

HOW TO MOVE INTO THE FUTURE

M.E.R.P.



SEE THIS

- I choose the faster runner
- I choose the best shoes
- I will win ??
- Perhaps No !!

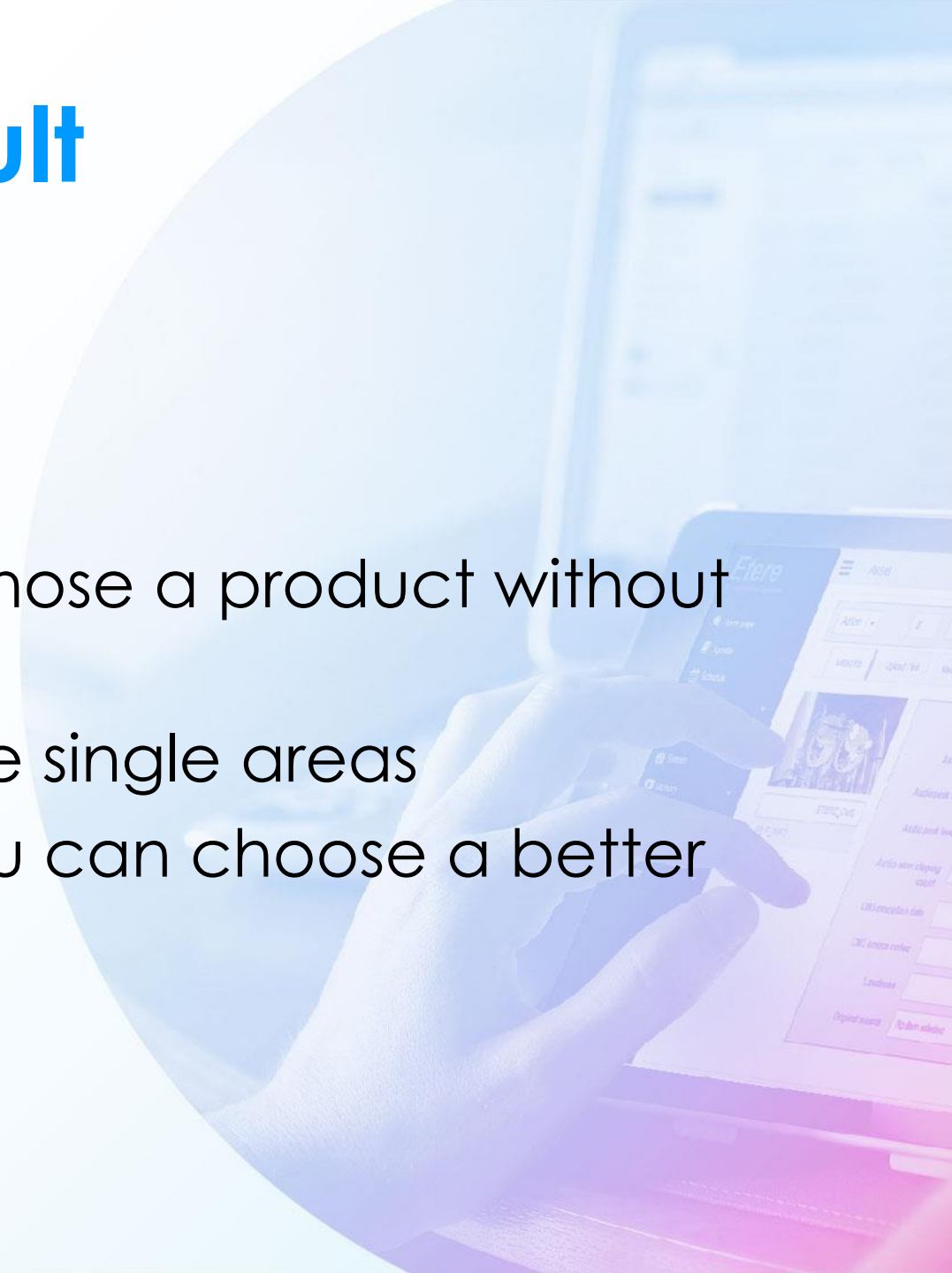


Power is Nothing without Control



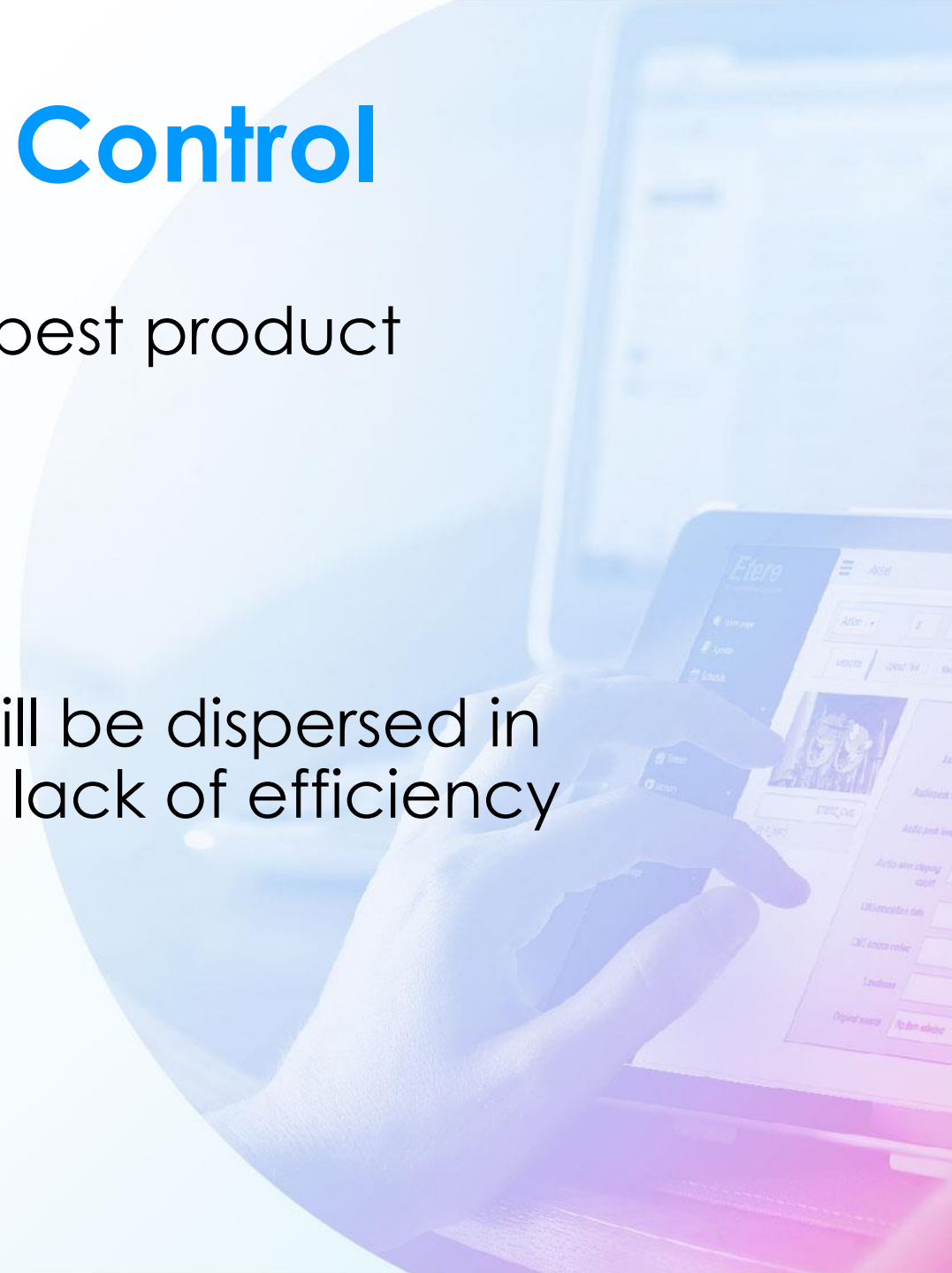
The Result

- You have the fastest men
- And the best fashion shoes
- But He cannot run
- This is what will happen when you chose a product without looking at the final solution
- You must see the Final target not the single areas
- Even if this was the tradition now you can choose a better solution



Power but not Control

- Each department try to choose the best product
- And put integration in:
 - Drop folders
 - Xml files
 - Txt files
 - Drag & drop
 - Reconcile
- You data, your value, your money will be dispersed in different database with a consistent lack of efficiency
- You loose money!

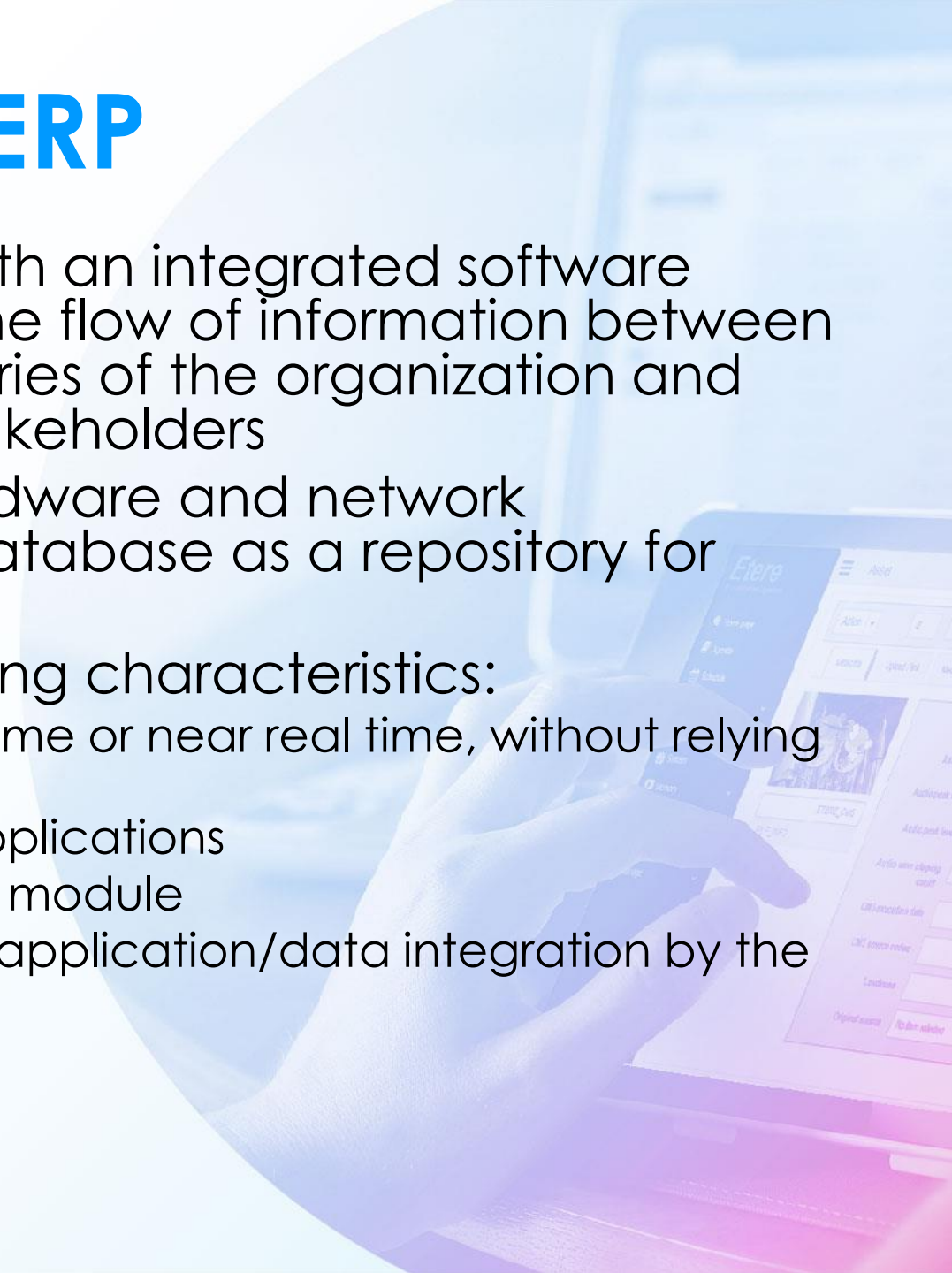


What is MERP

- MERP is an extension of ERP - Enterprise Resources Planning
- Enterprise Resources Planning (ERP) integrates internal and external management information across an entire organization, embracing finance/accounting, manufacturing, sales and service, CRM, etc. (WIKIPEDIA)
- MERP is the same as ERP but applied to Media Companies
- It connects all the activities of a multimedia company
- It is the basic of Knowledge management
- It is the core of operative management

More on ERP

- ERP systems automate their activities with an integrated software application. Its purpose is to facilitate the flow of information between all business functions inside the boundaries of the organization and manage the connections to outside stakeholders
- ERP systems can run on a variety of hardware and network configurations, typically employing a database as a repository for information
- ERP systems typically include the following characteristics:
 - An integrated system that operates in real time or near real time, without relying on periodic updates
 - A common database, which supports all applications
 - A consistent look and feel throughout each module
 - Installation of the system without elaborate application/data integration by the Information Technology (IT) department



ETERE

MERP Solution



Traditional

- Media Asset Management
- Archive
- Tape Library
- Scheduling
- Commercial Scheduling
- Automation



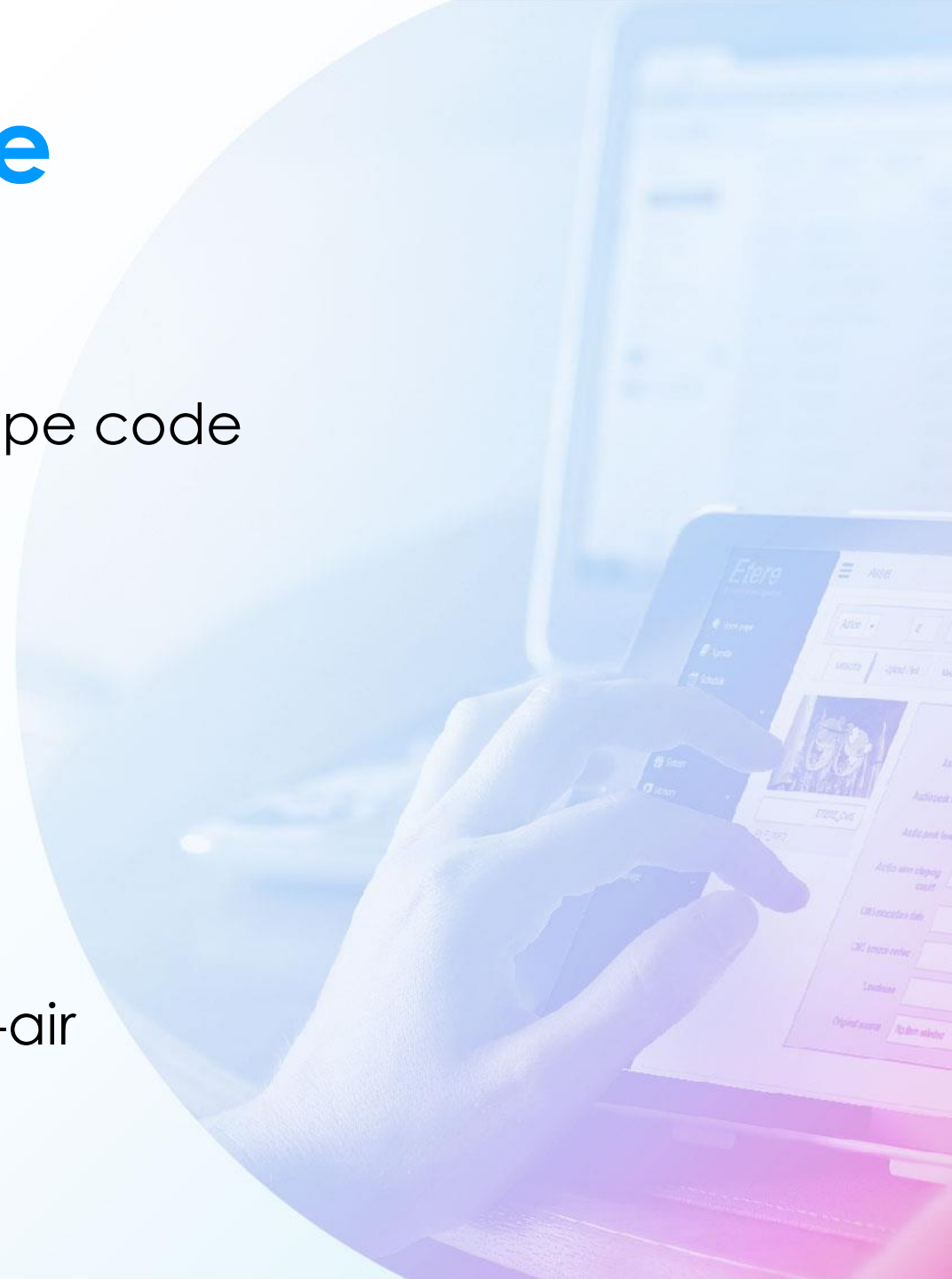
Who Has My Info

- Media Asset Management
 - Metadata of files
- Archive
 - Location of files
 - File movement
- Tape Library
 - Videotapes information
- Scheduling
 - Programs playlist
- Commercial Scheduling
 - Advertising playlist
- Automation
 - Playout automation list



Example

- I need a program in my playlist
- If the program is inside a tape
 - Check the tape library software for tape code
 - Ask a copy to select segments
- If the program is inside the digital library
 - Open DAM software
 - Generate segments
 - Copy segments data in my schedule
- Generate the playlist
- Send playlist to on-air
- Generate ingest list/file transfer list for on-air



Integrated System

- I need a program in my playlist
- I check if I have tape or Digital
- I read or generate segments in playlist
 - On-air is ready
 - Ingest list is ready
 - Transfer list is ready



A Single MERP System

- Media Asset Management
- Automation
- Archiving
- Scheduling
- Airsales
- BMS/ Long Term Planning
- News Automation
- Resource Planning



Etere Ecosystem

(Binds all your business)

Media Assets Management

Enterprise MAM, Frame-by-frame Indexing, Extensible Metadata, Web and Windows GUI, Multiple Video Standards, Unlimited Ingest, Multi-level Quality Check, Analog and Digital Assets, Enterprise Resource Management, Cost Tracking and Reporting, JOBS Workflows, Authorise Process, Integrated Agenda, OTT Integration, VOD Integration, Multiple Files, Multi-resolution, Move from Unlimited Devices, Integrated Transcoding, Integrated Loudness Normalization, File Management, Distributed Agents, MD5 Checksum Protection

Subtitling & Closed Caption

Subtitling Management, Production, Embedding, Integrated Preview, Unlimited Licences, Web and Windows GUI

Deliver in Multi-format: DVB, ARIB, 608, 708

BMS

Purchase orders and contracts, Inventory and reruns, Series and movies, Rights management, Finance and costing, Plan and schedule multiple assets, Multi-channel management, Promo management, Easy scheduling and adjustments, Manage scheduling rules, Assign scheduling slots, Audience and revenue reports, Plan VOD calendar

Automation

Hybrid/Traditional/CIB, Single/Multi-channel, Synchronous Playlists, Advanced Secondary Events
Redundancy: Clone/Backup, Backup One to Many, Disaster Recovery, Video Assist
CIB: Virtual Master Control, Multi-format, Integrated Graphics, IP and SDI, SD/HD/4K

Ad Insertion

Multi-channel, Multi-format, Redundant, SDI or IP, Loudness Normalisation, Audio Mapping, Integrated Scheduling, Integrated Airsales, Cuetone/SCTE104/SCTE35

HSM Archive

High Availability, Multi-libraries, Geographic Dispersion, LTO, ODA, OAIS Compliant, Integrated Migration, Multi-format, AXF, MXF, Sleeping Disk

Newsroom

Rich Client: Stories, Feeds, Rundown, Browsing, MOS Enabled

Multi-target: Video, Radio, Social Media

Editing: Integrated Editing, Plugin for External Edit, Rundowns Vision in Edit

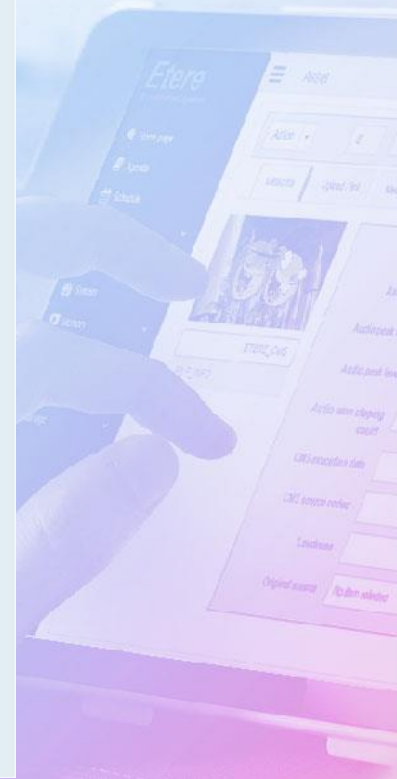
Playlist: Multi-studio, Multi-channel A/B/C/D, Redundant, Multi-format

Airsales

Multi-day inventory view, Fast contract entry for unlimited spots, Centralized campaign planning and placement, Seamless integration with automation systems, Post transmission analysis, real-time reporting and statistics, Sales force and account management, Auto-reservation based on contractual rules and placeholders, Build Scheduling Grids, Real-time monitoring of commercial crowding and proxies, Scheduling on alternative schedules and multiple networks

Censorship

Variable time delay, Insertion of targeted advertisements, Countdown timers, Quick deletions, Insertions and replacements for live and recorded videos, Mute and Bleep functions, Continuous Loop in Playlist, Multiclip insertion, Bookmark insertion, Multiple Image Format Management, Anticipate/censor/replace sensitive footages or inadequate footages, Main and backup configuration, Compensation for time zone differences



Media Asset Management

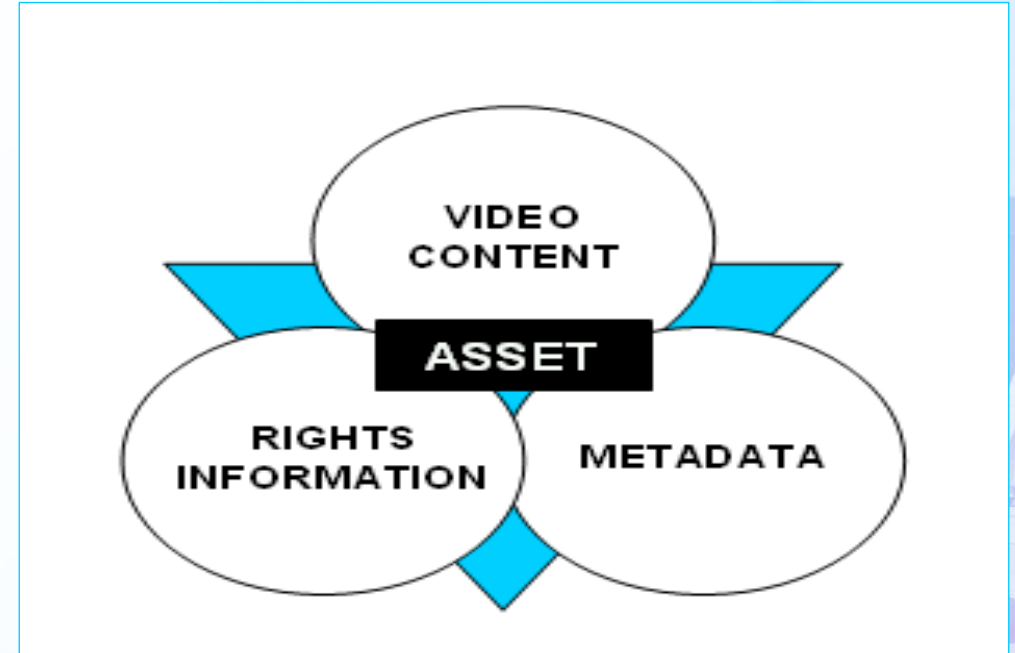
A complete MAM is
always present in ETERE



What is an Asset?

An asset is made up of 3 key elements:

- Video/Audio/Image content
- Descriptive Metadata
- Rights information



Media Cockpit

Metadata	Upload/link	Media data	Annotations	T-Workflow	Relationship	Operations	Virtual documents	Stations	Task	Stories
----------	-------------	------------	-------------	------------	--------------	------------	-------------------	----------	------	---------

The screenshot displays the Etere software interface, which is used for managing and editing video assets. The interface is divided into several sections:

- Left Sidebar:** Contains navigation options such as Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard.
- Top Bar:** Shows the asset name 'ZOO LANDER', Episode 1, and Version 1. It also includes tabs for Metadata, Upload / link, Media data, Annotations, T-Workflow, Relationship, Operations, Virtual documents, Stations, Task, and Stories.
- Central Video Player:** Displays a video frame with a person in a white suit. Below the frame is a timeline with a playhead at 00:32:14.08. The video has a physical duration of 00:42:48:12 and a scheduled duration of 00:42:48:12.
- Right Panel:** Shows a list of segments with their respective durations and types. The segments are:
 - 1. This is where it all begins (SOM: 00:00:08.14, EOM: 00:00:11.14, DUR: 00:00:03.01, Type: Type)
 - 2. The Beginning Before Time (SOM: 00:00:12.29, EOM: 00:16:11.00, DUR: 00:15:58.22, Type: Type)
 - 3. The Song (SOM: 00:00:16.38, EOM: 00:00:20.38, DUR: 00:00:04.01, Type: Type)
 - 4. The Match (SOM: 00:00:20.15, EOM: 00:22:14.05, DUR: 00:21:53.41, Type: Type)
 - 5. After the Match (SOM: 00:00:50.04, EOM: 00:01:05.04, DUR: 00:00:15.01, Type: Type)
 - 6. Justice (SOM: 00:01:20.43, EOM: 00:01:30.43, DUR: 00:00:10.01, Type: Type)
 - 7. Get It On (SOM: 00:02:21.10, EOM: 00:02:29.10, DUR: 00:00:08.01, Type: Type)
 - 8. Evolution (SOM: 00:06:55.33, EOM: 00:07:22.33, DUR: 00:00:27.01, Type: Type)
 - 9. It All Goes Down (SOM: 00:10:22.34, EOM: 00:22:28.34, DUR: 00:09:06.01, Type: Type)
 - 10. Wait for it (SOM: 01:15:24.48, EOM: 01:30:24.48, DUR: 00:15:00.01, Type: Type)
 - 11. Born Again (SOM: 01:11:24.49, EOM: 01:13:26.09, DUR: 00:02:01.11, Type: Type)
 - 12. Clouds in the Sky (SOM: 00:01:25.34, EOM: 00:01:25.34, DUR: 00:00:00.01, Type: Type)
 - 13. Scene Change (SOM: 00:01:26.46, EOM: 00:01:26.46, DUR: 00:00:00.01, Type: Type)
 - 14. Scene Change (SOM: 00:01:27.15, EOM: 00:01:27.15, DUR: 00:00:00.01, Type: Type)

Annotations are visible on the video frame, such as 'He joins the game' at 01:25:36:12. The interface also includes a 'GO' button and a camera icon for recording.

Asset Metadata

Etere
A non-linear system

Asset

Action - 8841 TV Peak BlindersS03-0004 Peak BlindersS03ND4 Episode 4 Version 1

Metadata Upload / link Media data Annotations T-Workflow Relationship Operations Virtual documents Stations Task Stories

Reload Form Values Save

Asset status Valid

Audio peak frame 43

Audio peak level 54

Audio wave clipping count 4

CMS execution date 07/07/2020 00:00:00

CMS source codec 9620

Loudness 50

Original source Ingest

No item selected

Ingest

File transfer

Tapeless reception

Asset form

UDP transfer

Transcoding

External archive system

NLE transfer

Conforming

Activesync

Import

HSM recatalogue

Memory

Unknown

CUSTOM TEST

SIAE

SIAE CINEMA

Cart Number-OTH

ETERE_CMS

Asset status

Audio peak frame

Audio peak level

Audio wave clipping count

CMS execution date

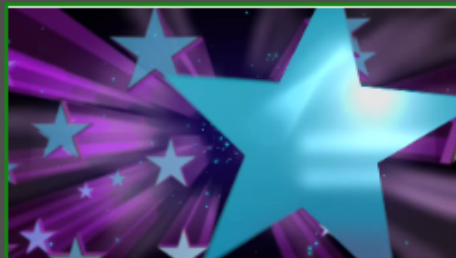
CMS source codec

Loudness

Original source

Asset descriptive image

Multiple Metadata Schemas



MI_GENERAL

MI_VIDEO
MI_AUDIO_T1
MI_AUDIO_T2
MI_AUDIO_T3
MI_AUDIO_T4
MI_AUDIO_T5
MI_AUDIO_T6
MI_AUDIO_T7
MI_AUDIO_T8

	<input type="button" value="Reload Form Values"/>	<input type="button" value="Save"/>
Audio count	2	
Audio format list	PCM / PCM	
Codec string	MXF	
Comment		
Duration	2829440	
Encoded by	Jake	
File size	71303168	
Format	MXF	
Format version	1.2	
Overall bit rate	201604	
Stream size	-5	
Title		
Video count	1	
Video format list	MPEG Video	

Audio Count

Audio format list

Codec string

Comment

Duration

Encoded by

File size

Format

Format version

Overall bit rate


Stream size

Title

Video count

Video format list

Flexi-metadata



MI_GENERAL

MI_VIDEO

MI_AUDIO_T1

MI_AUDIO_T2

MI_AUDIO_T3

MI_AUDIO_T4

MI_AUDIO_T5

MI_AUDIO_T6

MI_AUDIO_T7

MI_AUDIO_T8

Bit rate (Track 03)	1	Bit rate
Bit rate mode (Track 03)		Bit rate mode
BitDepth (Track 03)	16	Bit depth
Channel positions (Track 03)		Channel positions
Channel positions string2 (Track 03)		Channels
Channels (Track 03)	3	Duration
Duration (Track 03)		Format
Format (Track 03)		Frame count
Frame count (Track 03)		Sampling rate
Sampling rate (Track 03)		Stream size
Stream size (Track 03)		Title
Title (Track 03)	Theme Track	

Reload Form Values

Save

Media Data

The screenshot displays the Etere media management interface. On the left is a sidebar with navigation options: Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard. The main area is titled 'Asset' and shows details for asset '8836' (TV, ZOO LANDER, Episode 1, Version 1). The 'Media data' tab is active, showing a list of files: '8836_H264.mp4', '8836', and '8836'. The 'Files' section is expanded, showing a 'Save' button and a table of file information.

Field	Value
Name	8836
Codec Code	MXF MPEG2 BP 422 50 Mb HD - (T001)
Cloud Device Code	ARCHIVE
SOM / Duration	00:59:59.00 / 01:25:36.13
Physical Path Name	C:\demo_archive\hires\
Physical File Name	8836.wmv
Original Path Name	
Original File Name	ZOO LANDER.wmv
Size	852,40 MB
Modification time	27/05/2020 10:26:50
MD5 Checksum	<input checked="" type="checkbox"/>
Deadlines	

Annotations on the left side of the image point to the following fields in the interface:

- WMV
- H264
- HiRes
- MP4
- XDCam35

Annotations on the right side of the image point to the following fields in the interface:

- Name
- Codec code
- Cloud device code
- SOM / Duration
- Physical path name
- Physical file name
- Original path name
- Original file name
- Size
- Modification time
- MD5 Checksum
- Deadlines

Relationships

The screenshot shows an 'Asset' management interface. On the left, a hierarchical tree structure is displayed with the following items:

- mediainfo (8821)
 - 1-CLEAN (J011002NB)
 - Versions
 - mediainfo (8821_2)
 - Remote asset

Annotations on the left side of the tree structure indicate:

- Promo** points to the 'mediainfo (8821)' node.
- Version** points to the 'Versions' sub-tree.
- Assets can be managed under a hierarchical structure** points to the entire tree structure.

On the right, a table displays the asset's metadata:

Asset data Self	
ID	8821
Code	8821
Title	mediainfo
Type	FILM
Episode	1
Duration	00:00:13.04
Sched. Duration	00:00:30.00

Annotations on the right side of the metadata table indicate:

- ID** points to the ID field.
- Code** points to the Code field.
- Title** points to the Title field.
- Type** points to the Type field.
- Episode** points to the Episode field.
- Duration** points to the Duration field.
- Scheduled duration** points to the Sched. Duration field.

- Create a single project
- A project contains various items
- Each item can have different versions

Create Multiple Segments

Project Metadata: ID 8836, Type TV, Code 8836, Title ZOOLANDER, Episode 1, Version 1


Metadata | Upload / link | Media data | Annotations | T-Workflow | Relationship | Operations | Virtual documents | Stations | Task | Stories

H264 - LOWRES

Physical Start	Physical End	Physical duration
00:00:00.00	01:25:36.11	01:25:36.12

SOM	EOM	Duration
00:00:00.00	01:25:36.11	00:40:09.22

Sched. Duration: 01:25:36.12



00:00:00:01:01:25:36:12 AUDIO SUBS

GO

Edl Options ▾

Any segment for the EDL selected

Insert new segment

Edl Options ▾

1 2 3 4 5 6 7 8 9

Save Cancel

SOM EOM DUR Type

Edl Options ▾ EDL n.1

1 2 3 4 5 6 7 8 9

Edit Delete The fun begins

SOM 00:19:51.05 EOM 00:37:20.09 DUR 00:17:29.05 Type FILM

Edit Delete How it started

SOM 00:37:20.09 EOM 01:00:01.00 DUR 00:22:40.17 Type COMMERCIALS

STD,FIL,TAT,TMT,PKG,MKG,DAC

New Series

Etere
A complete system

Home Page

Air Sales

Automation

BMS

Dashboard

HSM

MAM

collection

media library

advanced search

favorites

new asset

new series

search

scheduled ingest

shopping cart

tapeless

Memory

Reports

Resources Management

System

New series

Series Title

Title

Season

1

Type

B/B - BILLBOARD

Production Country

003 - Afghanistan

Production Date

Episode number in the title

☒

Sched. Duration

00:00:00.01

From Episode Num

1

To Episode Num

1

Prefix for asset code

Prefix

Title asset

Title asset

Create

Series Title

Season

Type

Production Country

Production Date

Episode number in title

Scheduled Duration

From episode number





To episode number

Premix for asset code

Title asset

Users connected : 3 | Etereweb - Etere plc ltd

Series with episodes

Thumbnail	Aspect	Code	Title	Type	Versions
Result search					
Assets					
<input type="checkbox"/>	thumbnail	aspect	code	title	type versions
<input type="checkbox"/>			Peaky BlindersS03-0004	Peaky BlindersS03N04	TV 4
<input type="checkbox"/>			Peaky BlindersS03-0003	Peaky BlindersS03N03	TV 4
<input type="checkbox"/>			Peaky BlindersS03-0002	Peaky BlindersS03N02	TV 4
<input type="checkbox"/>			Peaky BlindersS03-0001	Peaky Blinders S03	TV 4

- Select all results
- Save search with name
- Saved searches
- Export to excel
- Export to XML
- Launch T-Workflow
- Add asset to series
- Add to collection

- Select all results
- Save search with name...
- Saved searches
- Export to Excel
- Export to XML
- Launch T-Workflow
- Add asset to series
- Add to collection

Control Multiple Files in Multiple Places

The screenshot displays the Etere web interface, a media management system. The left sidebar contains a navigation menu with items like Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled ingest, Ingest list, User messages, and Dashboard. The main content area is titled 'Asset' and shows a file upload interface. The 'Upload / link' tab is active, displaying options for 'Upload by Ftp' and 'Link File'. A dropdown menu for 'Select device' is open, showing options like 'LOWRES [2] WEB LOWRES', 'ARCHIVE [11] ARCHIVE', 'IMAGES [3] IMAGES UPLOAD', and 'LOWRES [2] WEB LOWRES'. The 'Add Files' button is visible. A table on the right shows a file named 'RGB_EtereAconsistentSystem_transparent_color.png' with a status of '9%' and a size of '27 kb'. The bottom right corner of the interface shows the text 'Etereweb - Etere plc Ltd'.

Etere
A consistent system

Asset

8836 TV 8836 ZOO LANDER Episode 1 Version 1

Metadata Upload / link Media data Annotations T-Workflow Relationship Operations Virtual documents Stations Task Stories

● Upload by Ftp
○ Link File

○ Single metafile
● Multi-metafiles

Select device

LOWRES [2] WEB LOWRES
ARCHIVE [11] ARCHIVE
IMAGES [3] IMAGES UPLOAD
LOWRES [2] WEB LOWRES

Drag files here.

Add Files

9% 27 kb

Link file

Etereweb - Etere plc Ltd

Upload by FTP

Link files

Images

Archive

Low-res

Add files

Active Stations

The screenshot displays the Etere web interface. On the left is a dark sidebar with a menu including: Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard. The main content area is titled 'Asset' and features a top navigation bar with fields for 'Action', '8836', 'TV', '8836', and 'ZOO LANDER', along with 'Episode 1' and 'Version 1'. Below this is a tabbed interface with tabs for Metadata, Upload / link, Media data, Annotations, T-Workflow, Relationship, Operations, Virtual documents, Stations, Task, and Stories. The 'Stations' tab is active, showing a section titled 'Stations Enabled' with a list of stations, each preceded by a green checkmark: MAM, ETX, NUNZIO, RADIO, RADIO LITE, and ETX2. A blue callout box on the left points to the 'Collection' menu item and the 'Stations Enabled' list with the text 'Stations enabled'. The bottom right corner of the interface shows the text 'Etereweb - Etere plc Ltd'.

