:01:05.04	00:00:15.01	Type
After the Match		00:01:20.43	00:01:30.43	00:00:10.01	Type
Justice		00:02:21.10	00:02:29.10	00:00:08.01	Type
Get It On		00:08:55.33	00:07:22.33	00:00:27.01	Type
Evolution		00:10:22.34	00:22:28.34	00:09:06.01	Type
It All Goes Down		01:15:24.48	01:30:24.48	00:15:00.01	Type
Wait for it		01:11:24.40	01:13:26.09	00:02:01.11	Type
Born Again		00:01:25.34	00:01:25.34	00:00:00.01	Type
Clouds in the Sky		00:01:26.46	00:01:26.46	00:00:00.01	Type
Scene Change		00:01:27.15	00:01:27.15	00:00:00.01	Type
Scene Change					Type

- Preview
- Audio Tracks
- Multilanguage Subtitles
- Segments
- Cue sheets

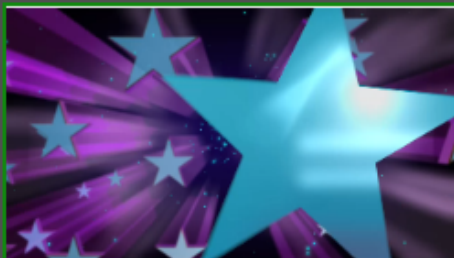
# Asset Metadata

The screenshot displays the Etere Asset Metadata interface. On the left is a navigation sidebar with options like Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Nunzio, Reports, Manage, Scheduled Ingest, Ingest list, and User messages. The main area shows a form for asset details. At the top, there are tabs for Metadata, Upload / link, Media data, Annotations, T-Workflow, Relationship, Operations, Virtual documents, Stations, Task, and Stories. The form fields include: Asset status (Valid), Audio peak frame (43), Audio peak level (54), Audio wave clipping count (4), CMS execution date (07/07/2020 00:00:00), CMS source codec (9620), Loudness (50), and Original source (Ingest). A dropdown menu for Original source is open, showing options: No item selected, Ingest, File transfer, Tapeless reception, Asset form, UDP transfer, Transcoding, External archive system, NLE transfer, Conforming, Activesync, Import, HSM recatalogue, Memory, and Unknown. Below the form is a large image of Cillian Murphy in a flat cap, with the text 'CILLIAN MURPHY' and 'PEAKY BLINDERS' overlaid. Below the image are fields for CUSTOM TEST, SIAE, SIAE CINEMA, and Cart Number-OTH. The Etere logo is in the top left corner of the interface.

- Asset status
- Audio peak frame
- Audio peak level
- Audio wave clipping count
- CMS execution date
- CMS source codec
- Loudness
- Original source

Asset descriptive image

# Multiple Metadata Schemas



MI\_GENERAL

- MI\_VIDEO
- MI\_AUDIO\_T1
- MI\_AUDIO\_T2
- MI\_AUDIO\_T3
- MI\_AUDIO\_T4
- MI\_AUDIO\_T5
- MI\_AUDIO\_T6
- MI\_AUDIO\_T7
- MI\_AUDIO\_T8

Reload Form Values Save

Audio count	2
Audio format list	PCM / PCM
Codec string	MXF
Comment	
Duration	2829440
Encoded by	Jake
File size	71303168
Format	MXF
Format version	1.2
Overall bit rate	201604
Stream size	-5
Title	
Video count	1
Video format list	MPEG Video

Audio Count

Audio format list

Codec string

Comment

Duration

Encoded by

File size

Format

Format version

Overall bit rate

Stream size

Title

Video count

Video format list



# Flexi-metadata

MI\_GENERAL  
MI\_VIDEO  
MI\_AUDIO\_T1  
MI\_AUDIO\_T2  
MI\_AUDIO\_T3  
MI\_AUDIO\_T4  
MI\_AUDIO\_T5  
MI\_AUDIO\_T6  
MI\_AUDIO\_T7  
MI\_AUDIO\_T8

Reload Form Values Save

Bit rate (Track 03)	1
Bit rate mode (Track 03)	
BitDepth (Track 03)	16
Channel positions (Track 03)	
Channel positions string2 (Track 03)	
Channels (Track 03)	3
Duration (Track 03)	
Format (Track 03)	
Frame count (Track 03)	
Sampling rate (Track 03)	
Stream size (Track 03)	
Title (Track 03)	Theme Track

Bit rate  
Bit rate mode  
Bit depth  
Channel positions  
Channels  
Duration  
Format  
Frame count  
Sampling rate  
Stream size  
Title

# Media Data

The screenshot displays the Etere Media Data interface for an asset named '8836'. The interface is divided into several sections:

- Left Sidebar:** A navigation menu with options like Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard.
- Top Bar:** Shows the asset name '8836', 'TV', 'ZOO LANDER', 'Episode 1', and 'Version 1'. It also includes tabs for Metadata, Upload / link, Media data, Annotations, T-Workflow, Relationship, Operations, Virtual documents, Stations, Task, and Stories.
- Main Content Area:**
  - Metadata:** Displays 'All videostandard' and 'Flexi-metadata' with buttons for 'Save', 'Delete', and 'Delete link'.
  - File Information:** Shows 'Name: 8836', 'Codec Code: MXF MPEG2 BP 422 50 Mb HD - (T001)', 'Cloud Device Code: ARCHIVE', and 'SOM / Duration: 00:59:59.00'.
  - Files:** A section with a 'Save' button and a list of file details:

Physical Path Name	C:\demo_archive\hires\
Physical File Name	8836.wmv
Original Path Name	
Original File Name	ZOO LANDER.wmv
Size	852,40 MB
Modification time	27/05/2020 10:26:50
MD5 Checksum	<input checked="" type="checkbox"/>
Deadlines	

- WMV
- H264
- HiRes
- MP4
- XDCam35

- Name
- Codec code
- Cloud device code
- SOM / Duration
- Physical path name
- Physical file name
- Original path name
- Original file name
- Size
- Modification time
- MD5 Checksum
- Deadlines

# Relationships

The screenshot displays the Etere Asset management interface. On the left, a hierarchical tree structure shows the following levels:

- mediainfo (8821)
  - 1-CLEAN (J011002NB)
    - Versions
      - mediainfo (8821\_2)
    - Remote asset

Annotations for this tree:

- Promo (points to the root 'mediainfo (8821)')
- Version (points to the 'Versions' sub-item)
- Assets can be managed under a hierarchical structure (points to the entire tree)

On the right, the 'Asset data Self' table contains the following information:

ID	8821
Code	8821
Title	mediainfo
Type	FILM
Episode	1
Duration	00:00:13.04
Sched. Duration	00:00:30.00

Annotations for the table:

- ID (points to the ID field)
- Code (points to the Code field)
- Title (points to the Title field)
- Type (points to the Type field)
- Episode (points to the Episode field)
- Duration (points to the Duration field)
- Scheduled duration (points to the Sched. Duration field)

- Create a single project
- A project contains various items
- Each item can have different versions

# Create Multiple Segments

Project Metadata: ID: 8836, Type: TV, Code: 8836, Title: ZOOLANDER, Episode 1, Version 1

Navigation: Metadata, Upload / link, Media data, Annotations, T-Workflow, Relationship, Operations, Virtual documents, Stations, Task, Stories

Video Player: H264 - LOWRES, Physical Start: 00:00:00.00, Physical End: 01:25:36.12, Physical duration: 01:25:36.12, SOM: 00:00:00.00, EOM: 01:25:36.11, Duration: 00:40:09.22, Sched. Duration: 01:25:36.12

Edl Options - EDL n.1		1	2	3	4	5	6	7	8	9
<b>Edit</b>	segment 1									
<b>Delete</b>	SOM 00:19:51.05	EOM 00:37:20.09	DUR 00:17:29.05	Type FILM						
<b>Edit</b>	segment 2									
<b>Delete</b>	SOM 00:37:20.09	EOM 01:00:01.00	DUR 00:22:40.17	Type COMMERCIALS						

**Edl Options -**

Any segment for the EDL selected

Insert new segment

**Edl Options -**

1 2 3 4 5 6 7 8 9

**Save**

**Cancel** SOM EOM DUR Type

**Edl Options - EDL n.1**

1 2 3 4 5 6 7 8 9

**Edit** **Delete** **The fun begins**

SOM 00:19:51.05 EOM 00:37:20.09 DUR 00:17:29.05 Type FILM

**Edit** **Delete** **How it started**

SOM 00:37:20.09 EOM 01:00:01.00 DUR 00:22:40.17 Type COMMERCIALS

STD,FIL,TAT,TMT,PKG,MKG,DAC



# New Series

The screenshot shows the 'New series' form in the Etere application. The form fields are as follows:

Series Title	Title
Season	1
Type	B/B - BILLBOARD
Production Country	003 - Afghanistan
Production Date	
Episode number in the title	<input checked="" type="checkbox"/>
Sched. Duration	00:00:00.01
From Episode Num	1
To Episode Num	1
Prefix for asset code	Prefix
Title asset	Title asset

A 'Create' button is located at the bottom of the form.

On the right side, a legend lists the fields with blue lines pointing to their respective input areas in the form:

- Series Title
- Season
- Type
- Production Country
- Production Date
- Episode number in title
- Scheduled Duration
- From episode number
- To episode number
- Premix for asset code
- Title asset


The bottom right corner of the interface displays the text: 'Users connected : 3 | Etereweb - Etere pte ltd'.

# Series Metadata

Series

Save Action

General Asset General Data Tapeless reception Episodes Relationships



Series Title: Peaky BlindersS03

Season: 3

Type: PGM - PROGRAM

Production Country: 001 - United States

Production Date: 10/18/2015

Self-production Percentage: 0.0 %

Sched. Duration: 00:44:00.00

Independent producer:

Genres

genres code	genres description
12	Comedy
14	Drama

MAM

ETX

NUNZIO

RADIO

- Series Title
- Season
- Type
- Production Country
- Self-production percentage
- Scheduled duration
- Independent Producer

Genres code

Genres description

# Series with episodes

Thumbnail	Aspect	Code	Title	Type	Versions
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Result search

Assets

checkbox	thumbnail	aspect	code	title	type	versions
<input type="checkbox"/>			Peaky_BlindersS03-0004	Peaky_BlindersS03N04	TV	4
<input type="checkbox"/>			Peaky_BlindersS03-0003	Peaky_BlindersS03N03	TV	4
<input type="checkbox"/>			Peaky_BlindersS03-0002	Peaky_BlindersS03N02	TV	4
<input type="checkbox"/>			Peaky_BlindersS03-0001	Peaky_Blinders_S03	TV	4

Action

- Select all results
- Save search with name
- Saved searches
- Export to excel
- Export to XML
- Launch T-Workflow
- Add asset to series
- Add to collection

- Select all results
- Save search with name...
- Saved searches
- Export to Excel
- Export to XML
- Launch T-Workflow
- Add asset to series
- Add to collection

# Control Multiple Files in Multiple Places

The screenshot displays the Etere Asset management interface. The top navigation bar includes 'Action', '8836', 'TV', '8836', 'ZOO LANDER', 'Episode 1', and 'Version 1'. Below this is a tabbed interface with 'Upload / link' selected. The main content area shows options for 'Upload by Ftp' and 'Link File'. Under 'Upload by Ftp', there are sub-options for 'Single metafile' and 'Multi-metafiles'. A 'Select device' dropdown menu is open, showing options: 'LOWRES [2] WEB LOWRES', 'ARCHIVE [11] ARCHIVE', 'IMAGES [3] IMAGES UPLOAD', and 'LOWRES [2] WEB LOWRES'. The 'IMAGES [3] IMAGES UPLOAD' option is highlighted. Below the dropdown is an 'Add Files' button. To the right, a table displays file information:

Filename	Status	Size
RGB_EtereAconsistentSystem_transparent_color.png		27 kb
Drag files here.		
	9%	27 kb

At the bottom of the interface, there is a 'Link file' button. The left sidebar contains a navigation menu with items like 'Home page', 'Agenda', 'Schedule', 'Media Library', 'Collection', 'Shopping Cart', 'System', 'Memory', 'Air Sales', 'Tapeless', 'BMS', 'Reports', 'Manage', 'Scheduled ingest', 'Ingest list', 'User messages', and 'Dashboard'. The footer of the interface reads 'Etereweb - Etere pta ltd'.

Upload by FTP

Link files

Images

Archive

Low-res

Add files



# Active Stations

The screenshot displays the Etere web interface for an asset. The top navigation bar includes the Etere logo, a search bar, and the text 'Asset'. Below this, a secondary navigation bar shows tabs for 'Metadata', 'Upload / link', 'Media data', 'Annotations', 'T-Workflow', 'Relationship', 'Operations', 'Virtual documents', 'Stations', 'Task', and 'Stories'. The 'Stations' tab is active, showing a list of enabled stations: MAM, ETX, NUNZIO, RADIO, RADIO LITE, and ETX2. A blue callout box on the left points to this list with the text 'Stations enabled'. The left sidebar contains a menu with items like 'Home page', 'Agenda', 'Schedule', 'Media Library', 'Collection', 'Shopping Cart', 'System', 'Memory', 'Air Sales', 'Tapeless', 'BMS', 'Reports', 'Manage', 'Scheduled Ingest', 'Ingest list', 'User messages', and 'Dashboard'. The bottom right corner of the interface shows the text 'Etereweb - Etere pla ltd'.

Stations enabled

# Operations

Operations log

Asset

8672 j FULLKITCHEN1 DEMO 3: COMMERCIAL Episode 1 Version 1

Metadata Upload / link Media data Annotations T-Workflow Relationship Operations Virtual documents Stations Task Stories

Operations 1 to 30 of 44 30

date	status	operation	tape	part	media	field	machine	operator	source	destination	process	user	notes
04/06/2020	🟡	Generic ope...		0		RM	WEB CLIENT	luca@italy.et...			[Workflow] NEWS STORY APPROVAL [Action] WS Journalist create Story (4113) [Result] Story Created [Password] No		
17/06/2020	🟡	Generic ope...		0		RM	SGDEMO7	luca@italy.et...			[Workflow] NEWS STORY APPROVAL [Action] WS Redactor Approval (838) [Result] Approved (1247) [Password] No		
18/04/2019	🟡	Create		0			SGDEMO7	sis			ActiveSync		Created asset
18/04/2019	🟡	Edit		0			SGDEMO7	sis			ActiveSync		Updated DU...
18/04/2019	🟡	Rec		0			SGDEMO7	sis			ActiveSync		Inserted Lin...
06/09/2019	🟡	Rec		0			SGDEMO7	sis			ActiveSync		Inserted Lin...
17/05/2020	🟡	Edit		0			HPELITDES...	alessandro...			ASSET MANAGER		Updated ass...
17/05/2020	🟡	Edit		0			HPELITDES...	alessandro...			ASSET MANAGER		Updated edit...
27/05/2020	🟡	Edit		0			SGDEMO7	sis@italy.ete...			ASSET MANAGER		Updated ass...
27/05/2020	🟡	Edit		0			SGDEMO7	sis@italy.ete...			ASSET MANAGER		Updated ass...
06/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Delete meta...
06/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
06/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
06/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
06/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
06/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
06/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
06/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
04/10/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
04/10/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...

Date	Status	Operation	Tape	Part	Media	Field	Machine	Operator	Source	Destination	Process	User	Notes
------	--------	-----------	------	------	-------	-------	---------	----------	--------	-------------	---------	------	-------

# Document Management

Buttons: Add, Edit, Delete, Download, Select all, Deselect all, Preview

Metadata: 8836, TV, 8836, ZOO LANDER, Episode 1, Version 1

Navigation: Metadata, Upload / link, Media data, Annotations, T-Workflow, Relationship, Operations, Virtual documents, Stations, Task, Stories

Actions: Add, Edit, Delete, Download, Select all, Deselect all, Preview

Icon	Date	Description	ext	User
<input type="checkbox"/>	07/05/2020 07:49:00	Medialinfo on 8836	.bt	sis@italy.etere.com
<input type="checkbox"/>	07/05/2020 07:40:00	Medialinfo on 8836	.bt	sis@italy.etere.com
<input type="checkbox"/>	07/05/2020 05:57:00	Medialinfo on 8836	.bt	sis@italy.etere.com
<input type="checkbox"/>	03/05/2020 02:40:00	Medialinfo on 8836	.bt	sis@italy.etere.com

preview

# Reports

Add to favourites

- Cue sheet
- Devices space per user
- Devices used space
- Document list
- File status
- Loudness
- Media data
- Media library logs
- Missing materials
- Promo Log sheet
- Relationships
- Resource manager logs report
- Standard
- Station ID log sheet
- Storage days
- Themes log sheet
- Video tapes

Reports

- Air Sales**
- Asset**
  - Cue sheet
  - Devices space per user
  - Devices used space
  - Documents list
  - File status
  - Loudness
  - Media Data
  - Media library logs
  - Missing Materials
  - Promo Log Sheet
  - Relationships
  - Resources manager logs report
  - Standard
  - Station ID Log Sheet
  - Storage days
  - Themes Log Sheet
  - Video tapes
- Automation Schedule**
  - Transmission report by category
- Asset**
- BMS**
  - VOD Revenue
- Memory**
  - Continuity report
  - Memory Contents Files
  - Memory Contents Files as playlist
  - Memory Contents Summary
- System**
  - Etere Rights
  - Logs of access
  - Service access count
  - Service access logs

Media library logs

Media library logs

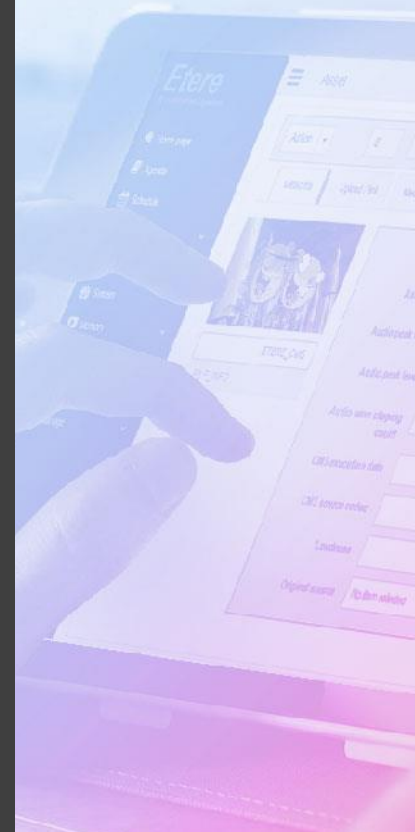
Asset

DEMO Closed Captions ...

Preview
Download ▾

Preview

Download





# Artist Manager

The screenshot displays the Etere Artist Manager interface. On the left is a dark sidebar with navigation options: Home Page, Air Sales, Automation, BMS, Dashboard, MAM, Memory, Reports, Resources Management, and System. Under 'System', there are sub-items: artists, reports, t-workflow monitor, and user preferences. The main area features a search bar with 'Full text search' and a search input containing 'Bryan'. Below the search bar is a table with columns: Action, Artist ID, Image, Name, Surname, Roles ID, and Stage Name. The table contains 13 rows of artist data. At the top right of the table area, there is an 'Action' dropdown menu, a page number '10', and a refresh icon.

Action	Artist ID	Image	Name	Surname	Roles ID	Stage Name
	3		Annick	Wolkman	Executive Producer	Annick Wolkman
	4		Bryan	Cogman	Executive Producer	Bryan Cogman
	1		Christian	Bale	Lead Actor	Christian Bale
	5		David	Benioff	Director	David Benioff
	6		Evyen	Klean	Music	Evyen Klean
	7		Joe	Baver	Photography	Joe Baver
	13		Margarita	Yermolayeva	Executive Producer	Margarita Yermolayeva
	2		Marlon	Brando	Lead Actor	Marlon Brando
	9		Nick	Cave	Music	Nick Cave
	8		Oliver	Butler	Director	Oliver Butler

# Dash Board

System

Status

Date

Dashboard

Settings

### System

**8%**

CPU Usage

**72,0%**

Memory Usage

---

Connected Users 3

---

Total Login Time 208 D 0 H 13 M 0 S

---

Version Number 30.3.32.1

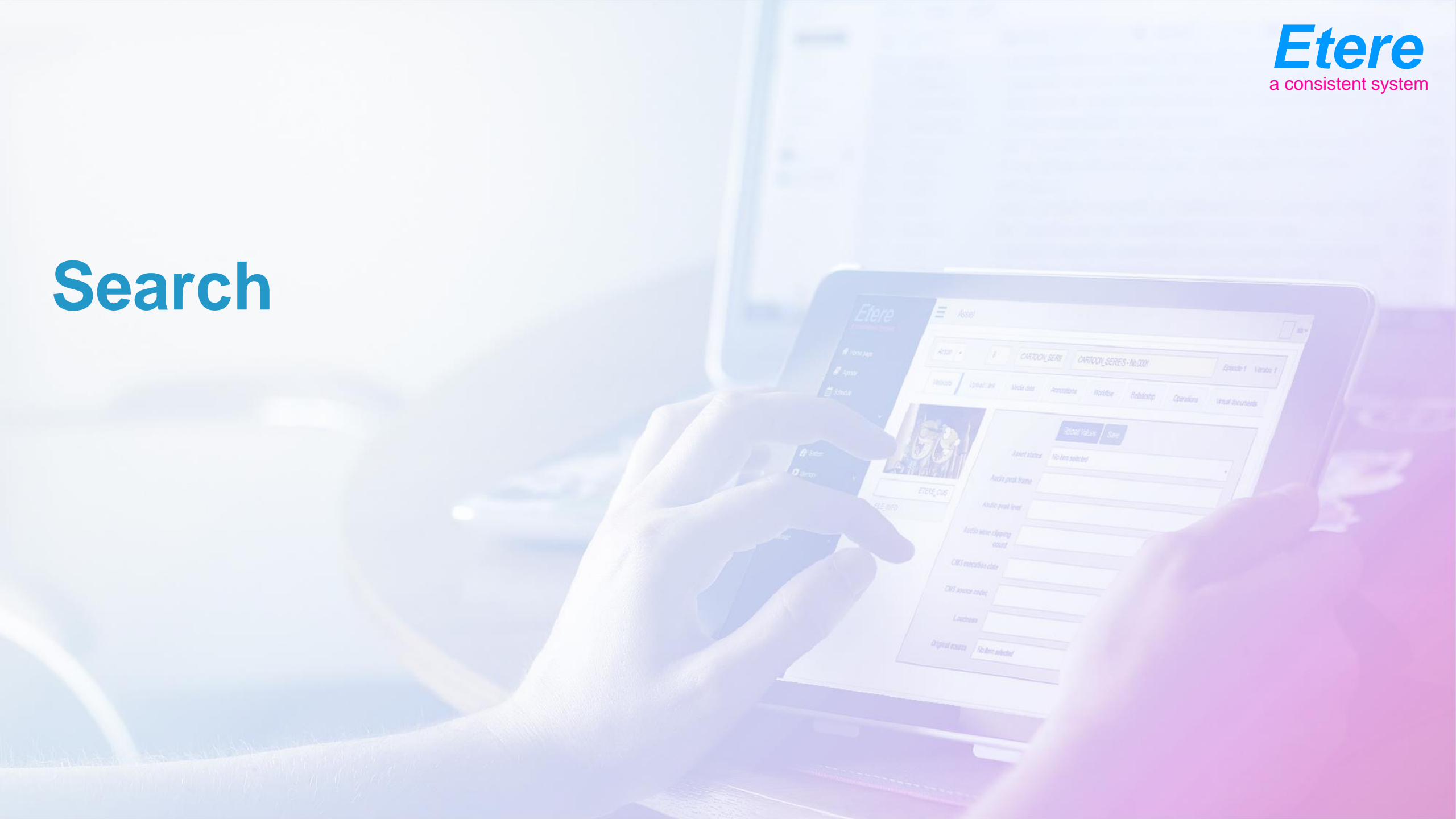
### Status

Total Assets	651
Total Video Files	499
Total Size of Files	82,35 GB
Total Workflow Running	37
Total Workflow Designed	41
Total Workflow Waiting	13
Total Workflow on Error	2

### Data

FILM	25	47	28.52 Gb	0:58:41
IMG	3	56	109.81 Mb	0:00:00
j	16	32	4.82 Gb	0:10:37
LIVE	2	0		0:00:30
MEMO	7	7	197.42 Mb	0:12:33
NEW	18	26	9.08 Gb	1:25:45
NZFD	468	0		0:00:18
NZST	35	0		0:38:20
PGM	1	5	879.09 Mb	0:00:30
PROJ	1	1	9.92 Mb	0:00:30
TV	6	8	15.98 Gb	2:48:23
ZIP	5	19	435.76 Mb	0:04:08

# Search



# Full Text Search

The screenshot shows the Etere interface with a search bar containing 'peaky'. Below the search bar, an 'Assets' table is displayed. The table has columns for thumbnail, aspect, code, title, type, and versions. The search results are as follows:

checkbox	thumbnail	aspect	code	title	type	versions
<input type="checkbox"/>			<a href="#">Peaky BlindersS03-0004</a>	<a href="#">Peaky BlindersS03N04</a>	TV	1
<input type="checkbox"/>			<a href="#">Peaky BlindersS03-0003</a>	<a href="#">Peaky BlindersS03N03</a>	TV	1
<input type="checkbox"/>			<a href="#">Peaky BlindersS03-0002</a>	<a href="#">Peaky BlindersS03N02</a>	TV	1
<input type="checkbox"/>			<a href="#">Peaky BlindersS03-0001</a>	<a href="#">Peaky Blinders S03</a>	TV	1

Callouts from the image point to the following elements:

- Thumbnail**: Points to the thumbnail image column.
- Aspect**: Points to the aspect column.
- Code**: Points to the code column.
- Title**: Points to the title column.
- Type**: Points to the type column.
- Versions**: Points to the versions column.

# Advanced Search

- Code
- Title
- Types
- Version
- Duration
- ID

The screenshot displays the 'Advanced search' window in the Etere application. The interface includes a sidebar with navigation options and a main search area with a 'General' tab. The search criteria are as follows:

Field	Value
Code	8838
Title	Peaky
Types	ETX GRAPHICS x Series x
Version	2
Duration	26:55:52.53 12:42:69.33
ID	8632

The sidebar on the left contains the following items: Home page, Agenda, Schedule, Media Library, Search, Advanced Search, New Asset, New Series, Favorites, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Nunzio, Reports, Manage, Scheduled Ingest, Ingest list, and User messages. The bottom right corner of the window shows the text 'Etereweb - Etere plc Ltd'.



# Save/Export Favourites

Windows-style window titled "Favorites" with a search bar containing "LAST\_EDIT\_ASSETS" and a dropdown menu labeled "Action".

Assets	Thumbnail	Aspect	Code	Title	Type	Versions	Action
			8843	FastFurious 8 AUDIO	FILM	1	
			8836	ZOOLANDER	TV	1	
			8835	Bubble Guppies 8CH Audio	TV	1	
			8824	Apocalypse Now	FILM	1	

- Select all results
- Save search with name...
- Saved searches
- Export to Excel
- Export to XML
- Launch T-Workflow
- Add asset to series
- Add to collection

# User Preferences



# User Rights

**Web rights**

General settings

Schedule options

Search options

Memory options

Upload options

Watermark player

Widgets

Login report

User rights

User statistics

ETX-M Converter

Memory

Ingest

Workflow instance rights

Workflow action rights

**Web rights**

- ✓ Creative Area/Creation of new asset
- ✓ Creative Area/View asset
- ✓ EPG
- ✓ EtereWeb/Assets insertion and modification
- ✓ EtereWeb/Download Hires
- ✓ EtereWeb/Ingest List with template
- ✓ EtereWeb/media library/bundle
- ✓ EtereWeb/media library/general data/main
- ✓ EtereWeb/media library/general data/rightsmng
- ✓ EtereWeb/media library/media
- ✓ EtereWeb/media library/operations
- ✓ EtereWeb/media library/IT-Workflow
- ✓ EtereWeb/Modify asset
- ✓ EtereWeb/Play
- ✓ EtereWeb/Sales proposal change class color
- ✓ EtereWeb/Sales proposal change percentage
- ✓ EtereWeb/SC/Access
- ✓ EtereWeb/SC/Delete
- ✓ EtereWeb/SC/Save
- ✓ EtereWeb/SC/View\_active
- ✓ EtereWeb/SC/View\_logs
- ✓ EtereWeb/Search grid operations
- ✓ EtereWeb/SIAE
- ✓ EtereWeb/Tape Search
- ✓ EtereWeb/View asset
- ✓ HSM
- ✓ User messages
- ✓ Web/ASS\_GENDATA\_VD\_EDIT
- ✓ Web/MUMA
- ✓ Creative Area/Creation of promo schedule
- ✓ Creative Area/View promo status
- ✓ EtereWeb/Access to station
- ✓ EtereWeb/Commercial crowding
- ✓ EtereWeb/Ingest List
- ✓ EtereWeb/Ingest List without rack
- ✓ EtereWeb/media library/general data
- ✓ EtereWeb/media library/general data/metadata
- ✓ EtereWeb/media library/general data/virtualdoc
- ✓ EtereWeb/media library/media data
- ✓ EtereWeb/media library/stations
- ✓ EtereWeb/media library/upload link
- ✓ EtereWeb/Modify menu
- ✓ EtereWeb/Racks
- ✓ EtereWeb/Sales proposal change discount
- ✓ EtereWeb/Sales proposal insertion
- ✓ EtereWeb/SC/Admin
- ✓ EtereWeb/SC/Modify
- ✓ EtereWeb/SC/SaveAndSubmit
- ✓ EtereWeb/SC/View\_failed
- ✓ EtereWeb/SC/View\_pending
- ✓ EtereWeb/Series
- ✓ EtereWeb/SNMP
- ✓ EtereWeb/Tapeless
- ✓ EtereWeb/View Web Schedule
- ✓ Nunzio Stories
- ✓ Watermark use on EtereWeb/Player
- ✓ Web/BMS
- ✓ Web/RPT
- ✓ Creative Area/Modify asset
- ✓ Dashboard
- ✓ EtereWeb/Air Sales
- ✓ EtereWeb/Download File
- ✓ EtereWeb/Ingest List with rack
- ✓ EtereWeb/MAM
- ✓ EtereWeb/media library/general data/events
- ✓ EtereWeb/media library/general data/properties
- ✓ EtereWeb/media library/links
- ✓ EtereWeb/media library/metadata
- ✓ EtereWeb/media library/tasks
- ✓ EtereWeb/Memory
- ✓ EtereWeb/Modify password
- ✓ EtereWeb/Sales Proposal
- ✓ EtereWeb/Sales proposal change extra discount
- ✓ EtereWeb/Sales proposal manual price
- ✓ EtereWeb/SC/Create
- ✓ EtereWeb/SC/Restart
- ✓ EtereWeb/SC/Supervisor/User
- ✓ EtereWeb/SC/View\_incomplete
- ✓ EtereWeb/Scheduled Ingest
- ✓ EtereWeb/Show Extra menu
- ✓ EtereWeb/Supervisor
- ✓ EtereWeb/IT-Workflow operations
- ✓ EtereWeb/VD/CAM
- ✓ System
- ✓ Web/ARLIGHT
- ✓ Web/COLLECTION