Etere
A consistent system

Asset

Action 8836 TV 8836 ZOO LANDER Episode 1 Version 1

Metadata Upload / link Media data Annotations T-Workflow Relationship Operations Virtual documents **Stations** Task Stories

Stations Enabled

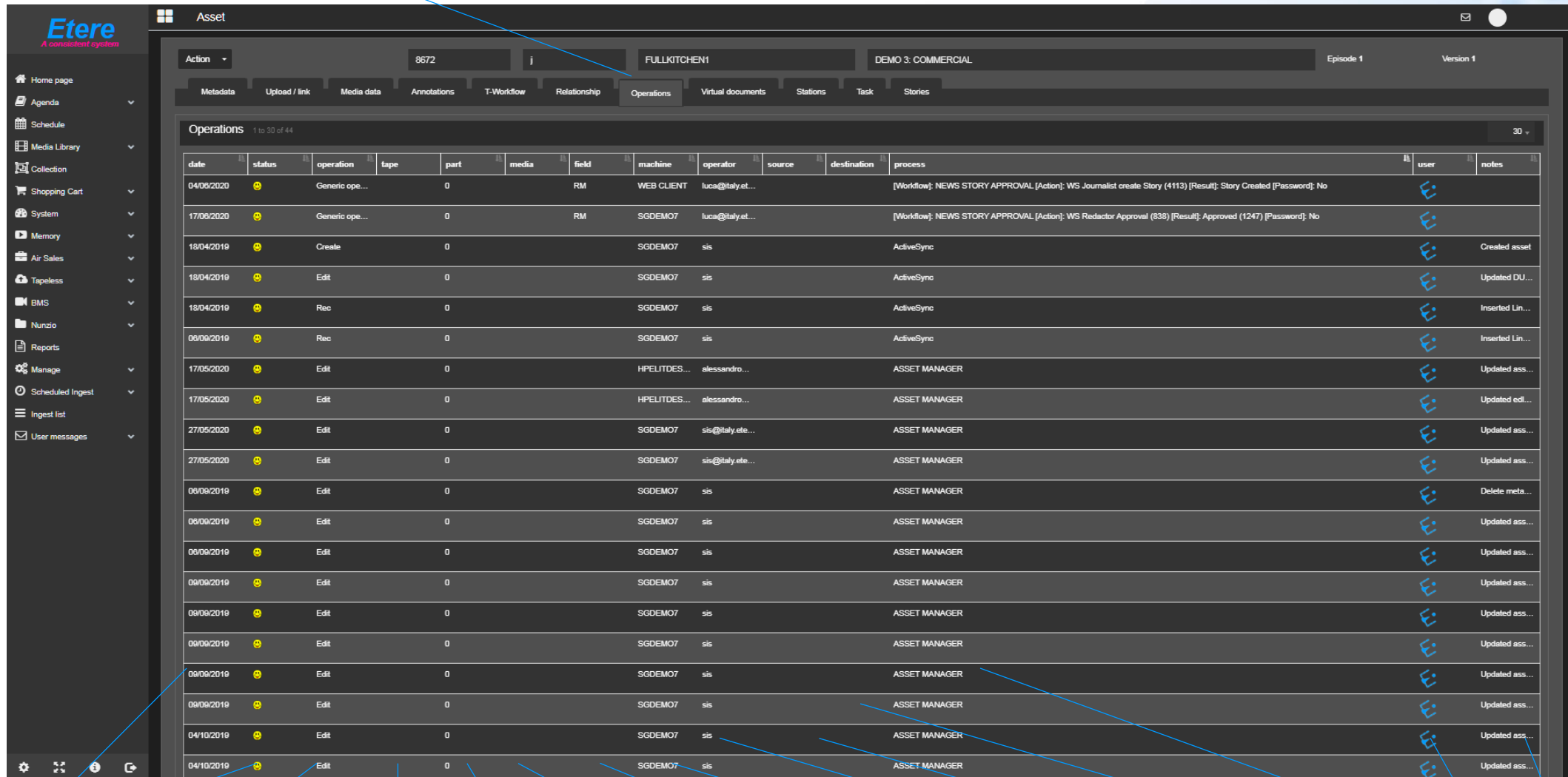
- ☒ MAM
- ☒ ETX
- ☒ NUNZIO
- ☒ RADIO
- ☒ RADIO LITE
- ☒ ETX2

Etereweb - Etere plc Ltd

Stations enabled

Operations

Operations log



date	status	operation	tape	part	media	field	machine	operator	source	destination	process	user	notes
04/06/2020	🟡	Generic ope...		0		RM	WEB CLIENT	luca@italy.et...			[Workflow]: NEWS STORY APPROVAL [Action]: WS Journalist create Story (4113) [Result]: Story Created [Password]: No	E	
17/06/2020	🟡	Generic ope...		0		RM	SGDEMO7	luca@italy.et...			[Workflow]: NEWS STORY APPROVAL [Action]: WS Redactor Approval (838) [Result]: Approved (1247) [Password]: No	E	
18/04/2019	🟡	Create		0			SGDEMO7	sis			ActiveSync	E	Created asset
18/04/2019	🟡	Edit		0			SGDEMO7	sis			ActiveSync	E	Updated DU...
18/04/2019	🟡	Rec		0			SGDEMO7	sis			ActiveSync	E	Inserted Lin...
08/09/2019	🟡	Rec		0			SGDEMO7	sis			ActiveSync	E	Inserted Lin...
17/05/2020	🟡	Edit		0			HPELITDES...	alessandro...			ASSET MANAGER	E	Updated ass...
17/05/2020	🟡	Edit		0			HPELITDES...	alessandro...			ASSET MANAGER	E	Updated edi...
27/05/2020	🟡	Edit		0			SGDEMO7	sis@italy.ete...			ASSET MANAGER	E	Updated ass...
27/05/2020	🟡	Edit		0			SGDEMO7	sis@italy.ete...			ASSET MANAGER	E	Updated ass...
08/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Delete meta...
08/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...
08/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...
08/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...
08/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...
08/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...
08/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...
08/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...
04/10/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...
04/10/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER	E	Updated ass...

Date

Status

Operation

Tape

Part

Media

Field

Machine

Operator

Source

Destination

Process

User

Notes

Document Management

AddEditDeleteDownloadSelect allDeselect allPreview

Action

8836TV8836ZOO LANDER

Episode 1Version 1

MetadataUpload / linkMedia dataAnnotationsT-WorkflowRelationshipOperationsVirtual documentsStationsTaskStories

Icon

Date

DescriptionextUser

	icon	date	description	ext	user
<input type="checkbox"/>		07/05/2020 07:49:00	MedialInfo on 8836	.bd	sis@italy.etere.com
<input type="checkbox"/>		07/05/2020 07:40:00	MedialInfo on 8836	.bd	sis@italy.etere.com
<input type="checkbox"/>		07/05/2020 05:57:00	MedialInfo on 8836	.bd	sis@italy.etere.com
<input type="checkbox"/>		03/05/2020 02:40:00	MedialInfo on 8836	.bd	sis@italy.etere.com

preview

Reports

Add to favourites

Cue sheet

Devices space per user

Devices used space

Document list

File status

Loudness

Media data

Media library logs

Missing materials

Promo Log sheet

Relationships

Resource manager logs report

Standard

Station ID log sheet

Storage days

Themes log sheet

Video tapes

Reports

Air Sales

Asset

- ☐ Cue sheet
- ☐ Devices space per user
- ☐ Devices used space
- ☐ Documents list
- ☐ File status
- ☐ Loudness
- ☐ Media Data
- ☐ Media library logs
- ☐ Missing Materials
- ☐ Promo Log Sheet
- ☐ Relationships
- ☐ Resources manager logs report
- ☐ Standard
- ☐ Station ID Log Sheet
- ☐ Storage days
- ☐ Themes Log Sheet
- ☐ Video tapes

Automation Schedule

- ☐ Transmission report by category
- ☐ Asset

BMS

- ☐ VOD Revenue

Memory

- ☐ Continuity report
- ☐ Memory Contents Files
- ☐ Memory Contents Files as playlist
- ☐ Memory Contents Summary

System

- ☐ Elere Rights
- ☐ Logs of access
- ☐ Service access count
- ☐ Service access logs

Media library logs

Media library logs

Asset

DEMO Closed Captions

Preview

Download

Preview

Download

Artist Manager

Etere
A consistent system

Home Page

Air Sales

Automation

BMS

Dashboard

MAM

Memory

Reports

Resources Management

System

- artists
- reports
- t-workflow monitor
- user preferences

Full text search

Bryan

Action

Artist ID

Image

Name

Surname

Roles ID

Stage Name

Search

Artist Manager 1 to 10 of 13

Action

10

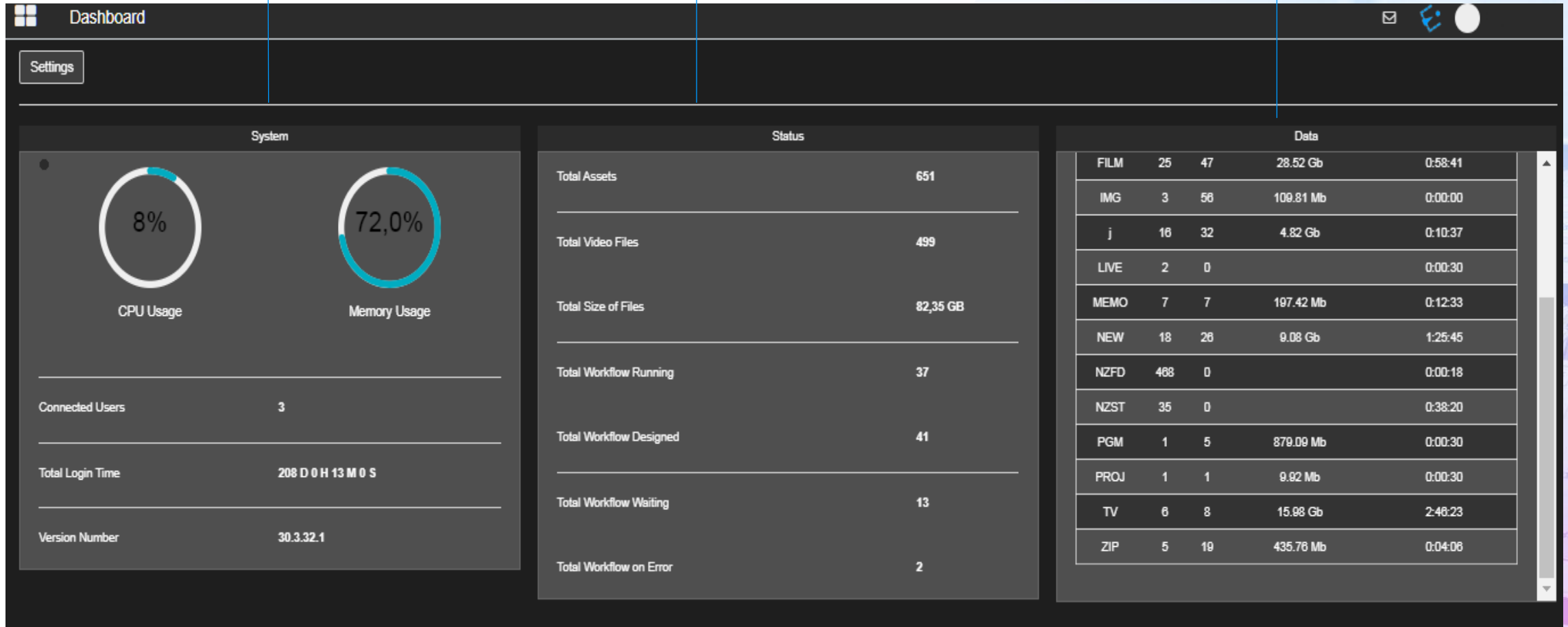
action	artists id	image	name	surname	roles id	stage name
	3		Annick	Wolkman	Executive Producer	Annick Wolkman
	4		Bryan	Cogman	Executive Producer	Bryan Cogman
	1		Christian	Bale	Lead Actor	Christian Bale
	5		David	Benioff	Director	David Benioff
	6		Evyen	Klean	Music	Evyen Klean
	7		Joe	Baver	Photography	Joe Baver
	13		Margarita	Yermolayeva	Executive Producer	Margarita Yermolayeva
	2		Marlon	Brando	Lead Actor	Marlon Brando
	9		Nick	Cave	Music	Nick Cave
	8		Oliver	Butler	Director	Oliver Butler

Dash Board

System

Status

Date



Rights Information

Media Library

File Tools Show Utilities ?

CHANNEL 1

ID 11 Code ANALYZETHIS Title ANALYZE THIS Version 1

Relationships Operations SIAE Resources management Keys/Keyboards People in charge Proposal
Search General Data Properties Media Workflow Secondary Events Metadata Rights management Tapeless reception TechnicalData Flexi-metadata

Validity start date 01/03/2012 00:00:00
Expiry Date 23/12/2018 00:00:00
Allowed days
☒ Sunday
☒ Monday
☒ Tuesday
☒ Wednesday
☒ Thursday
☒ Friday

Amortization Templates
Order reference: AC2873648
CAD Approval 23526
Virtual Document
Commercial Note

Value

Document Management

Validity

Rights Detail

Purchase Orders

File Show Tables Tools Help

Search General Lines

Description	Run	ReRun	Start	Deadline	Asset	Code	Season	Assets N
CSI MIAMI 1st Season	Unltd	Unltd	01/05/2012	31/05/2012				
CSI MIAMI 6st Season	12	12	01/09/2013	31/05/2014		CSI MIAMI	6	

Main data Additional data Finance Rules Scheduling status Notes Restrictions

Title: CSI MIAMI 1st Season

License start: 01/05/2012 License end: 31/05/2012 Production date: / /

Asset type: ENT Language: English

Brief synopsis: The cases of the Miami-Dade, Florida police department's Crime Scene Investigations unit.

Unlimited rights: ☐

Run No.: 3

ReRun No.: 2

RIGHTS

DETAILS

Media

File Show Help

Description

- TERRESTRIAL
- DIGITAL
- SAT
- CABLE
- IP-TV

MEDIA

Territories

File Show Help

Description	Search	Member of the group
BRAZIL		SOUTH AMERICA
CANADA		NORTH AMERICA
NEW ZEALAND		AUSTRALIA
NORTH EUROPE		EUROPE
SINGAPORE		ASIA
SOUTH EUROPE		EUROPE
TAIWAN		ASIA
USA		NORTH AMERICA

TERRITORIES

Tape Information

The screenshot shows the 'Tape Library' application window. It has a menu bar with 'File' and 'Tools', and a toolbar with various icons. Below the toolbar are two tabs: 'Search' and 'Tape'. The 'Tape' tab is active, displaying a form for entering tape information. The form includes fields for ID, Code, Title, Description, Tape Type, Media Format, Video Standard, Barcode, Date, Dual Audio, Media Pool, VTR Info (Number, Type, Counter), Source barcode, Last Inventory, and Subtitled. At the bottom, there are tabs for 'Personal data', 'Archive Location', 'Languages', 'Notes', and 'Operations'. The 'Archive Location' tab is selected, showing fields for Rack Location and Archive Location. Four red callout boxes with blue borders point to specific fields: 'Tape Generation' points to the Barcode field, 'Tape Format' points to the Media Format field, 'Tape Barcode' points to the Barcode field, and 'Archive Location' points to the Archive Location field.

Field	Value
ID	7
Code	459AAGL7
Title	459AAGL7
Description	TAPE 00010
Tape Type	Master
Media Format	Beta
Video Standard	Pal 625
Barcode	459AAGL7
Date	29/05/2012
Dual Audio	<input type="checkbox"/>
Media Pool	
VTR Info - Number	1
VTR Info - Type	BETA
VTR Info - Counter	<input checked="" type="radio"/> LTC <input type="radio"/> CTL
Source barcode	
Last Inventory	__/__/__
Subtitled	<input type="checkbox"/>
Rack Location	TAPE ROOM
Archive Location	Rack room #1 3 12

**Tape
Generation**

**Tape
Format**

**Tape
Barcode**

**Archive
Location**

Racks List

[illegible]

Tape Loan Management

Tape Loan

Search Loan | Loan Data | Tapes management

Search Rules:

Company: ASSOCIATED PRESS ...

Person: ...

Unrecovered Loans ☐ Unexpired Loans ☐ Start Date: 17/03/2016 ☐

Recovered Loans ☐ Expired Loans ☐ Scheduled Date: 17/03/2016 ☐

Cancelled Loans ☐ Return date: 17/03/2016 ☐

Tape Code: Loan Code: Tape Title: Description:

Search Loans

Company	Person	Start	Scheduled	Representative
ASSOCIATED PRESS		17/03/2016	17/03/2016	sis
ASSOCIATED PRESS		17/03/2016	27/03/2016	sis

Code	Title
BETA 463	BETA 463

15:08:00 | Loans Found : 2

HSM Library Status

Settings

Search

Basic Configuration

- AD Insertion Management
- Aspect Ratio Conversion
- Audio Configuration
- Audio data
- Barcode
- Brands Configuration
- Codes
- Email Server
- Etere Installation
- Etere PCs
- Etere Skin
- Genres
- Holidays
- Icons
- Language workflows
- Languages
- Media Formats
- Media Library
- Media Pools
- Passwords
- Personal Data
- Racks**
- Reports Editor
- Roles
- System
- Tape Loan
- Tape types
- Taskbar displayed title

Classes configuration

- Classes
- Configuration parameters

Coding Areas Audience Section

- Coding Areas Audience

Company Tables

- Cities
- Cluster
- Collection
- Districts
- Outstanding level
- States

Customers Management System

- ToDo notifications settings

Devices Setting

- CG/Crawl
- Cloud-devices
- Codecs
- Important metadata
- Logo Generator No.01

Racks

30 sec

Code

Rack: ar-etere-hsm01\IBM 3576-MTL

Lines: 34 Columns: 1 Free slots: 2

Total space: 76.36 TB Used space: 45.16 TB 59%

Lines	Media code	Video Standard	Free space	Used space	Total space	Percentage	Media pool
1	B00053L6	LTO6	108.43 MB	2.29 TB	2.29 TB	99%	BA-MP-MEDIUMROTAT...
2	B00008L6	LTO6	106.51 MB	2.29 TB	2.29 TB	99%	BA-MP-MEDIUMROTAT...
3	B00062L6	LTO6	0	2.27 TB	2.27 TB	100%	BA-MP-LOWROTATION
4	B00011L6	LTO6	0	2.27 TB	2.27 TB	100%	BA-MP-LOWROTATION
5	B00071L6	LTO6	0	2.24 TB	2.24 TB	99%	BA-MP-LOWROTATION
6	B00049L6	LTO6	72.00 MB	2.29 TB	2.29 TB	99%	BA-MP-MEDIUMROTAT...
7	B00081L6	LTO6	86.00 MB	2.28 TB	2.28 TB	99%	BA-MP-LOWROTATION
8	B00056L6	LTO6	2.27 TB	20.03 GB	2.29 TB	0%	BA-MP-MEDIUMROTAT...
9	B00047L6	LTO6	2.23 TB	42.16 GB	2.28 TB	1%	BA-MP-MEDIUMROTAT...
10	B00055L6	LTO6	70.00 MB	2.29 TB	2.29 TB	99%	BA-MP-MEDIUMROTAT...
11	B00029L6	LTO6	74.00 MB	2.27 TB	2.27 TB	99%	BA-MP-MEDIUMROTAT...
12						0%	
13						0%	
14	B00079L6	LTO6	2.27 TB	0	2.27 TB	0%	BA-MP-LOWROTATION
15	B00048L6	LTO6	2.23 TB	46.88 GB	2.28 TB	2%	BA-MP-MEDIUMROTAT...
16	B00052L6	LTO6	2.26 TB	10.09 GB	2.27 TB	0%	BA-MP-MEDIUMROTAT...
17	B00023L6	LTO6	125.79 MB	2.28 TB	2.28 TB	99%	BA-MP-MEDIUMROTAT...
18	B00083L6	LTO6	2.27 TB	0	2.27 TB	0%	BA-MP-LOWROTATION
19	B00084L6	LTO6	2.27 TB	0	2.27 TB	0%	BA-MP-LOWROTATION
20	B00085L6	LTO6	2.27 TB	0	2.27 TB	0%	BA-MP-LOWROTATION
21	B00040L6	LTO6	106.51 MB	2.28 TB	2.28 TB	99%	BA-MP-MEDIUMROTAT...
22	B00046L6	LTO6	70.00 MB	2.27 TB	2.27 TB	99%	BA-MP-MEDIUMROTAT...
23	B00086L6	LTO6	2.27 TB	0	2.27 TB	0%	BA-MP-LOWROTATION
24	B00036L6	LTO6	86.00 MB	2.30 TB	2.30 TB	99%	BA-MP-MEDIUMROTAT...
25	B00003L6	LTO6	2.19 TB	91.40 GB	2.28 TB	3%	BA-MP-HIGHROTATION
26	B00063L6	LTO6	2.27 TB	2.51 GB	2.27 TB	0%	BA-MP-MEDIUMROTAT...
27	B00082L6	LTO6	7.61 GB	2.17 TB	2.18 TB	99%	BA-MP-LOWROTATION
28	000028L5	LTO6	0	1.36 TB	1.36 TB	100%	BA-MP-LOWROTATION
29	B00033L6	LTO6	2.27 TB	0	2.27 TB	0%	BA-MP-MEDIUMROTAT...
30	B00076L6	LTO6	220.21 MB	2.26 TB	2.26 TB	99%	BA-MP-LOWROTATION

Column 1

VTRs / Drives

No.	Media code	Video Standard	Free space	Used space	Total space	Percentage	Media pool
256	B00032L6	LTO6	380.80 GB	1.95 TB	2.32 TB	83%	BA-MP-MEDIUM...
257	B00080L6	LTO6	1.44 TB	866.85 GB	2.29 TB	36%	BA-MP-LOWROT...
3						0%	
4						0%	
5						0%	

Digital Tape Content

Tape Info

Show Options Help

Code

B00081L6

Type

LT06

Title

B00081L6

Type

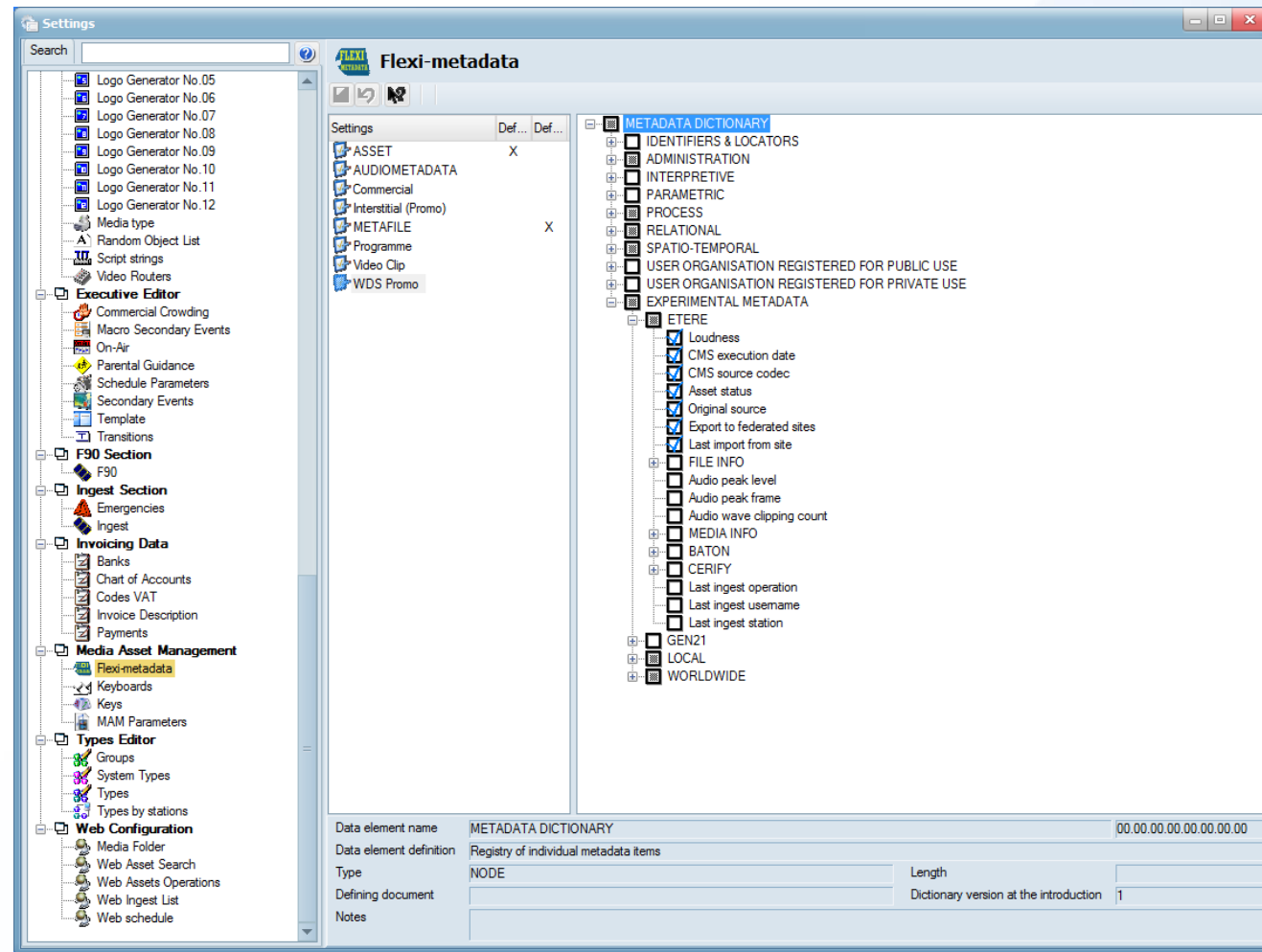
Data Tape

Barcode

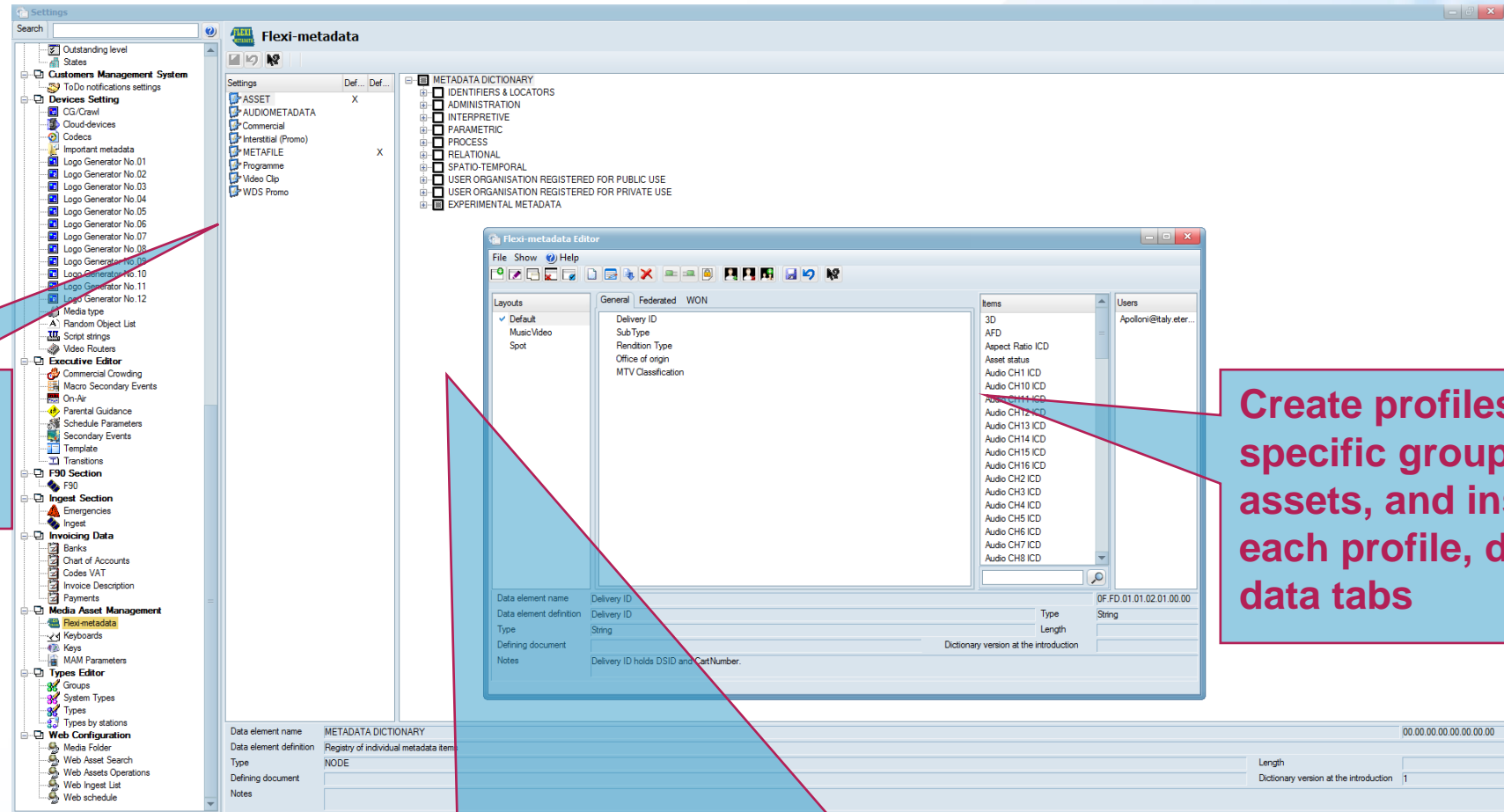
B00081L6

S...	Q...	C...	Code	Description	Metafile	Start	End	Filename	Size	Source Path
L			ZZZZ19412	CHD29302	064D00000000002343FC	2463767	2468887	064D000000000023440F.mov	319.73 MB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
L			ZZZZ19412	CHD29302	064D00000000002343FC	2468888	2474008	064D0000000000234410.mov	319.73 MB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
L			ZZZZ19412	CHD29302	064D00000000002343FC	2474009	2479128	064D0000000000234411.mov	319.64 MB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
L			ZZZZ19412	CHD29302	064D00000000002343FC	2479129	2484248	064D0000000000234412.mov	319.64 MB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
L			ZZZZ19412	CHD29302	064D00000000002343FC	2484249	2489368	064D0000000000234413.mov	319.64 MB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
L			ZZZZ19412	CHD29302	064D00000000002343FC	2489369	2494488	064D0000000000234414.mov	319.64 MB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			ZZZZ19413	SEARS_30s_Del 15al18deEne...	064D0000000000234439	2494489	2498081	064D0000000000234439.mxf	224.13 MB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	KESHET-BAX_Deal_With_It_1...	064D00000000000829FC	2498082	2656592	064D00000000000829FC.mxf	9.67 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	KESHET-BAX_Deal_With_It_1...	064D00000000000829FE	2656593	2815103	064D00000000000829FE.mxf	9.67 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	KESHET-BAX_Deal_With_It_2...	064D0000000000082BA0	2815104	3025908	064D0000000000082BA0.mxf	12.87 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	KESHET-BAX_Deal_With_It_2...	064D0000000000082BA9	3025909	3253193	064D0000000000082BA9.mxf	13.87 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	KESHET-BAX_Deal_With_It_2...	064D0000000000082BBA	3253194	3467976	064D0000000000082BBA.mxf	13.11 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082CEB	3467977	3613869	064D0000000000082CEB.mxf	8.90 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082CF1	3613870	3760224	064D0000000000082CF1.mxf	8.93 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082E21	3760225	3906142	064D0000000000082E21.mxf	8.91 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082E59	3906143	4052538	064D0000000000082E59.mxf	8.93 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082E9A	4052539	4194309	064D0000000000082E9A.mxf	8.65 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082EE8	4194310	4336545	064D0000000000082EE8.mxf	8.68 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082EEA	4336546	4486264	064D0000000000082EEA.mxf	9.14 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082EEB	4486265	4635559	064D0000000000082EEB.mxf	9.11 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082EFD	4635560	4782393	064D0000000000082EFD.mxf	8.96 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082F00	4782394	4932036	064D0000000000082F00.mxf	9.13 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082F03	4932037	5079727	064D0000000000082F03.mxf	9.01 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	COCA-COLA-BAX_CC-FM EST...	064D0000000000082F37	5079728	5125782	064D0000000000082F37.mxf	2.81 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	COCA-COLA-BAX_CC-FM EST...	064D0000000000082F38	5125783	5267248	064D0000000000082F38.mxf	8.63 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	COCA-COLA-BAX_CC-FM EST...	064D0000000000082F39	5267249	5383349	064D0000000000082F39.mxf	7.09 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
H			064D0000000000...	ETC-BAX_BILLY_ON_THE_S...	064D0000000000082FBD	5383350	5529318	064D0000000000082FBD.mxf	8.91 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_
LI			064D0000000000...	COCA-COLA-BAX_CC-FM EST...	064D0000000000082FC1	5529319	5670015	064D0000000000082FC1.mxf	9.59 GB	\\lar-etere-dm01.playasur.ad.viacom.com\ETERE_

Flexible Dictionary



Multiple Metadata Schemes



It ensures managing custom metadata for different asset types

Create profiles for specific groups of assets, and inside each profile, different data tabs

A proper SMPTE Metadata section allows to define eventually useful metadata (e.g.: 'comments', 'descriptions', 'ancillary rights', etc

Video Asset Sample

ARCHIVE Not Ok to broadcast

ID: 225127 Code: 064D00000000005AE48 Title: THE GOLDBERGS 210 | Aircopy | Clean Track (436M) Full Res Version: 1

Technical Data Relationships Operations Resources management
 Search General Data Flexi-metadata Media Workflow Secondary Events Metadata Properties Rights management Tapeless reception

Existing metadata not viewed for this form

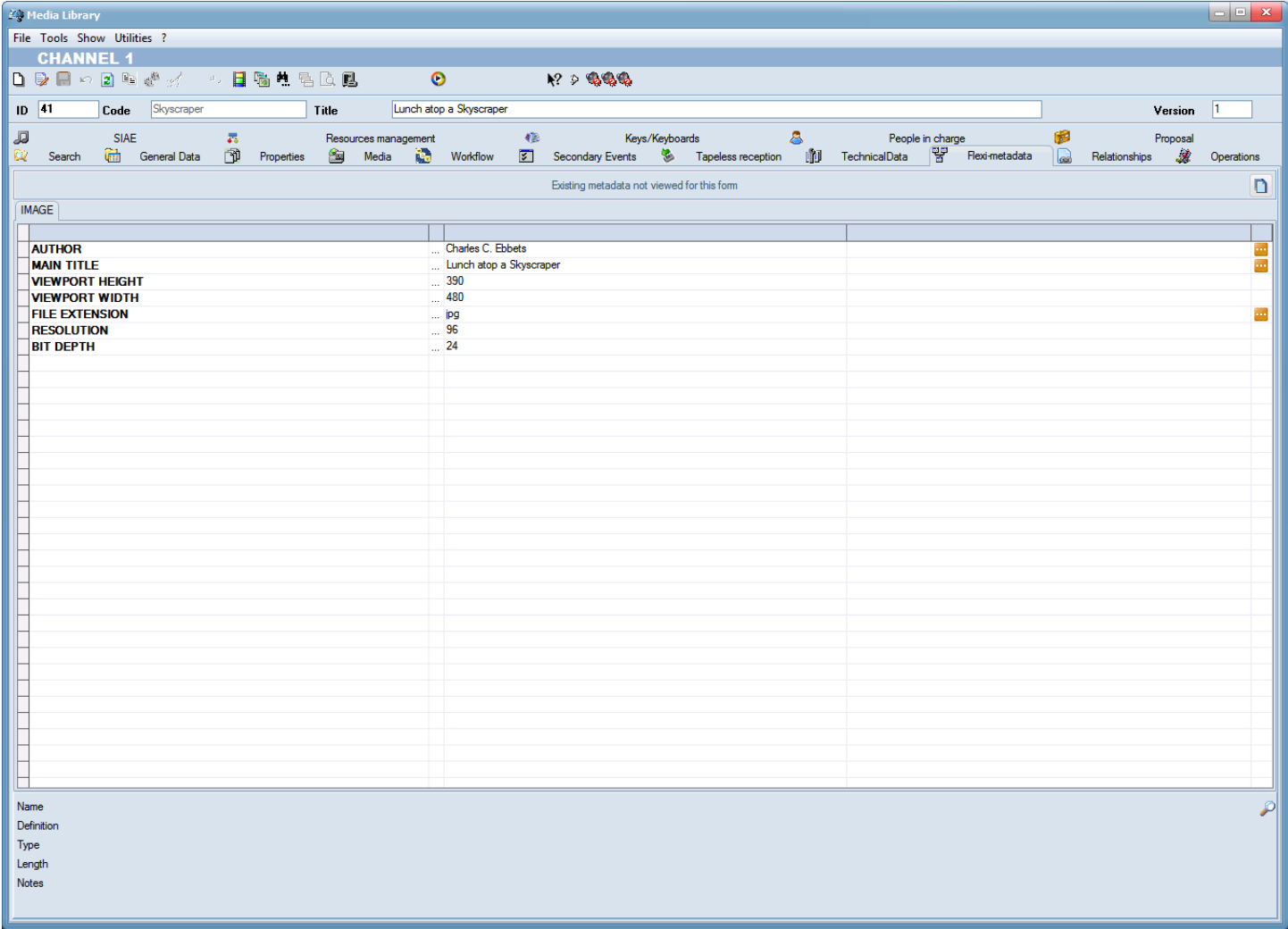
Descriptive	Technical	Contributor	Quality Control	Transcoding	Copyright	Localization	Delivery to NOC	Supply Chain	Worldwide	Alias	PTS	VOD	WON	System
Main File Size [In Bytes]	...													
Version Status	...													
Material Source	...													
Sub Type	...													
Rendition Type	...													
Frame Rate	...													
Language	...													
Premiere Date	...													
Delivery ID	...													
Export File Name	...													
Edition Export File Name	...													
Aspect Ratio	...													
File Wrapper/Codec	...													
Standard	...													
Audio Channel Configuration	...													
Timecode	...													
Subtitles	...													
Total # Segments	...													
Segments to Air	...													
TRT	...													
Lenght	...													
AFD	...													
Closed caption subtitles available flag	...													
Catalog Status	...													
Transfer to Content Archive status	...													
Work in Progress Flag	...													