**Workflow instance rights**

- ✓ # Delete Archive
- ✓ # Transcode to H264
- ✓ AFTER WEB TAPELESS
- ✓ ARCHIVE AND QC
- ✓ GMS
- ✓ CONFORMING MXF - H264
- ✓ FILE ACQUISITION V3
- ✓ HSM ARCHIVE VIDEO FROM ORIGINAL
- ✓ LIBRARY QC BATON PROCESS
- ✓ MediaInfo for memory
- ✓ Package and Export VOD Only
- ✓ PARTIAL RETRIEVE
- ✓ SC CONFORMING MXF - H264
- ✓ TASK to SIS
- ✓ Validate VOD Metadata
- ✓ XCODE SD
- ✓ # Delete ETX1
- ✓ 2 AV LIBRARY ACQUISITION V3
- ✓ AFTER WEB UPLOAD
- ✓ Archive MF
- ✓ CMS ON ETX1
- ✓ DELETE ASSET
- ✓ FILEDELETE ON FOR HSM
- ✓ HSM restore
- ✓ MEDIAINFO ON CM
- ✓ NEWS STORY APPROVAL
- ✓ Package HLS xVOD
- ✓ RECORDING TASK
- ✓ SC PARTIAL RETRIEVE
- ✓ TASK TO SUPP
- ✓ XCODE- H264
- ✓ # Delete LowRes
- ✓ ADVANCED QC ON HIRES
- ✓ AGENDA
- ✓ BATON QC2
- ✓ CONFORM VERSION
- ✓ ETX COPY
- ✓ HSM ARCHIVE
- ✓ ICONS REGENERATION
- ✓ MEDIAINFO ON Proxy
- ✓ NOT TO BROADCAST
- ✓ Package HLS xVOD FMP4
- ✓ REVIEW FILES
- ✓ SC START
- ✓ TASK TO SUPPORTO
- ✓ XCODE HIRES MPEG2

# T-Workflow

You can design Etere as you wish



# Etere T-Workflow

- Etere approach is unique
- It combines the IT based workflow technologies with the management of video content
- Etere T-Workflow can be fully customer designed
- It uses all the Etere technologies for redundancy and load balancing
- Easy to use easy to control





# Workflow to Generate Low-Res

Workflow Status

Workflow Action

Workflow Progress

Date	Actions	Category	Status	Result	Message	Worker login name	User
09/08/2020 17:04:26	End	System	Action complete	0		service_broker	
09/08/2020 17:04:26	Content Check	Asset	Done	0	Completed in 00:00:30.633	sis@taly.etere.com	1
09/08/2020 17:04:26	End	System	Action just activated	0			
09/08/2020 17:04:26	End	System	Action just activated	0		service_broker	
09/08/2020 17:04:25	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Free job and close sqf connection.	sis@taly.etere.com	1
09/08/2020 17:04:25	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Done	sis@taly.etere.com	1
09/08/2020 17:04:25	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] CMS Info saved	sis@taly.etere.com	1
09/08/2020 17:04:25	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Content Check results saved	sis@taly.etere.com	1
09/08/2020 17:04:23	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] SMPTE metadata sis@taly.etere.com saved	sis@taly.etere.com	1
09/08/2020 17:04:23	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Stereo channels negative correlation < -0.7000? ANTIPIHASE = False	sis@taly.etere.com	1
09/08/2020 17:04:23	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Stereo channels positive correlation > 0.9990? MONO = True	sis@taly.etere.com	1
09/08/2020 17:04:23	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Pearson correlation coefficient = 1.0000	sis@taly.etere.com	1
09/08/2020 17:04:23	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Audio wave clipping count = 0	sis@taly.etere.com	1
09/08/2020 17:04:23	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Audio peak level = -0.32 dB @ frame 470 (00:00:18.20)	sis@taly.etere.com	1
09/08/2020 17:04:22	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Loudness = -10.31 dB	sis@taly.etere.com	1
09/08/2020 17:04:16	Content Check	Asset	Placeholder for any-state	0	[EICmsCC.exe] Loudness protocol: ITU-R BS.1770-2	sis@taly.etere.com	1

# Easy to Use and Check

- A powerful tool such as T-Workflow must be easy to use and easy to check
- If you wish to know all assets running a workflow and /or their status?
- Simply perform a search in extended search tool
- Any combination is available as well as a graphic preview of the workflow itself
- Who is in charge of content check can list all the assets he needs to control from the standard asset form search

# Launch a Workflow

**T-workflow**

Asset

Action 8822 COM 8822 WINE Episode 1 Version 1

Metadata Upload / link Import images Media data Show images Annotations T-Workflow Relationship Operations Virtual documents Stations Task Stories

ADVANCED QC ON HIRES Attach Attach and Start

XCODE-H264

ADVANCED QC ON HIRES

SC TRANSCOING

XCODE- H264

Status Workflow active

Action XCode CM in H264 on LOWRES

Progress

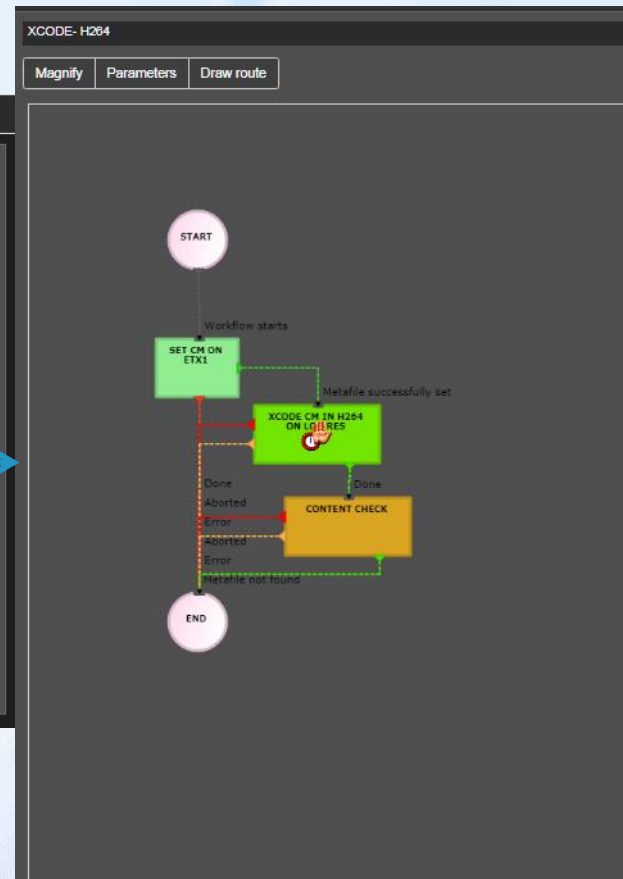
Start Restart Abort Reset Delete View diagram

**View diagram**

**Log**


Log

date	action	category	status	result	message	worker login name	user
16/07/2020 17:18:55	Set CM on eb1	Asset	Workflow active	0	Parameter: Metafield Value: 4625		



Date	Action	Category	Status	Result	Message	Worker Login Name	User
------	--------	----------	--------	--------	---------	-------------------	------

# Global Workflow Status



**Etere**  
A consistent system

- Home page
- Agenda
- Schedule
- Media Library
- Collection
- Shopping Cart
- System
- T-Workflow Monitor
- HSM Media
- HSM Work Queue
- Reports
- Memory
- Air Sales
- Tapeless
- BMS
- Nunzio
- Reports
- Manage
- Scheduled Ingest
- Ingest list
- User messages

Apply filter Refresh go to datamover monitor

Workflow Status Objects

**T-Workflows** 1 to 10 of 100 10 ▾

object	id	code	descr.	t-workflow	action	status	result	message	deadline	priority	started	updated
Asset	8822	8822	WINE	XCODE- H284	XCode CM in H284 on LOWRES	active	0	Metafile found (id_metafile:4625 id_metadevice:37 id_codec:0)		0	16/07/2020 17:18	16/07/2020 17:18
Asset	8822	8822	WINE	ADVANCED QC ON HIRES		complete	0	file not found		0	16/07/2020 17:17	16/07/2020 17:17
Asset	8828	8828	DEMO 2- MOVING LOGOS3	XCODE- H284	XCode CM in H284 on LOWRES	active	0	Metafile found (id_metafile:4545 id_metadevice:37 id_codec:0)		0	15/07/2020 19:44	15/07/2020 19:44
Asset	8840	8840	prova	SC CONFORMING MXF - H284	Conforming MXF - H284	active	0			0	13/07/2020 18:20	13/07/2020 18:20
Asset	8828	8828	DEMO 2- MOVING LOGOS3	SC CONFORMING MXF - H284	Conforming MXF - H284	active	0			0	13/07/2020 18:20	13/07/2020 18:20
Asset	8840	8840	prova	SC TRANSCODING		complete	0			0	13/07/2020 18:19	13/07/2020 18:19
Asset	8828	8828	DEMO 2- MOVING LOGOS3	SC TRANSCODING		complete	0			0	13/07/2020 18:19	13/07/2020 18:19
Asset	9092	14	prova cart	SC START	Start Shopping Cart	active	0			0	13/07/2020 18:19	13/07/2020 18:19
Asset	9088	8918	Coronavirus: Thrifty Germany takes on debt...	NEWS STORY APPROVAL	WS Journalist create Story	active	0	Updated asset 9088 to Not to be broadcasted		0	13/07/2020 16:09	13/07/2020 16:09
Asset	9085	8918	Absence of US tourists hammers Italy's Ama...	NEWS STORY APPROVAL	WS Journalist create Story	active	0	Updated asset 9085 to Not to be broadcasted		0	13/07/2020 16:07	13/07/2020 16:07

« 1 2 3 ... 17 18 »

Object

ID

Code

Description

T-Workflow

Action

Status

Result

Message

Deadline

Priority

Started

Updated

Etereweb - Etere pte ltd

# Resource Management

When Moving Files





# User Agenda

The screenshot displays the Etere User Agenda interface. On the left is a navigation sidebar with options like Home page, Agenda, Tasks, Calendar, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard. The main area shows a table of tasks with the following columns: status, ID, Code, Task, Start date, Due date, Title, Group, and Thumbnail. A legend at the bottom of the screenshot maps these column headers to the corresponding data in the table.

status	ID	Code	Task	Start date	Due date	Title	Group	Thumbnail
☐	8836	8836	REVIEW AND APPROVAL	14/05/2020	15/05/2020	ZOOLANDER	Everyone	
☐	9075	9075	REVIEW AND APPROVAL	13/07/2020	14/07/2020	The Election	Everyone	
☐	8904	Spot_Caffe_Segafredo_2018	REVIEW AND APPROVAL	20/07/2020	21/07/2020	Spot_Caffe_Segafredo_2018	Everyone	
☐	8891	8891	REVIEW AND APPROVAL	20/07/2020	21/07/2020	prova	Everyone	
☐	8815	LIVE NDI	REVIEW AND APPROVAL	05/08/2020	06/08/2020	DEMO LIVE NDI	Everyone	
☐	8768	F102035ENQITACHOEM	REVIEW AND APPROVAL	17/08/2020	19/08/2020	DEMO.7	Everyone	
☐	8626	8626	REVIEW AND APPROVAL	27/08/2020	28/08/2020	DEMO.2 MOVING LOGOS3	Everyone	
☐	10357	10357	REVIEW AND APPROVAL	02/09/2020	03/09/2020	DEMO.2	Everyone	
☐	10358	10358	Recording_Task	10/09/2020	11/09/2020	DEMO Closed Captions	Everyone	

# Assign a Job



# Task metadata

Task
ID: 8672
Code: FULLKITCHEN1
Title: DEMO 3: COMMERCIAL
Episode 1
Version 1

Task data
Documents

Status

Priority Normal

T-Workflow ARCHIVE AND QC

Action Recording Task

Period 08/05/2020 15:15:36 09/05/2020 15:15:36

Assignee Yang Rachel

Notes


Costs Select a type Select

To invoice

Notes

Result Recording DONE Recording FAULT

H264 - H264



00:00:03:00 00:00:30:00 AUDIO SUBS

Edl options - EDL n.1

1	2	3	4	5	6	7	8	9	
<span>Edit</span> <span>Delete</span>	<span>prova1</span>	<span>SOM</span> 00:00:00.00	<span>EOM</span> 00:00:05.00	<span>DUR</span> 00:00:05.01					Type FILM
<span>Edit</span> <span>Delete</span>		<span>SOM</span> 00:00:05.01	<span>EOM</span> 00:00:10.00	<span>DUR</span> 00:00:05.00					Type
<span>Edit</span> <span>Delete</span>		<span>SOM</span> 00:00:10.01	<span>EOM</span> 00:00:15.00	<span>DUR</span> 00:00:05.00					Type
<span>Edit</span> <span>Delete</span>		<span>SOM</span> 00:00:15.01	<span>EOM</span> 00:00:20.00	<span>DUR</span> 00:00:05.00					Type
<span>Edit</span> <span>Delete</span>		<span>SOM</span> 00:00:20.01	<span>EOM</span> 00:00:25.00	<span>DUR</span> 00:00:05.00					Type
<span>Edit</span> <span>Delete</span>		<span>SOM</span> 00:00:25.01	<span>EOM</span> 00:00:29.24	<span>DUR</span> 00:00:04.24					Type

- Task details
- Status
- Priority
- T-Workflow
- Action
- Period
- Assignee
- Notes
- Costs
- To invoice
- Result

# One Click Access

Open Asset

status	task	code	start date	due date
	Recording_Task	FULLKITCHEN1	09/05/2020	09/05/2020

**Task**

Action: [Dropdown] ID: 8672 Code: FULLKITCHEN1 Title: DEMO 3 Episode: 1 Version: 1

Open asset  
Flexi-metadata  
Videofile flexi metadata  
Job info  
T-Workflow instance  
Previous task info

Asset

**Task Details**

T-Workflow: ARCHIVE AND QC  
Action: Recording\_Task  
Period: 08/05/2020 15:15:36 - 09/05/2020 15:15:36  
Assignee: Yang Rachel

Costs: [Select a type] [Select]  
Notes: This is a reminder

Result: [Recording DONE] [Recording FAULT]

**Asset**

Metadata | Upload / link | Media data | Annotations | T-Workflow | Relationship | Operations | Virtual documents | Stations | Task | Stories

Asset status: Approved  
Audio peak frame: [Dropdown]  
Audio peak level: [Input]  
Audio wave clipping count: [Input]  
CMS execution date: [Input]  
CMS source codec: [Input]  
Loudness: [Input]  
Original source: Activesync

ETERE\_CMS

CUSTOM TEST  
SIAE  
SIAE CINEMA  
Cart Number-OTH

- Asset Status
- Audio peak frame
- Audio peak level
- Audio wave clipping count
- CMS execution date
- CMS source codec
- Loudness
- Original source