Name
Definition
Type
Length
Notes

Audio Asset Sample

[illegible]

Image Asset Sample



Hierarchical Metadata

The screenshot displays the ARCHIVE Media Library application. At the top, a red banner reads "ARCHIVE Not Ok to broadcast". Below this is a menu bar (File, Tools, Show, Utilities, ?) and a toolbar. A status bar shows "ID 225127", "Code 064D00000000005AE48", "Title THE GOLDBERGS 210 | AirCopy | Clean Track (436M) Full Res", and "Version 1".

The main interface is divided into three panes. The left pane shows a hierarchical tree structure:

- THE GOLDBERGS 210 (ZZZZ10027)
 - PROG
 - THE GOLDBERGS 210 | AirCopy | Clean Track (436M) Full Res
 - Versions
 - Remote asset
 - THE GOLDBERGS 210 - AirCopy (225109)

The right pane displays a table of properties and values for the selected asset:

Properties	Value
ID	225109
Code	225109
Title	THE GOLDBERGS 210 - AirCopy
Type	PROG
Episode	1
Duration	00:21:40.05
Sched. Duration	00:21:40.05
Aspect	HD
Classification	Prohibition free
CC	No
Rights start date	
Expiry Date	
Production Country	United States
Production date	
User 1	
User 2	
User 3	

Two callout boxes highlight key features:

- Assets can be managed under a hierarchical structure** (pointing to the tree view)
- Create a single project**
- A project can contain various items
- Each item can have various versions (pointing to the properties table)

History

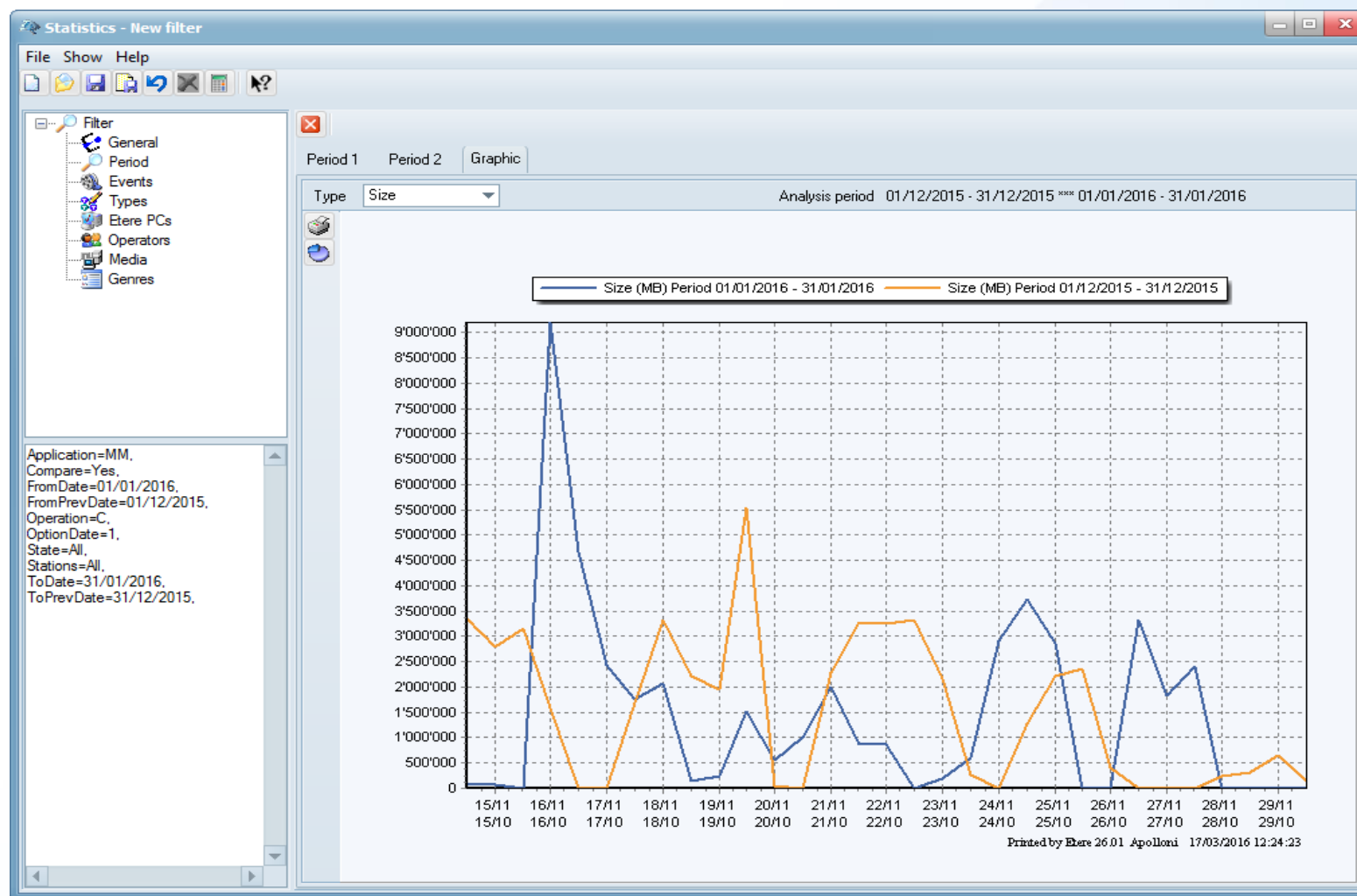
ARCHIVE, Media Library

File Tools Show Utilities ?

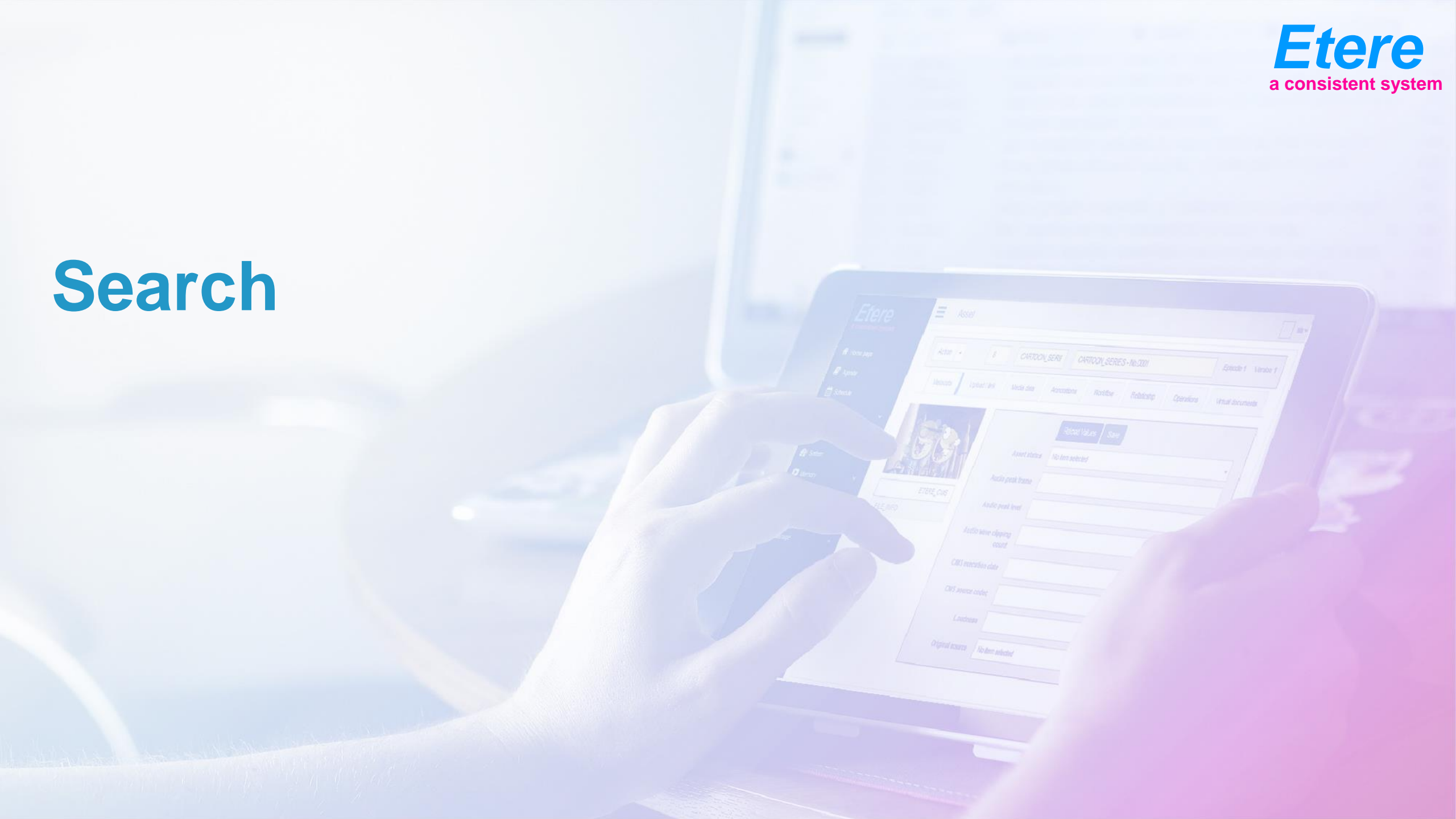
ARCHIVE

Not Ok to broadcast

From Log to Statistics



Search



Simple

ARCHIVE, Media Library

File Tools Show Utilities ?

ARCHIVE

ID Code Title Episode Version

Search Operations Series Manager Properties SIAE Media Workflow Secondary Events Metadata Rights management People in charge Tapeless reception TechnicalData Proposal Relationships

Standard Full-text

Full-text ☒ Synonyms ☐

music

Extended search

Search in:

Assets ☒ Artist Manager ☐ Keys/Keyboards (Asset) ☐
Series Manager ☒ Genres ☐ Keys/Keyboards (Segment) ☐
Segments ☐ Roles ☐ Tapes ☐
Flexi-metadata ☒ Subtitles ☐ All ☐
All metadata ☐ Virtual documents ☐

Order by relevance ☐
Highlight search ☐

Reset Search

ID	Code	Title	Media	Episode	Duration
27143	MUSICVIDEO	MUSICVIDEO	P P H H H P P	1	00:00:37.06
27144	MUSICVIDEO_2	MUSICVIDEO		1	00:00:37.06
236718	ZZZZ15192	MUSIC_IS_ON_GREENDAY	A H	1	00:00:00.01
236725	ZZZZ15199	MUSIC IS ON GENERIC SPOT	A H	1	00:00:00.01
236732	ZZZZ15206	MUSIC IS ON STING	A H	1	00:00:00.01
236736	ZZZZ15210	MUSIC_IS_ON_SNOOPLION	A H	1	00:00:00.01

Execution time: 00:00:00 Page: 1/1 Records: 6/6 Sorted by: Code Duration: 0:01:14.18/0:01:14.18 1

Exact Phrase

Media Library

File Tools Show Utilities ?

CHANNEL 1 Not Ok to broadcast Virtual

ID 1710 Code 1710 Title BIENNALE IN VENICE Version 1

Search Operations General Data Properties SIAE Media Workflow Resources management Secondary Events Metadata Keys/Keyboards Rights management Tapeless reception People in charge Technical Data Flexi-metadata Proposal Relationships

Standard Extended Full-text All

Full-text ☒ Synonyms ☐

"biennale in Venice"

Extended search

Search in:

Assets	<input checked="" type="checkbox"/>	Artist Manager	<input type="checkbox"/>	Keys/Keyboards (Asset)	<input type="checkbox"/>
Series Manager	<input checked="" type="checkbox"/>	Genres	<input type="checkbox"/>	Keys/Keyboards (Segment)	<input type="checkbox"/>
Segments	<input type="checkbox"/>	Roles	<input type="checkbox"/>	Tapes	<input type="checkbox"/>
Flexi-metadata	<input checked="" type="checkbox"/>	Subtitles	<input type="checkbox"/>	All	<input type="checkbox"/>
All metadata	<input type="checkbox"/>	Virtual documents	<input type="checkbox"/>		

Order by relevance ☐

Highlight search ☒

Reset Search

ID	Relevance	Table	Text
1710	160	Asset	1710 BIENNALE IN VENICE NZST BIENNALE IN VENICEHow Biennale season transforms the city of VenicePublic transport in Venice is like an endless sightseeing tour, and
1710	160	Series Manager	BIENNALE IN VENICE NZST

Execution time: 00:00:00 Page: 1/1 Records: 2/2 Sorted by: Relevance Duration: 0

Proximity with 'NEAR'

The screenshot displays the Media Library application window. At the top, a red banner indicates 'CHANNEL 1' and 'Not Ok to broadcast'. The main interface includes a search bar with the query 'biennale NEAR venice'. Below the search bar, the 'Extended search' section is visible, showing a list of search criteria with checkboxes. A red box highlights the 'Assets' and 'Series Manager' options, which are both checked. The 'Order by relevance' checkbox is also checked. The search results are displayed in a table at the bottom of the window.

ID	Relevance	Table	Text
1710	111	Asset	1710 BIENNALE IN VENICE NZST BIENNALE IN VENICEHow Biennale season transforms the city of VenicePublic transport in Venice is like an endless sightseeing tour, and
1710	111	Series Manager	BIENNALE IN VENICE NZST

The bottom status bar shows 'Execution time: 00:00:00', 'Page: 1/1', 'Records: 2/2', 'Sorted by: Relevance', and 'Duration: 0'.

Logical Operators

Media Library

File Tools Show Utilities ?

CHANNEL 1 **Not Ok to broadcast** **Virtual**

ID 1710 Code 1710 Title BIENNALE IN VENICE Version 1

Operations SIAE Resources management Keys/Keyboards People in charge Proposal
Search General Data Properties Media Workflow Secondary Events Metadata Rights management Tapeless reception TechnicalData Flexi-metadata Relationships

Standard Extended Full-text All

Full-text ☒ Synonyms ☐

Biennale AND Venice OR "Rolling Stones"

☒ Extended search

Search in:

Assets	<input checked="" type="checkbox"/>	Artist Manager	<input type="checkbox"/>	Keys/Keyboards (Asset)	<input type="checkbox"/>
Series Manager	<input checked="" type="checkbox"/>	Genres	<input type="checkbox"/>	Keys/Keyboards (Segment)	<input type="checkbox"/>
Segments	<input type="checkbox"/>	Roles	<input type="checkbox"/>	Tapes	<input type="checkbox"/>
Flexi-metadata	<input checked="" type="checkbox"/>	Subtitles	<input type="checkbox"/>	All	<input type="checkbox"/>
All metadata	<input type="checkbox"/>	Virtual documents	<input type="checkbox"/>		

Order by relevance ☐
Highlight search ☒

Reset Search

ID	Relevance	Table	Text
348	160	Asset	348 Rolling Stones Ronnie Wood opens art exhibition in London NZFD **EDITORS NOTE: RE-SENDING WITH FULL SCRIPT** Rolling Stones guitarist Ronnie Wood speaks
348	160	Series Manager	Rolling Stones Ronnie Wood opens art exhibition in London NZFD
1710	160	Series Manager	BIENNALE IN VENICE NZST
1710	144	Asset	1710 BIENNALE IN VENICE NZST BIENNALE IN VENICEHow Biennale season transforms the city of VenicePublic transport in Venice is like an endless sightseeing tour, and r

Execution time: 00:00:00 Page: 1/1 Records: 4/4 Sorted by: Relevance Duration: 0

Synonyms

Media Library

File Tools Show Utilities ?

CHANNEL 1 **Not Ok to broadcast** **Virtual**

ID **1710** Code **1710** Title **BIENNALE IN VENICE** Version **1**

Operations SIAE Resources management Keys/Keyboards People in charge Proposal
Search General Data Properties Media Workflow Secondary Events Metadata Rights management Tapeless reception Technical Data Flexi-metadata Relationships

Standard Extended **Fulltext** All

Full-text ☐ Synonyms ☒

cloud

☒ Extended search

Search in:

Assets	<input checked="" type="checkbox"/>	Artist Manager	<input type="checkbox"/>	Keys/Keyboards (Asset)	<input type="checkbox"/>
Series Manager	<input checked="" type="checkbox"/>	Genres	<input type="checkbox"/>	Keys/Keyboards (Segment)	<input type="checkbox"/>
Segments	<input type="checkbox"/>	Roles	<input type="checkbox"/>	Tapes	<input type="checkbox"/>
Flexi-metadata	<input checked="" type="checkbox"/>	Subtitles	<input type="checkbox"/>	All	<input type="checkbox"/>
All metadata	<input checked="" type="checkbox"/>	Virtual documents	<input type="checkbox"/>		

Order by relevance ☐
Highlight search ☐

Reset Search

ID	Code	Series Title	Title	Media	Episode	OF.FD.03.01.00.00.00.00	Version	Duration	Site
119	CS01	CS01	CLOUD Episode 1		1		1	00:00:17.01	ETERE Archive
121	CS03	CS03	CLOUD Episode 2		1		1	00:00:56.12	ETERE Archive
1698	NEWS_EBOLA	CLOUD Episode 2	EBOLA		1		1	00:00:56.12	ETERE Archive

Execution time: 00:00:00 Page: 1/1 Records: 3/3 Sorted by: Code Duration: 0:02:10.00/0:02:10.00 0

All Tables Search

Media Library

File Tools Show Utilities ?

CHANNEL 1 Not Ok to broadcast **Virtual**

ID 1710 Code 1710 Title BIENNALE IN VENICE Version 1

Search Operations General Data Properties SIAE Media Workflow Resources management Secondary Events Metadata Rights management Keys/Keyboards Tapeless reception People in charge TechnicalData Flexi-metadata Proposal Relationships

Standard Extended Full-text All

Full-text ☒ Synonyms ☐

biennale

☒ Extended search

Search in:

Assets	<input checked="" type="checkbox"/>	Artist Manager	<input checked="" type="checkbox"/>	Keys/Keyboards (Asset)	<input checked="" type="checkbox"/>
Series Manager	<input checked="" type="checkbox"/>	Genres	<input checked="" type="checkbox"/>	Keys/Keyboards (Segment)	<input checked="" type="checkbox"/>
Segments	<input checked="" type="checkbox"/>	Roles	<input checked="" type="checkbox"/>	Tapes	<input checked="" type="checkbox"/>
Flexi-metadata	<input checked="" type="checkbox"/>	Subtitles	<input checked="" type="checkbox"/>	All	<input checked="" type="checkbox"/>
All metadata	<input type="checkbox"/>	Virtual documents	<input checked="" type="checkbox"/>		

Order by relevance ☐

Highlight search ☒

Reset Search

ID	Relevance	Table	Text
1710	160	Asset	1710 BIENNALE IN VENICE NZST BIENNALE IN VENICEHow Biennale season transforms the city of VenicePublic transport in Venice is like an endless sightseeing tour, and not only for the amount of tourists on the cent
1710	160	Series Manager	BIENNALE IN VENICE NZST

Execution time: 00:00:00 Page: 1/1 Records: 2/2 Sorted by: Relevance Duration: 0

Search Profiles

The screenshot displays the Media Library application window. At the top, a red banner reads "CHANNEL 1 Not Ok to broadcast" and "Virtual". Below this, a search bar contains the text "BIENNALE IN VENICE". The interface includes various tabs like "Search", "Operations", "General Data", "Properties", "SIAE", "Media", "Workflow", "Resources management", "Secondary Events", "Metadata", "Keys/Keyboards", "Rights management", "Tapeless reception", "People in charge", "TechnicalData", "Flexi-metadata", "Proposal", and "Relationships".

The "Search" tab is active, showing a search profile configuration. The "Full-text" search method is selected. The search term "biennale" is entered. The "Extended search" section is checked, and the "Search in:" dropdown is set to "All metadata". The "Order by relevance" checkbox is unchecked, and the "Highlight search" checkbox is checked.

A context menu is open over the "Run search" button, showing options: "Run search", "Save search", "Saved Searches", "Rename group", "Move group before", "Hide group", "Show", "Default settings", "Export configuration", "Import configuration", "Add", "Data and set all stations", "Filters", "Cut", "Copy", and "Paste". The "Run search" option is highlighted.

The search results table at the bottom shows the following data:

ID	Relevance	Table
1710	160	Asset
1710	160	Series Manager

The status bar at the bottom indicates: "Execution time: 00:00:00", "Page: 1/1", "Records: 2/2", "Sorted by: Relevance", "Duration:", and "0".

Manage an unlimited number of "search filters profile" to speed up the entire retrieval process

Export Saved Searches

Media Library

File Tools Show Utilities ?

CHANNEL 1 Not Ok to broadcast Virtual

ID 1710 Code 1710 Title BIENNALE IN VENICE Version 1

Search Operations General Data Properties SIAE Media Workflow Resources management Keys/Keyboards People in charge Proposal

Standard Extended Full-text All

ID Code sky Title Starts with Types Exclude LIVE Media Name Search also expired assets Site ETERE Archive (1008) AMERICAS (2) Playout 1 (3) Playout 2 (3)

Export

Edit Show Help

Export CSV XML

Filename

List separator : Text qualifier " Export also field names ☒

ID	Code	Series Title
144	143	Foto
142	149887	149887
1577	1577	òpèòkòl
1583	1583	vbcvbcvbc
1	2001	2001
232	232	FISCHER 8
477	477	bvcvbcvbc
500	500	lkghklòhn
2	ACE	ACE SPOT citta
3	ALIEN	ALIEN THE MOVIE
11	ANALYZETHIS	ANALYZE THIS
114	ARGO	ARGO

Duration	Site
1 00:01:21.23	ETERE Archive
1 00:19:47.00	ETERE Archive
1 00:00:06.04	ETERE Archive
1 00:00:06.17	ETERE Archive
1 02:12:16.15	ETERE Archive
1 00:02:00.01	ETERE Archive
1 00:00:06.21	ETERE Archive
1 00:00:04.08	ETERE Archive
1 00:00:30.06	ETERE Archive
1 02:12:24.01	ETERE Archive
1 01:26:55.12	ETERE Archive
1 00:04:00.03	ETERE Archive

Execution time: 00:00:00 Page: 1/1 Records: 65/65 Duration: 14:16:11.24/14:16:11.24 0

Federated Search

Media Library

File Tools Show Utilities ?

CHANNEL 1 Not Ok to broadcast **Virtual**

ID 1710 Code 1710 Title BIENNALE IN VENICE Version 1

Search SIAE General Data Properties Media Workflow Secondary Events Metadata Rights management Keys/Keyboards People in charge Tapeless reception TechnicalData Flexi-metadata Proposal Relationships Operations

Standard Extended Full-text All

ID

Code sky

Title

Types

LIVE Exclude

Media Name

Search also expired assets

Site

- ☐ ETERE Archive (1008)
- ☒ AMERICAS (2)
- ☒ Playout 1 (3)
- ☒ Playout 2 (3)

Reset Search

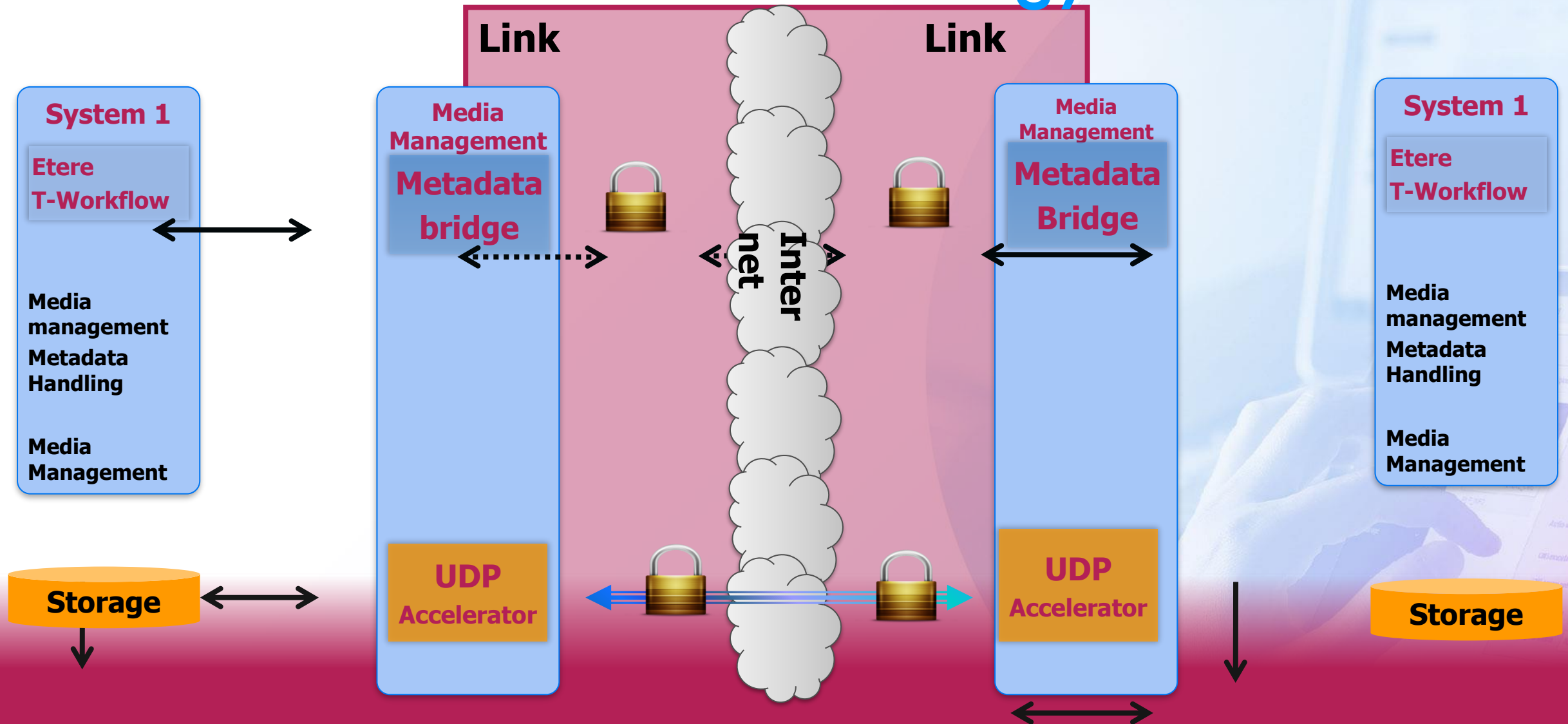
ID	Code	Series Title	Title	Media	Episode	OF.FD.03.01.00.00.00.00	Version	Duration	Site
100	2001	2001	2001: A Space Odyssey		1		1	02:12:16.15	Playout 1
101	ACE	ACE	ACE SPOT citta		1		1	00:00:30.06	Playout 1
102	ALIEN	ALIEN	ALIEN THE MOVIE		1		1	02:12:24.01	Playout 1
235	ALS_LF_GRC251S_ERP_001	ALS_LF_GRC251S_ERP_001	ALS_LF_GRC251S_ERP_001		1		1	00:09:22.03	AMERICAS
103	BATMAN	BATMAN	BATMAN SPOT		1		1	00:00:30.06	Playout 2
104	INFASIL	INFASIL	INFASIL SHOWER		1		1	00:00:30.11	Playout 2
105	JOCCA	JOCCA	JOCCA SPOT		1		1	00:00:30.02	Playout 2
236	ZZZZ15	STL test1 with Christian	STL Subtitle Test MULTIFRAME BATT		1		1	00:01:16.12	AMERICAS

Page: 1/1 Records: 8/8 Sorted by: Code Duration: 4:37:20.06/4:37:20.06 0

Local

External

Linked Sites Technology



Story Creator



Story Creator

News Story Creator

Show Help

Description	SOM	SOM	EOM	EOM	Duration	Media	Physical St...	Pl
FAST AND FUR		00:16:04.03		01:51:59.02	0095:55.00	\\127.0.0.1\de	00:00:00.00	0
FIAT PUNTO SF		00:00:02.14		00:00:30.13	0000:28.00	\\127.0.0.1\de	00:00:00.00	0
car avoids accid		00:08:45.17		00:09:07.17	0000:22.01	\\127.0.0.1\de	00:00:00.00	0
car is in front of th		00:04:21.24		00:04:28.14	0000:06.16	\\127.0.0.1\de	00:00:00.00	0

MAM Segments

Story timeline

00:00:00.00 5.xtl 01:57:04.20 Pause

00:00:00.00 00:01:40.00 00:03:20.00 00:05:00.00 00:06:40.00 00:08:20.00 00:10:00.00 00:11:40.00 00:13:20.00 00:15:00.00 00:16:40.00 00:18:20.00

100

100

PCM, 16-bits stereo, 48000 kHz, 187 kb/sec

00:00:00.00

00:00:00.00 In 00:00:00.00 Out 00:00:00.00

PLAY STOP REC CUE

Story Creator

News Story Creator

Show Help

Description	SOM	SOM	EOM	EOM	Duration	Media	Physical St...	Phy
blur the girl		00:04:47.17		00:06:38.09	0001:50.18	\\127.0.0.1\de	00:00:00.00	01:...
Aqua Bendit		00:00:06.00		00:00:32.22	0000:26.23	\\127.0.0.1\de	00:00:00.00	00:...
woman sleep		01:27:45.00		01:28:04.10	0000:19.11	\\127.0.0.1\de	00:00:00.00	02:...
a man rescu		00:07:22.06		00:07:22.06	0000:00.01	\\127.0.0.1\de	00:00:00.00	01:...

00:00:00.00 1.xtl 00:04:00.03 Pause

Code: 2079

00:00:00.00 00:00:09.19 00:00:19.12 00:00:29.06 00:00:39.00 00:00:48.19 00:00:58.12 00:01:08.06 00:01:18.00 00:01:27.19 00:01:37.00

100

100

2080 - PCM, 16 bits stereo, 48000 kHz, 187 Kb/sec

00:00:00.00

00:00:00.00 In 00:00:00.00 - Out 00:00:00.00

PLAY STOP REC CUE

Mam Segments

Audio recorder

Story timeline

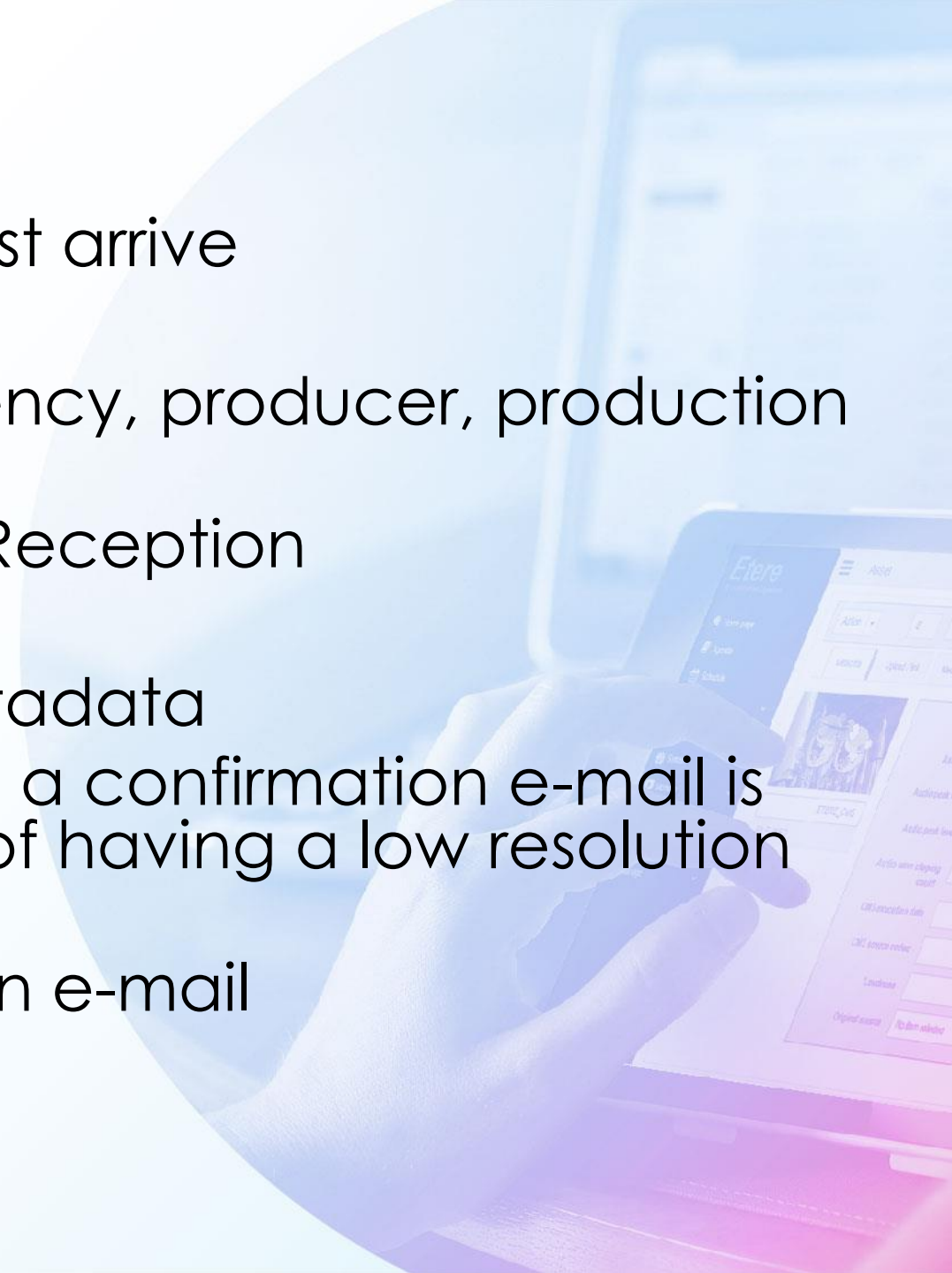
Tapeless Reception

Receiving Files Easy
and Secure as Tape

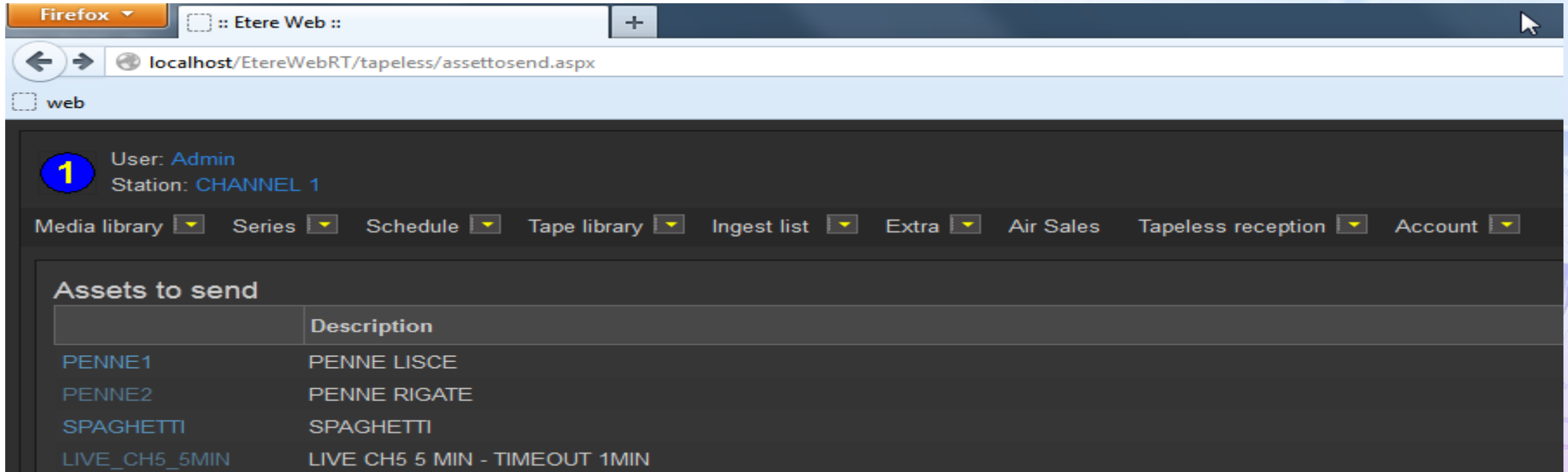


Workflow

- The Librarian knows a new asset must arrive
- He creates the basic metadata
- Assigns this asset to the sender (Agency, producer, production company)
- The sender logs into Etere Tapeless Reception
- Sees the assets you are expecting
- Uploads the files and complete metadata
- As soon as the upload is completed a confirmation e-mail is sent to the sender (with the option of having a low resolution copy of the file attached)
- The Librarian receives a confirmation e-mail



Tapeless Reception Web



Firefox :: Etere Web ::

localhost/EtereWebRT/tapeless/assettosend.aspx

web

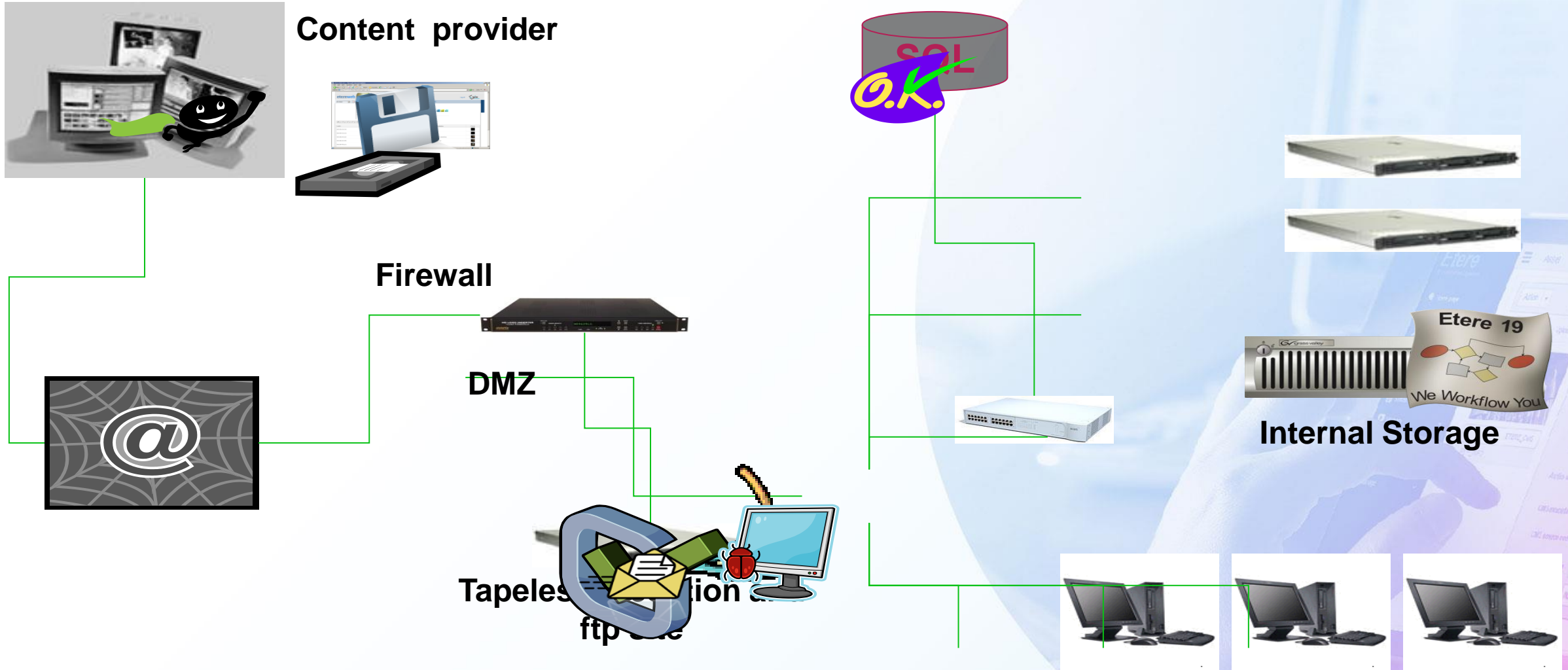
User: Admin
Station: CHANNEL 1

Media library ▾ Series ▾ Schedule ▾ Tape library ▾ Ingest list ▾ Extra ▾ Air Sales Tapeless reception ▾ Account ▾

Assets to send

	Description
PENNE1	PENNE LISCE
PENNE2	PENNE RIGATE
SPAGHETTI	SPAGHETTI
LIVE_CH5_5MIN	LIVE CH5 5 MIN - TIMEOUT 1MIN

Tapeless Reception



Tapeless Reception

Media Library

File Tools Show Utilities ?