# Search for Assets

Advanced search

General

Code: 8838

Duration: [ ] [ ]

ID: [ ]

Version: 1.2

Types: COMMERCIALS x FILM x Series x

Title: Peaky Blinders

Search

- Code
- Duration
- Version
- Types
- Title



Result search

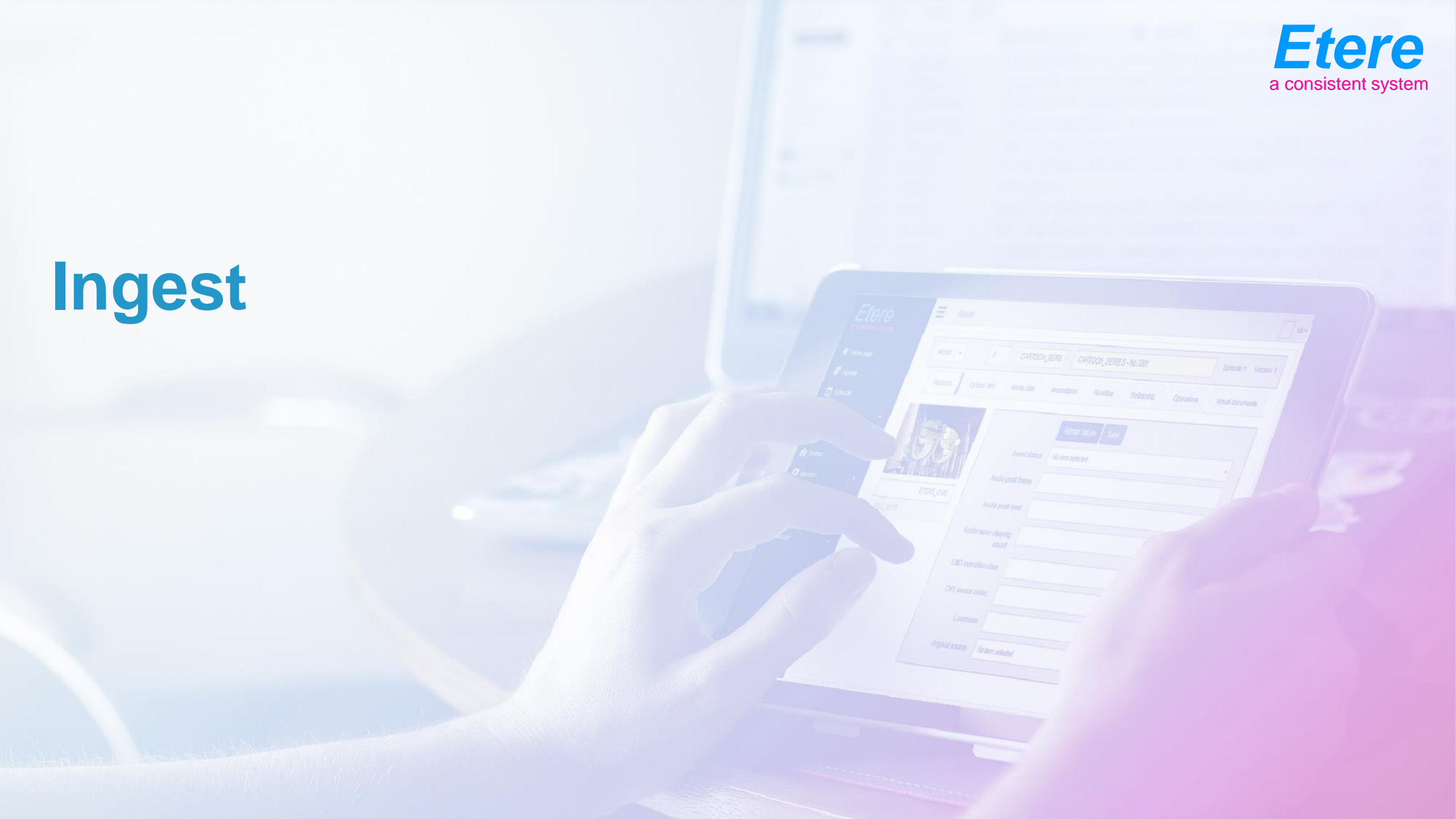
Assets

	thumbnail	aspect	code	title	type	versions
<input type="checkbox"/>		H	Peaky BlindersS03-0002	Peaky BlindersS03N02	TV	
<input type="checkbox"/>		H	Peaky BlindersS03-0001	Peaky Blinders S03	TV	

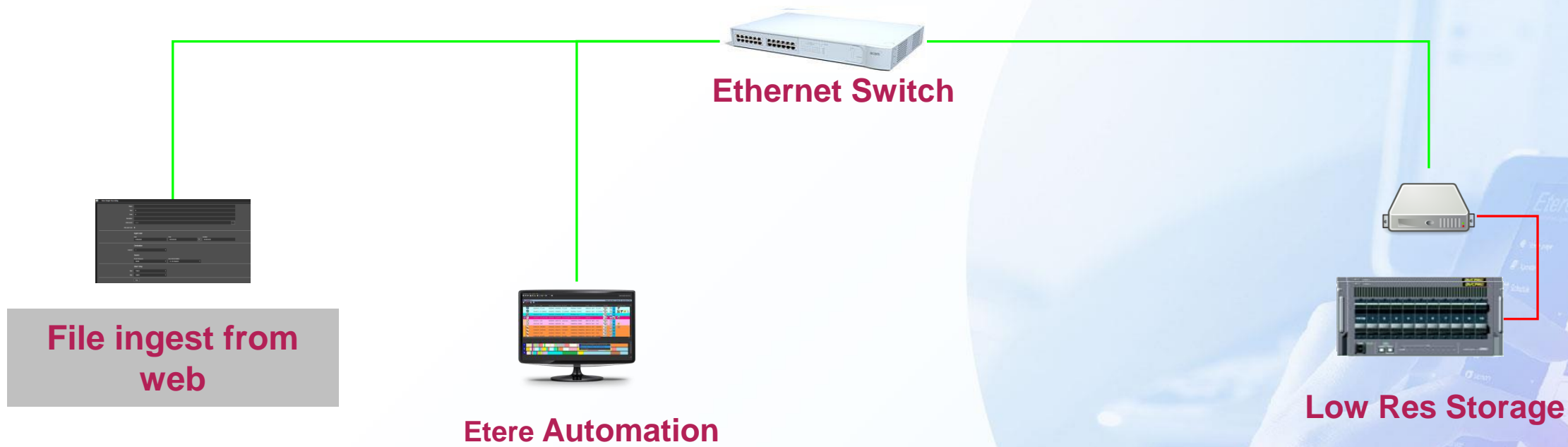
- Search results



# Ingest



# File Ingest



# File Ingest

- Upload by FTP
- Link file
- Single metafile
- Multi-metafiles
- FTP Space
- Device

The screenshot displays the Etere File Ingest interface. At the top, there is an 'Advanced search' section with fields for ID (8835), Type (PGM), Code (8835), and Title (Bubble Guppies Save the Sea). Below this is a navigation bar with tabs: Metadata, CL, Upload / link, Import images, Media data, Show images, Annotations, T-Workflow, EPG, Relationship, Operations, Virtual documents, Stations, Task, and Stories. The 'Upload / link' tab is active, showing options for 'Upload by Ftp' and 'Link File'. Under 'Upload by Ftp', there are sub-options for 'Single metafile' and 'Multi-metafiles'. A 'Select the Ftp space' dropdown is set to 'ARCHIVE'. Below that, a 'Device' dropdown is also set to 'ARCHIVE'. A 'T-Workflow' dropdown is set to 'AFTER WEB UPLOAD'. A large central area contains a table with columns 'Filename', 'Status', and 'Size'. The table lists 'Etere Masterpanel.mp4' with a size of '13.5 mb'. Below the table is a 'Drag files here.' area and an 'Add Files' button. At the bottom of the interface, there is an 'Upload manager' section with links to run or download the manager. The bottom right corner shows 'Users connected : 1 | Etereweb - Etere pte ltd'.

Add files

# Scheduled Ingest

The screenshot shows the 'Scheduled Ingest' interface. On the left is a sidebar menu with options like Home Page, Air Sales, Automation, BMS, Dashboard, HSM, MAM, collection, media library, scheduled ingest, new periodical recording, new single recording, shopping cart, tapeless, Memory, Reports, Resources Management, and System. The main area has a 'Show' filter for 'Planned single ingest', 'Planned periodical ingest', 'Planned scheduled-Live ingest', and 'Completed ingest operations'. It also has 'Channel' (1) and 'From' (7/13/2020) filters. A 'View' button is present. A 'Countdown to start (10366)' timer shows '00:00:00'. Below is a table with columns: station, date, time, duration, code, description, destination, status.

	station	date	time	duration	code	description	destination	status
<input checked="" type="checkbox"/>	1	3/1/2021	00:00:00.00	00:00:00.00	10366	Scheduled Ingest 1	1	
<input checked="" type="checkbox"/>	1	3/1/2021	13:01:00.00	00:12:00.00	10368_2	Scheduled Ingest 3	1	
<input checked="" type="checkbox"/>	6	7/14/2020	15:00:00.00	10:00:00.00	LIVE NDI	The Election	1	
<input checked="" type="checkbox"/>	1	7/14/2020	15:10:10.00	00:00:00.00	J011002NB	Fiji Island	1	

Below the table, a legend identifies the columns: Station, Date, Time, Duration, Code, Description, Destination, Status.

Users connected : 1 | Etereweb - Etere pte ltd

# Periodic Recording

The screenshot shows the 'New Periodical recording' form in the Etere system. The form is divided into several sections, each with a callout box pointing to its fields:

- Code**: A text field containing the value '0'.
- Description**: A text field containing the value 'Scheduled Ingest Finale'.
- Linked Asset**: A text field containing the value '10368' with a '+' icon to its right.
- Ingest Start**: A section containing three fields: 'Date' (11/10/2020), 'Time' (13:15:44.00), and 'Duration' (00:00:00.00).
- Destination**: A section containing a 'Channel' dropdown menu set to '1'.
- Periodic Repetition**: A section containing 'Date From' (11/11/2020), 'Date To' (3/12/2021), and 'Days of the week' (checkboxes for Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday).
- Source**: A section containing 'Router Resource' (C-01) and 'Input channel (Main)' (5) dropdown menus.
- Start/Stop**: A section containing 'Start' and 'Stop' dropdown menus, both set to 'TIMED'.

A 'Save' button is located at the bottom of the form. The left sidebar shows a navigation menu with 'MAM' selected. The bottom status bar indicates 'Users connected : 1 | Etereweb - Etere pte ltd'.

# Single Recording

The screenshot shows the 'New Single Recording' configuration page in the Etere system. The interface is dark-themed with a sidebar on the left containing navigation options like Home Page, Air Sales, Automation, BMS, Dashboard, HSM, and MAM. The main content area is divided into several sections for configuration. Callout boxes on the right point to specific fields: 'Status' (set to S), 'Type' (set to 0), 'Code' (set to 0), 'Description' (set to 'The Final Episode'), 'Linked Asset' (set to '02\_Reakcije\_Cof...'), 'Ingest Start' (with Date: 12/30/2020, Time: 13:18:13.00, and Duration: 00:00:00.00), 'Destination' (Channel: 8), 'Source' (Router Resource: C-01, Input channel (Main): 3), and 'Start/Stop' (both set to TIMED). A 'Save' button is located at the bottom of the form. The user 'Yang Rachel' is logged in, and the footer indicates 'Users connected : 1 | Etereweb - Etere plc Ltd'.

**Status**

**Type**

**Code**

**Description**

**Linked Asset**

**Ingest Start**

**Destination**

**Source**

**Start/Stop**



# Multichannel Ingest

Create MAM Entry

Video preview

Ingest preview control

File ingest

The interface is divided into three main vertical sections, each representing an ingest channel. Each channel has a top section for metadata entry (Code, Title, Type) and a 'Create' button. Below this is a 'TRANSFER 0%' indicator and a 'Video Code' field. The middle section contains playback controls: 'Mark In' and 'Mark Out' timecodes, a 'Jog' knob, and a set of transport buttons (stop, play, pause, stop, play). The bottom section is a 'Configuration' panel with fields for 'Metadevice', 'Output Type', and 'Input Type', along with an 'Apply' button and a 'Video Code' field.

The central preview window, titled 'Preview: Triathlon Europe 2020', shows a video of a cyclist. It includes a dBFS audio level meter on the left and 'Time Left' and 'Time Remaining' indicators at the bottom. A red progress bar at the bottom of the preview window shows 'TIME ELAPSED 00:41:20:35'. To the right of the preview is a table of metadata entries:

Title	Date	Time	Duration	Code
1 Motor Hola	03/02/2018	15:25:02.16	0000:14.22	106269AUSOPEN
2 Run for Peace	03/02/2018	15:25:17.13	0000:29.23	106269AUSOPEN
3 Finding Memo	03/02/2018	15:25:47.11	0000:29.23	106269AUSOPEN
4 Dashing Snow	03/02/2018	15:26:17.09	0000:29.23	106269AUSOPEN
5 Ice Ice Body	03/02/2018	15:26:47.07	0000:29.23	106269AUSOPEN
6 Ball of Fuss	03/02/2018	15:27:17.05	0000:29.23	106269AUSOPEN
7 Surf & Turf	03/02/2018	15:27:47.03	0000:29.23	106269AUSOPEN
8 Hoops	03/02/2018	15:28:20.01	0000:11.02	106269AUSOPEN
9 Sound of Light	03/02/2018	15:28:40.52	0000:19.17	2337MESSI
10 Raise	03/02/2018	15:29:02.16	0004:07.04	2339CR7

Each channel also has a 'File ingest' area on the right with a green 'Add files' button, a 'Drop files here' area, and a 'Select / Drop Files' button. The 'Video Code' for the first two channels is '5AXLOLLI', and for the third, it is '5AXLOLLI' with a green progress bar.