CHANNEL 1

ID Code Title Version

Search General Data Properties Secondary Events Metadata Rights management **Tapeless reception** Flexi-metadata SIAE Resources management Keys/Keyboards People in charge Proposal

Person in charge

Supplier

Scheduled Arrival

Office in
charge

Arrive time
limit

Sender of
file

Workflow

You can design Etere as you wish

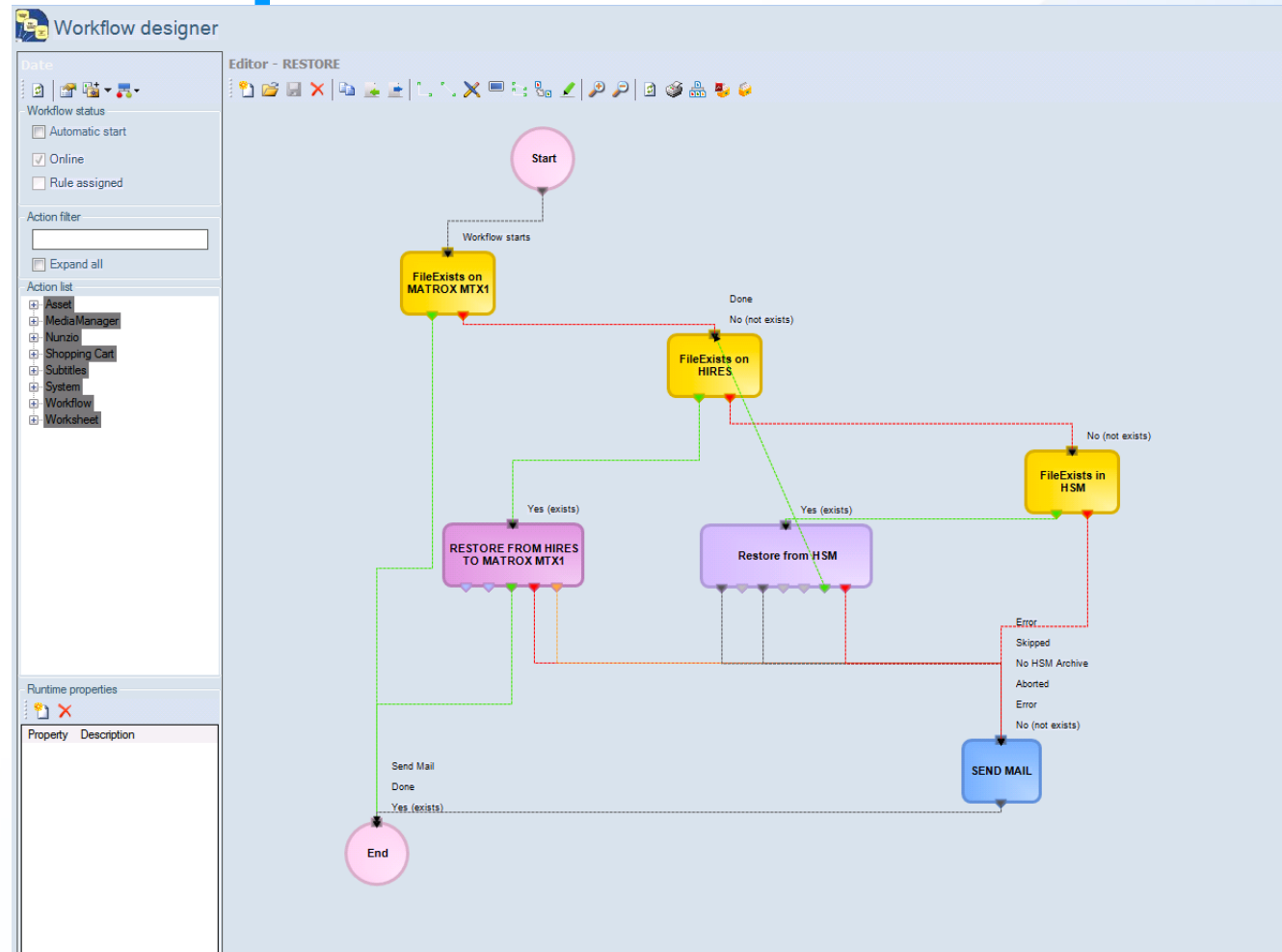


The Etere Workflow

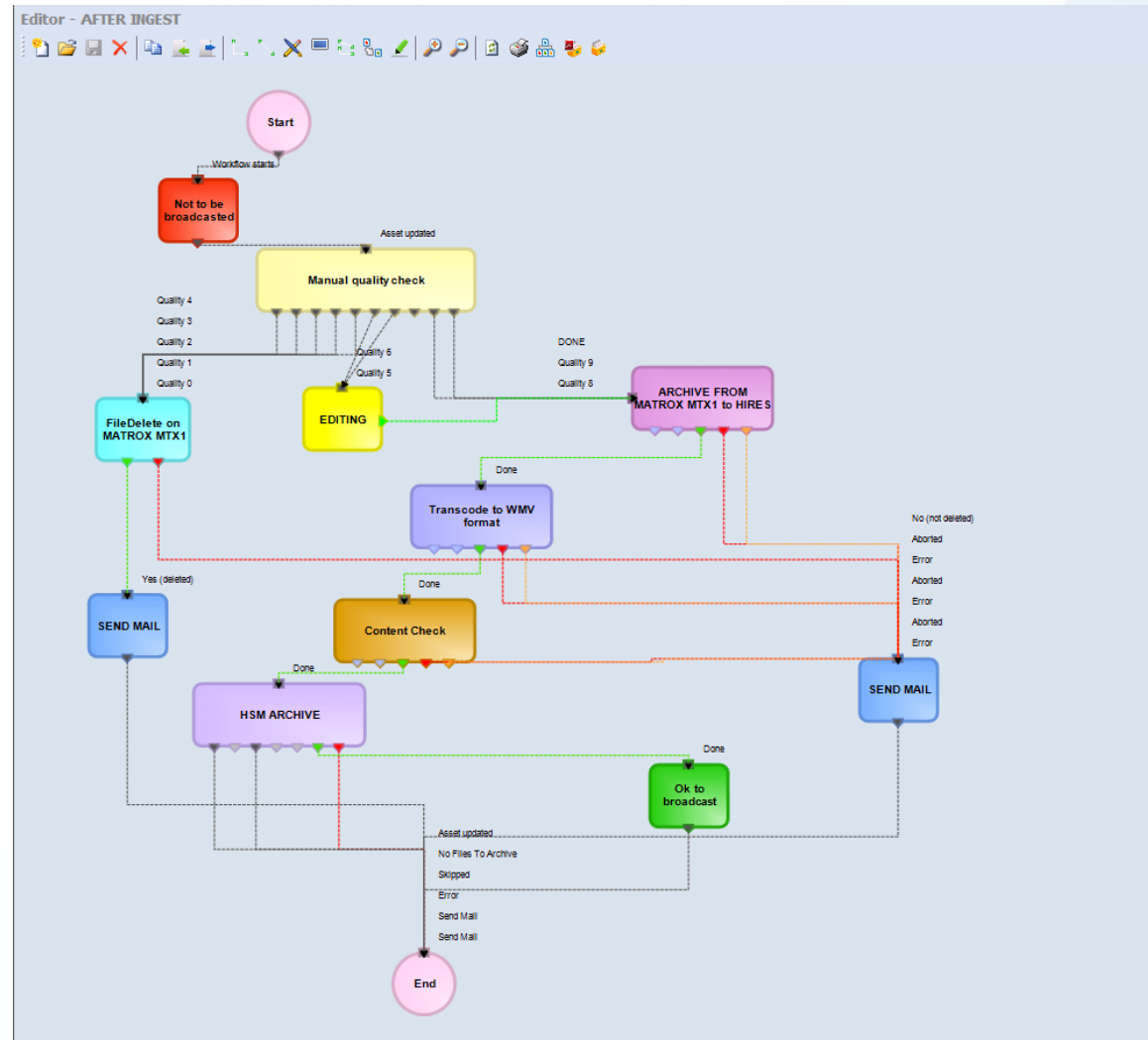
- Etere approach is unique
- It combines the IT based workflow technologies with the management of video content
- Etere workflow can be fully customer designed
- It uses all the Etere technologies for redundancy and load balancing
- Easy to use easy to control



Example Restore to On-Air

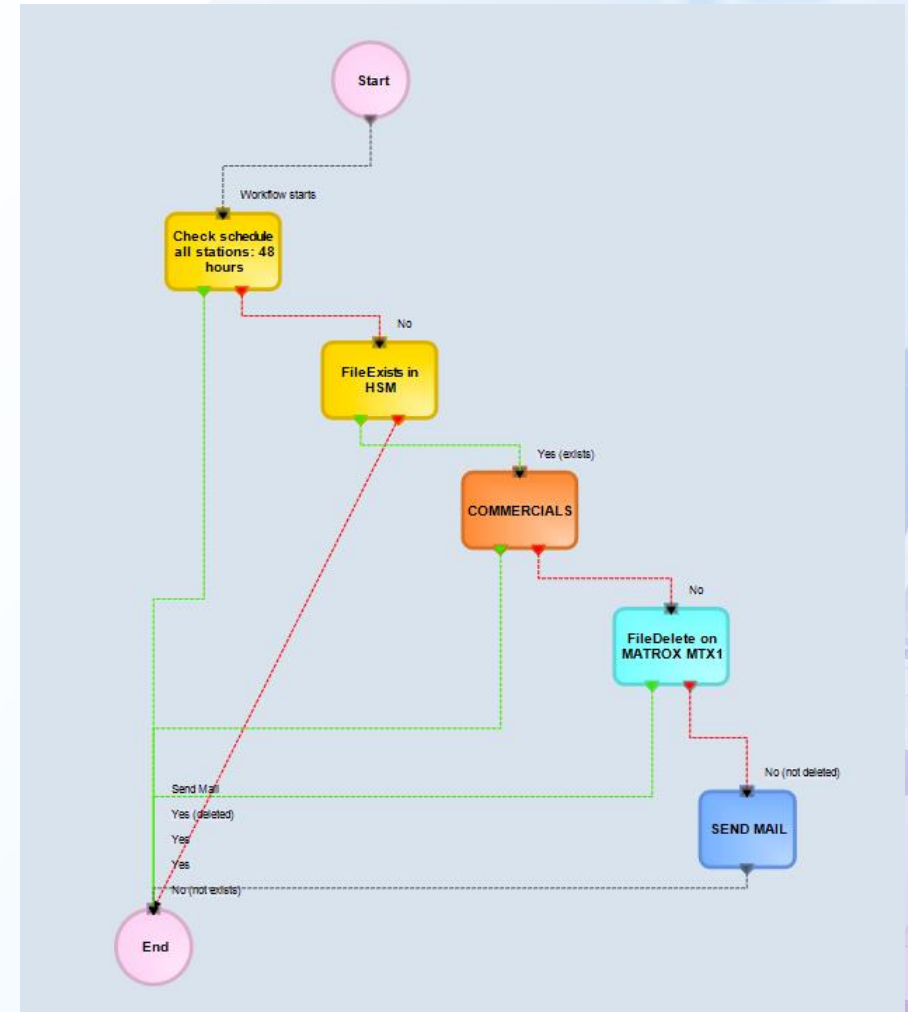


TV Workflow



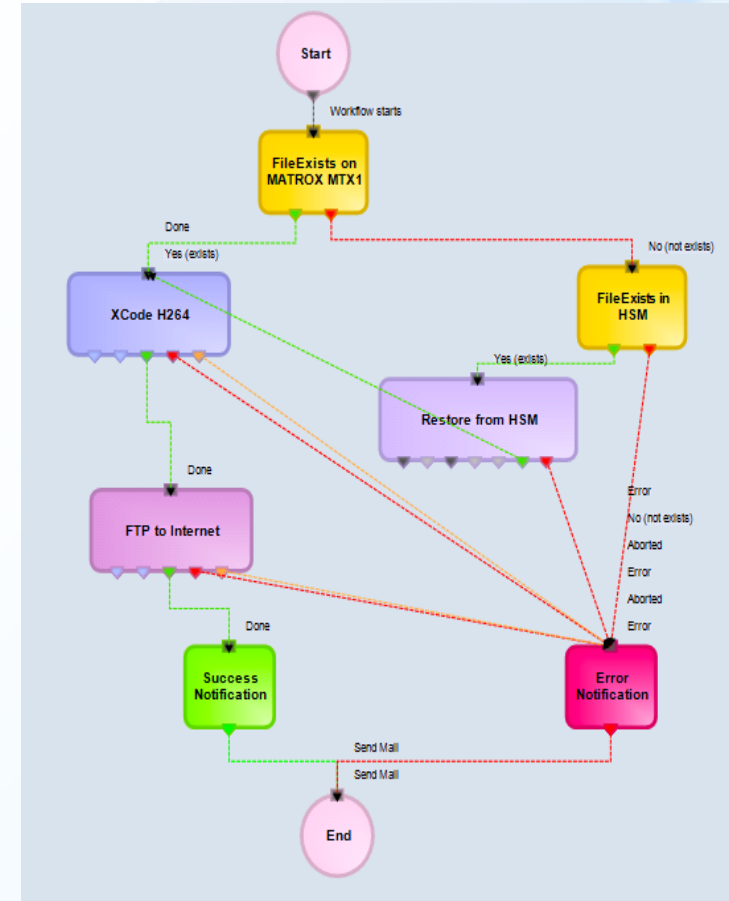
Free On-Air Server

- You wish to delete from on-air server everything not scheduled on next 24 hours
- But not commercials



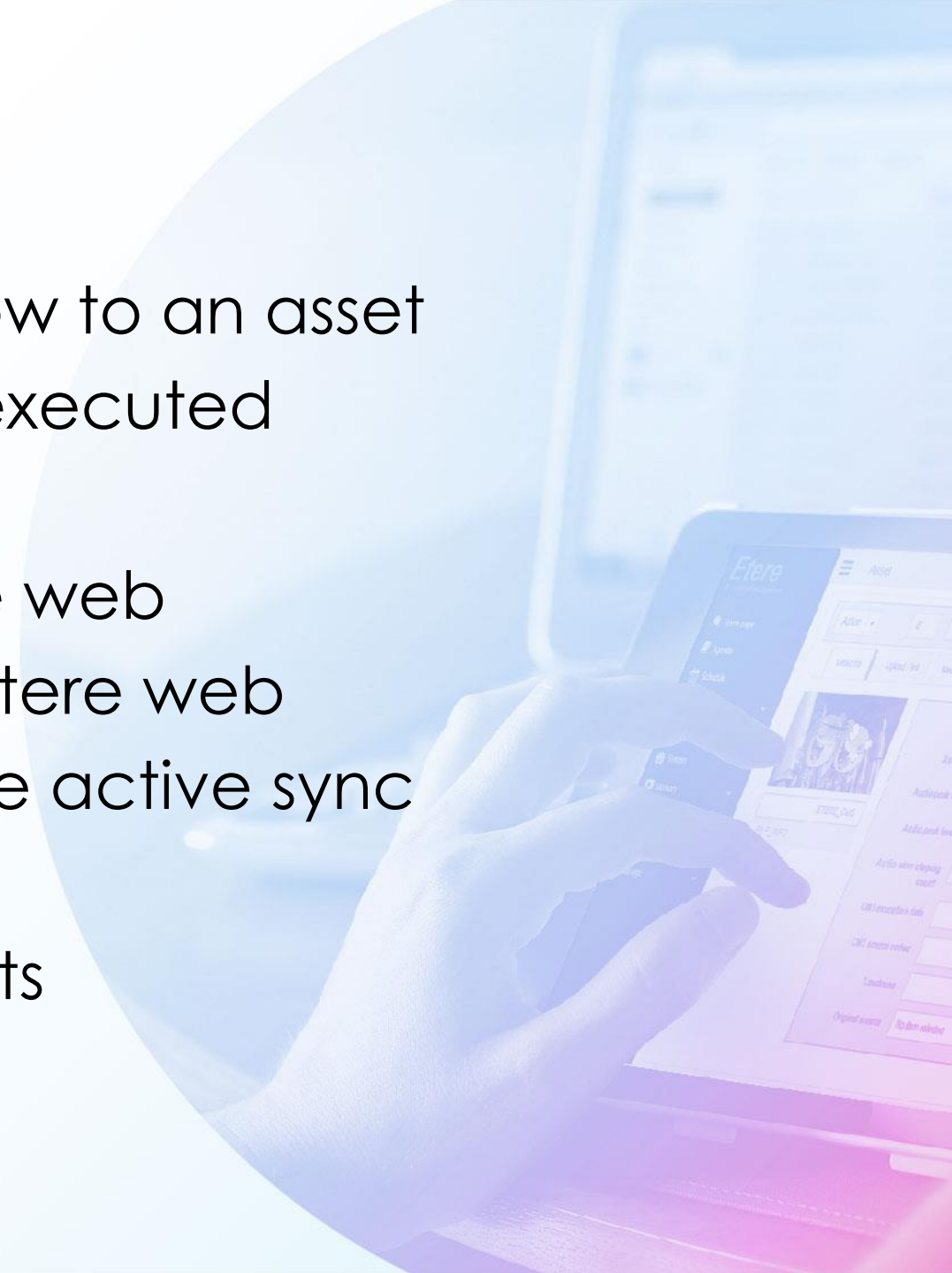
Send File to OTT

- Simply select the list of the asset
- And attach a workflow
- Workflow can export asset and metadata



How To Use

- Simple attach and start the workflow to an asset
- A set of workflow is automatically executed
 - When you ingest
 - When you transfer a file via Etere web
 - When you wish to retrieve from Etere web
 - When a file is discovered by Etere active sync
 - When you publish a schedule
 - Or selecting one or multiple assets



Check Status on Asset Form

Media Library

File Tools Show Utilities ?

CHANNEL 1

ID 13 Code FAF Title FAST AND FURIOUS Version 1

Operations SIAE Resources management Keys/Keyboards People in charge Proposal

General Data Properties Media Workflow Secondary Events Metadata Rights management Tapeless reception Technical Data Flexi-metadata Relationships

SET OK TO BROADCAST Thumbnails Regenerations TRANSCODING FROM MTX TO H264 media info AFTER INGEST censorship CONTENT CHECK EDITING MIRRORING RESTORE subtitle

Status Workflow active

Action Icons Regeneration LOWRES (WMV)

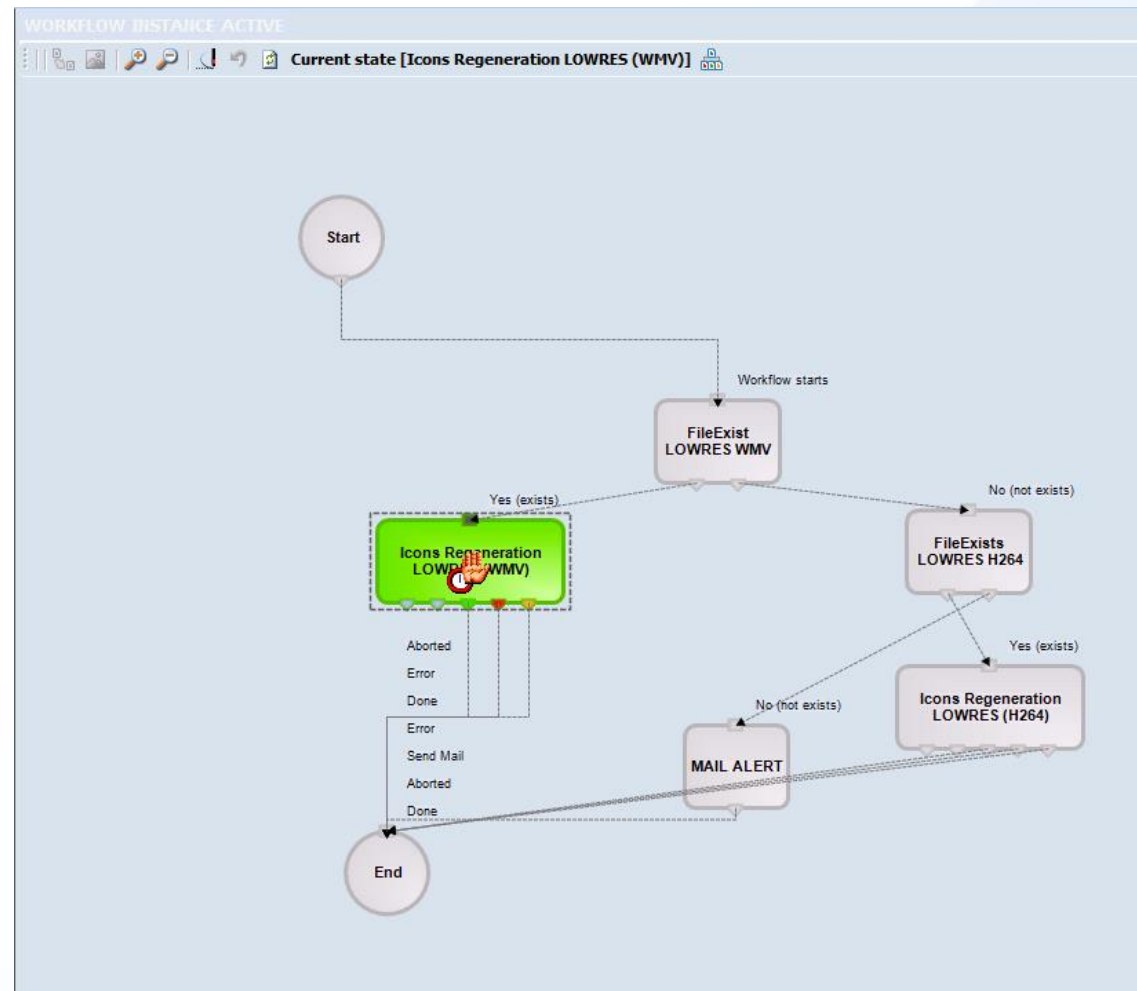
ID log	Date	Action	Category	Status	Result	Notes	Login Name	User	OS Login Name	Host	Process
7132	10/09/2014 10:26:11	Icons Regeneration LOWRE...	Asset	Action just activated							
7131	10/09/2014 10:26:11	FileExist LOWRES WMV	System	Yes (exists)	0	file found on device LOWRES [id_metafile=62]	service_broker		Windows.Unknown		
6939	10/09/2014 10:26:10	FileExist LOWRES WMV	System	Action just activated			service_broker		Windows.Unknown		
6937	10/09/2014 10:26:10	FileExist LOWRES WMV	System	Action just activated					Windows.Unknown		
6935	10/09/2014 10:26:10	Start	System	Workflow starts	0		service_broker		Windows.Unknown		
6934	10/09/2014 10:26:10	Start	System	Action just activated	0	started by sis on MARKETING19	service_broker				
6789	10/09/2014 10:26:10	Start	System	Action just activated			service_broker		sis		
6788	10/09/2014 10:26:10	Start	System	Action just activated					sis	MARKETING19	
6050	28/08/2014 16:53:15	End	System	Action complete			service_broker		Windows.Unknown		
6049	28/08/2014 16:53:15	End	System	Action just activated			service_broker		sis	MARKETING16	EtereMM9.exe
6048	28/08/2014 16:53:15	End	System	Action just activated					sis	MARKETING16	EtereMM9.exe
6047	28/08/2014 16:53:15	Icons Regeneration LOWRE...	Asset	Done	0	Completed in 00:00:19.828	sa	1	sis	MARKETING16	EtereMM9.exe
6046	28/08/2014 16:53:14	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] Done	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6045	28/08/2014 16:53:14	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] PIcons regeneration terminated.	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6044	28/08/2014 16:53:09	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] PIcons regeneration...	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6043	28/08/2014 16:53:09	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] Thumbnail acquisition terminated.	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6042	28/08/2014 16:53:09	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] Thumbnail is already assigned	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6041	28/08/2014 16:53:09	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] Thumbnail acquisition...	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6040	28/08/2014 16:53:09	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] EDL Preview acquisition terminated.	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6039	28/08/2014 16:52:56	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] EDL Preview acquisition...	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6038	28/08/2014 16:52:56	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] DURATION: 175621 frames (01:57:04.21)	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6037	28/08/2014 16:52:56	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0	[EtCmsCC.exe] LQ FILE : \\172.31.230.163\demo_archi...	sa	1	Windows.Unknown	MARKETING16	EtCmsCC.exe
6036	28/08/2014 16:52:55	Icons Regeneration LOWRE...	Asset	Placeholder for an...	0		sa	1	sis	MARKETING16	EtereMM9.exe
6035	28/08/2014 16:52:55	Icons Regeneration LOWRE...	Asset	Action just activated			sa	1	sis	MARKETING16	EtereMM9.exe
5734	28/08/2014 16:48:58	Icons Regeneration LOWRE...	Asset	Action just activated					Windows.Unknown		
5733	28/08/2014 16:48:58	FileExist LOWRES WMV	System	Yes (exists)	0	file found on device LOWRES [id_metafile=62]	service_broker		Windows.Unknown		
5732	28/08/2014 16:48:58	FileExist LOWRES WMV	System	Action just activated			service_broker		Windows.Unknown		
5731	28/08/2014 16:48:58	FileExist LOWRES WMV	System	Action just activated					Windows.Unknown		
5730	28/08/2014 16:48:58	Start	System	Workflow starts	0		service_broker				
5729	28/08/2014 16:48:58	Start	System	Action just activated	0	started by sis on MARKETING16	service_broker		Windows.Unknown		
5728	28/08/2014 16:48:58	Start	System	Action just activated			service_broker		sis	MARKETING16	EtereSch.exe
5727	28/08/2014 16:48:58	Start	System	Action just activated					sis	MARKETING16	EtereSch.exe

Active workflows

Workflow status

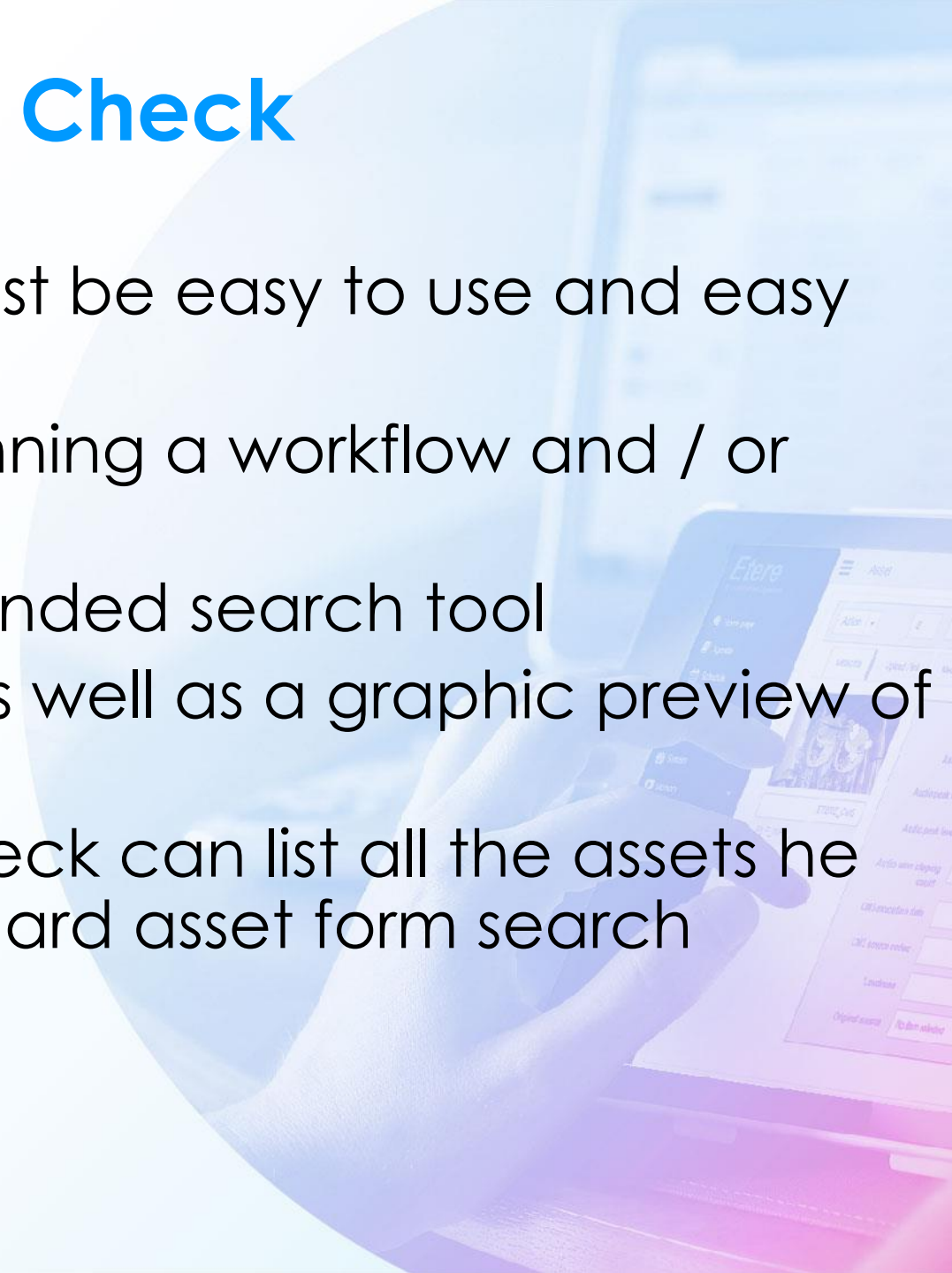
log

Visual Status Check



Easy to Use Easy to Check

- A powerful tool as Workflow must be easy to use and easy to check
- If you wish to know all assets running a workflow and / or their status?
- Simply perform a search in extended search tool
- Any combination is available as well as a graphic preview of the workflow itself
- Who is in charge of content check can list all the assets he needs to control from the standard asset form search



Search by Workflow

Media Library

File Tools Show Utilities ?

CHANNEL 1

ID 13 Code FAF Title FAST AND FURIOUS Version 1

Search General Data Properties SIAE Media Workflow Resources management Secondary Events Metadata Rights management Keys/Keyboards Tapeless reception People in charge Technical Data Flexi-metadata Proposal Relationships

Standard Extended Full-text All

☐ Resources management

☐ Job status

☐ ARCHIVE Exclude ☐

☐ android upload Exclude ☐

☒ Workflow AFTER INGEST Preview

☒ Status Workflow active

☒ Action ARCHIVE FROM MATROX MTXT1 to H In progress

☒ Executed by marco@italy.etere.com

☐ Start date 17/03/2016 17/03/2016

☐ Last update date 17/03/2016 17/03/2016

☐ LOWRES Exclude ☐

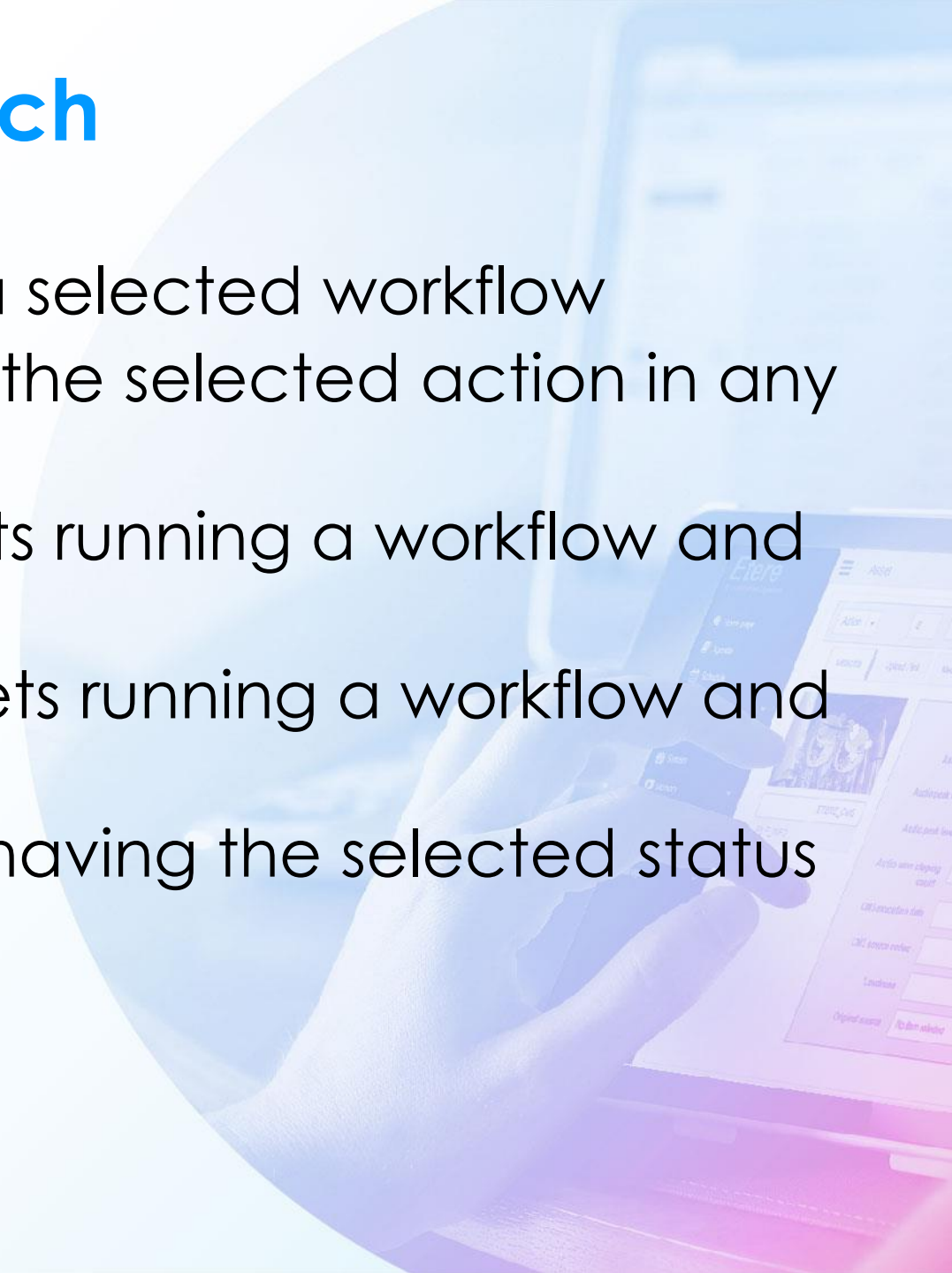
Reset Search

ID	Code	Series Title	Title	Media	Episode	OF.FD.03.01.00.00.00.00	Version	Duration	Site
2080	2080				1		1	00:00:00.01	ETERE Archive
142	149887	149887	COOKING LESSONS - Episode 1 GAMBERO RO		1		1	00:19:47.00	ETERE Archive
1	2001	2001	2001: A Space Odyssey		1		1	02:12:16.15	ETERE Archive
1700	NEWS_PUTIN	A BORDO RING	PUTIN		1		1	00:02:52.03	ETERE Archive
2	ACE	ACE	ACE SPOT citta		1		1	00:00:30.06	ETERE Archive
3	ALIEN	ALIEN	ALIEN THE MOVIE		1		1	02:12:24.01	ETERE Archive
11	ANALYZETHIS	ANALYZETHIS	ANALYZE THIS		1		1	01:26:55.12	ETERE Archive
35	FTV_AQUA	AQUA BENDITA BEACHWEAR PARADE	AQUA BENDITA BEACHWEAR PARADE		1		1	00:00:52.09	ETERE Archive
114	ARGO	ARGO	ARGO		1		1	00:04:00.03	ETERE Archive
1702	NEWS_EUECONOMY	ARGO	EUECONOMY		1		1	00:04:00.03	ETERE Archive
1703	NEWS_ISLAMEMBASSY	ARGO	ARGO		1		1	00:04:00.03	ETERE Archive
115	ATTACKTHEBLOCK	ATTACK THE BLOCK - INVASIONE ALIENA	ATTACK THE BLOCK - INVASIONE ALIENA		1		1	00:01:40.17	ETERE Archive
238	Awkward_S3-0002	AWKARDS	Responsibly Irresponsible		2		1	00:08:51.20	ETERE Archive
360	BARCELONA	BARCELONA BAN	BARCELONA BAN		1		1	00:00:28.22	ETERE Archive
4	BATMAN	BATMAN	BATMAN SPOT		1		1	00:00:30.06	ETERE Archive
116	BEDTIME	BEDTIME	BAD TIME		1		1	00:01:59.07	ETERE Archive
117	BENNORD	BENNORD	WELCOME ABOARD		1		1	00:01:52.14	ETERE Archive
1686	NEWS_MOTOGP	BIKE	BIKE		1		1	00:00:52.10	ETERE Archive

Execution time: 00:00:00 Page: 1/1 Records: 66/66 Sorted by: Series Title Duration: 14:16:12.00/14:16:12.00 1

Workflow Search

- By workflow: All assets running a selected workflow
- By action: All assets performing the selected action in any workflow
- By workflow and status: All assets running a workflow and having the selected status
- By workflow and action: All assets running a workflow and performing the selected action
- By status and action: All assets having the selected status performing a particular action.