# Streaming



# Streaming Configurations

Settings

- General Settings
- Schedule Options
- Search Options
- Memory Options
- Upload Options
- Watermark Player
- Widgets

Account

- Change Password
- Login Report
- Users Rights
- User Statistics

APP Settings

- ETX-M Converter
- Memory
- Ingest

SGYTEST15 12900

Apply and restart

Process

Processes Visible: true

Process ID: 1

Remove Add

Source

Type: HLS

Select video line: 1. NDICH1M

Select video format: NTSC UYVY 720x486@29.97B 4:3

Select audio format: 48000 Hz, 4 Ch, 16-bit

Bandwidth: lowest

Destination

File format: DVB Compatible Streaming

Uri: udp://172.31.99.124:5001

Service Name: etx1\_ch1

Video format: NVIDIA NVEnc H.264 Encoder

Video size: 720x486

Aspect ratio: 4:3

Bit rate (b/s): 3M

Audio format: MP2 (MPEG audio layer 2)

Frame rate: 29.97

Audio rate: 192k

Sample rate (Hz): 48000

Loudness enabled: False

Target: -23

Custom

Users connected : 2 | Etereweb - Etere.nle.it

Apply and restart

Process

Remove/Add

Source

Destination

URL

Video size

Aspect Ratio

Audio format

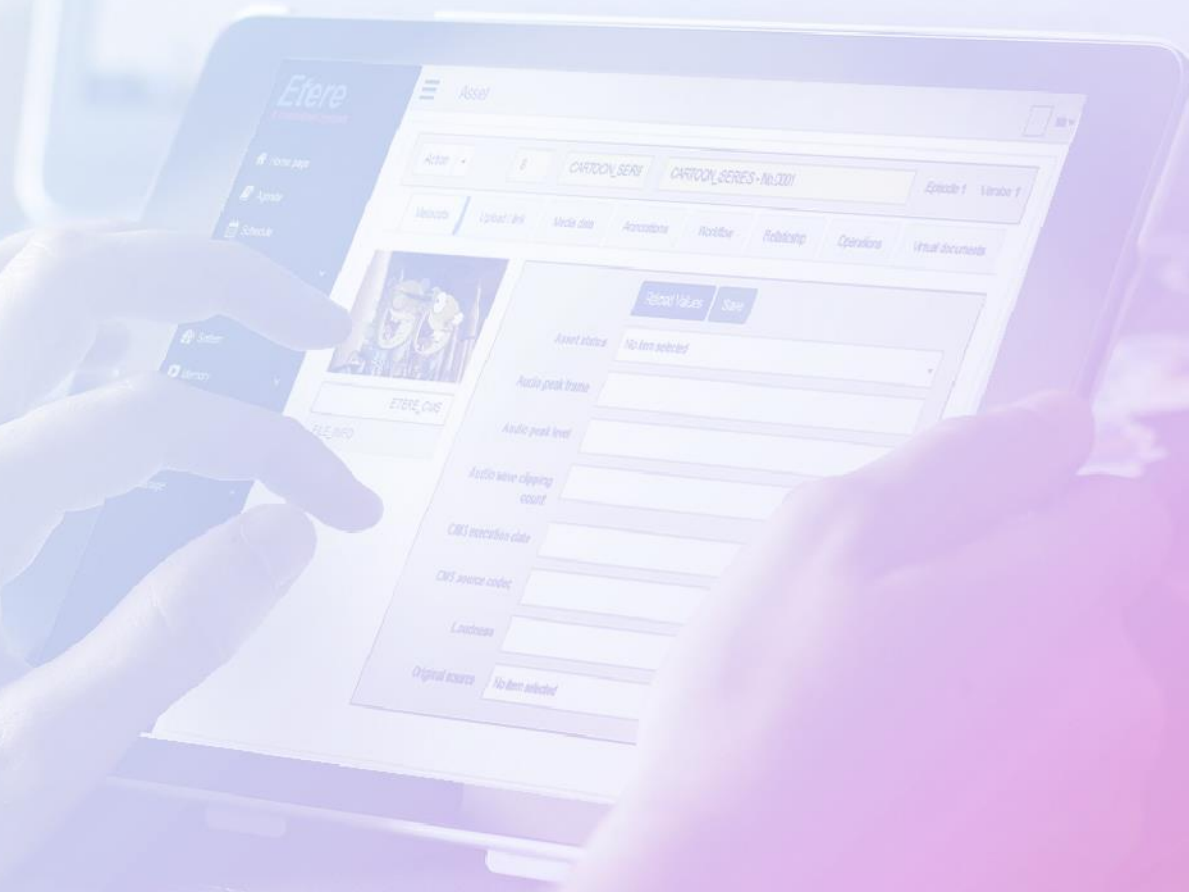
Audio rate

Target

ETX-M Converter

# Etere Studio Player

For both Live and  
Studio Broadcasts



# Key Features

- Multifunctional as a studio player, the insertion of advertisements for live news and studio broadcasting
- Flexible configuration options
- Scalable architecture, highly adaptable with changing needs
- Prepare multiple advertisement lists for different scenarios
- Show management and studio production



# Studio Player

Time check

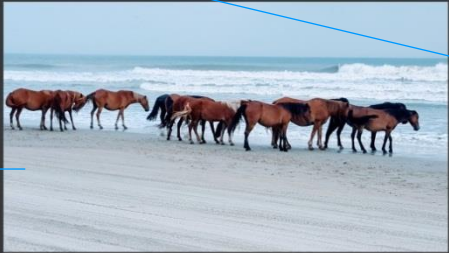
Clip preview window

Live feed preview

Media asset list

Etere Flexible Player

Clip 2 Preview



Transcribed Time: **00:02:03:21**    Total Time: **00:03:28:15**


Time Clip: **00:03:18:55**

Remaining Time: **00:03:18:55**


Current Position: **00:03:18:55**

Free Space in C:\ETEREDrive: **245,888 GB**

dBFS



**STOP**



**Initialisation Clip to Black**








**Cancel Cue**

**Save**   **Check All**   **Uncheck All**   **Mode**   **Repetition ON**

Time Now: **15:20:10**    Program Duration: 01:25:00:10  
Playlist Duration: 00:00:00:00

Row	Title	Date	Time	Duration	Code	Description	Timecode In	Timecode Out	Type
1	Spaceman	03/02/2018	15:25:02.16	0000:14.22	106269AUSOPEN	106269AUSOPEN	00:00:14.22	00:01:14.22	
2	Dresscode	03/02/2018	15:25:17.13	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:00:59.23	
3	Noise	03/02/2018	15:25:47.11	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
4	Talk	03/02/2018	15:26:17.09	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:02:29.23	
5	Starlight	03/02/2018	15:26:47.07	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
6	Nessun Dorma	03/02/2018	15:27:17.05	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:03:29.23	
7	Conte Partiro	03/02/2018	15:27:47.03	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
8	Forrest	03/02/2018	15:28:20.01	0000:11.02	106269AUSOPEN	106269AUSOPEN	00:00:11.02	00:02:11.02	
9	Can't See Me	03/02/2018	15:28:40.52	0000:18.17	2337MESSI	2337MESSI	00:00:18.17	00:00:58.17	
10	Sound of Light	03/02/2018	15:29:02.16	0004:07.04	2339CR7	2339CR7	00:04:07.04	00:04:27.04	
11	Music of World	03/02/2018	15:29:17.13	0001:40.23	24498LOREM	24498LOREM	00:01:40.23	00:02:40.23	
12	Ave Maria	03/02/2018	15:29:47.11	0000:16.20	24498LOREM	24498LOREM	00:00:16.20	00:00:56.20	
13	Canon in D	03/02/2018	15:30:17.09	0000:15.30	24498LOREM	24498LOREM	00:00:15.30	00:00:55.30	
14	Raise	03/02/2018	15:30:47.07	0000:23.08	24498LOREM	24498LOREM	00:00:23.08	00:01:23.08	
15	Hot Potato	03/02/2018	15:31:17.05	0001:35.15	24498LOREM	24498LOREM	00:01:35.15	00:01:55.15	
16	Chips and Bibs	03/02/2018	15:31:47.03	0003:29.20	32431IPSUM	32431IPSUM	00:03:29.20	00:03:59.20	

**New**   **Re-read**   **Download**

-  **Spaceman Sand**    Duration: 00:12:43  
Artist: The Marbles Band    Album: Chose in a blue moon    Scheduled: 11:52:02    Delay: --
-  **Dresscode**    Duration: 00:12:43  
Artist: Ella B    Album: Honey B    Scheduled: 11:55:48    Delay: --
-  **Noisy**    Duration: 00:12:43  
Artist: BTH    Album: Noisy    Scheduled: 11:52:02    Delay: --
-  **Talk**    Duration: 00:12:43  
Artist: Coldplay    Album: X&Y    Scheduled: 11:55:48    Delay: --
-  **Starlight**    Duration: 00:12:43  
Artist: Muse    Album: Blackholes & Revelations    Scheduled: 11:52:02    Delay: --
-  **Music of World**    Duration: 00:12:43  
Artist: Switz    Album: Mountains & Valleys    Scheduled: 11:52:02    Delay: --
-  **Ave Maria**    Duration: 00:12:43  
Artist: Schubert    Album: The lady of the lake    Scheduled: 11:52:02    Delay: --

Upcoming playlist



# Inbuilt Ingest

The screenshot displays the Etere Flexible Player interface, which is divided into several functional areas:

- Etere Monitor:** Shows a video preview of horses on a beach. It includes a progress bar with 'Transcribed Time' at 00:02:03:21 and 'Total Time' at 00:03:28:15. Below the monitor are playback controls (play, stop, edit) and a 'Batch Recording' button.
- Ingest Etere:** A prominent blue button for starting the ingestion process.
- Time Code:** Displays '00:00:00:00' for both 'Time Code' and 'Time Rec Duration'.
- Channel Levels:** Two sets of level meters for 'Channel 1' and 'Channel 2', each with '0 Left' and '0 Right' indicators and 'Link'/'Mute' options.
- Hour:** Shows the current time as 00:09:23:51.
- Remote:** A circular jog wheel and a set of playback controls (stop, play, pause, stop, play, stop).
- Free Space:** Indicates 245,888 GB of free space in the C:\ETEREDrive.
- Time Left/Remaining:** Both are shown as 00:00:00:00.
- Mark In/Out:** Both are shown as 00:00:00:00.
- Solo:** A section for channel selection with 'Channel 1' through 'Channel 4' options.
- Etere Master Preview:** A section for monitoring the master preview.
- Clip List:** A table listing available video for ingest.

Archive ID	File Description	Tape Reel	Movie Dimension	Production Code
	Just horsing around by the beach	03/08/2018	9 MB	5AXLOLLI
Mark In	Mark Out	Temporary File Name	Ingesting Date	Transmission Code
00.00.00.00	00.00.00.00	Etere Ingest_Temp_03-08-2018	03/08/2018 15:20:26	

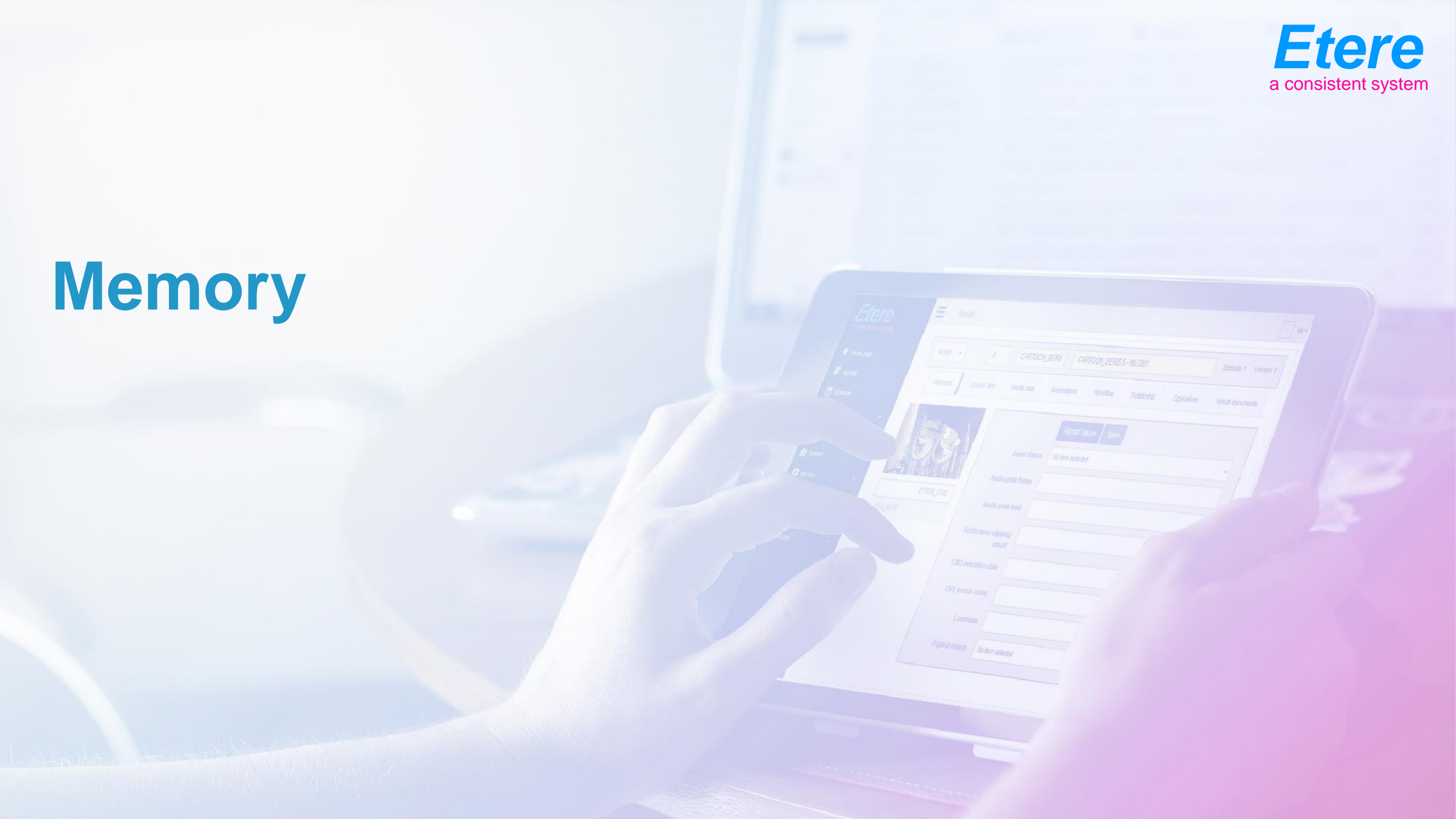
Clip preview

Live feed preview

Video edit panel

Available video for ingest

# Memory



# Memory Browser

The screenshot displays the Etere Memory Browser interface. On the left is a navigation sidebar with the Etere logo and a list of menu items: Home Page, Air Sales, Automation, BMS, Dashboard, MAM, Memory, audience, browser, delete redundant files, reports, Reports, Resources Management, and System. The 'Memory' menu item is selected. The main area is titled 'Memory browser' and contains a search bar, a date filter set to '19/10/2020', and a list of memory segments. The selected segment is '19/10/2020 10:24:32 - 01:00:00.12'. A video player is open, showing a scene with a woman holding a sign that says 'STARK ISSUES THREAT'. The video player has a progress bar at 00:00:00:20 and a total duration of 01:00:00:04. Below the video player are controls for 'GO', 'SOM', and 'EOM'. A blue box labeled 'Date range' points to the date filter, and another blue box labeled 'Player' points to the video player.

Date range

Player

# Preview of Loudness on Web

Date range

The screenshot shows the Etere web interface for audio analysis. On the left is a sidebar menu with options like Home Page, Air Sales, Automation, BMS, Dashboard, HSM, MAM, Memory, audience, browser, delete redundant files, reports, Reports, Resources Management, and System. The main content area has a date range of 10/6/2020 and a 'Loudness' dropdown menu. Below this, there are two video thumbnails: 'MAM' (a man in a dark jacket) and 'ETX' (a bullfight). To the right of the thumbnails is a line graph showing loudness levels for six channels: MAM (blue), ETX (green), NUNZIO (red), RADIO (orange), RADIO LITE (grey), and ETX2 (dark grey). The y-axis represents loudness levels from -23.9 to -20.0, and the x-axis represents time from 00:00 to 23:00. The graph shows fluctuating loudness levels for each channel throughout the day.