Global Workflow Status

Monitoring Console

FileSNMPToolsHelp

Workflow monitor

FileView

WorkflowTotal workflowsObjectTotal objectsStatusTotal status

WorkflowObjectStatusCount

AllAllAll392

WorkflowAllObjectAllStatusAllExclude

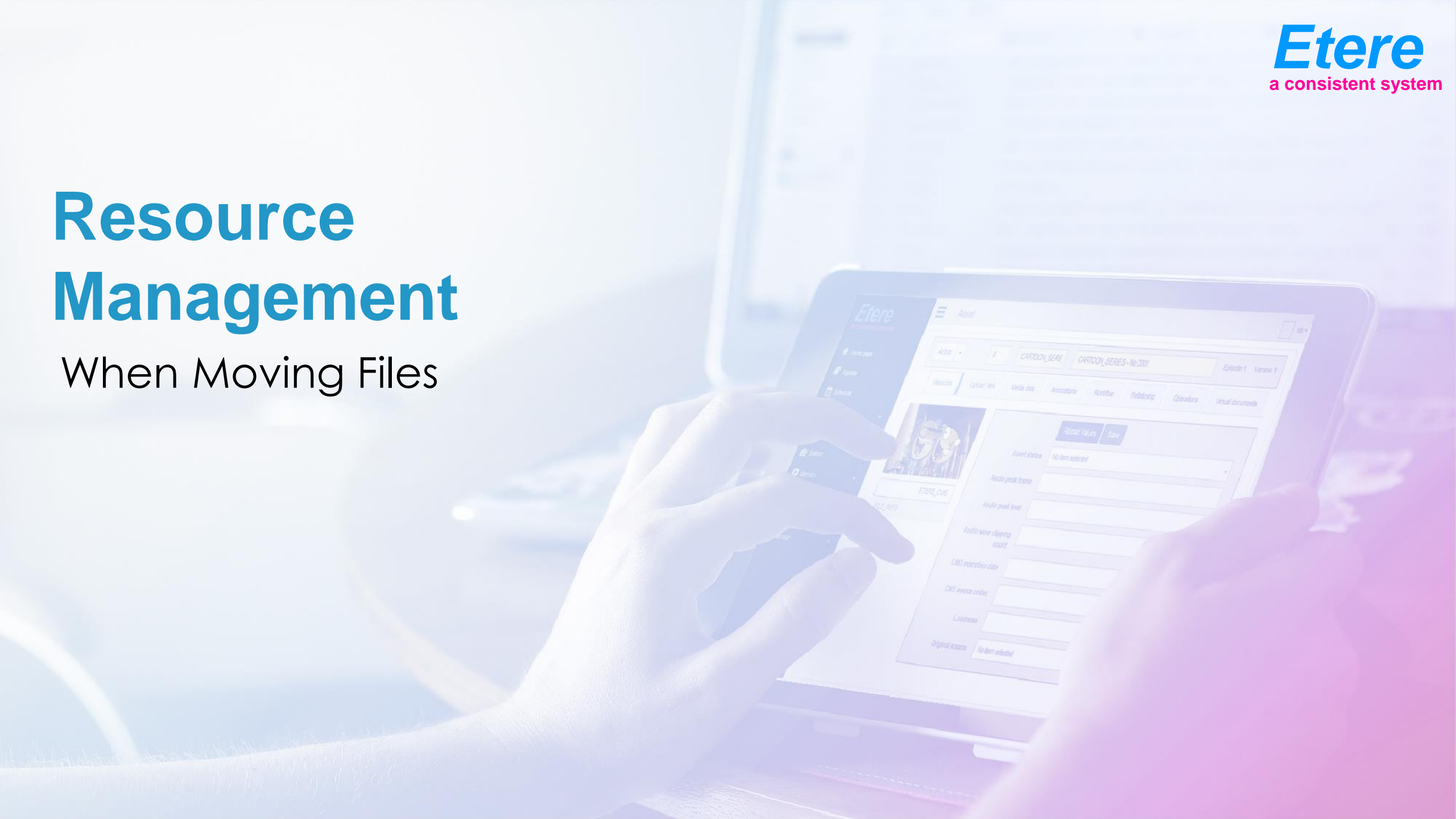
Instances195

Object type	Object ID	Object code	Object description	Workflow	Workflow status	Deadline	Priority	Action	Action status	Creation date	Start date	Estimated end date	Estimated duration	Parameters
Asset	3	ALIEN	ALIEN THE MOV...	RESTORE	Workflow fault									
Asset	4	BATMAN	BATMAN SPOT	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	6	JOCCA	JOCCA SPOT	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	7	MARKETTE	MARKETTE SA...	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	8	SKY	SKY SPOT	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	8	SKY	SKY SPOT	EDITING	Workflow active			APPROVAL	Running	08/09/2012 12:2...				
Asset	10	VISITORS	VISITORS	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	11	ANALYZETHIS	ANALYZE THIS	Extract Audio Ch...	Workflow active			Extract Audio Ch...	Waiting	18/02/2016 10:4...				
Asset	11	ANALYZETHIS	ANALYZE THIS	RESTORE	Workflow active			Restore from HSM	Waiting	14/09/2014 16:3...				
Asset	11	ANALYZETHIS	ANALYZE THIS	EDITING	Workflow active			Dubbing	Waiting	18/02/2016 10:4...				
Asset	11	ANALYZETHIS	ANALYZE THIS	DOWNLOAD RE...	Workflow active			DOWNLOAD RE...	Running	31/01/2013 13:3...				
Asset	11	ANALYZETHIS	ANALYZE THIS	Production	Workflow active			AudioDubbing by...	Waiting	08/04/2013 15:4...				
Asset	11	ANALYZETHIS	ANALYZE THIS	AFTER INGEST 2	Workflow active									
Asset	11	ANALYZETHIS	ANALYZE THIS	CONTENT CHECK	Workflow abort									
Asset	12	CORRIERE	CORRIERE SPOT	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	13	FAF	FAST AND FURI...	TRANSCODING ...	Workflow active			XCode MTX - H2...	Waiting	02/12/2015 21:5...				
Asset	13	FAF	FAST AND FURI... subtitle		Workflow active			Subtitle re-check	Waiting	20/05/2014 13:5...				
Asset	13	FAF	FAST AND FURI...	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	13	FAF	FAST AND FURI...	AFTER INGEST	Workflow active			ARCHIVE FROM...	Waiting	23/02/2016 11:0...				
Asset	13	FAF	FAST AND FURI...	EDITING	Workflow active			APPROVAL	Waiting	23/02/2016 11:3...				
Asset	13	FAF	FAST AND FURI...	RESTORE	Workflow active			RESTORE FRO...	Waiting	14/09/2014 16:3...				
Asset	13	FAF	FAST AND FURI...	censorship	Workflow active			edit for censorship	Waiting	15/09/2014 10:5...				
Asset	3	ALIEN	ALIEN THE MOV...	Production	Workflow abort									
Asset	3	ALIEN	ALIEN THE MOV...	CONTENT CHECK	Workflow fault									
Asset	15	FORD	FORD SPOT	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	16	MYLICON	MYLICON SPOT	Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	17	NESPRESSO SP...		Thumbnails Rege...	Workflow active			Icons Regenerati...	Waiting	10/09/2014 10:2...				
Asset	1	2001	2001: A Space O...	TEST WF2	Workflow active			ARCHIVE FROM...	Waiting	18/02/2016 10:4...				
Asset	14	FIATPUNTO	FIAT PUNTO SP...	CONTENT CHECK	Workflow active			Content Check	Waiting	23/02/2016 11:4...				
Asset	26	ETV AQUA	AQUA PENDITA	encoding	Workflow fault									

idle (00:11:44)

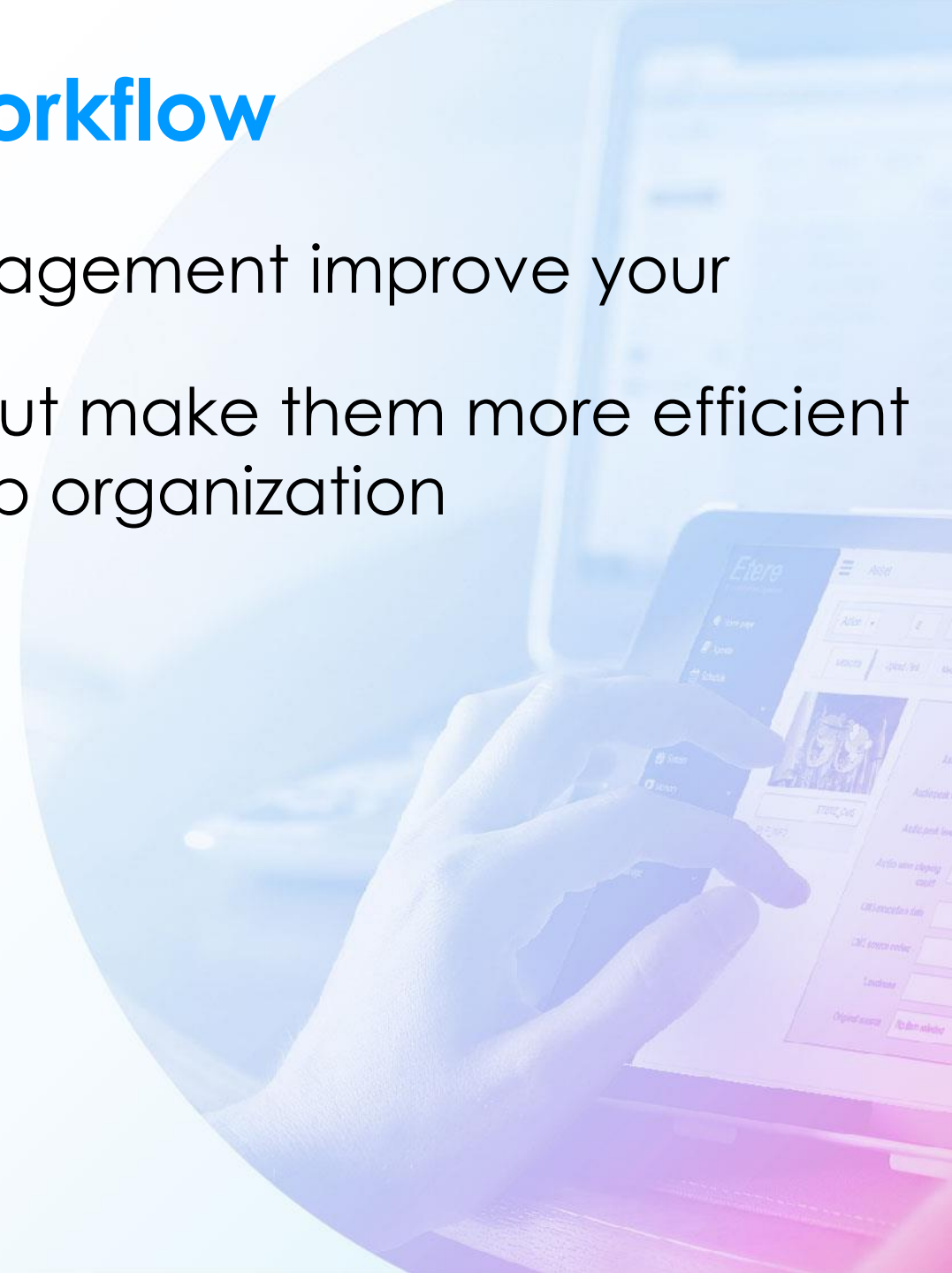
Resource Management

When Moving Files



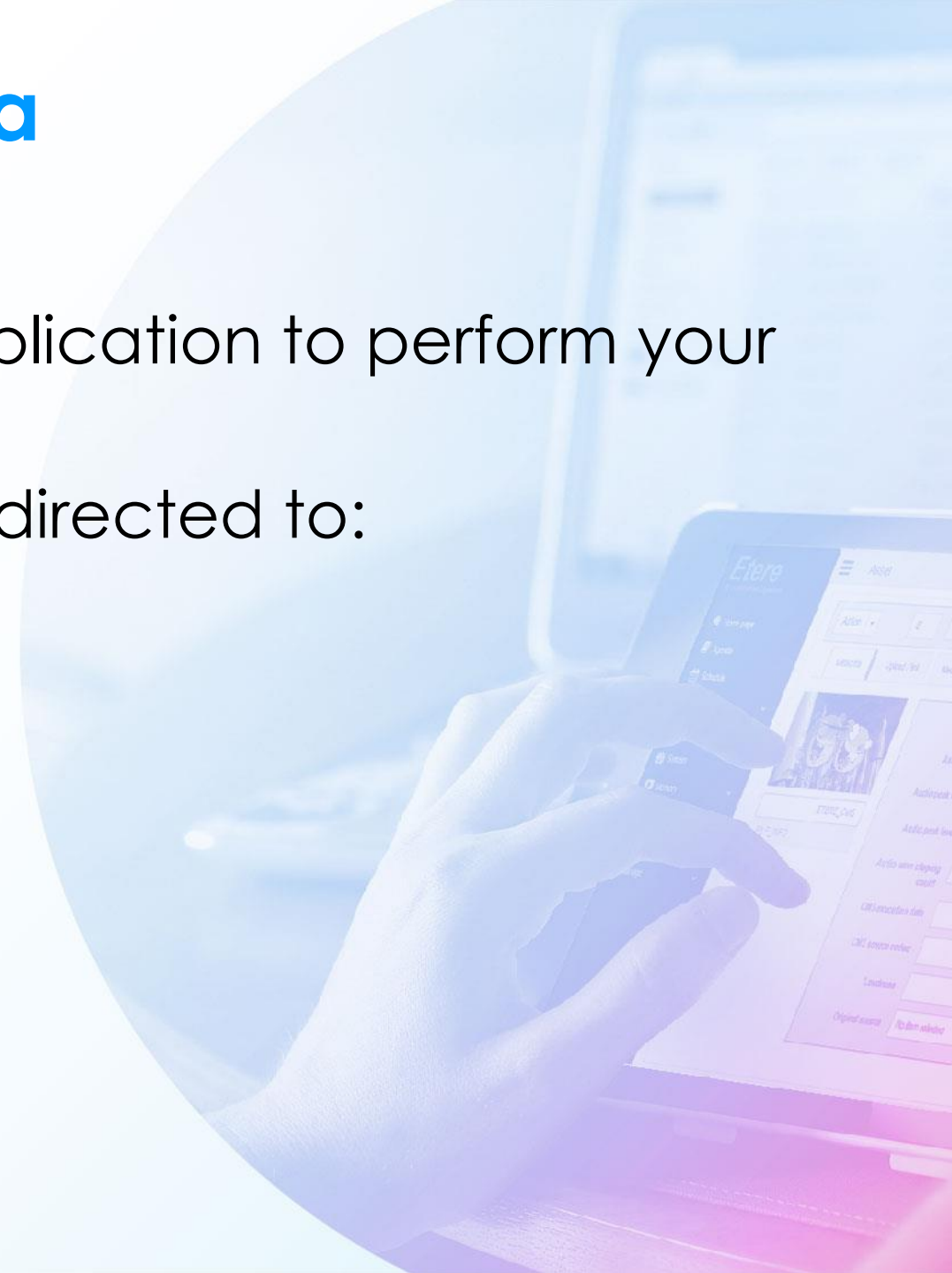
A More Efficient Workflow

- Etere Enterprise Resources Management improve your workflow
- We do not change your tasks but make them more efficient
- Etere ERM is the base of your job organization
 - Generate Work Order
 - Track Work Order
 - Track expenses
 - Manage files and rights
 - Manage resources
 - Generate agendas

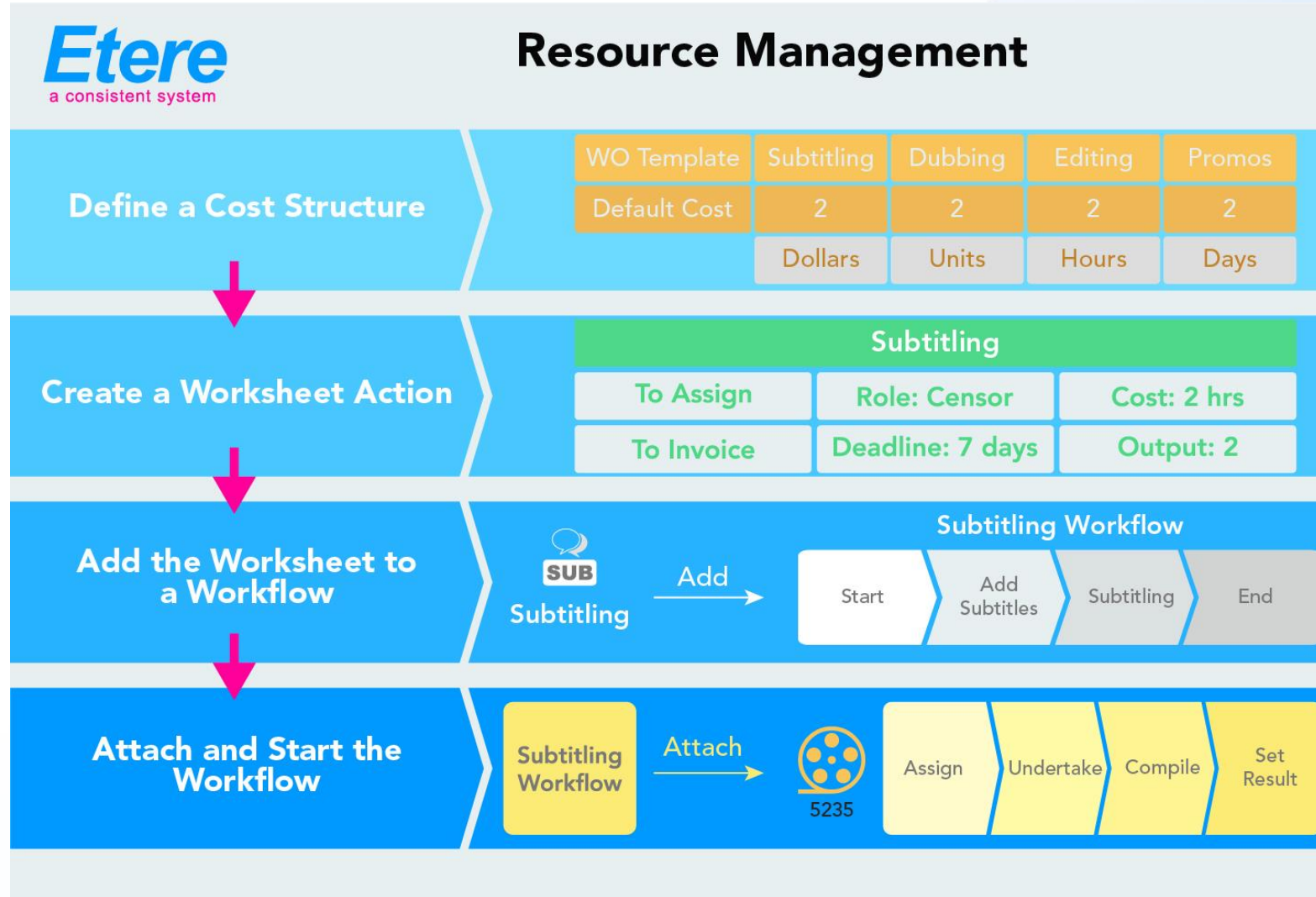


Etere Agenda

- It's the central job repository
- No more crawling between application to perform your tasks
- One single click and you are redirected to:
 - Preview approve
 - Asset data management
 - Subtitling
 - Ingest
 - Dubbing



Resources Planning



User Agenda

Appointments and tasks

File View Contacts 1 5 7 31 Today

Search

March 17, 2016

Salesman Joh
Phone: +1213846372
Mobile:

March 17

10 am
11 00
12 pm
1 00
2 00
3 00
4 00
5 00
6 00
7 00
8 00
9 00

Previous Appointment

Next Appointment

March 2016 April 2016

Mo Tu We Th Fr Sa Su Mo Tu We Th Fr Sa Su

29 1 2 3 4 5 6 14 1 2 3
11 7 8 9 10 11 12 13 15 4 5 6 7 8 9 10
12 14 15 16 17 18 19 20 16 11 12 13 14 15 16 17
13 21 22 23 24 25 26 27 17 18 19 20 21 22 23 24
14 28 29 30 31 18 25 26 27 28 29 30 1
19 2 3 4 5 6 7 8

Show Period

Task	Group	Start date	Code	Due date	Priority	Description
Subtitle re-check		21/06/2012 11:03:58	CSI-MIA...	21/06/2012 11:03:58	Normal	CSI-MIA-MI-N...
✳ EDITING		08/09/2012 12:20:43	SKY	15/09/2012 12:20:43	Normal	SKY SPOT
✳ APPROVAL		08/09/2012 12:20:47	SKY	09/09/2012 12:20:47	Normal	SKY SPOT
✳ EDITING		11/09/2012 13:04:08	ANALY...	12/09/2012 13:04:08	Normal	ANALYZE TH...
✳ APPROVAL		24/10/2012 17:58:35	BRAVE	25/10/2012 17:58:35	Normal	RIBELLE-TH...
✳ APPROVAL		05/09/2013 16:15:57	FTV-BL...	06/09/2013 16:15:57	Normal	BLACKBOX-...
✳ Content-Approval	PROGR...	27/03/2014 15:40:16	Awkwar...	03/04/2014 15:40:16	Normal	Responsibly-I...
✳ Content-Approval	PROGR...	27/03/2014 18:03:25	SOUTH...	03/04/2014 18:03:25	Normal	SOUTH-PARK...

Easy Preview

Appointments and tasks

File View Contacts 1 5 7 31 Today

March 17, 2016

Salesman John
Phone: +1213846372
Mobile:

March 17

Task

Job info

Workflow: ActionTest EDITING Status: ■

Action: EDITING Priority: Normal

Assignee: Salesman John

Asset: FTV_DESIGNER

Period: 17 March 2016 - 17:31 18 March 2016 - 17:31

Budget:

Notes:

Job execution

Cost: None

To invoice: ☐

Notes:

Result:

00:00:47.22

PAL PS Shuttle 8.00

Preview

March 2016 April 2016

Task	Group	Start date	Code	Due date	Priority	Description
APPROVAL		13/03/2016 17:29:38	FTV_DESIGNER	20/03/2016 17:29:38	Normal	FTV_DESIGN...
censorship required		14/03/2016 17:28:37	FTV_DESIGNER	23/03/2016 17:28:37	Normal	FTV_DESIGN...
EDITING		17/03/2016 17:31:52	FTV_DESIGNER	18/03/2016 17:31:52	Normal	FTV_DESIGN...


Task Details

Appointments and tasks

File View Contacts 1 5 7 31 Today

Search

March 17, 2016

Salesman John
Phone: +1213846372
Mobile:


10 am

11 00

12 pm

1 00

2 00

3 00

4 00

5 00

6 00

7 00

8 00

9 00

Task

Job info

Workflow: ActionTest EDITING Status:

Action: EDITING Priority: Normal

Assignee: Salesman John

Asset: FTV_DESIGNER

Period: 17 March 2016 - 17:31 18 March 2016 - 17:31

Budget:

Notes:

Job execution

Cost: None

To invoice: ☐

Notes:

Result:

Previous Appointment

Next Appointment

March 2016 April 2016

Mo Tu We Th Fr Sa Su Mo Tu We Th Fr Sa Su

29 1 2 3 4 5 6 14 4 5 6 7 8 9 10

11 7 8 9 10 11 12 13 15 11 12 13 14 15 16 17

12 14 15 16 17 18 19 20 16 11 12 13 14 15 16 17

13 21 22 23 24 25 26 27 17 18 19 20 21 22 23 24

14 28 29 30 31 18 25 26 27 28 29 30 1

19 2 3 4 5 6 7 8

Task

Group

Start date

Code

Due date

Priority

Description

APPROVAL

13/03/2016 17:29:38

FTV_DESIGNER

20/03/2016 17:29:38

Normal

FTV_DESIGN...

APPROVAL

consortship required

14/03/2016 17:28:37

FTV_DESIGNER

23/03/2016 17:28:37

Normal

FTV_DESIGN...

EDITING

17/03/2016 17:31:52

FTV_DESIGNER

18/03/2016 17:31:52

Normal

FTV_DESIGN...

Quick access
buttons



One Click Access

The screenshot displays a media management software interface. At the top, a window titled "Appointments and tasks" contains a menu bar (File, View, Contacts) and a search bar. Below the menu, a calendar for March 17, 2016, is shown with a time slot from 10 am to 9 pm. A sidebar on the left lists "Previous Appointment" and "Next Appointment". A central panel displays a task list for "March 17" with columns for Task, Workflow, Action, Assignee, Asset, Period, Budget, Notes, Job execution, Cost, To invoice, and Result. A "Media Library" window is open, showing a table of media assets for "CHANNEL 1". The table has columns for ID, Code, Title, and Version. The assets are listed with their physical start/end times, duration, and a description. A "Task" window is also visible, showing a list of tasks including "APPROVAL", "censorship required", and "EDITING".

Appointments and tasks

File View Contacts 1 5 7 31 Today

March 17, 2016

Salesman John
Phone: +1213846372
Mobile:

March 17

Task

Job info

Workflow: ActionTest EDITING

Action: EDITING

Assignee: Salesman John

Asset: FTV_DESIGNER

Period: 17 March 2016 - 17:31

Budget:

Notes:

Job execution

Cost: None

To invoice:

Notes:

Result:

Media Library

File Tools Show Utilities ?

CHANNEL 1

ID	Code	Title	Version
37	FTV_DESIGNER	FTV_DESIGNER	1

Metadata Rights management Tapeless reception Technical Data Flexi-metadata Relationships
Operations SIAE Resources management Keys/Keyboards People in charge Proposal
Search General Data Properties Media Workflow Secondary Events

Proxy

WMV

Physical Start Physical End Physical duration

SOM EOM Duration

1 2 3 4 5 6 7 8 9

Sched. Duration

00:00:00 00:02:00 00:02:00 00:00:03

00:00:00 00:02:00 00:02:00 00:00:16.17

00:00:00 00:00:00 00:00:00

Thumbnail	SOM	EOM	Offset f.	Duration	T Description	Type	Linked Asset
1	00:00:34.18	00:00:34.17	00:00:34.18	00:00:00.00	✓ woman's fashion		
2	00:01:23.00	00:01:39.16	00:00:48.08	00:00:16.17	✓ a woman make-u		

Segments Number=2

Task Group S

APPROVAL 12

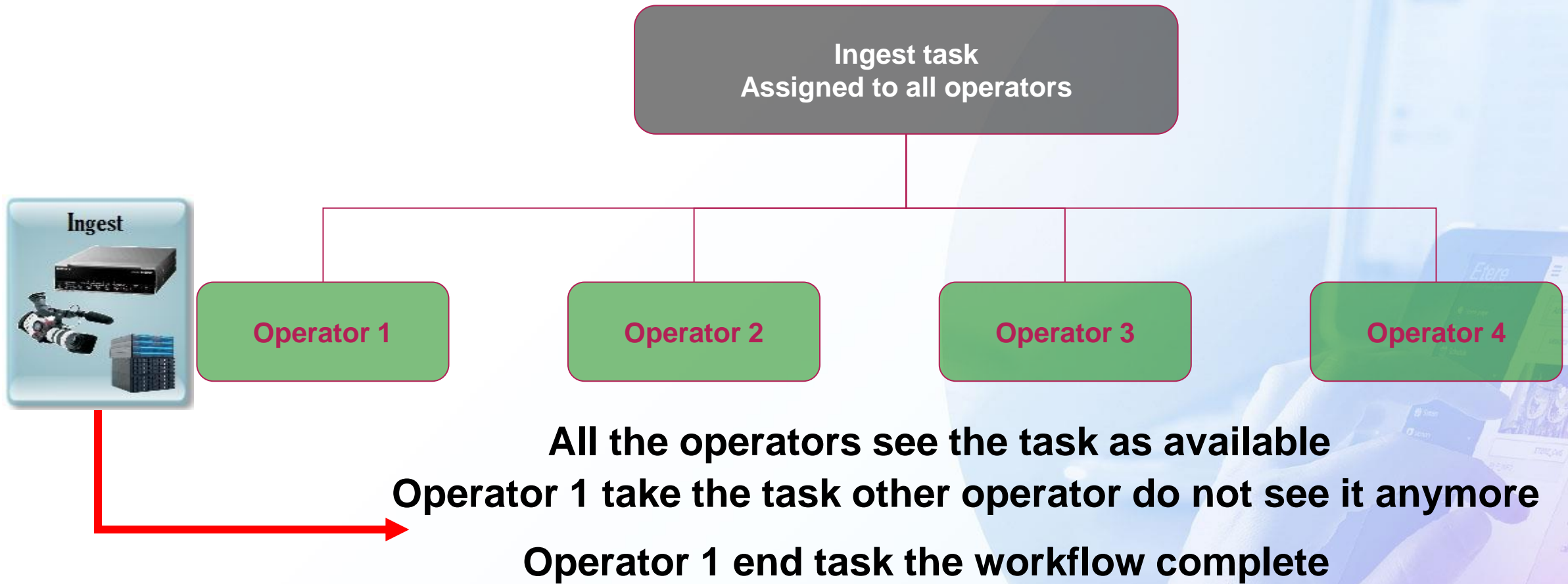
censorship required 14

EDITING 17

Task Sharing



Ingest Task



Auto Assign

Media Library

File Tools Show Utilities ?

CHANNEL 1

ID 37 Code FTV_DESIGNER Title FTV_DESIGNER Version 1

Search General Data Properties Media Workflow Secondary Events Metadata Rights management Tapeless reception TechnicalData Flexi-metadata Relationships Operations SIAE Resources management Keys/Keyboards People in charge Proposal

Resources management Autocensor Censor approve

Assignee Gattari Fabio 30/05/2012 11:12:49 31/05/2012 11:12:49 Normal

Resources management EDITING Dubbing

Assignee

Resources management censorship edit for censorship

Assignee

Resources management ActionTest EDITING EDITING

Assignee Salesman John 17/03/2016 17:31:52 18/03/2016 17:31:52 Normal

Notes

Cost Hourly cost 3 Hours To invoice

Notes

Result

Resources manage...	Workflow	Status	Cost type	Value	Measurement unit	To invoice	Economic value	Worker	Start	End
Censor approve	Autocensor	To do	Hourly cost	1	Hours	<input checked="" type="checkbox"/>	120			
			Total			<input type="checkbox"/>	120			
			Total to invoice			<input checked="" type="checkbox"/>	120			

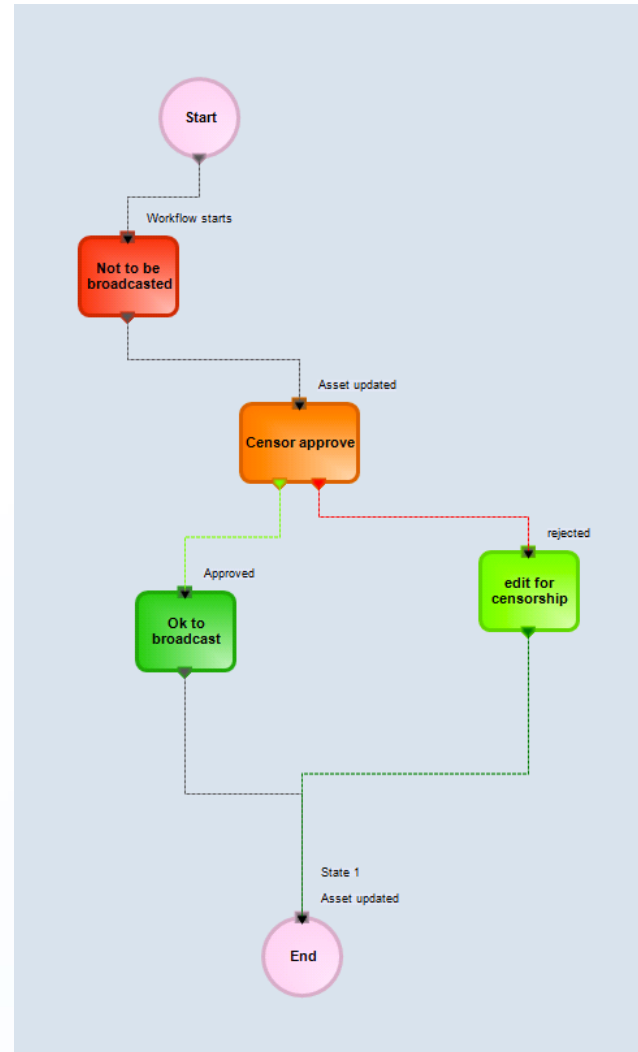
Requests

Show temporary rights

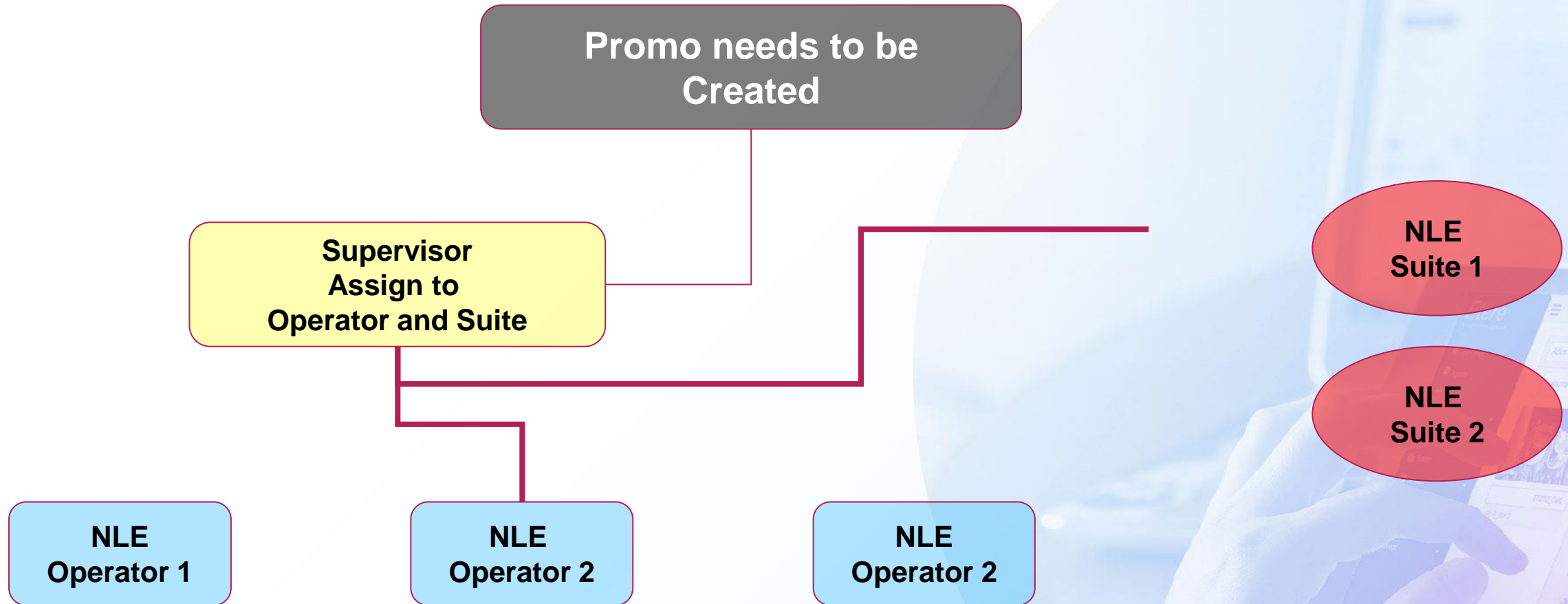
Cost to be
Inserted

I declare to
start

To be Assigned



Job to be Assigned



Promo creation task

Several operators and tasks are available
Supervisor assign OPERATOR

Assign Job

Resources Manager

Worksheet

- APPROVAL(3)
- BOOK VENUE(0)
- cambia codice(0)
- Dubbing(5)
- EDITING(27)
- WS STORY APPROVAL(16)
- WS Story Preparing(0)
- APPROVAL
- censorship
- FILE
- Media

To assign Assigned All

Code	Description	Workflow	Workflow status	Action status	Assignee	Start	End	Notes
02BD0000000000...	02BD0000000000...	AFTER INGEST	Workflow active					
A PERFECT DAY	A Perfect Day	AFTER INGEST						
ALIEN	ALIEN THE MOVIE	AFTER INGEST	Workflow active					
FTV_BLACKBOX	BLACKBOX WO...	AFTER INGEST	Workflow fault					
FAF	FAST AND FURI...	AFTER INGEST	Workflow active					

Assign worksheets

Job info

Workflow: AFTER INGEST

Action: EDITING

Asset: ALIEN

ALIEN THE MOVIE

Assignee

Assignee:

Group:

Job type: Task Appointment

Start: 14 March 2016 - 17:37 Jobs calendar

End: 22 March 2016 - 17:37 Priority: Normal

Budget: Dubbing

4 Hours

Notes:

Resources

Description	Start date	End date
Porfir Emanuele	14/03/2016 17:37:57	22/03/2016 17:37:57
ENG SD truck	14/03/2016 17:37:57	22/03/2016 17:37:57
Suite NLE 1	14/03/2016 17:37:57	22/03/2016 17:37:57

Ok Cancel

Search form

Code Search option Contains Search

Code	Description
Administrador@workgroup	Administrador@workgroup
Adobe1	Adobe1 User NLE ADOBE 1
christian@italy.eter.com	christian@italy.eter.com
Domenico@italy.eter.com	Domenico@italy.eter.com
Etere	Etere
fabio	Gattari Fabio
SALESMAN2	Goodman Sarah
Nobby	Kondo Nobby
LAVAZZA	Luigi Lavazza
marco@italy.eter.com	marco@italy.eter.com
Mirco	Mirco
NLE3	nle operator 3
Emanuele	Porfir Emanuele
sa	sa
sis	Salesman John
sis@italy.eter.com	sis@italy.eter.com
test	test User White Mario
Vizadmin	Vizadmin

Details of the Jobs

Assignee

Dates

Answer

Default cost

Task

Job info

Workflow	ActionTest EDITING	Status	
Action	EDITING	Priority	Normal
Assignee	Salesman John		
Asset	FTV_DESIGNER		
Period	17 March 2016 - 17:31 18 March 2016 - 17:31		
Budget			
Notes			

Job execution

Cost	None	Hours	
To invoice	<input checked="" type="checkbox"/>		
Notes			
Result	DONE TO REVIEW		

Asset properties

Personal Calendar

Appointments and tasks

FileViewContacts

15731

Today

Search

March 17, 2016

Salesman John

Phone: +1213846372

Mobile:

March 17

6 am

7 00

8 00

9 00

10 00

11 00

12 pm

1 00

2 00

3 00

4 00

5 00

Subtitling

Subtitling check

March 2016

MoTuWeThFrSaSu

2912345614

78910111213

14151617181920

21222324252627

28293031

April 2016

MoTuWeThFrSaSu

123

45678910

11121314151617

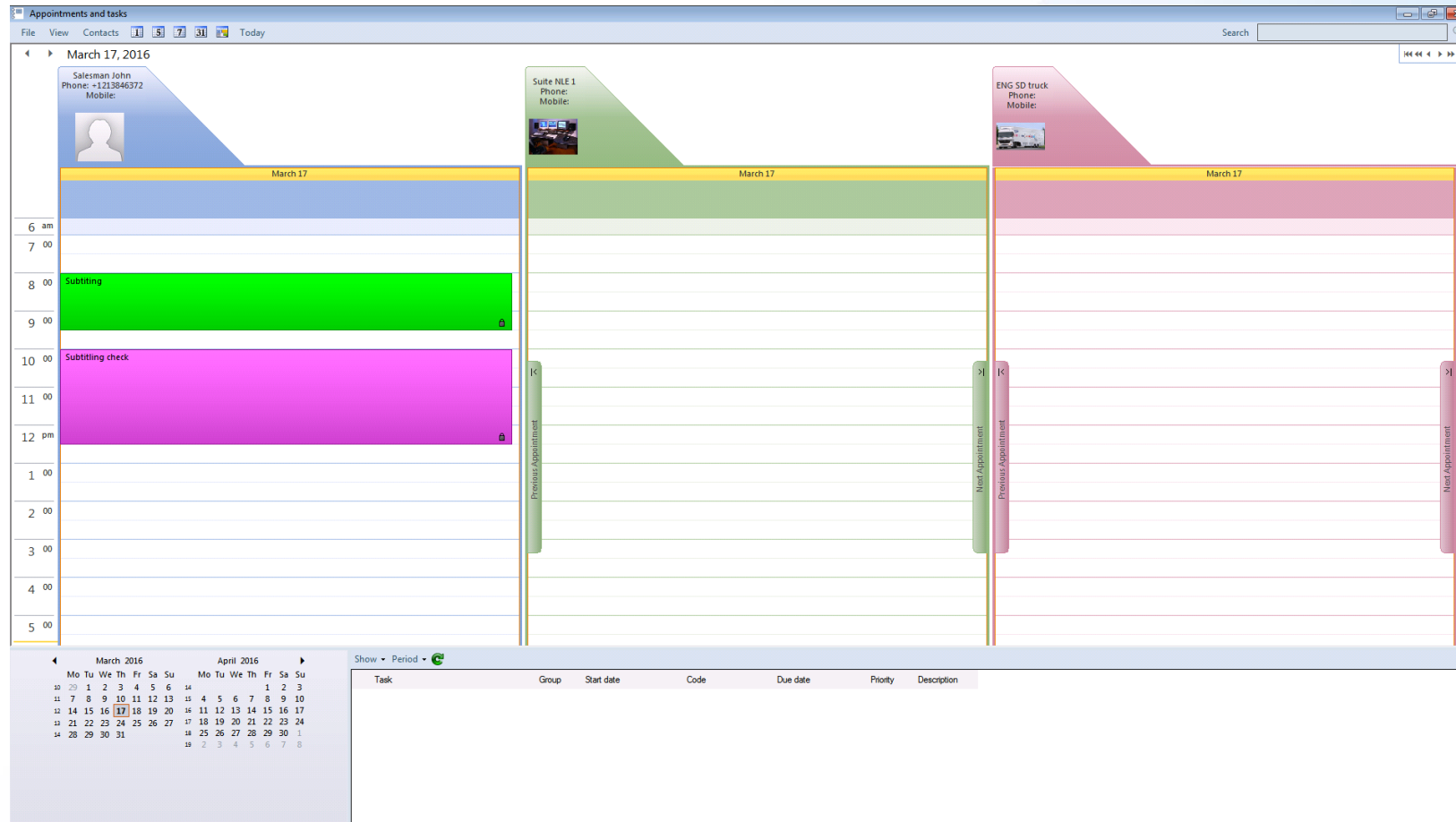
18192021222324

2526272829301

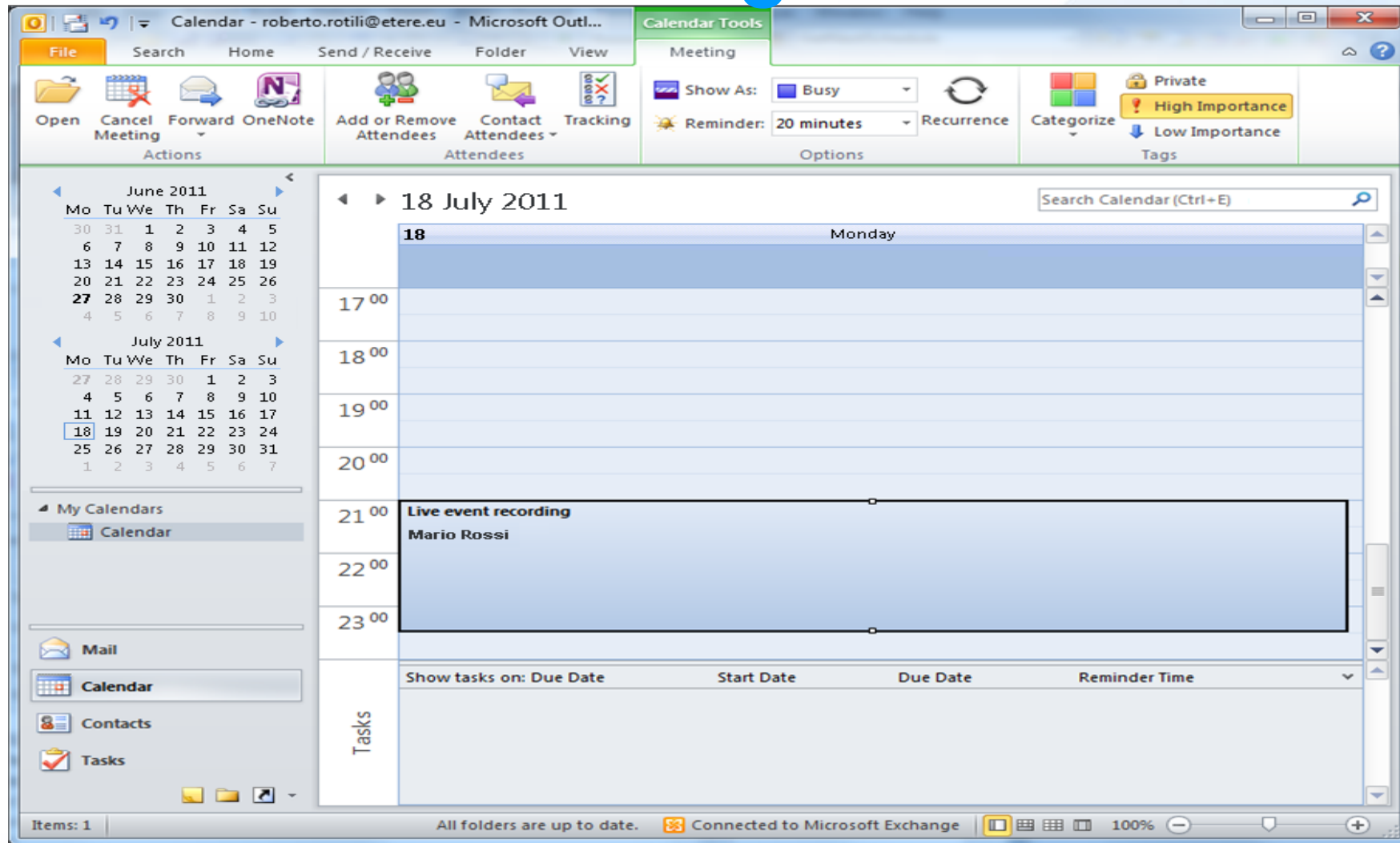
2345678

ShowPeriod

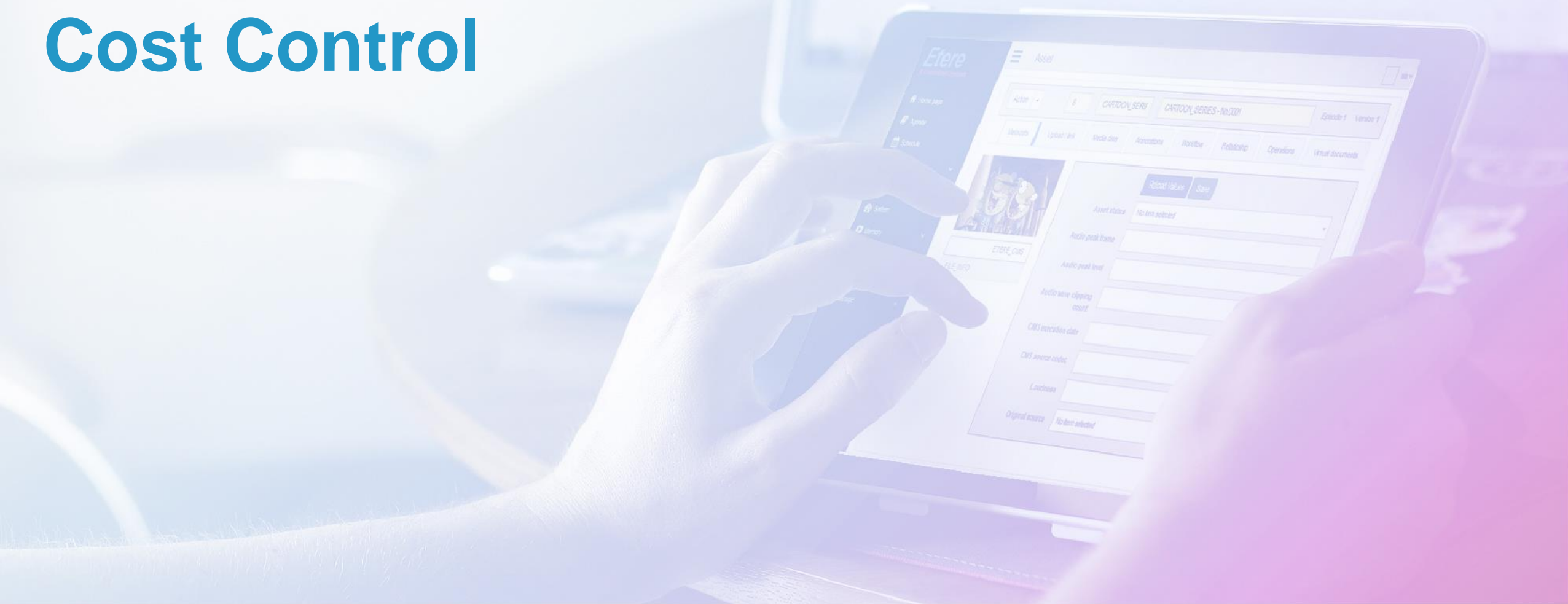
Task	Group	Start date	Code	Due date	Priority	Description
APPROVAL		13/03/2016 17:29:38	FTV_DESIGNER	20/03/2016 17:29:38	Normal	FTV_DESIGN...
censorship required		14/03/2016 17:28:37	FTV_DESIGNER	23/03/2016 17:28:37	Normal	FTV_DESIGN...
EDITING		17/03/2016 17:31:52	FTV_DESIGNER	18/03/2016 17:31:52	Normal	FTV_DESIGN...



Outlook Integration



Cost Control



Cost Control

Assignee

Task or Calendar

Resources

Dates

View Calendar

Default cost

Assign worksheets

Job info

Workflow: EDITING

Action: APPROVAL

Asset: FAF

FAST AND FURIOUS

Assignee

Assignee: Salesman John

Group:

Job type: ☒ Task ☐ Appointment

Start: 23 February 2016 - 11:38

End: 24 February 2016 - 11:38

Budget: Hourly cost: 4

Notes:

Resources

Description	Start date	End date
Suite NLE 1	23/02/2016 11:38:27	24/02/2016 11:38:27
ENG SD truck	23/02/2016 11:38:27	24/02/2016 11:38:27

Jobs calendar

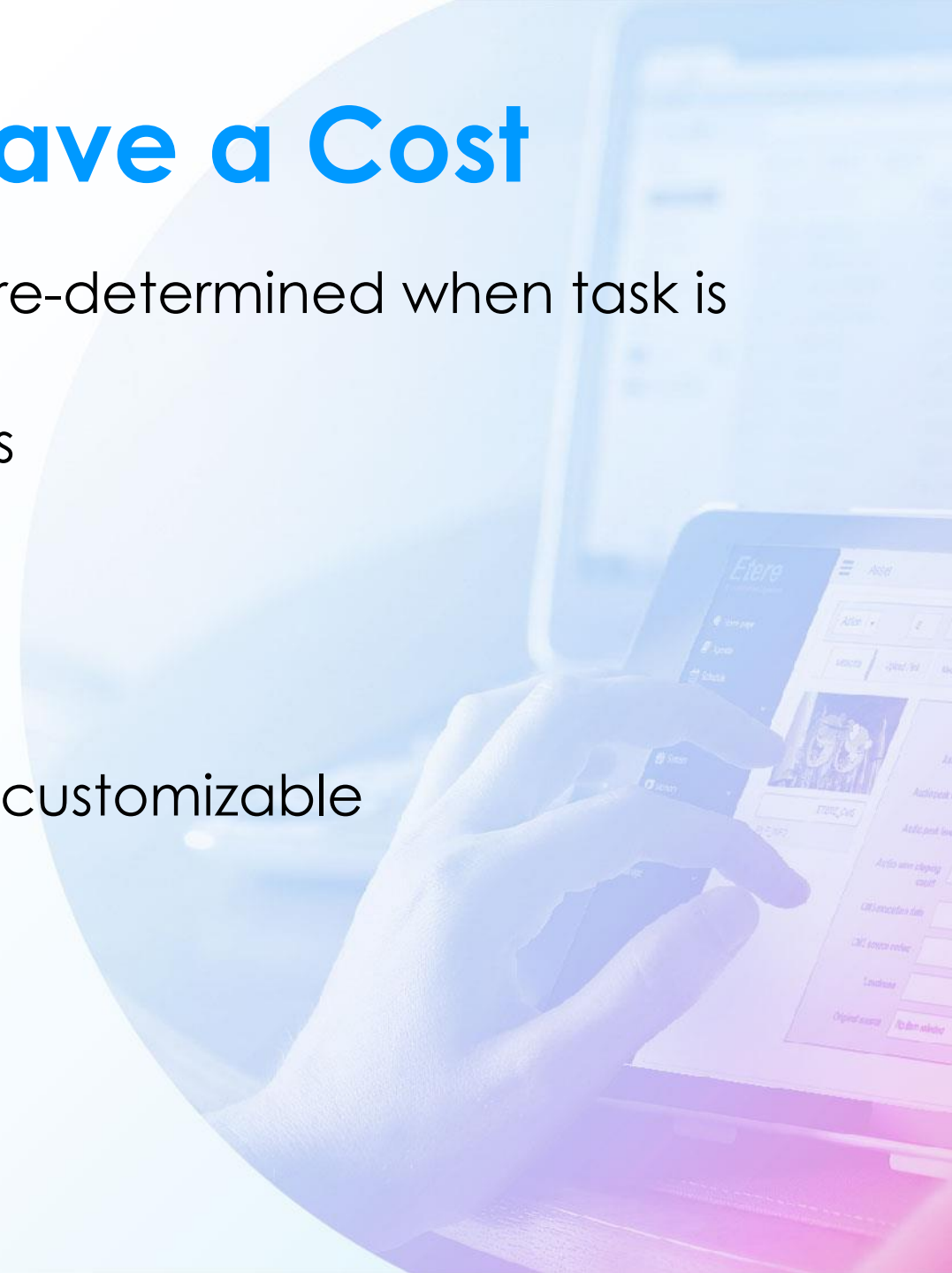
Priority: Normal

Hours

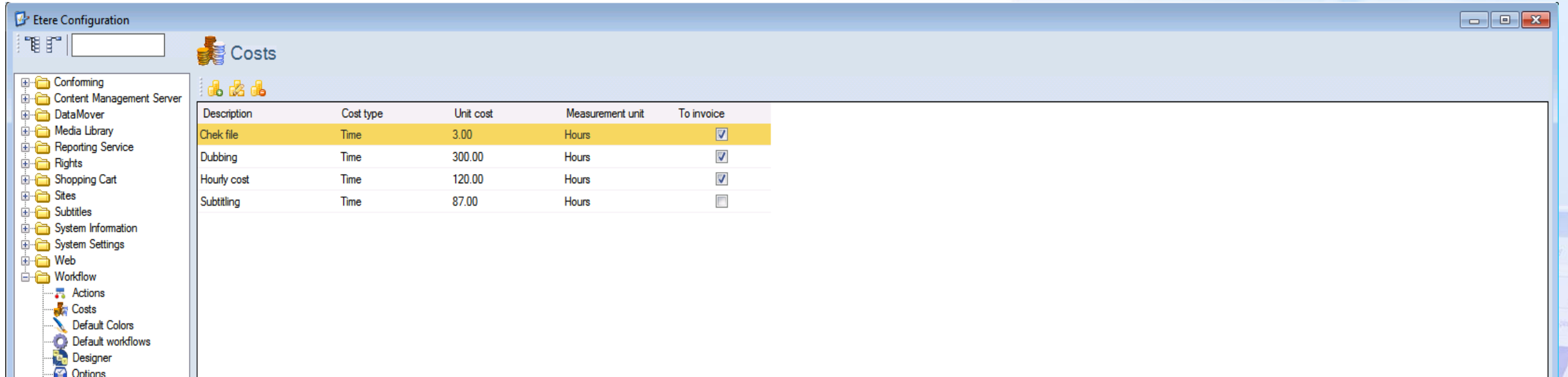
Ok Cancel

Each Task Can Have a Cost

- Cost is category and default value is pre-determined when task is build
- Cost categories can be configurable as
 - Money
 - Operator Time
 - Equipment time
 - External organization cost
- All those costs and their values are fully customizable
- Time used is automatically detected



Cost Categories



The screenshot shows the 'Etere Configuration' application window. On the left is a tree view of the configuration hierarchy. The 'Costs' item is selected, and its configuration window is displayed on the right. The window has a title bar 'Etere Configuration' and a subtitle 'Costs'. Below the subtitle are three icons representing different cost types. The main area of the window contains a table with the following data:

Description	Cost type	Unit cost	Measurement unit	To invoice
Chek file	Time	3.00	Hours	<input checked="" type="checkbox"/>
Dubbing	Time	300.00	Hours	<input checked="" type="checkbox"/>
Hourly cost	Time	120.00	Hours	<input checked="" type="checkbox"/>
Subtitling	Time	87.00	Hours	<input type="checkbox"/>

The screenshot shows a software application window titled 'Resources management'. The window has a standard Windows-style title bar with minimize, maximize, and close buttons. Below the title bar, there is a search bar and a 'Version' dropdown menu set to '1'. The main area of the window is a table with four columns: 'Resources management', 'Keys/Keyboards', 'People in charge', and 'Proposal'. The table is currently empty. To the right of the table, there are four small icons: a plus sign, a minus sign, a plus sign, and a minus sign. The background of the image is a blurred photograph of a laptop screen displaying a document with text and a logo.

Detailed Report



CHANNEL 1

Media library logs [Resources manager]

Media library logs [Resources manager]

2281 - Pyramids of Death

Digital Certificate

Additional Password

Date	Workflow	Action	Result	Machine	Operator	Notes	Certified	Pwd
17/09/2012 17.43.46	ActionTest Censorship	Censorship (3541)	Approved	ROBERTOW7	roberto	checked all parts	Yes	Yes
17/09/2012 18.04.18	ActionTest Audio level check	Audio level check (3527)	Audio level OK	ROBERTOW7	roberto	checked all audio levels	Yes	No
17/09/2012 18.04.37	ActionTest WS generate subtitles	WS generate subtitles (3186)	Subtitles done	ROBERTOW7	roberto	english and italian subtitles	Yes	No

Edit Integration



Search for Assets

Advanced search

General

Code: 8838

Duration: [] []

ID: []

Version: 1.2



Types: COMMERCIALS x FILM x Series x

Title: Peaky Blinders

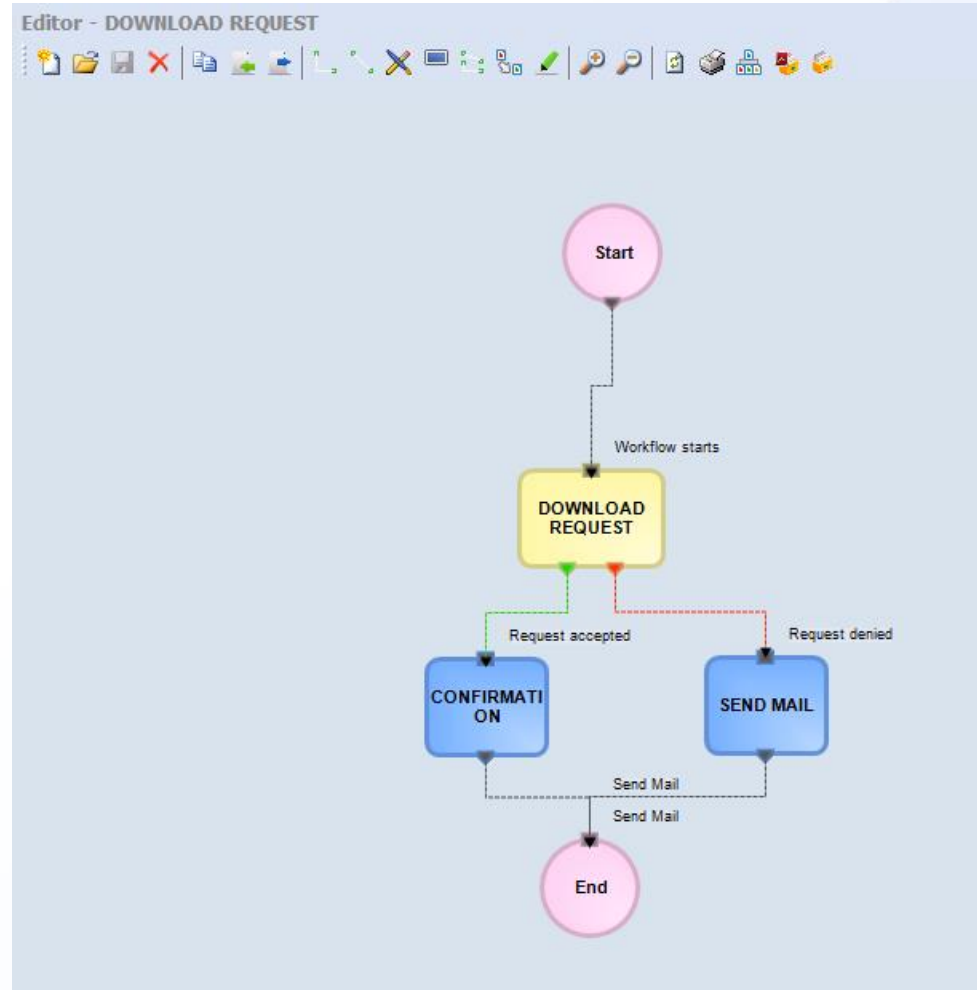
Search

Result search

Assets

	thumbnail	aspect	code	title	type	versions
<input type="checkbox"/>		H	Peaky BlindersS03-0002	Peaky BlindersS03N02	TV	
<input type="checkbox"/>		H	Peaky BlindersS03-0001	Peaky Blinders S03	TV	

Ask Permission



User Agenda

Etere
A consistent system

Home page

Agenda

Tasks

Calendar

Schedule

Media Library

Collection

Shopping Cart

System

Memory

Air Sales

Tapeless

BMS

Reports

Manage

Scheduled Ingest

Ingest list

User messages

Dashboard

Agenda

Action

Available tasks

All

First 50

Refresh

Agenda

	status	id	code	task	start date	due date	title	group	thumbnail
<input type="checkbox"/>	✖	8836	8836	REVIEW AND APPROVAL	14/05/2020	15/05/2020	ZOOLANDER	Everyone	
<input type="checkbox"/>	✖	9075	9075	REVIEW AND APPROVAL	13/07/2020	14/07/2020	The Election	Everyone	
<input type="checkbox"/>	✖	8934	Spot_Caffe_Segafredo_2016	REVIEW AND APPROVAL	20/07/2020	21/07/2020	Spot_Caffe_Segafredo_2016	Everyone	
<input type="checkbox"/>	✖	8891	8891	REVIEW AND APPROVAL	20/07/2020	21/07/2020	prova	Everyone	
<input type="checkbox"/>	✖	8815	LIVE NDI	REVIEW AND APPROVAL	05/08/2020	06/08/2020	DEMO LIVE NDI	Everyone	
<input type="checkbox"/>	✖	8766	F102035ENQITACHOEM	REVIEW AND APPROVAL	17/08/2020	18/08/2020	DEMO.7	Everyone	
<input type="checkbox"/>	✖	8626	8626	REVIEW AND APPROVAL	27/08/2020	28/08/2020	DEMO.2: MOVING LOGOS3	Everyone	
<input type="checkbox"/>	✖	10357	10357	REVIEW AND APPROVAL	02/09/2020	03/09/2020	DEMO.2	Everyone	
<input type="checkbox"/>	✖	10358	10358	Recording Task	10/09/2020	11/09/2020	DEMO Closed Captions	Everyone	

Status

ID

Code

Task

Start date

Due date

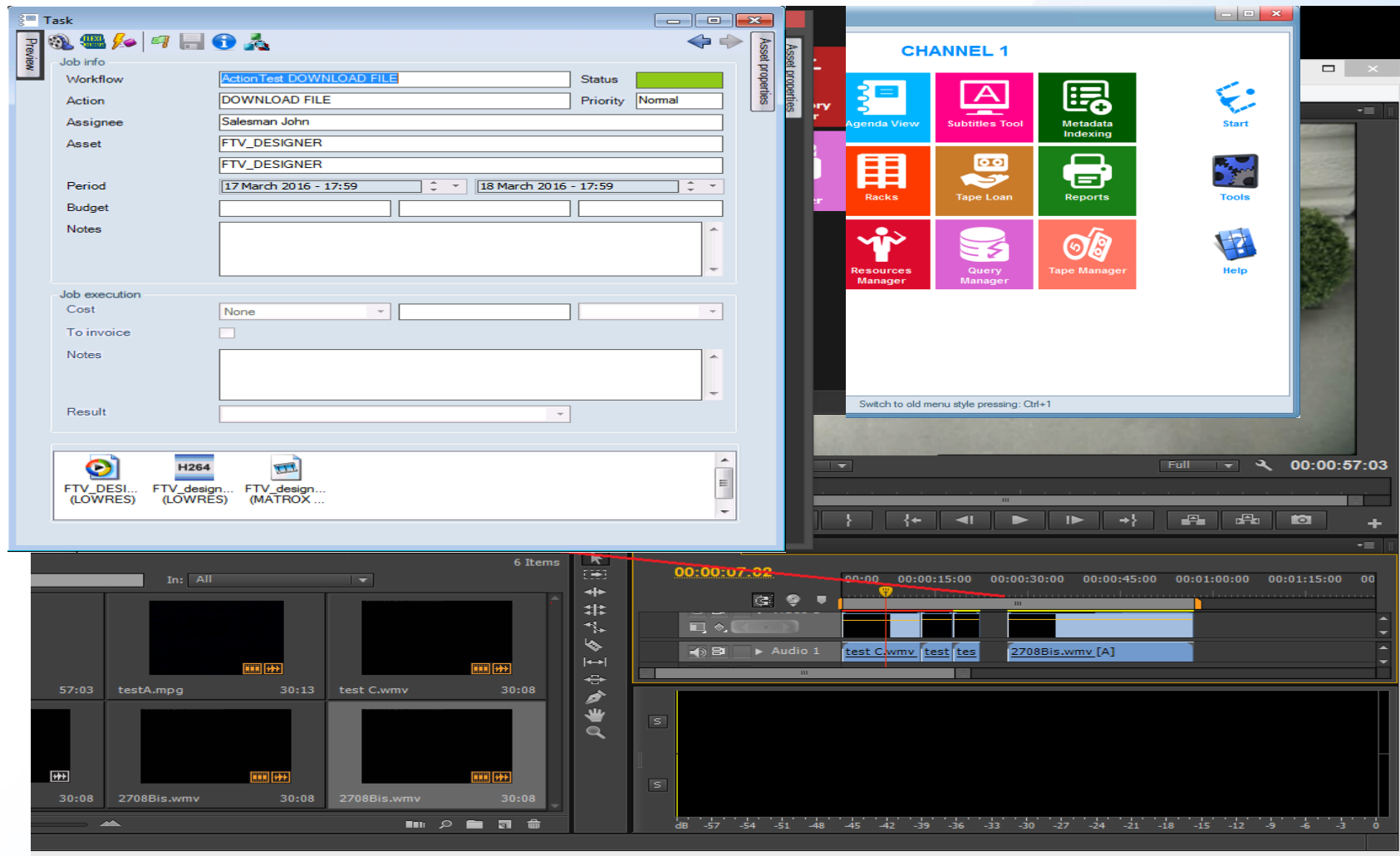
Title

Group

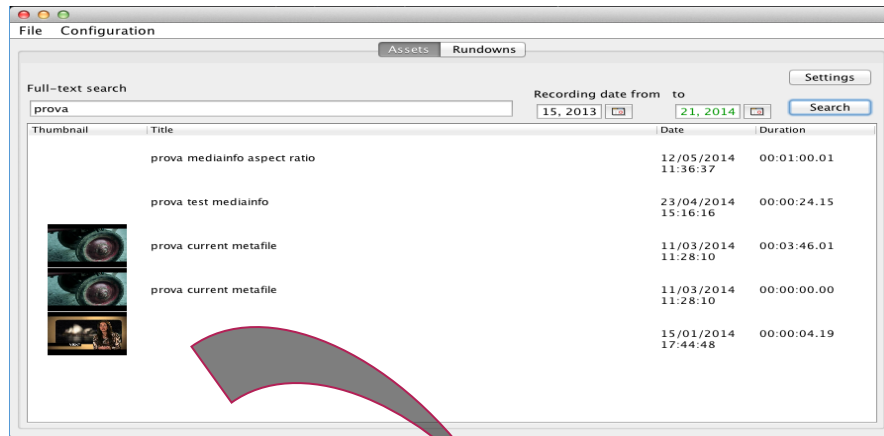
Thumbnail

Etereweb - Etere plc Ltd

Insert in Timeline



Client for Mac



How to Upload

Untitled Page - Windows Internet Explorer

http://localhost:2532/TapeReception/HomeT1.aspx

Google

Untitled Page x :: Etere Web 2.0 ::

TAPELESS RECEPTION
Select option

Type of media
[Please Select]

Select the User
KRAFT FOODS ITALIA SPA

Comment

Send File From ...
Local

Next >>

http://localhost:2532/CAMPO-txDenominazione - Search in anagraf - Windows Internet Explorer

Select User

Filter by Code

Run

Code	Company Name	
SAN PELLEGRINO	SAN PELLEGRINO SPA	select
CALVE	CALVE' SPA	select
DANONE	DANONE ITALIA SPA	select
PROCTER	PROCTER&GAMBLE INC.	select
UNILEVER	UNILEVER LTD	select
KRAFT	KRAFT FOODS ITALIA SPA	select
FIAT	FIAT AUTO SPA	select
GARNIER	L'OREAL ITALIA - LABORATOIRES GARNIER	select
BARILLA	BARILLA SPA	select
SCOTTEX	KIMBERLY-CLARK SRL	select
TADDEI	MARCO TADDEI	select
PORFIRI	EMANUELE PORFIRI	select

1 2 3 4

Done

Trusted sites

100%

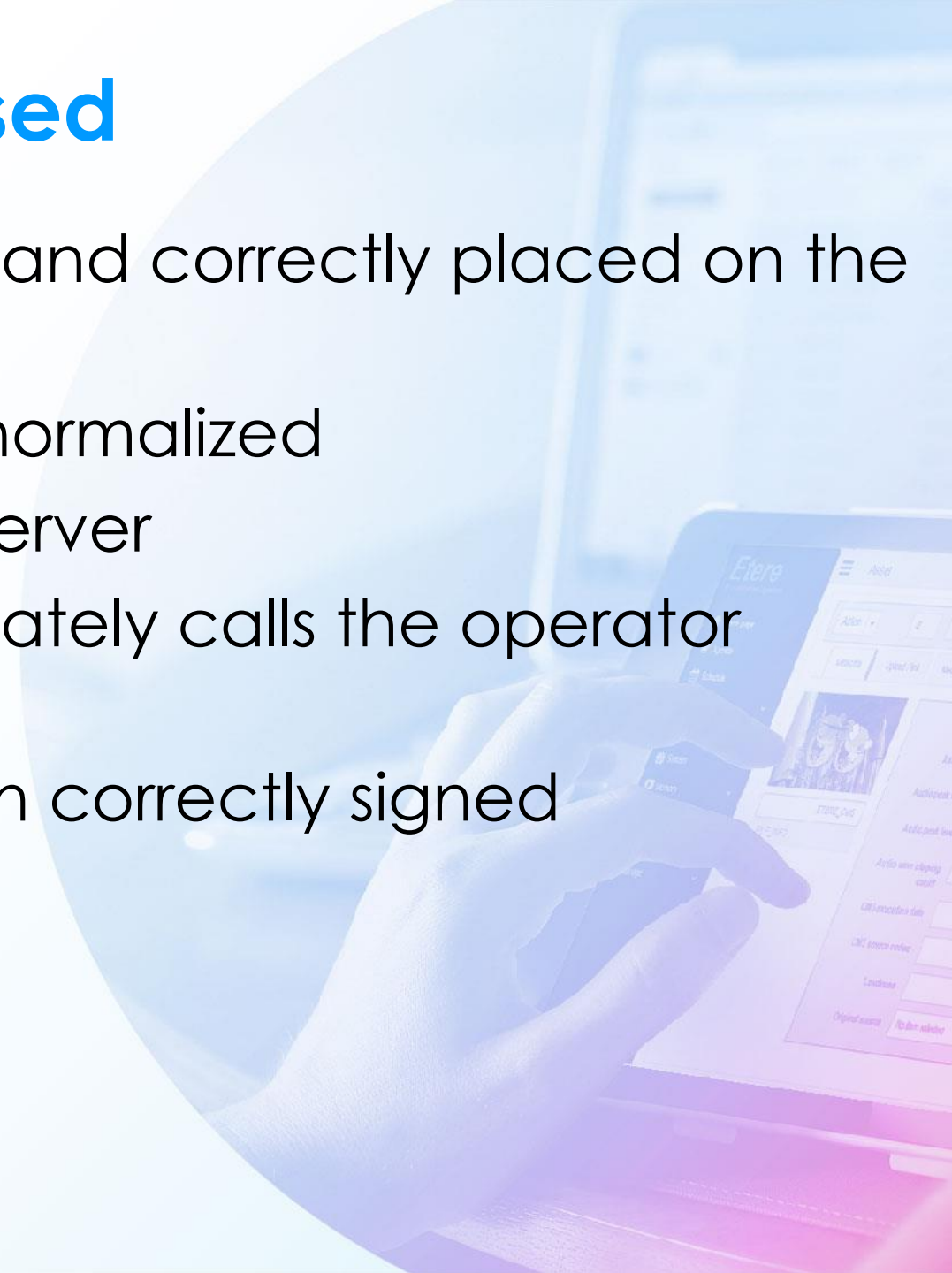


Internal Storage



Ready to Be Used

- All the programs are uploaded and correctly placed on the schedule
- Files have been checked and normalized
- Files have been sent to On-air server
- Any error in the process immediately calls the operator attention
- All the digital receipt have been correctly signed

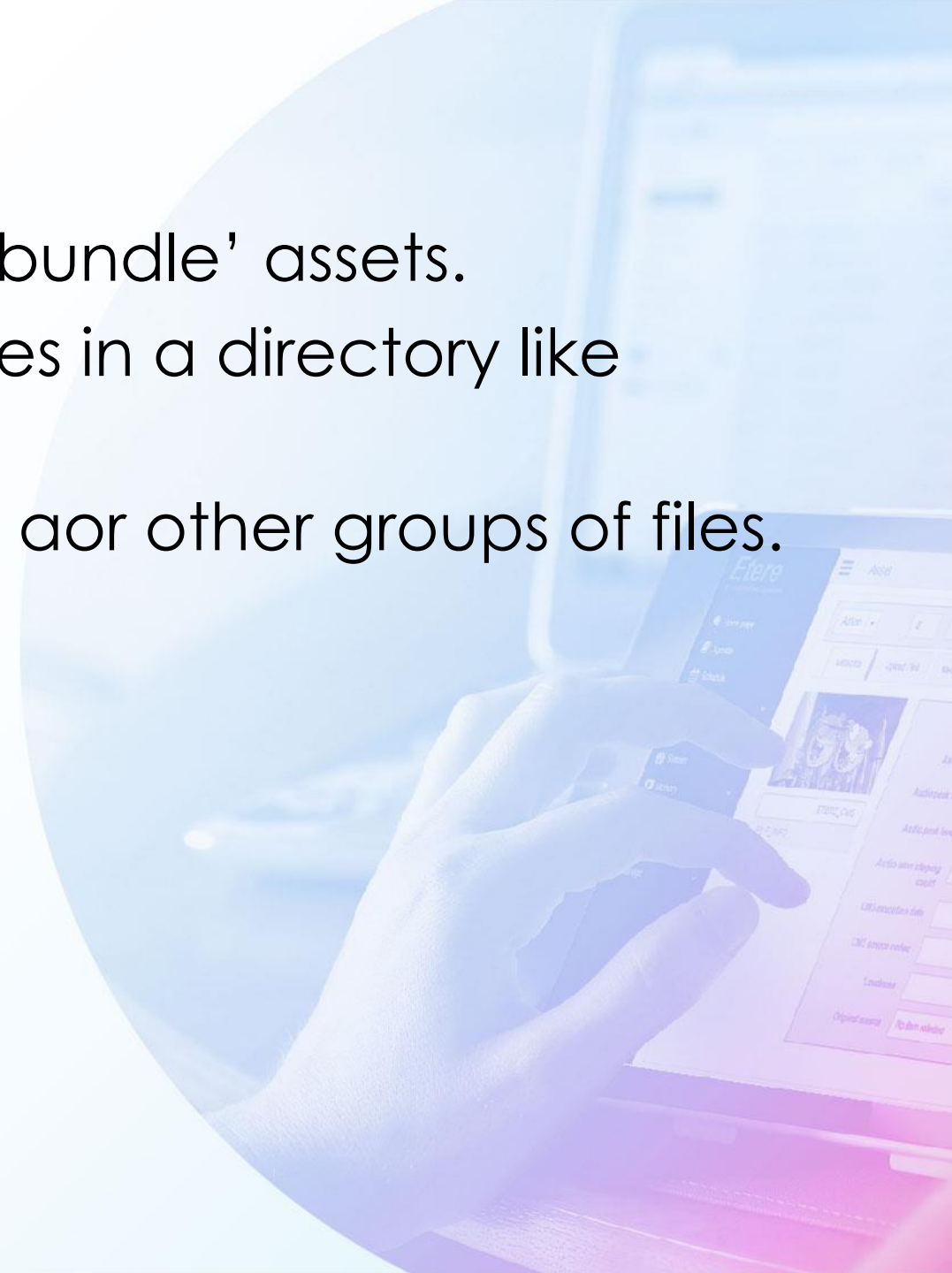


Archiving projects



Projects


- Etere MAM is able to archive also 'bundle' assets.
- Those are composed by several files in a directory like structure.
- This is very useful to archive project and other groups of files.