# Preview with Audience

Date range

The screenshot displays the Etere software interface. On the left is a navigation sidebar with the Etere logo and a menu including Home Page, Air Sales, Automation, BMS, Dashboard, MAM, Memory, audience, browser, delete redundant files, reports, Reports, Resources Management, and System. The main content area is divided into three sections. The top section shows a date range of 19/10/2020, a dropdown menu set to 'none', and another dropdown set to 'Audience' with a 'View' button. Below this is a video player for 'MAM 10:54:00' showing a scene with a man and a woman, with a timestamp of 2020-10-19 10:24:32:00 and playback controls. The bottom section is labeled 'ETX' and shows a similar video player. The right side of the interface features a large line graph with a blue line representing 'MAM' and other lines for 'ETX', 'MUNDO', 'RADIO', 'RADIO LITE', and 'ETX2'. The graph's y-axis ranges from 200,000 to 300,000, and the x-axis shows time from 00:00:00 to 23:00:00. A tooltip on the graph indicates a value of 263664 for 'MAM' at 10:54:00.

# Reports

The screenshot displays the Etere Reports interface. On the left is a navigation sidebar with categories like Home Page, Air Sales, Automation, BMS, Dashboard, MAM, and Memory. The main area shows the 'Reports' section with a 'Memory' sub-section containing options for Continuity report, Memory Contents Files, Memory Contents Files as playlist, and Memory Contents Summary. A configuration panel for 'Memory Contents Summary' is open, showing filters for Station (All), From (19/10/2020), To (26/10/2020), and Codec (All). Below this are 'Preview' and 'Download' buttons. A preview window is open, showing a table of report data.

**Memory Contents Summary**

General

Station: All

From: 19/10/2020 To: 26/10/2020

Codec: All

Preview Download

**Memory Content Summary**

R100189\_C0000

MAM Memory Contents Summary

Date	User Code	Station	License #	Codec	Cloud-device	Total Files
19/10/2020	001	MAM	MAIN#1	H264	Memory	5
19/10/2020	001	MAM	MAIN#1	JPG	ARCHIVE	1
19/10/2020	001	MAM	MAIN#1	UNK	ARCHIVE	1

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# Subtitling & Audio Channels



# Preview with Multiple Subtitles

The screenshot displays the Etere software interface for asset management. The main window is titled "Asset" and shows details for an asset with ID 8836, Type TV, Code 8836, and Title ZOO LANDER. The interface includes a sidebar with navigation options like Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard.

The central area features a video player showing a scene with a man in a white sweater and the subtitle "He joins the game". Below the player is a control bar with a progress slider at 00:32:14/08 and a "SUBS" button. A blue arrow points from the "SUBS" button to a subtitle selection menu that lists the following options:

- No subtitles
- English (United Kingdom)
- French (France)
- Italian (Italy)
- Vietnamese (Vietnam)

The right side of the interface shows a list of subtitle tracks for "Edit n.8". Each track includes an "Edit" button, a "Delete" button, and a table of timing information:

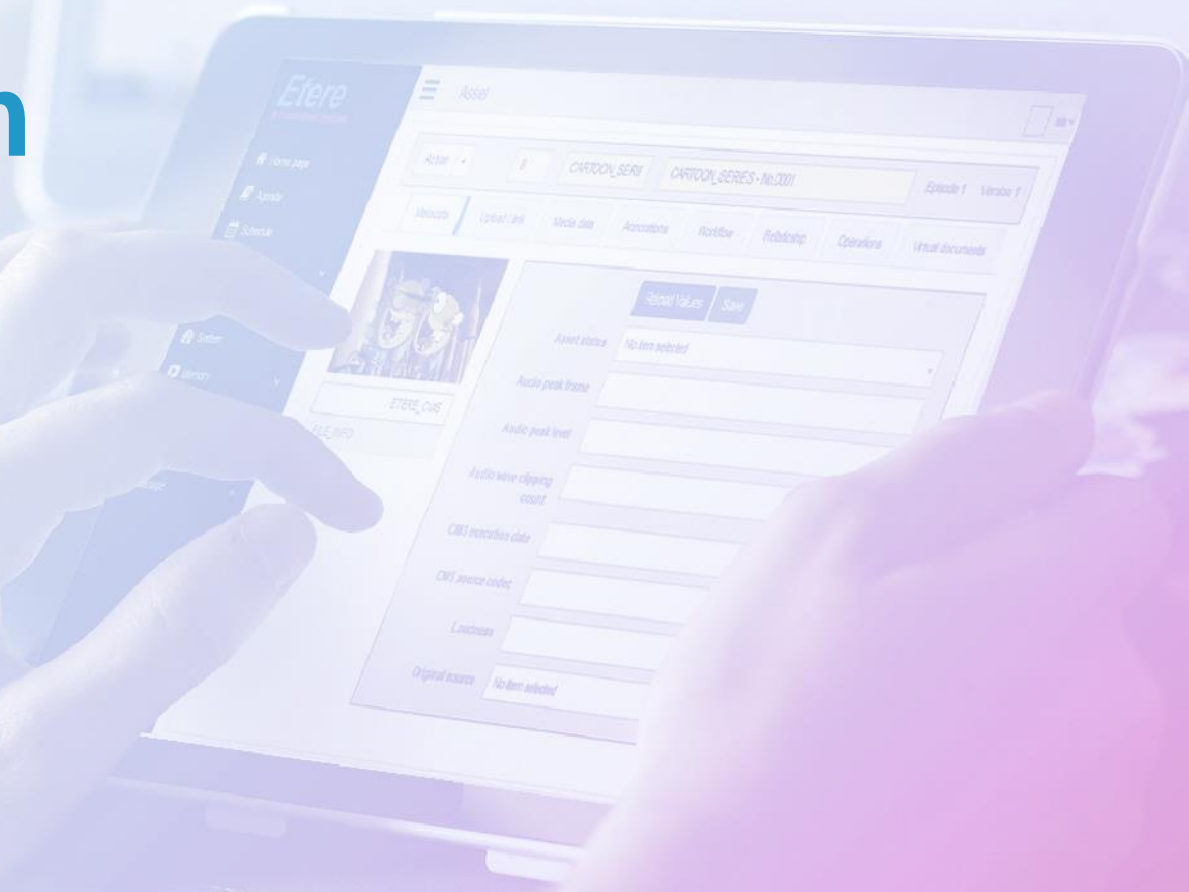
SOM	EOM	DUR	Type
00:00:08.14	00:00:11.14	00:00:03.01	Type
00:00:12.29	00:16:11.00	00:15:58.22	Type
00:00:16.38	00:00:20.38	00:00:04.01	Type
00:00:20.15	00:22:14.05	00:21:53.41	Type
00:00:50.04	00:01:05.04	00:00:15.01	Type
00:01:20.43	00:01:30.43	00:00:10.01	Type
00:02:21.10	00:02:29.10	00:00:08.01	Type
00:08:56.33	00:07:22.33	00:00:27.01	Type
00:16:22.34	00:22:28.34	00:06:06.01	Type
01:15:24.48	01:30:24.48	00:15:00.01	Type
01:13:24.49	01:13:26.09	00:02:01.11	Type
00:01:25.34	00:01:25.34	00:00:00.01	Type
00:01:26.46	00:01:26.46	00:00:00.01	Type
00:01:27.15	00:01:27.15	00:00:00.01	Type

# Multiple Audio Tracks

The screenshot displays the Etere software interface for managing media content. At the top, a metadata bar shows details for 'Zoolander': ID 8836, Type PGM, Code 8836, Title Zoolander, Episode 1, and Version 1. Below this is a navigation menu with tabs for Metadata, Upload / link, Import images, Media data, Show images, Annotations, T-Workflow, Relationship, and Operations. The 'Metadata' tab is active, showing fields for episode title (Episode 1), season (2), and subtitles (unchecked). A 'Reload Form Values' button and a green 'Save' button are also present. On the left, a poster image for 'Zoolander' is shown with an orange arrow pointing to it and the text 'click here'. Below the poster is the label 'layout 2'. In the center, a video player is embedded, showing a scene from the movie. An orange arrow points to the 'AUDIO' button in the video player's control bar. To the right of the video player, a control panel shows two audio tracks: 'Embeddded Track 1' (checked) and 'Embeddded Track 2' (unchecked).

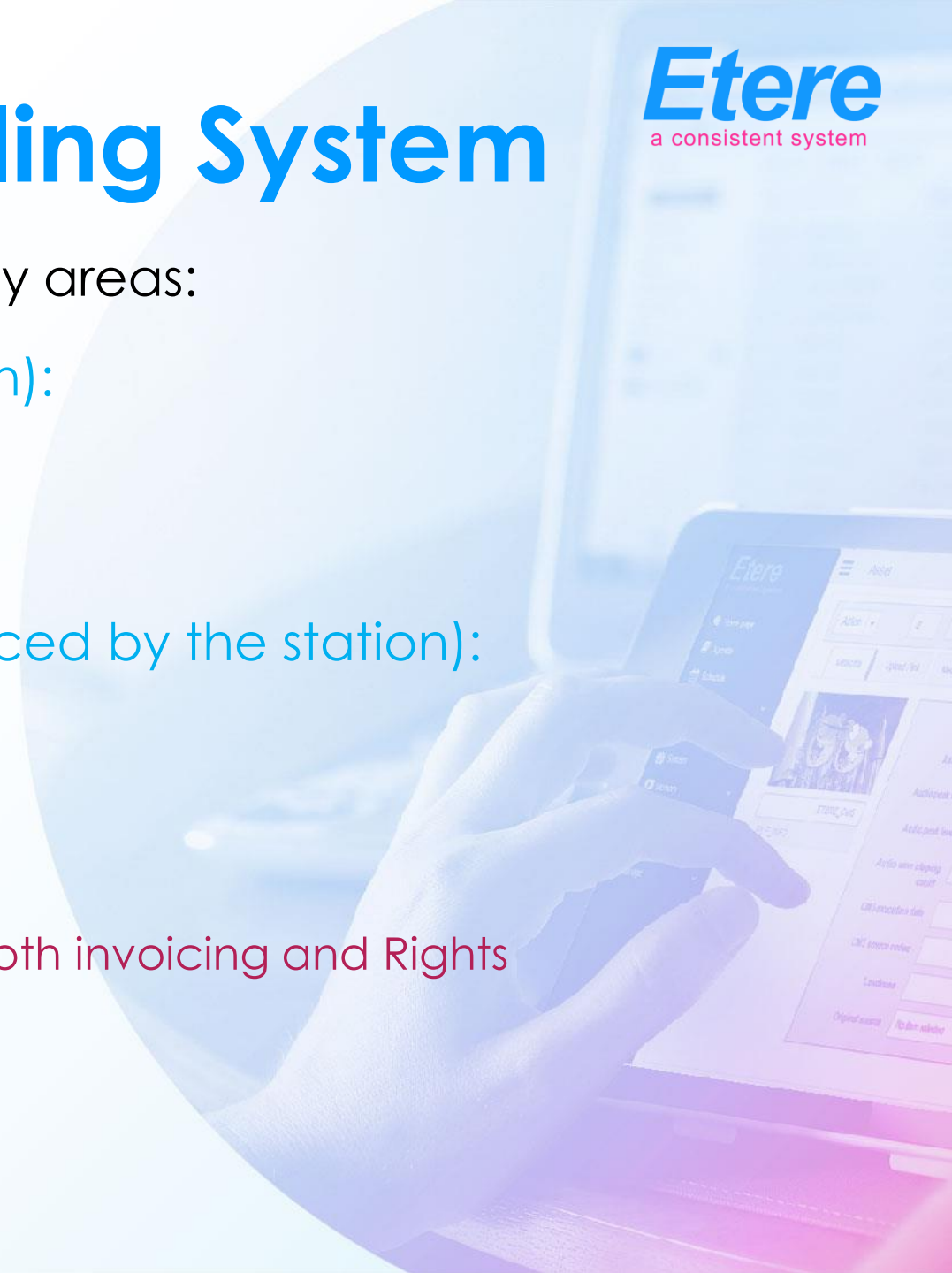
- Embeddded Track 1
- Embeddded Track 2

# Broadcast Management System



# What is a Scheduling System

- A Scheduling System can be divided into 3 key areas:
- Commercial management (sold by the station):
  - Sales
  - Scheduling of Air sales
  - Invoicing
  - Planning/Reports
- Programs management (purchased or produced by the station):
  - Program management
  - Series management
  - Rights payment
- Promo management
  - All these events make up the playlist
  - Following play out, As-Run Logs are created for both invoicing and Rights Management





# Territories

**Etere**  
A consistent system

BMS

Territories

	description	group
	Brazil	South America
	Italy	Europe
	New Zealand	Oceania
	Nigeria	Africa
	Singapore	South East ASia
	Spain	Europe
	Usa	Usa & Canada

**Add Line**

**Edit/Delete**

**Description**

**Group**

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# Media

Description

Add Line

The screenshot shows a software interface for media management. At the top left, there is a logo and the text 'BMS'. Below it, the word 'Media' is displayed. The main area contains a table with a 'description' column. To the right of the table, there is a plus sign icon in a small box, which is labeled 'Add Line'. The table lists several media types:

	description
☰	Apple TV
☰	Cable Tv
☰	Mobile
☰	Netflix
☰	On-Demand
☰	TV
☰	WEB TV Prova

# Create a Promo

Type  
Code  
Title

Duration  
Validity Start Date  
Expiry Date

CL  
CAD Approved

Person in charge  
Supplier

Scheduled Arrival

Asset

10426

Metadata Upload / link Import in

Episode 1 Version 1

Operations Virtual documents Stations Task

Save

**Create promo**

Type PROMO

Code 11599

Title 11599\_Promotion

Duration 00:00:30:00

Validity start date 07/10/2020

Expiry Date 27/09/2020

CL

CAD Approval

Person in charge

Supplier

Scheduled Arrival

Cancel Save

CUSTOM TEST  
SIAE  
SIAE CINEMA  
Cart Number-OTH  
Price

# Contracts

Date	No	Code	VAT	Description
------	----	------	-----	-------------

The screenshot displays the Etere software interface for a contract. The main content area is titled 'Contract' and contains several sections:

- Order Section:** A table with columns for Date, No, Code, Description, Start Date, and End Date. The data row shows: Date: 5/29/2016, No: 2, Code: 2, Description: SERIES ORDER, Start Date: 6/1/2016, End Date: 6/3/2016.
- Supplier Section:** Fields for Supplier (2089, Steve Ratray) and Producer (3, #AGENCY BLUE 440).
- Payment Section:** A dropdown menu for 'AGENCY CLIENTS'.
- Order Summary Section:** Fields for Order currency (USD), Gross Price (521), Discount (10%), VAT (NO GST), Total taxes, and Total order (488.9). Below this, fields for Purchase currency (USD), Exchange rate (1.25), Currency exchange date (5/29/2016), and Total in purchase currency (588.13) are shown.

A sidebar menu on the left includes: Home Page, Air Sales, Automation, BMS, Dashboard, HSM, MAM, Memory, Reports, Resources Management, and System.