Archiving Projects

[Media Library](#) [Agenda](#) [Log off](#) [Etereweb](#)


[New Asset](#) | [Advanced Searches](#) | [Searches management](#)



Code : WEB3932
Title : directory upload

WEB3932
L3932
LTEST

☐




Directory

pippo

[Upload / link](#)

☐




Directory

sottodirectory

[Upload / link](#)


☐



File

New Text Document.txt


☐



File

New WinRAR archive.rar

☐



File

TutorialFTP.zip

File Preview

Metadata	Upload/link	Media data	Annotations	T-Workflow	Relationship	Operations	Virtual documents	Stations	Task	Stories
----------	-------------	------------	-------------	------------	--------------	------------	-------------------	----------	------	---------

- Physical end
- Physical start
- SOM
- Scheduled Duration
- EOM
- Physical duration
- Duration

Asset

Action

Metadata

Upload / link

Media data

Annotations

T-Workflow

Relationship

Operations

Virtual documents

Stations

Task

Stories

ID

8836

Type

TV

Code

8836

Title

ZOOLANDER

Episode 1

Version 1

Home page

Agenda

Schedule

Media Library

Collection

Shopping Cart

System

Memory

Air Sales

Tapeless

BMS

Reports

Minage

Scheduled Ingest

Ingest list

User messages

Dashboard

H264 - LOWRES

Physical Start

Physical End

Physical duration

SOM

EOM

Duration

Sched. Duration

00:00:00:00

00:42:48:11

00:42:48:12

00:00:00:00

00:42:48:11

00:20:04:47

00:42:48:12

He joins the game

00:32:14:08

01:28:36:12

AUDIO

SUBS

GO

Edi Options

Edi n.8

1

2

3

4

5

6

7

8

9

Edit

Delete

SOM

00:00:08.14

EOM

00:00:11.14

DUR

00:00:03.01

Type

This is where it all begins

Edit

Delete

SOM

00:00:12.29

EOM

00:16:11.00

DUR

00:15:58.22

Type

The Beginning Before Time

Edit

Delete

SOM

00:00:18.38

EOM

00:00:20.38

DUR

00:00:04.01

Type

The Song

Edit

Delete

SOM

00:00:20.15

EOM

00:22:14.05

DUR

00:21:53.41

Type

The Match

Edit

Delete

SOM

00:00:50.04

EOM

00:01:05.04

DUR

00:00:15.01

Type

After the Match

Edit

Delete

SOM

00:01:20.43

EOM

00:01:30.43

DUR

00:00:10.01

Type

Justice

Edit

Delete

SOM

00:02:21.10

EOM

00:02:29.10

DUR

00:00:08.01

Type

Get It On

Edit

Delete

SOM

00:06:55.33

EOM

00:07:22.33

DUR

00:00:27.01

Type

Evolution

Edit

Delete

SOM

00:16:22.34

EOM

00:22:28.34

DUR

00:09:06.01

Type

It All Goes Down

Edit

Delete

SOM

01:15:24.48

EOM

01:30:24.48

DUR

00:15:00.01

Type

Wait for it

Edit

Delete

SOM

01:11:24.40

EOM

01:13:26.09

DUR

00:02:01.11

Type

Born Again

Edit

Delete

SOM

00:01:25.34

EOM

00:01:25.34

DUR

00:00:00.01

Type

Clouds in the Sky

Edit

Delete

SOM

00:01:26.46

EOM

00:01:26.46

DUR

00:00:00.01

Type

Scene Change

Edit

Delete

SOM

00:01:27.15

EOM

00:01:27.15

DUR

00:00:00.01

Type

Scene Change

Preview	Audio Tracks	Multilanguage Subtitles	Segments	Cue sheets
---------	--------------	-------------------------	----------	------------

Ingest



Inbuilt Ingest

Etere Flexible Player

Etere Monitor

Clip preview

Batch Recording Ingest Etere

Time Code 00:00:00:00

Time Rec Duration 00:00:00:00

Hour 00:09:23:51

Remote

Jog

Free Space in C:\ETEREDrive 245,888 GB

Time Left 00:00:00:00

Time Remaining 00:00:00:00

Mark In 00:00:00:00

Mark Out 00:00:00:00

Solo

Channel 1 Channel 2 Channel 3 Channel 4

Etere Master Preview

Clip List

Archive ID	File Description	Tape Reel	Movie Dimension	Production Code
	Just horsing around by the beach 03/08/2018		9 MB	5AXLOLLI

Mark In	Mark Out	Temporary File Name	Ingesting Date	Transmission Code
00.00.00.00	00.00.00.00	Etere Ingest_Temp_03-08-2018	03/08/2018 15:20:26	

Live feed preview

Video edit panel

Available video for ingest

Studio Player


Time check

Clip preview window

Media asset list

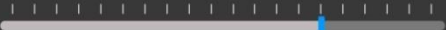
Etere Flexible Player


Clip 2 Preview



Transcribed Time
00:02:03:21

Total Time
00:03:28:15








New


Re-read


Download


**Spaceman Sand**
Artist: The Marbles Band
Album: Once in a blue moon
Duration: 00:12:43
Scheduled: 11:52:02
Delay: --


**Dresscode**
Artist: Ella B
Album: Honey B
Duration: 00:12:43
Scheduled: 11:55:48
Delay: --

**Noisy**
Artist: BTM
Album: Noisy
Duration: 00:12:43
Scheduled: 11:52:02
Delay: --

**Talk**
Artist: Goldplay
Album: X & Y
Duration: 00:12:43
Scheduled: 11:55:48
Delay: --

**Starlight**
Artist: Muse
Album: Blackholes & Revelations
Duration: 00:12:43
Scheduled: 11:52:02
Delay: --

**Music of World**
Artist: Switz
Album: Mountains & Valleys
Duration: 00:12:43
Scheduled: 11:52:02
Delay: --

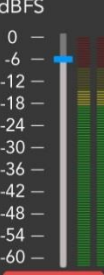
**Ave Maria**
Artist: Schubert
Album: The lady of the lake
Duration: 00:12:43
Scheduled: 11:52:02
Delay: --


Time Clip
00:03:18:55


Remaining Time
00:03:18:55

Current Position
00:03:18:55

Free Space in C:\ETEREDrive
245,888 GB

**STOP**





Initialisation Clip to Black

Cancel Cue

Save

Check All

Uncheck All

Mode

Repetition

ON

Time Now: **15:20:10**

Program Duration: 01:25:00:10
Playlist Duration: 00:00:00:00

Row	Title	Date	Time	Duration	Code	Description	Timecode In	Timecode Out	Type
1	Spaceman	03/02/2018	15:25:02.16	0000:14.22	106269AUSOPEN	106269AUSOPEN	00:00:14.22	00:01:14.22	
2	Dresscode	03/02/2018	15:25:17.13	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:00:59.23	
3	Noise	03/02/2018	15:25:47.11	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
4	Talk	03/02/2018	15:26:17.09	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:02:29.23	
5	Starlight	03/02/2018	15:26:47.07	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
6	Nessun Dorma	03/02/2018	15:27:17.05	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:03:29.23	
7	Conte Partiro	03/02/2018	15:27:47.03	0000:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
8	Forrest	03/02/2018	15:28:20.01	0000:11.02	106269AUSOPEN	106269AUSOPEN	00:00:11.02	00:02:11.02	
9	Can't See Me	03/02/2018	15:28:40.52	0000:18.17	2337MESSI	2337MESSI	00:00:18.17	00:00:58.17	
10	Sound of Light	03/02/2018	15:29:02.16	0004:07.04	2339CR7	2339CR7	00:04:07.04	00:04:27.04	
11	Music of World	03/02/2018	15:29:17.13	0001:40.23	24498LOREM	24498LOREM	00:01:40.23	00:02:40.23	
12	Ave Maria	03/02/2018	15:29:47.11	0000:16.20	24498LOREM	24498LOREM	00:00:16.20	00:00:56.20	
13	Canon in D	03/02/2018	15:30:17.09	0000:15.30	24498LOREM	24498LOREM	00:00:15.30	00:00:55.30	
14	Raise	03/02/2018	15:30:47.07	0000:23.08	24498LOREM	24498LOREM	00:00:23.08	00:01:23.08	
15	Hot Potato	03/02/2018	15:31:17.05	0001:35.15	24498LOREM	24498LOREM	00:01:35.15	00:01:55.15	
16	Chips and Bibs	03/02/2018	15:31:47.03	0003:29.20	32431IPSUM	32431IPSUM	00:03:29.20	00:03:59.20	

Live feed preview

Upcoming playlist

Scheduled Ingest

Eterre
A solution system

Home Page

Air Sales

Automation

BMS

Dashboard

HSM

MAM

collection

media library

scheduled ingest

new periodical recording

new single recording

scheduled ingest

shopping cart

tapeless

Memory

Reports

Resources Management

System

Scheduled Ingest

Show

Planned single ingests

Planned periodical ingests

Planned scheduled-Live ingests

Completed ingest operations

Channel

1

From

7/13/2020

Countdown to start
(10366)

00:00:00

View

	station	date	time	duration	code	description	destination	status
<input checked="" type="checkbox"/>	1	3/1/2021	00:00:00.00	00:00:00.00	10366	Scheduled Ingest 1	1	
<input checked="" type="checkbox"/>	1	3/1/2021	13:01:00.00	00:12:00.00	10368_2	Scheduled Ingest 3	1	
<input checked="" type="checkbox"/>	6	7/14/2020	15:09:00.00	10:00:00.00	LIVE NDI	The Election	1	
<input checked="" type="checkbox"/>	1	7/14/2020	15:10:10.00	00:00:00.00	J011002NB	Fiji Island	1	

Station

Date

Time

Duration

Code

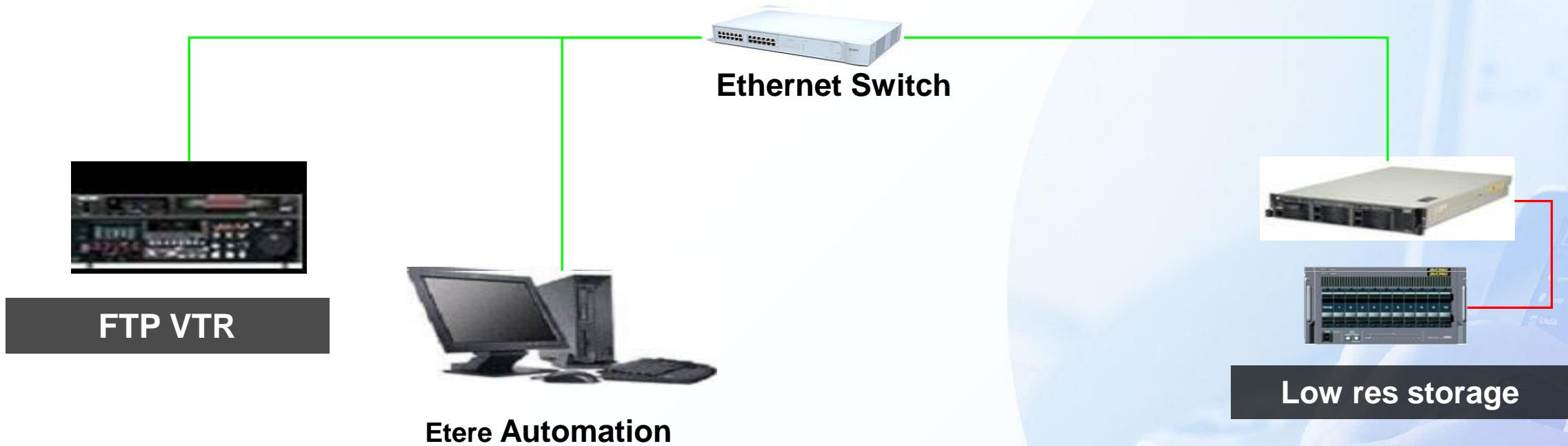
Description

Destination

Status

Users connected : 1 | Eterweb - Eterre pte ltd

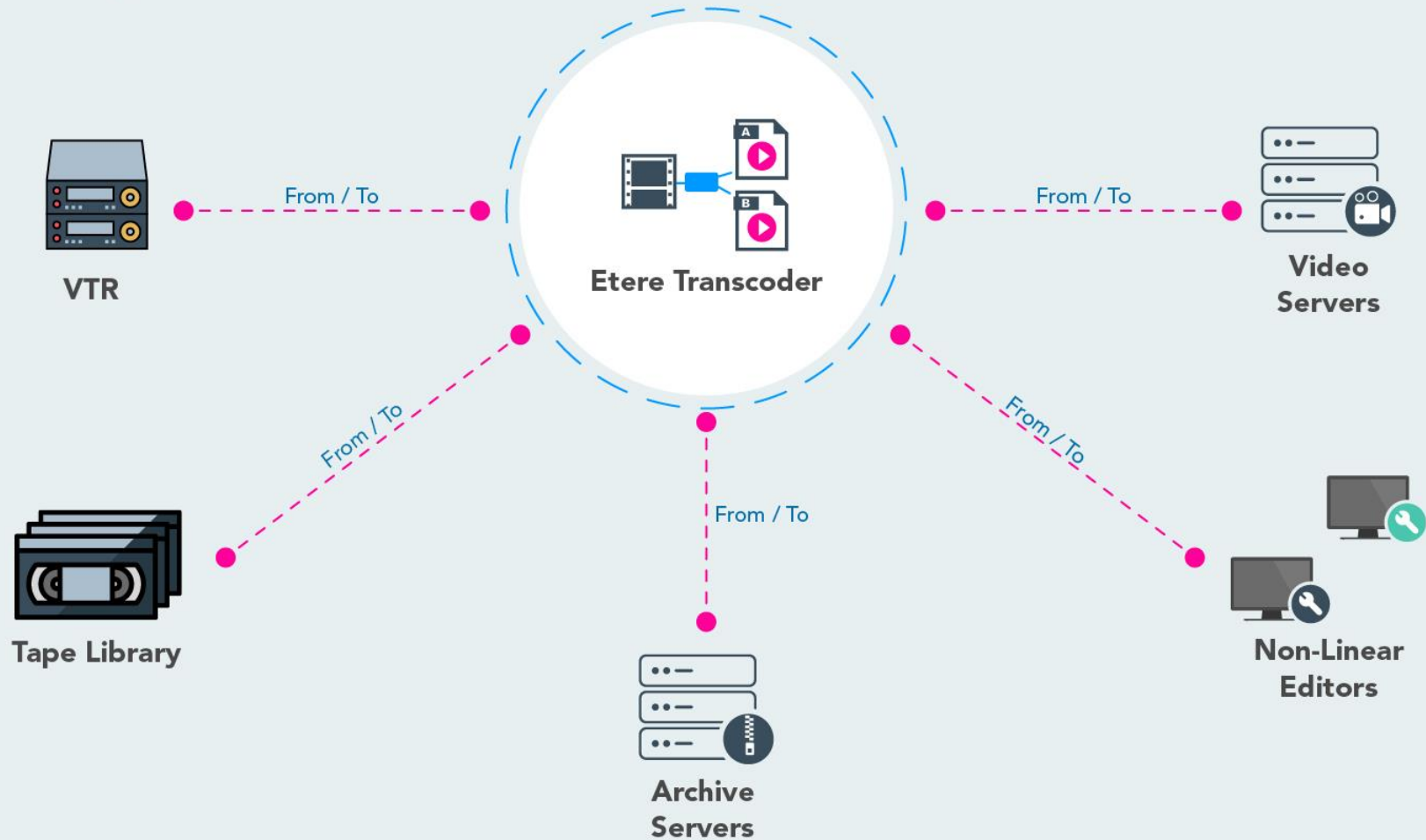
FTP Ingest



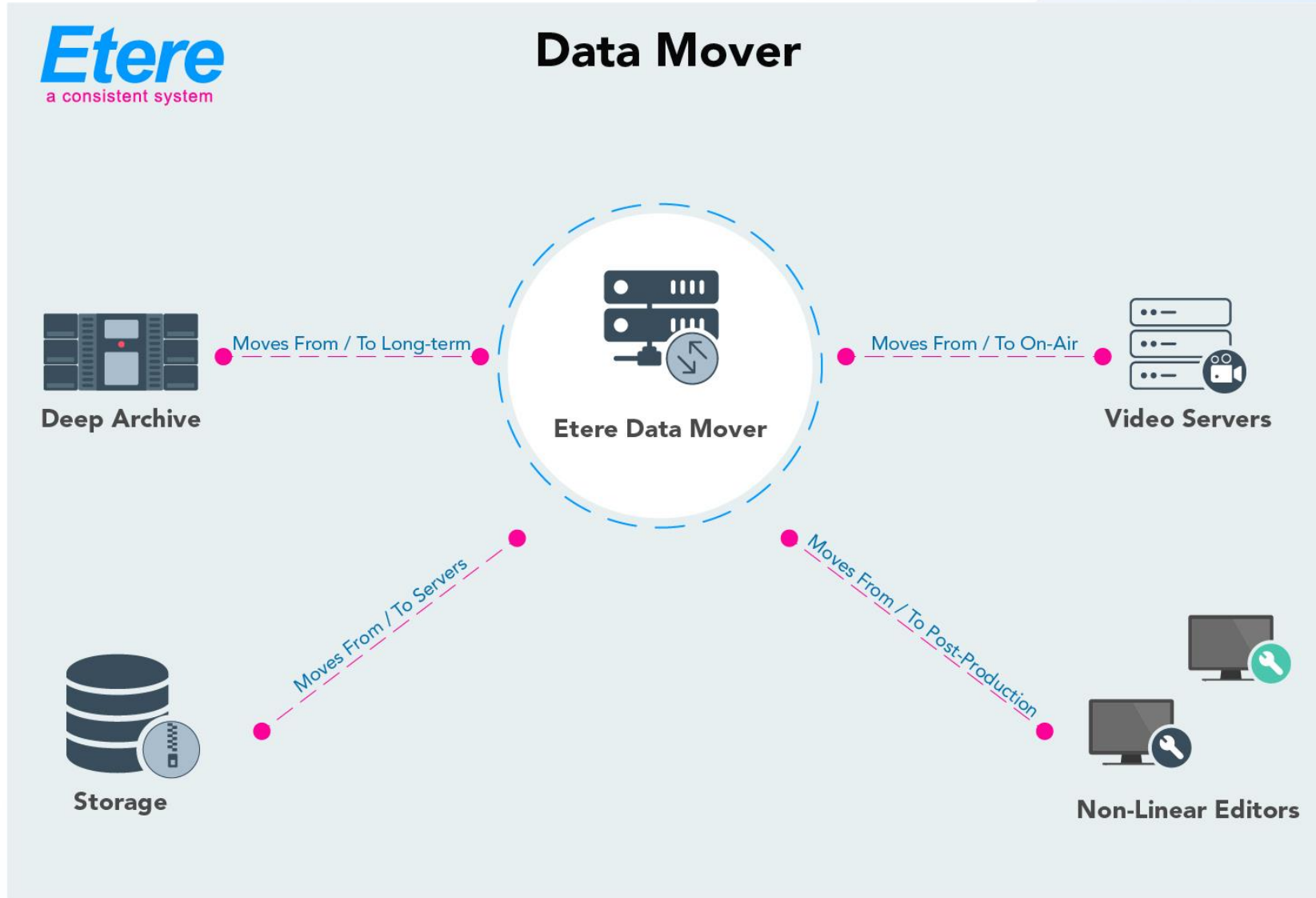
Media Transcoding

Etere
a consistent system

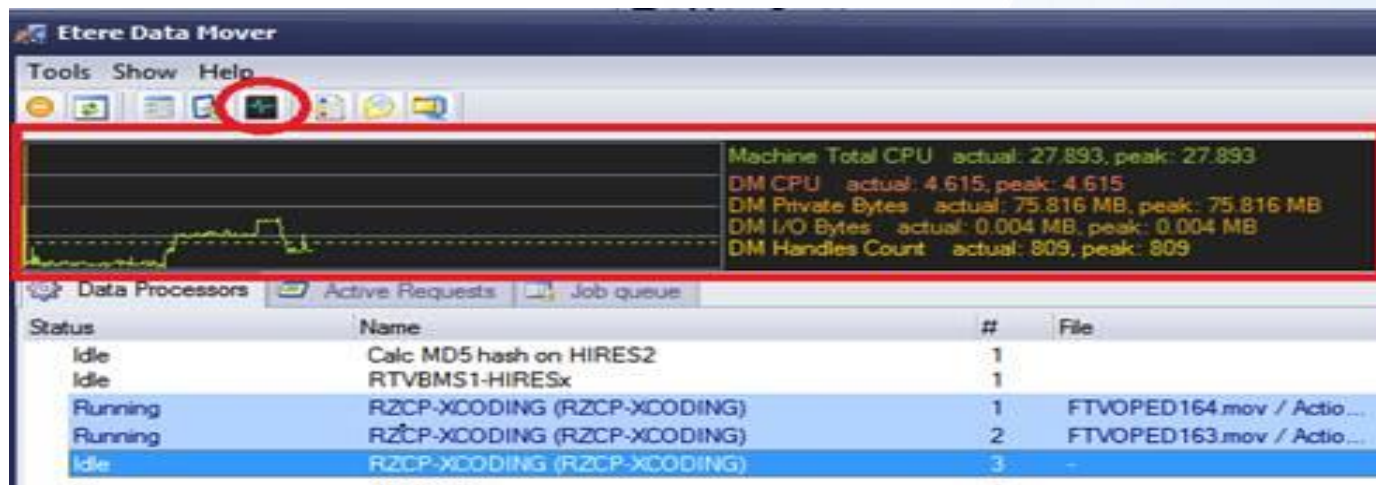
Transcoding Process



Media Moving

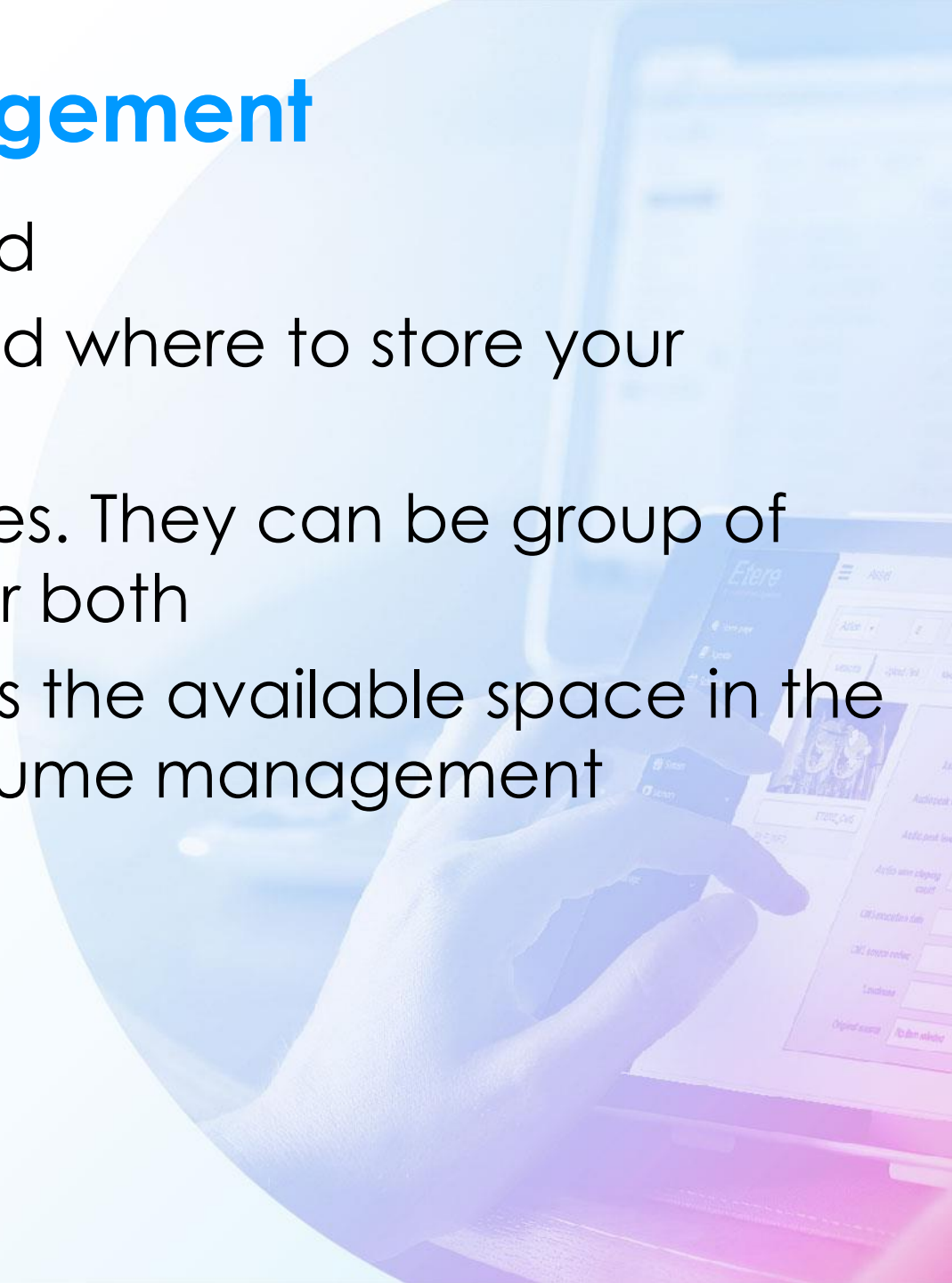


Load Balancing

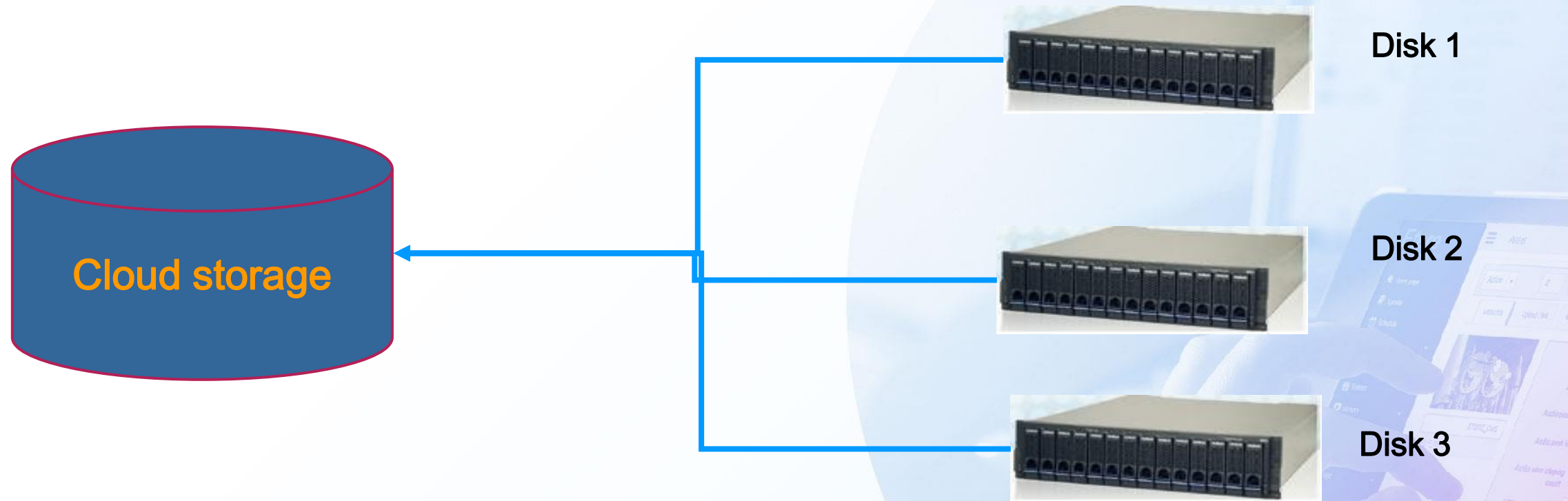


Cloud Media Management

- The key of this project was Cloud
- Etere MM create a private Cloud where to store your content.
- Cloud devices are logical entities. They can be group of devices or part of one device or both
- Etere MM automatically controls the available space in the cloud Etere MM has a multi-volume management intelligence



Cloud Devices



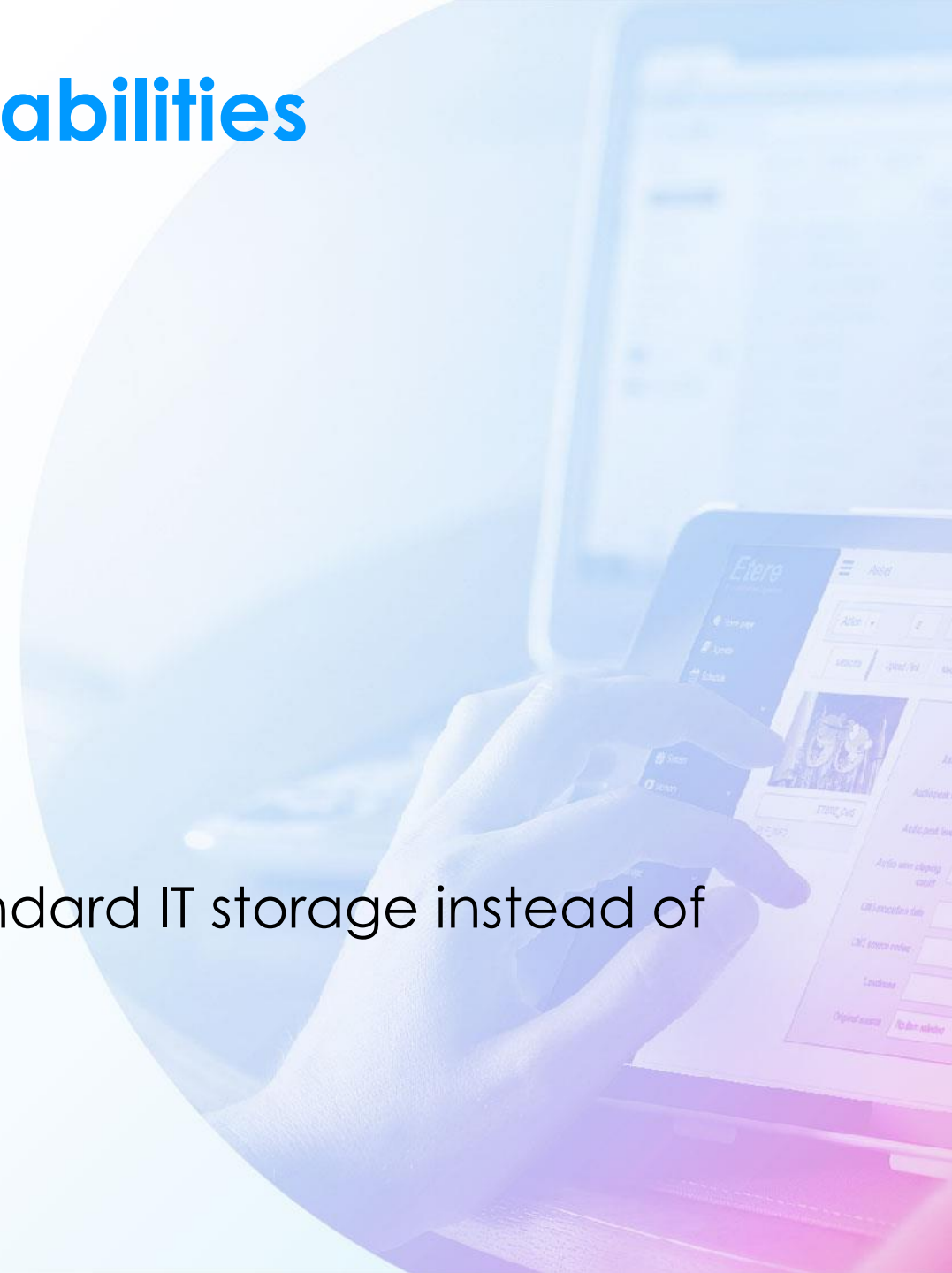
Partition Device



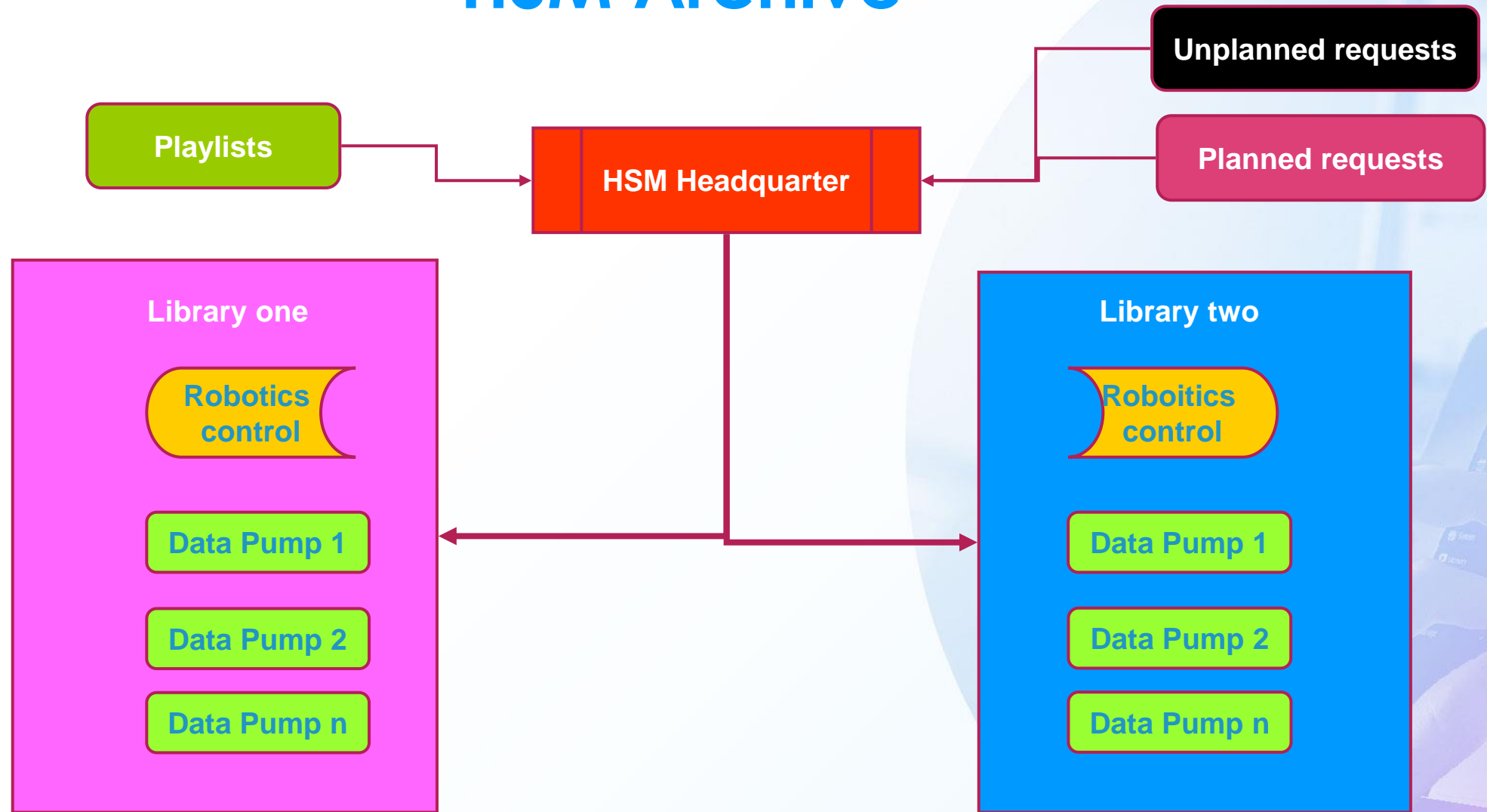
Disk 1

Cloud Storage Capabilities

- Load balancing
 - Multiple data mover sharing the same job
- Space aggregation
- Lan and Wan transfer
 - FTP Active
 - FTP Passive
 - FTP Server to Server
 - NTFS-NFS
 - UDP file transfer
- All those features allow you to use standard IT storage instead of special solutions