Start/End Date

Producer

Supplier

Payment

Order currency

Purchase currency

Exchange Rate	Currency Exchange Date	Total in Purchase Currency	Total Taxes	Total Order
---------------	------------------------	----------------------------	-------------	-------------

# Search Contracts

**Etere** A consistent system

BMS

Search contract

Purchase Orders Code Description Area Type Payment

Language

Apply filter

code	description	start date	end date	platform	type	payment	language
1	MOVIE ORDER	8/1/2016	8/3/2016		FILM	AGENCY CLIENTS	
2	SERIES ORDER	8/1/2016	8/3/2016		PGM	AGENCY CLIENTS	
8	my_contact_prova1	8/1/2020	10/31/2020		PGM	AGENCY CLIENTS	
1015	THE CROWN	8/1/2020	2/20/2021		SVR	AGENCY CLIENTS	
1016	my_contact_prova3	8/8/2020	8/13/2020		PGM		
1018	THE CROWN TEST	1/7/2021	4/10/2021		SVR	DIRECT CLIENTS	
1019	my_contact_prova1*	8/13/2020	10/31/2020			AGENCY CLIENTS	
1020	my_contact_prova1*	8/1/2020	10/31/2020			AGENCY CLIENTS	

**Code** **Description** **Start Date** **End Date** **Platform** **Type** **Payment** **Language**

Users connected : 1 | Etereweb - Etere pte ltd

# Contract Lines

The screenshot displays the Etere web application interface. On the left is a dark sidebar with navigation options: Home Page, Air Sales, Automation, BMS, Dashboard, HSM, MAM, Memory, Reports, Resources Management, and System. The main content area is titled 'Contract' and has tabs for 'General', 'Lines', and 'Virtual Document'. The 'Lines' tab is active, showing a table titled 'Contract Lines'. Below the table is a legend with blue boxes and labels for each column header.

id	asset	assets no.	available re-runs	available runs	code	deadline	description	rerun	run	season	start
2		0	0	0		6/3/2016	SERIES	3	3		6/1/2016

ID	Asset	Assets No.	Available re-runs	Code	Deadline	Description	Rerun	Run	Season	Start
----	-------	------------	-------------------	------	----------	-------------	-------	-----	--------	-------

Users connected : 1 | Etereweb - Etere pte ltd

# Templates

Description

Selected Media

Selected Territories

The screenshot displays the Etere BMS interface. The main content area is titled 'Template areas' and contains a table with the following data:

	description	selected media	selected territories
<input type="checkbox"/>	Africa	On-Demand	Africa
<input type="checkbox"/>	Africa on demand	On-Demand	Nigeria
<input type="checkbox"/>	Africa Today	WEB TV Prova	Nigeria
<input type="checkbox"/>	Amerca Netflix	Netflix	Usa - Usa & Canada
<input type="checkbox"/>	Asia Pacific	Apple TV	New Zealand - Ocenia - Singapore
<input type="checkbox"/>	channel 21	TV	Italy
<input type="checkbox"/>	CNA on Demand	On-Demand	Singapore
<input type="checkbox"/>	Europe	Netflix	Italy - Spain
<input type="checkbox"/>	IPTV	Cable Tv	Europe
<input type="checkbox"/>	Prova	WEB TV Prova	Europe
<input type="checkbox"/>	Prova Euro	WEB TV Prova	Europe
<input type="checkbox"/>	Singapore Channel 5	Mobile	Singapore
<input type="checkbox"/>	South America on Cable	Cable Tv	Brazil - South America
<input type="checkbox"/>	Spanish Channel TV	TV	Spain

The interface includes a sidebar on the left with navigation options: Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS (selected), Linear, VOD, Settings (Territory groups, Territories, Media, Template areas, Link areas, Platforms template, Mandatory Flexi-metadata fields settings), Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard. A blue box labeled 'Edit/Delete' is positioned at the bottom left of the table area. The footer of the interface reads 'Etereweb - Etere plc Ltd'.



# Rights Area

**Edit Area Links**

**Edit/Delete**      **Station**      **Template Area**

	station	template area
	MAM	Africa
	MAM	Africa on demand
	MAM	Africa Today
	MAM	Ameras Netflix
	MAM	Asia Pacific
	MAM	channel 21
	MAM	CNA on Demand
	MAM	Europe
	MAM	IPTV
	MAM	Prova
	MAM	Prova Euro
	MAM	Singapore Channel 5
	MAM	South America on Cable
	MAM	Spanish Channel TV

# VOD Platforms

**Etere**  
A consistent system

BMS

Platforms template

	description	selected media	selected territories
	Amazon Prime	Cable Tv	Europe - Italy - Nigeria - Singapore - Usa
	Amazon Prime	On-Demand	Usa - Usa & Canada
	Amazon Prime	Mobile	Africa
	Amazon Prime	TV	South East ASia - Usa
	Apple TV Europe	Apple TV	Europe - Italy
	Cable TV Brazil	Cable Tv	Brazil
	Channel Italy on Mobile	Mobile	Italy
	Euro TV Channel	TV	Europe
	Netflix	Cable Tv	Africa - Brazil - Europe - Italy - New Zealand - Nigeria
	Netflix	On-Demand	Brazil - Italy - Usa
	Netflix	Mobile	Europe - Italy - New Zealand - Nigeria
	Netflix Africa	Netflix	Africa - Nigeria
	New Zealand On Mobile	Mobile	New Zealand
	NZ on Cable	Cable Tv	New Zealand
	Oceania on-demand	On-Demand	Oceania
	prova 2	WEB TV Prova	Brazil
	SEATV	TV	South East ASia
	South America Web TV	WEB TV Prova	South America

**Description**      **Selected Media**      **Selected Territories**

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# VOD Active List

VOD Active List

Search

From date: 01/01/2020 To date: 03/08/2020 Platform: Netflix

Apply filter

	title	genre	creation	story	artist manager	season	episodes	platform
	BATMAN	Action Adventure ...	Italy 2020	When his parents are killed, billionaire playboy Bruce Wayne relocates to Asia, where he is mentored by Henri Ducard and Ra's Al Ghul in how to fight evil. When learning about the plan to wipe out evil in Gotham City by Ducard, Bruce prevents this plan from getting any further and heads back to his home. Back in his original surroundings, Bruce adopts the image of a bat to strike fear into the criminals and the corrupt as the icon known as "Batman". But it doesn't stay quiet for long.	Christian Bale (Lead Actor) Oliver Butler (Executive Producer) Tim Mielants (Director)			Netflix
	Game of Thrones ...	Sci-fi & Fantasy , ...	United States 2020	In King's Landing Dining with her children and Sansa, Cersei discusses the war and Sansa's betrothal to Joffrey. Afterward, Sansa is greeted by Shae, posing as her new handmaiden. Tyrion separately shares plans with Grand Maester Pycelle, Varys, and Petyr Baelish, to marry Myrcella off, but suggests a different husband to each of them. Cersei confronts Tyrion over the plan Tyrion gave to Pycelle, confirming Pycelle is her spy. Tyrion sends him to the dungeons, but not before Pycelle confesses that he told Cersei that Jon Arryn knew of her incest with Jaime. Tyrion convinces Baelish to meet Catelyn Stark in the Stormlands and persuade her to release Jaime.	Annick Wolkman (Executive Producer) Bryan Cogman (Executive Producer) Oliver Butler (Executive Producer) David Benioff (Director) Evyen Klean (Music) Joe Bayer (Photography)			Netflix

Title	Genre	Creation	Story	Artist Manager	Season	Episodes	Platform
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# VOD Revenue Report

Preview

Download

**VOD Revenue**

Time

From: 25/11/2019 To: 18/09/2020 Platform: Netflix

Preview Download

report 1 / 1

MAM VOD Revenue

From date: 25/11/2019 To date: 18/09/2020

Platform

Code	Title	From date	To date	Views	Total
Peaky BlindersS03-0001	Peaky BlindersS03	05/05/2020	26/05/2020	327	0.00
Peaky BlindersS03-0002	Peaky BlindersS03	05/05/2020	26/05/2020	555	0.00
S02_E03_GOT	Game of Thrones S02	05/05/2020	26/07/2020	821	0.00
Total				1.703	0.00

# VOD Calendar

VOD Calendar Yang Rachel

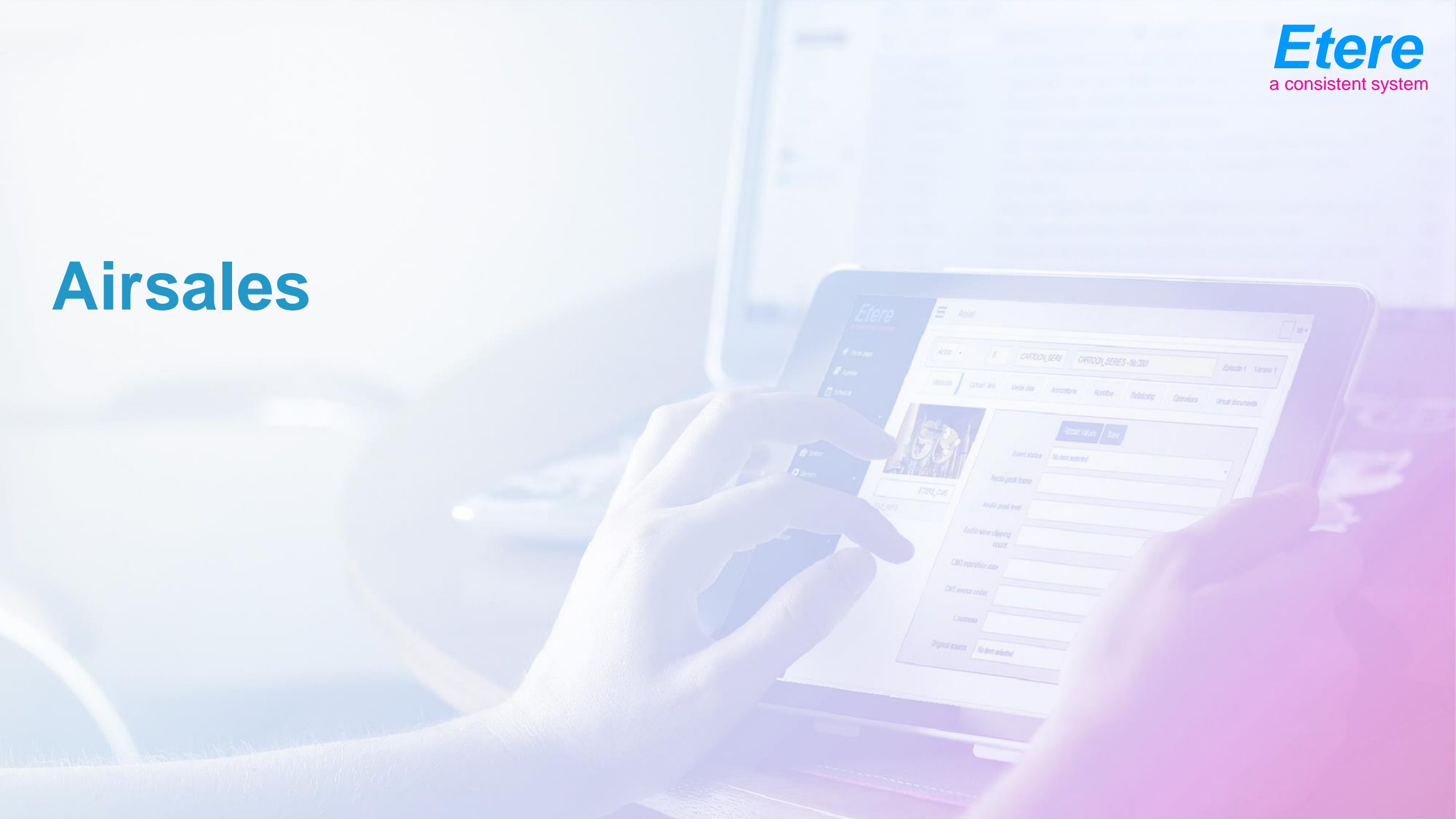
Search

From date: 01/09/2020 To date: 21/10/2020 Platform: Netflix Apply filter

code	title	type	from date	platform	planned
S02_E03_GOT	Game of Thrones S02	PGM	01/08/2020	Netflix	
Peaky Blinders S03E02	Peaky BlindersS03	PGM	15/08/2020	Netflix	
Peaky Blinders S03E01	Peaky BlindersS03	PGM	05/09/2020	Netflix	
22MEDIAUPLOAD	22MEDIAUPLOAD	FILM	13/10/2020	Netflix	
SERIE SSS S02N01	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N02	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N03	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N04	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N05	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N06	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N07	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N08	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N09	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N10	SERIE SSS	PGM	13/10/2020	Netflix	

**Code**   **Title**   **Type**   **From Date**   **Platform**   **Planned**

# Airsales





# Order

Payment

Order  
Customer

General Lines Virtual Document

Order

Date	Type	Expiry date	No	Code	Description	Owner
11/11/2020	Proposal approved	13/11/2020	48	DG01895	EARTH SANCTUARY	luca@italy.etere.com

Customer

Customer	Price color	Agency	Agency	Agency	Agency
2087	MACDONNELL RANGE HOLIDAY	1009	#AGENCY APEX EXCHANGE	0,00 %	0,00 %

End User	Media center	Media center	Media center
id	Title	id	Title
			0,00 %

Contact person	Contact person
0	Title

Discount	Unc. Discount	Total order	VAT
0,00 %	0	0	STANDARD %7

Define as sub order    Package order    Paid in installments

Payment

Payment	Charge to	Invoice header
DIRECT CLIENTS	Customer	Customer

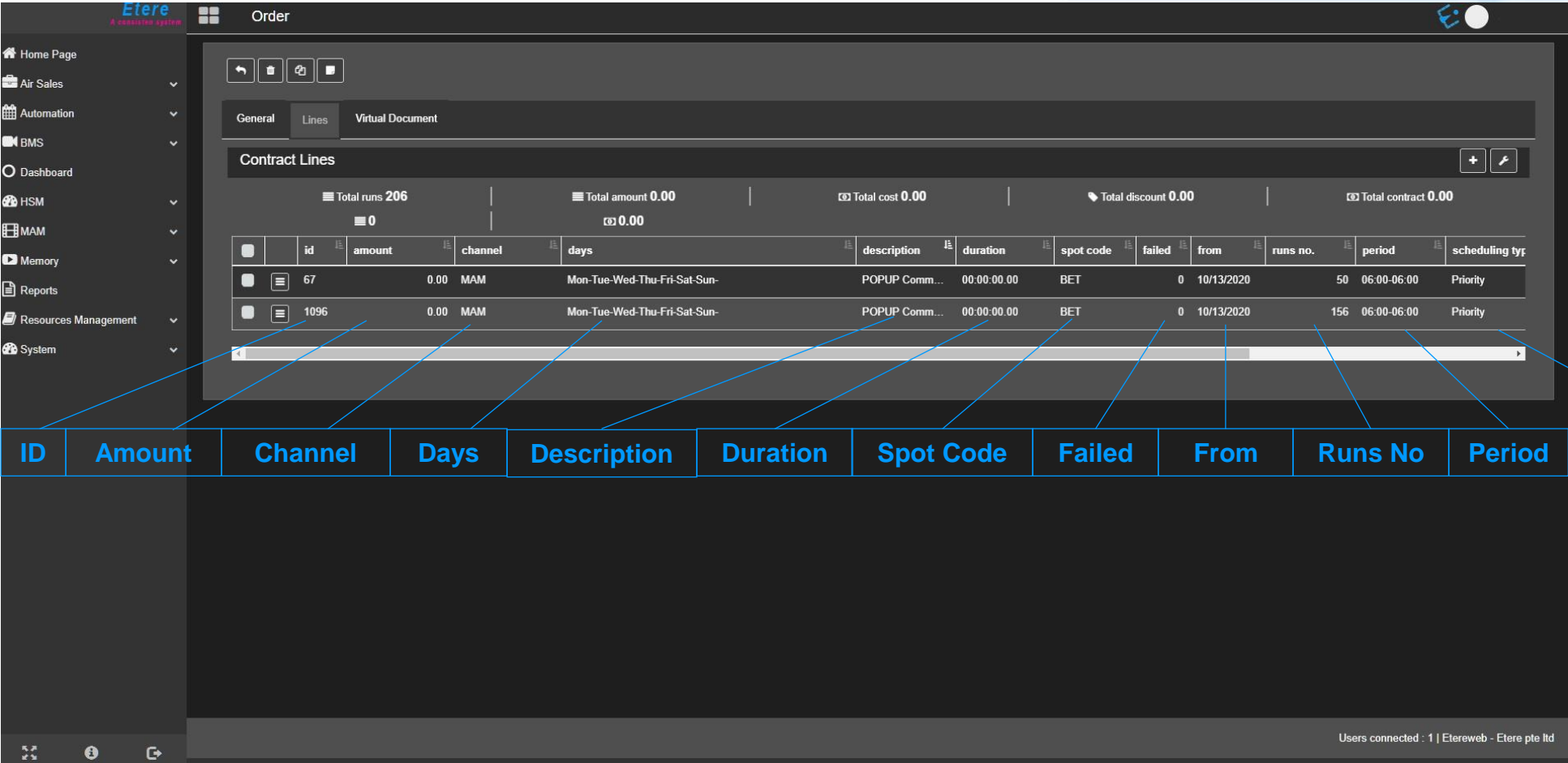
Salesman 1	Salesman 2	Salesman 3
Domenic Golota	5,00 %	0,00 %

Salesman 4	Salesman 5
0,00 %	0,00 %

Customer Order Ref.	Customer Ref.

Notes

# Order Lines



**Contract Lines**

Total runs 206 | Total amount 0.00 | Total cost 0.00 | Total discount 0.00 | Total contract 0.00

	id	amount	channel	days	description	duration	spot code	failed	from	runs no.	period	scheduling type
	67	0.00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun-	POPOP Comm...	00:00:00.00	BET	0	10/13/2020	50	06:00-06:00	Priority
	1096	0.00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun-	POPOP Comm...	00:00:00.00	BET	0	10/13/2020	156	06:00-06:00	Priority

**Legend:**

- ID
- Amount
- Channel
- Days
- Description
- Duration
- Spot Code
- Failed
- From
- Runs No
- Period
- Scheduling Type

Users connected : 1 | Etereweb - Etere pte ltd

# Document Management

The screenshot displays the Etere Document Management interface. On the left is a dark sidebar with a navigation menu including Home Page, Air Sales, Automation, BMS, Dashboard, HSM, MAM, Memory, Reports, Resources Management, and System. The main content area is titled "Order" and has tabs for "General", "Lines", and "Virtual Document". Below the tabs is a toolbar with icons for file operations. A table lists virtual documents with columns for icon, date, description, ext, and user. A "preview" section is located below the table. Blue boxes and lines highlight the "icon", "Date", "Description", "ext", and "User" columns. The status bar at the bottom right shows "Users connected : 1 | Etereweb - Etere pte ltd".

icon	date	description	ext	user
	4/14/2021 1:07:00 PM	order lines	.jpg	Yang Rachel

# Contracts

Date	No	Code	VAT	Description
------	----	------	-----	-------------

The screenshot shows the Etere software interface for a contract. The main form is titled "Contract" and has tabs for "General", "Lines", and "Virtual Document". The "General" tab is active. The form contains several sections: "Order" with fields for Date, No, Code, Description, Start Date, and End Date; "Supplier" with fields for Supplier name and Producer; "Payment" with a dropdown for "AGENCY CLIENTS"; and a summary section with fields for Order currency, Gross Price, Discount, VAT, Total taxes, Total order, Purchase currency, Exchange rate, Currency exchange date, and Total in purchase currency. A "Save" button is located at the bottom left of the form. A sidebar menu on the left contains various navigation options like Home Page, Air Sales, Automation, BMS, Dashboard, HSM, MAM, Memory, Reports, Resources Management, and System. The bottom right corner of the interface shows "Users connected : 3 | Etereweb - Etere pte ltd".

Start/End Date

Producer

Supplier

Payment

Order currency

Purchase currency

Exchange Rate	Currency Exchange Date	Total in Purchase Currency	Total Taxes	Total Order
---------------	------------------------	----------------------------	-------------	-------------

Scheduled Station

Spot code

Duration

Price mode

Order New contract line

General Blocks Asset Options Charges Batch Options

From date: 5/27/2016 To date: 12/31/2020 Start time: 06:00 End time (+1d): 06:00

Line Logo type:  Description: [Empty]

Scheduled station: MAM Spot code: Select a value Duration: 00:00:00.00

Total to schedule: 0 Max daily run: 0

Type: B/B - BILLBOARD, B/BC - BILLBOARD, BET - COMMERCIALS BETTING AND GAMBLING, COM - COMMERCIALS, COMM - COMMERCIALS, CSA - COMMUNITY SERVICE, GCOM - GO/GEM C COMMERCIALS, GFIL - GO/GEM FILLERS, GLNC - GO/GEM LIVE EVENT NO CONTENT, GLVE - GO/GEM LIVE EVENT, ID - INTEGRATION STN ID, ISP - INTERNAL SPONSORED, PMNC - PROMO NO CONTENT, PMO - PROMO, POL - COMMERCIALS POLITICAL ELECTION, THM - INTEGRATION THEMES, UPDA - INTEGRATION UPDATE, UPDL - INTEGRATION UPDATE FROM TCN

Product: id, title Compensation: title

Dubbing: 0 Production: 0 Invoice Desc.: Select a value

Scheduled days:  Sunday  Monday  Tuesday  Wednesday  Thursday  Friday  Saturday

Price mode:  Calculated unit price (0)  Calculated unit price and fixed  Unit manual price  Free

Scheduling type:  Priority  Rotation  Optimization  Fixed time  Top  Bottom  Top and Bottom

Priority: 500 WL: 0  Hide from scheduler

Filler type:  None  Filler  Add to filler list

Notes: [Empty]

Cancel Save Save and Close

Scheduling type

Filter type

Notes

Product

Scheduled days

Compensation

Invoice Description

# Schedule

Contract Lines

Total runs 740    Total amount 1,480,00    Total cost 0,00    Total discount 0,00    Total contract 1,480,00

	id	amount	channel	days	description	duration	spot code	failed	from	runs no.	period	scheduling type	scheduled	to
	79	300,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	(MORNING) R...	00:00:30.00	OBB	4	15/10/2020	150	06:30-15:00	Rotation	150	14/10/2021
	80	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	81	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	82	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	83	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	1	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	84	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	85	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	86	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	1	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	87	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	88	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	89	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	90	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	70	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	71	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	72	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	73	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	74	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	75	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	76	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	77	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	78	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	1	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	91	1,000,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	5	15/10/2020	500	15:30-22:00	Rotation	352	14/10/2021
	92	100,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	3	15/10/2020	50	18:30-23:50	Rotation	50	14/10/2021

Failed    From

Run Nos  
Period  
Scheduling type  
Scheduled

Etere To

ID    Amount    Channel    Days    Description    Duration    Spot Code



# Price List Grid

Search

Price list grid

Search

From date: 21/10/2020 To date: 28/10/2020 Type present in the block: [ ]

Days:  Sunday  Monday  Tuesday  Wednesday  Thursday  Friday  Saturday

Apply filter

1 to 30 of 52

<input type="checkbox"/>	date	block time	block name	block type	price list
<input type="checkbox"/>	21/10/2020	06:00:00	MORNING A	COMM;PROG	Price List 2020
<input type="checkbox"/>	21/10/2020	08:00:00	MORNING B	COMM;PROG	Price List 2020
<input type="checkbox"/>	21/10/2020	10:00:00	BLOCK_DEMO_2	COMM;PROG	Price List 2020
<input type="checkbox"/>	21/10/2020	12:00:00	MORNING D	COMM;PROG	Price List 2020
<input type="checkbox"/>	21/10/2020	14:00:00	AFTERNOON A	COMM;PROG	Price List 2020
<input type="checkbox"/>	21/10/2020	16:00:00	AFTERNOON B	COMM;PROG	Price List 2020
<input type="checkbox"/>	21/10/2020	18:00:00	EVENING	COMM;NEW;PGM;FILM	Price List 2020
<input type="checkbox"/>	21/10/2020	00:00:00	NIGHT	COMM;PROG	Price List 2020
<input type="checkbox"/>	22/10/2020	06:00:00	MORNING	COM;FILM;NEW;PGM	Price List 2020
<input type="checkbox"/>	22/10/2020	12:00:00	AFTERNOON	COMM;NEW;PGM;FILM	Price List 2020
<input type="checkbox"/>	22/10/2020	18:00:00	EVENING	COMM;NEW;PGM;FILM	Price List 2020
<input type="checkbox"/>	22/10/2020	00:00:00	NIGHT	COMM;PROG	Price List 2020
<input type="checkbox"/>	23/10/2020	06:00:00	MORNING A	COMM;PROG	Price List 2020
<input type="checkbox"/>	23/10/2020	08:00:00	MORNING B	COMM;PROG	Price List 2020
<input type="checkbox"/>	23/10/2020	10:00:00	BLOCK_DEMO_2	COMM;PROG	Price List 2020
<input type="checkbox"/>	23/10/2020	12:00:00	MORNING D	COMM;PROG	Price List 2020
<input type="checkbox"/>	23/10/2020	14:00:00	AFTERNOON A	COMM;PROG	Price List 2020
<input type="checkbox"/>	23/10/2020	16:00:00	AFTERNOON B	COMM;PROG	Price List 2020
<input type="checkbox"/>	23/10/2020	18:00:00	EVENING	COMM;NEW;PGM;FILM	Price List 2020
<input type="checkbox"/>	23/10/2020	00:00:00	NIGHT	COMM;PROG	Price List 2020

Action

**Date**   **Time**   **Block Name**   **Block Type**   **Price List**

# Salesman

Year      Salesman

	january	february	march	april	may	june	july	august	september	october	november	december	total
Budget	10,000.00	9,000.00	12,000.00	13,000.00	15,000.00	18,000.00	19,000.00	15,000.00	11,000.00	1,000.00	100.00	25,000.00	148,100.00
Approved not invoiced	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	850.00	25,750.00	26,400.00
Invoiced	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Difference	-10,000.00	-9,000.00	-12,000.00	-13,000.00	-15,000.00	-18,000.00	-19,000.00	-15,000.00	-11,000.00	-1,000.00	550.00	750.00	-121,700.00

Budget  
Approved not invoiced  
Invoiced  
Difference

Breakdown by month

# Salesman Commission

Order Type	Expiry Date	Agency	Media Order	Code	Description	Charge to	Salesman Commission
<div style="display: flex; justify-content: space-between;"> <span>Order</span> <span>Owner</span> </div>							
<div style="display: flex; justify-content: space-between;"> <span>Customer</span> <span>Invoice Header</span> </div>							
<div style="display: flex; justify-content: space-between;"> <span>End User</span> </div>							
<div style="display: flex; justify-content: space-between;"> <span>Contact Person</span> </div>							
<div style="display: flex; justify-content: space-between;"> <span>Discount</span> </div>							
<div style="display: flex; justify-content: space-between;"> <span>Notes</span> </div>							
<div style="display: flex; justify-content: space-between;"> <span>Unc. Discount</span> <span>Total Order</span> <span>VAT</span> </div>			<div style="display: flex; justify-content: space-between;"> <span>Payment</span> <span>Customer Order Ref</span> <span>Customer Ref</span> </div>				

# Salesman Revenue

**Salesman revenues**

Period

From: 30/10/2020 To: 11/11/2021

Filter

Salesman  Agency

Salesman: Domenic Golota

Commission calculation type: Sold

**Preview** **Download**

report 1 / 1

MAM Client revenue analysis

Commission calculation type: Sold

From: 30/10/2020 To: 11/11/2021

Salesman/Agency: Domenic Golota

	Date	Order code	Description	Customer	Total order	Invoiced	Percentage	Salesman amount
Domenic Golota	11/11/2020	DG01895	EARTH SANCTUARY	MACDONNELL RANGE HOLIDAY PARK	975,00	0,00	5,00	48,75
					975,00	0,00		48,75
<b>Total</b>					<b>975,00</b>	<b>0,00</b>		<b>48,75</b>

# Budget

Year      Salesman

	january	february	march	april	may	june	july	august	september	october	november	december	total
Budget	10.000,00	9.000,00	12.000,00	13.000,00	15.000,00	18.000,00	18.000,00	15.000,00	11.000,00	1.000,00	100,00	25.000,00	148.100,00
Approved not invoiced	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	1.184,00	975,00	0,00	2.159,00
Invoiced	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
Difference	-10.000,00	-9.000,00	-12.000,00	-13.000,00	-15.000,00	-18.000,00	-18.000,00	-15.000,00	-11.000,00	184,00	875,00	-25.000,00	-146.941,00

Months

Budget

Approved not invoiced

Invoiced

Difference

# Automaton





# Scheduling

Schedule

View

Historical

Date

Cluster

Station

Schedule ruggieri maurizio

Historical  Time Zone

Date: 30/10/2020 Schedule: Real schedule

Cluster: Compressed View: Classic view

Station: MAM

status	warning	type	date	time	code	title	duration	som	eom	secondary ev...	properties	proxy	download
😊		FILM	30/10/2020	10:25:03.08	PR000763	CNBC Square Box	00:00:29.24	00:00:00.00	00:00:29.23			▶	Download
			30/10/2020	10:25:33.07			00:00:30.00	00:00:00.00	00:00:29.24				
😊		NEW	30/10/2020	10:28:17.18	10365	LIVE STUDIO 2	00:02:00.02	00:00:00.00	00:02:00.01				
😊		FILM	30/10/2020	10:30:17.20	PR000763	CNBC Square Box	00:00:30.00	00:00:00.00	00:00:29.24			▶	Download
			30/10/2020	10:30:47.20			00:00:30.01	00:00:00.00	00:00:30.00				
😊		NEW	30/10/2020	10:33:32.06	10365	LIVE STUDIO 2	00:02:00.01	00:00:00.00	00:02:00.00				
😊		FILM	30/10/2020	10:35:32.07	PR000763	CNBC Square Box	00:00:30.00	00:00:00.00	00:00:29.24			▶	Download
			30/10/2020	10:36:02.07			00:00:30.00	00:00:00.00	00:00:29.24				
😊		NEW	30/10/2020	10:38:46.19	10365	LIVE STUDIO 2	00:02:00.02	00:00:00.00	00:02:00.01				
😊		FILM	30/10/2020	10:40:46.21	PR000763	CNBC Square Box	00:00:30.00	00:00:00.00	00:00:29.24			▶	Download
			30/10/2020	10:41:16.21			00:00:30.00	00:00:00.00	00:00:29.24				
😊		NEW	30/10/2020	10:44:01.06	10365	LIVE STUDIO 2	00:02:00.03	00:00:00.00	00:02:00.02				
😊		FILM	30/10/2020	10:46:01.09	PR000763	CNBC Square Box	00:00:30.00	00:00:00.00	00:00:29.24			▶	Download
			30/10/2020	10:46:31.09			00:00:30.00	00:00:00.00	00:00:29.24				
😊		NEW	30/10/2020	10:49:15.20	10365	LIVE STUDIO 2	00:02:00.02	00:00:00.00	00:02:00.01				

View

Download

Status

Warning

Type

Date

Time

Code

Title

Duration

SOM

EOM

Secondary Event

Properties

Proxy

# Thank You

[www.eterere.com](http://www.eterere.com)