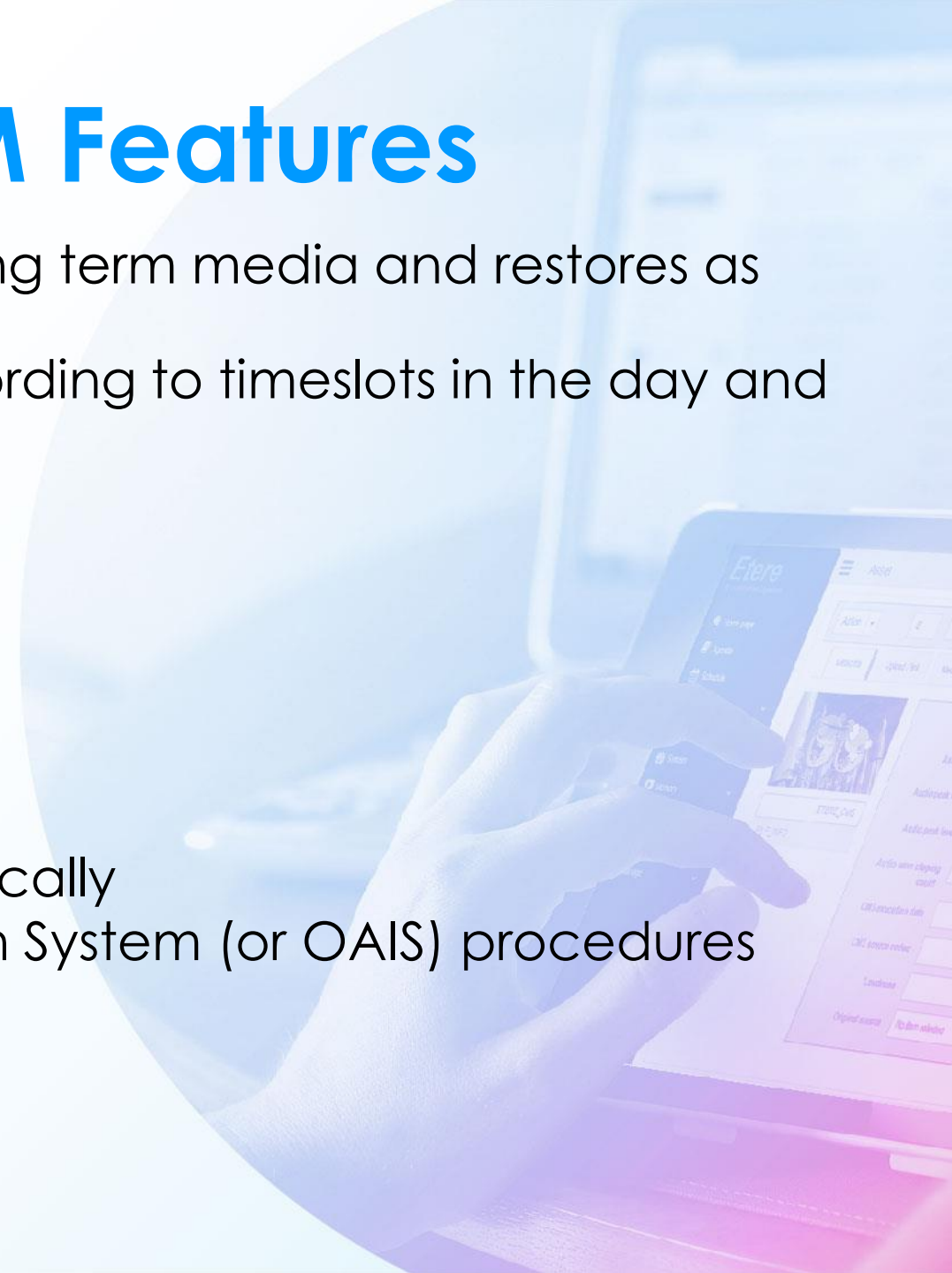


HSM Archive



Etere Cloud HSM Features

- Optimized for broadcast use, archives long term media and restores as fast as it's possible
- Each drive can be assigned as R/W according to timeslots in the day and the week.
- Online and offline tape management
- SMPTE 2034 archive format for long life
- LTFS format as a free option
- Background defragmentation
- Dynamic media pools
- Integrated tape migration
- Touch function to test file integrity periodically
- Conforming to Open Archival Information System (or OAIS) procedures



Browsing



Enhanced Browsing

Subtitles

Logo Preview

Executive Editor

Schedule Functions Edit Tools AD Insertion Air Sales Show Help

1 CHANNEL 1 Real schedule, sabato 01 dicembre 2012

aumainw7 - On-Air - Main

countdown live elapsed

00:22:27.09 04:08:03.23 00:01:09.17

auclonew - Idle - Backup

STILL D-STILL SKIP RESTART Recue PROTECT CLONE LIVE SK2LIVE

Icons	Time	Code	Timecode in	Timecode out	Description	Properties	Type	Duration	File name	Aspect	Secondary Events
	02:31:43.07	HD_LDL	00:00:00.00	00:01:45.18	HD_LDL	16:9 HD	PROGRAM - TRAILER				
	02:33:29.01	HD_PROJECTX	00:00:00.00	00:02:12.00	HD_PROJECTX	16:9 HD	PROGRAM - TRAILER				
	02:35:41.02	HD_THEWOW	00:00:00.00	00:00:58.09	HD_THEWOW	16:9 HD	PROGRAM - TRAILER				
	02:36:39.12	MET_ICEAGE	00:00:00.00	00:04:36.22	MET_ICEAGE	16:9 SD	PROGRAM - TRAILER				
	02:41:16.10	MET_LOTR	00:00:00.00	00:01:37.00	MET_LOTR	4:3 LB	PROGRAM - TRAILER				
	02:42:53.11	MET_MATRIXRE	00:00:00.00	00:01:18.17	MET_MATRIXRELOADEI	4:3 LB	PROGRAM - TRAILER				
	02:44:12.04	MET_SPIDERMA	00:00:00.00	00:00:31.14	MET_SPIDERMAN	4:3 LB	PROGRAM - TRAILER				
	02:44:43.19	MET_SWAT	00:00:00.00	00:01:40.14	MET_SWAT	16:9 SD	PROGRAM - TRAILER				
	02:46:24.09	CS04	00:00:00.00	00:03:35.24	dubay	16:9 HD	PROGRAM - DOCUMENTAR				
	02:50:00.09	CS05	00:00:00.00	00:02:53.10	boxe	16:9 HD	PROGRAM - DOCUMENTAR				
	02:52:53.20	GCI_109820	00:00:00.00	00:27:00.14	costarica	4:3 LB	PROGRAM - DOCUMENTAR				
	03:19:54.10	GCI_127363	00:00:00.00	00:12:30.20	poker	4:3 LB	PROGRAM - DOCUMENTARY				
	03:32:25.06	NESPRESSO	00:00:00.00	00:00:30.13	NESPRESSO	16:9 SD	COMMERCIAL - COMMERCIAL	0000:30.14	OMTX NESPRESSO	SD 16:9	
	03:32:55.20	GCI_129029	00:00:00.00	00:23:37.00	bruschetta estiva	4:3 LB	PROGRAM - DOCUMENTARY	0023:37.01	OMTX GCI_129029	SD 4:3 Letter Box	
	03:56:32.21	GCI_150401	00:00:00.00	00:19:43.12	roma trigoria	4:3 LB	PROGRAM - DOCUMENTARY	0019:43.13	OMTX GCI_150401	SD 4:3 Letter Box	
	04:16:16.09	GCI_96451	00:00:00.00	00:25:16.06	rio de janeiro	4:3 LB	PROGRAM - DOCUMENTARY	0025:16.07	OMTX GCI_96451	SD 4:3 Letter Box	
	04:41:32.16	HD_MASSERIA_	00:00:00.00	00:22:46.18	sitcom masseria sciarra - 1	16:9 HD	PROGRAM - DOCUMENTARY	0022:46.19	OMTX HD_MASSERIA_	HD	
	05:04:19.10	HD_MASSERIA_	00:00:00.00	00:21:46.18	sitcom masseria sciarra 12	16:9 HD	PROGRAM - DOCUMENTARY	0021:46.19	OMTX HD_MASSERIA_	HD	
	05:26:00.04	FTV_AQUA	00:00:00.00	00:01:00.10	FTV_AQUA	16:9	PROGRAM - TV MOVIE	0001:00.11	OMTX FTV_AQUA	SD 16:9	

Playlist From 03:32:25 to 03:32:55 - PDRIVER

00:00:13.00

00:00:00.00 00:00:35.14 Play

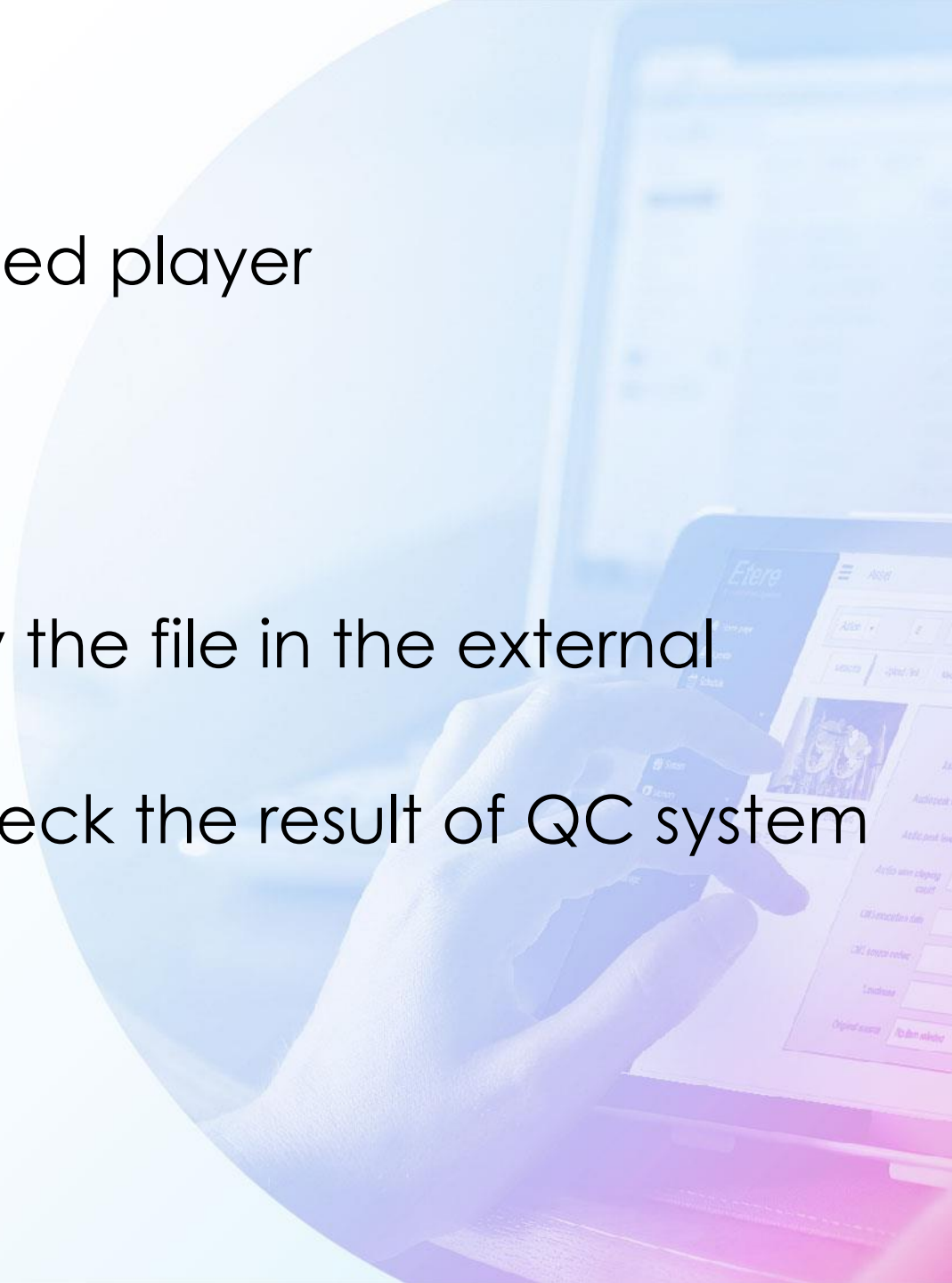
Timecode

Etere Player



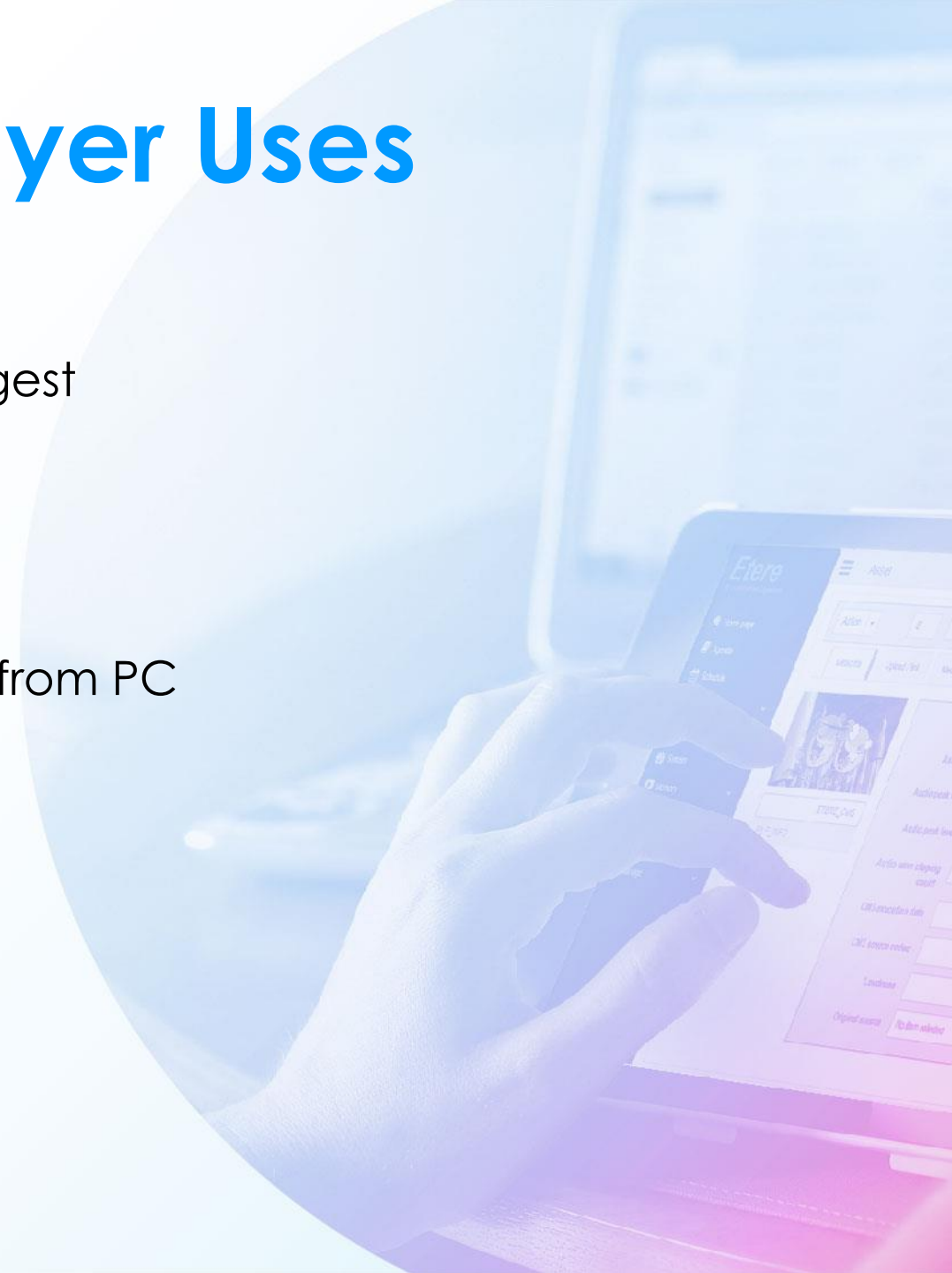
Etere Player

- High performance software based player
- Broadcast J&S
- Low res player
- High res player
- External monitor for Quality play the file in the external monitor will not be resized
- This function is developed to check the result of QC system

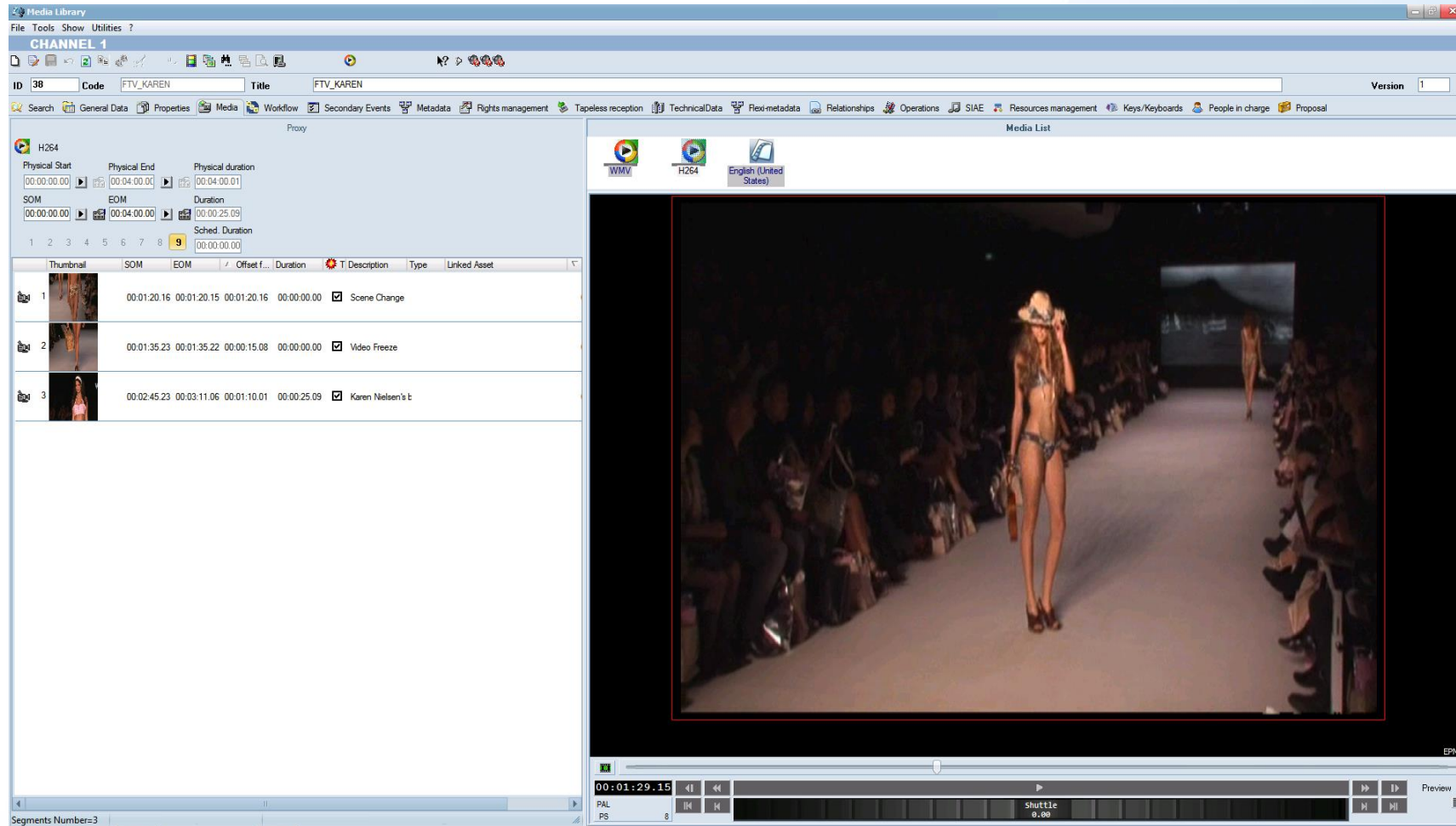


Some Etere Player Uses

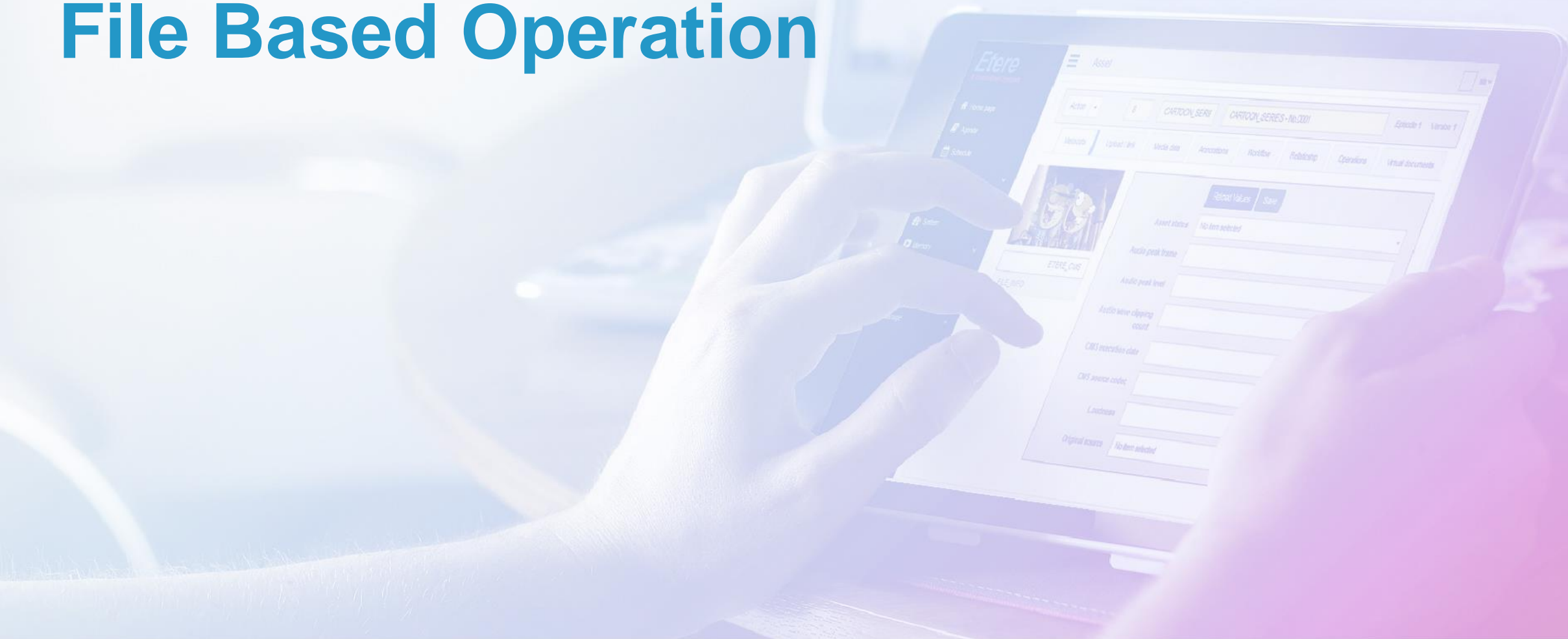
- File based ingest
 - Monitor and trim the file immediatly after ingest
- Schedule preview
 - Preview the file that will be onair
- QC checking
 - After a QC report check preview the video from PC
- Audio monitoring
 - Check audio tracks content
- Check Aspect ratio



Etere Player on Asset



File Based Operation

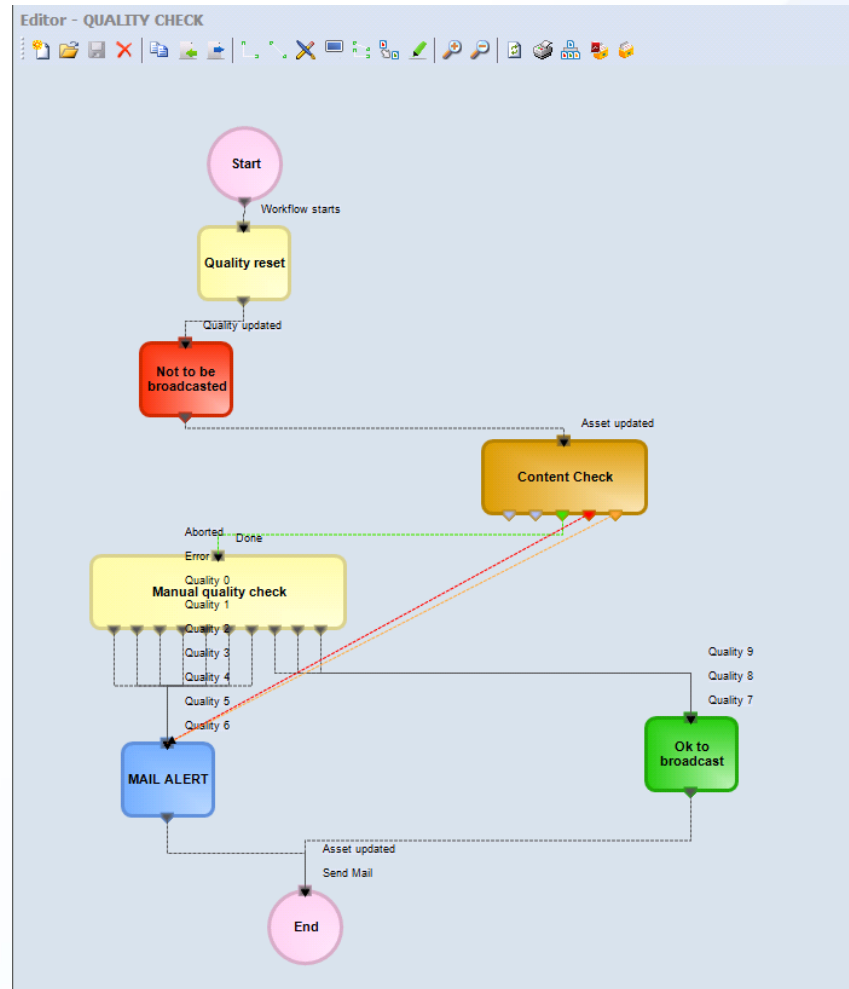


Quality Control

- Etere provide two solutions for QC
- Etere CMS provide a fast and inexpensive system to check your video and audio
 - Freeze video
 - Black video
 - No Audio
 - Out of phase audio
 - Over peak audio
 - Loudness control ITU 1770-1
- All can be performed faster than real-time from 8x to 100x using standard hardware
- Etere Advanced QC complete QC control
 - Multi thread up to 4 files at the same time in the same licence
 - Load balancing
 - Integrated WF

Full Workflow Driven

WF – Automatic Content Check



Loudness as Metadata

Media Library

File Tools Show Utilities ?

CHANNEL 1

ID 38 Code FTV_KAREN Title FTV_KAREN Version 1

Search Operations General Data Properties SIAE Media Workflow Resources management Secondary Events Metadata Rights management Keys/Keyboards Tapeless reception People in charge Technical Data Flexi-metadata Proposal Relationships

Existing metadata not viewed for this form

ETERE GENERAL APPROVAL TAPELESS

Asset status	...	
Export to federated sites	...	
Last import from site	...	00:00:00
Loudness	...	-23.11
CMS source codec	...	H264
CMS execution date	...	17/03/2016 18:28:56
Audio peak level	...	
Audio wave clipping count	...	
Audio peak frame	...	00:00:00.00

Name Loudness
Definition Loudness
Type Real
Length
Notes

QC Status

Fast point to the video

QC results and timecode

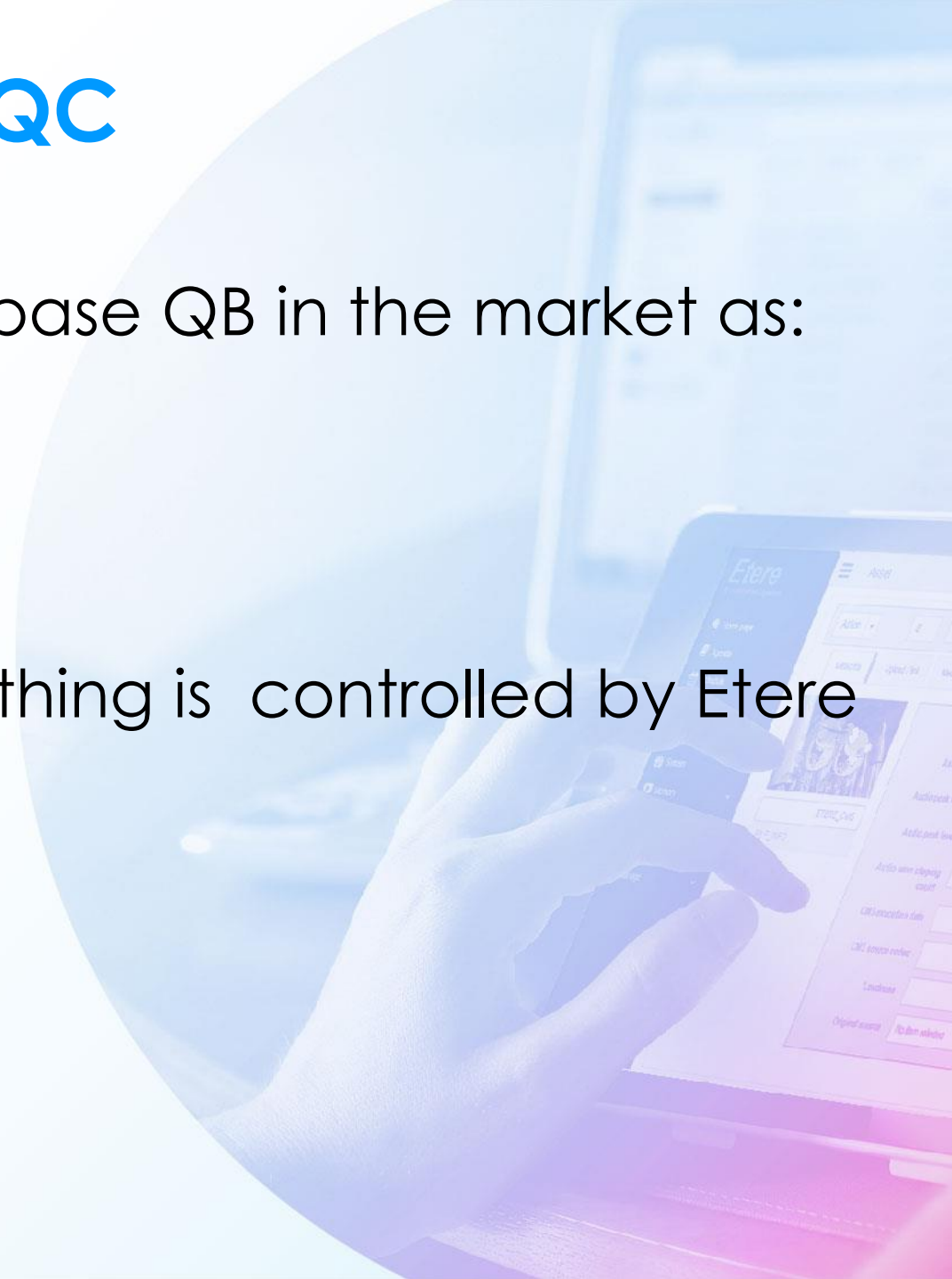
The screenshot displays a video QC software interface. The top menu bar includes File, Tools, Show, and Utilities. Below it, the 'CHANNEL 1' section shows the video ID '11', Code 'ANALYZETHIS', and Title 'ANALYZE THIS'. A toolbar with various icons is visible. The main area is divided into two panes. The left pane shows a list of segments with columns for ID, Start, End, Duration, and a description. The right pane shows a video preview window with a timeline at the bottom.

ID	Start	End	Duration	Description
1	00:01:16.07	00:01:16.07	00:00:00.01	Scene Change
2	00:01:16.08	00:03:12.12	00:00:00.01	Video Freeze
3	00:03:09.04	00:03:21.16	23:59:56.17	man is shooting
4	00:03:12.15	00:03:12.15	23:59:50.24	Scene Change
5	00:03:12.17	00:03:12.17	00:00:00.02	Scene Change
6	00:04:45.24	00:15:35.01	00:01:33.07	Video Freeze
7	00:15:35.05	00:18:07.05	00:00:00.04	Video Freeze
8	00:18:07.10	00:44:17.22	00:00:00.05	Video Freeze
9	00:42:22.14	00:42:32.14	23:58:04.17	people are eating
10	00:44:17.23	00:44:17.23	00:01:45.09	Scene Change
11	00:44:17.24	00:48:09.22	00:00:00.01	Video Freeze

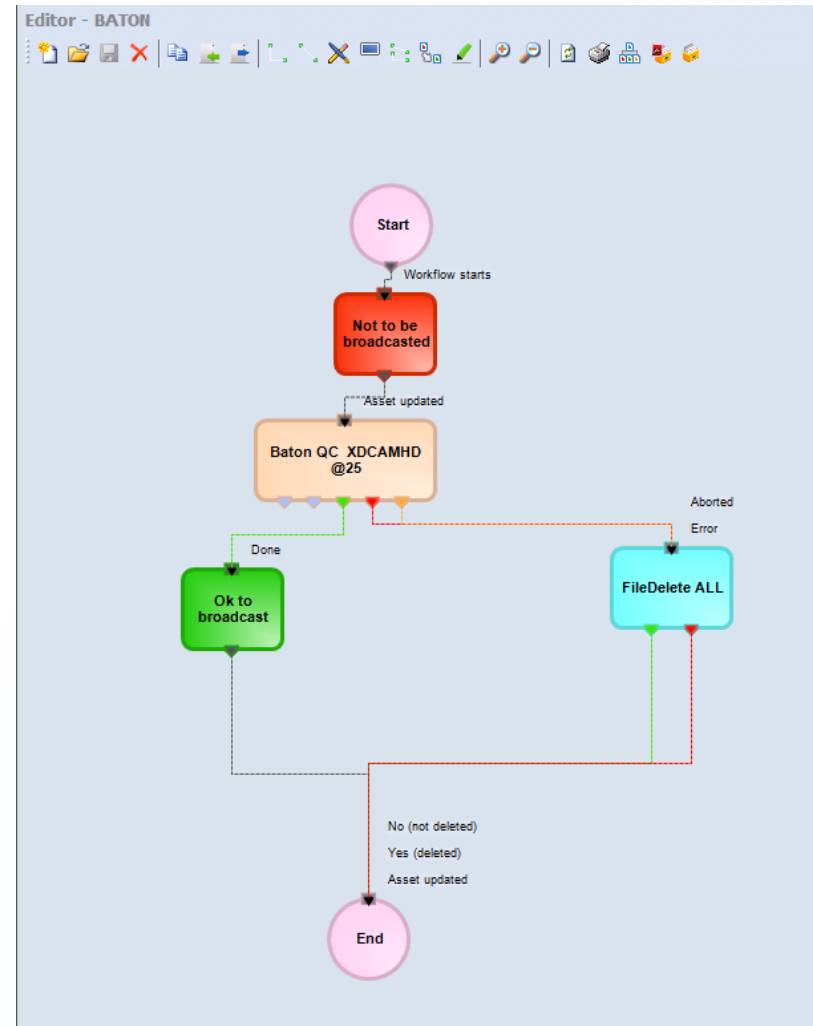
The video preview window shows a scene with two men. The timeline at the bottom indicates the current timecode is 00:23:46.07. The interface also includes a 'Media List' section on the right with icons for various video formats like MPG, H264, WMV, etc.

Using External QC

- Etere is integrated with any file base QB in the market as:
 - Cerify
 - Baton
 - Digimetrix
- The QC Gui is no needed everything is controlled by Etere Workflows.



QC Workflow



Detailed QC result

The screenshot displays a software application window titled "1, CHANNEL 1, Media Library, fabio". A red status bar at the top reads "CHANNEL 1 Not Ok to broadcast". The main content area shows a "Verification Report" for the file "1010.mxf". The report details the verification process, including the date and time of execution, and the final result: "Failure (Errors 2, Warnings: 0)". The report is signed by "Batoni Evaluation License".

Verification Report

File Name: 1010.mxf

Verified By: HDMXF Test Plan

Task executed on : 12 giu 13, 17:03:07

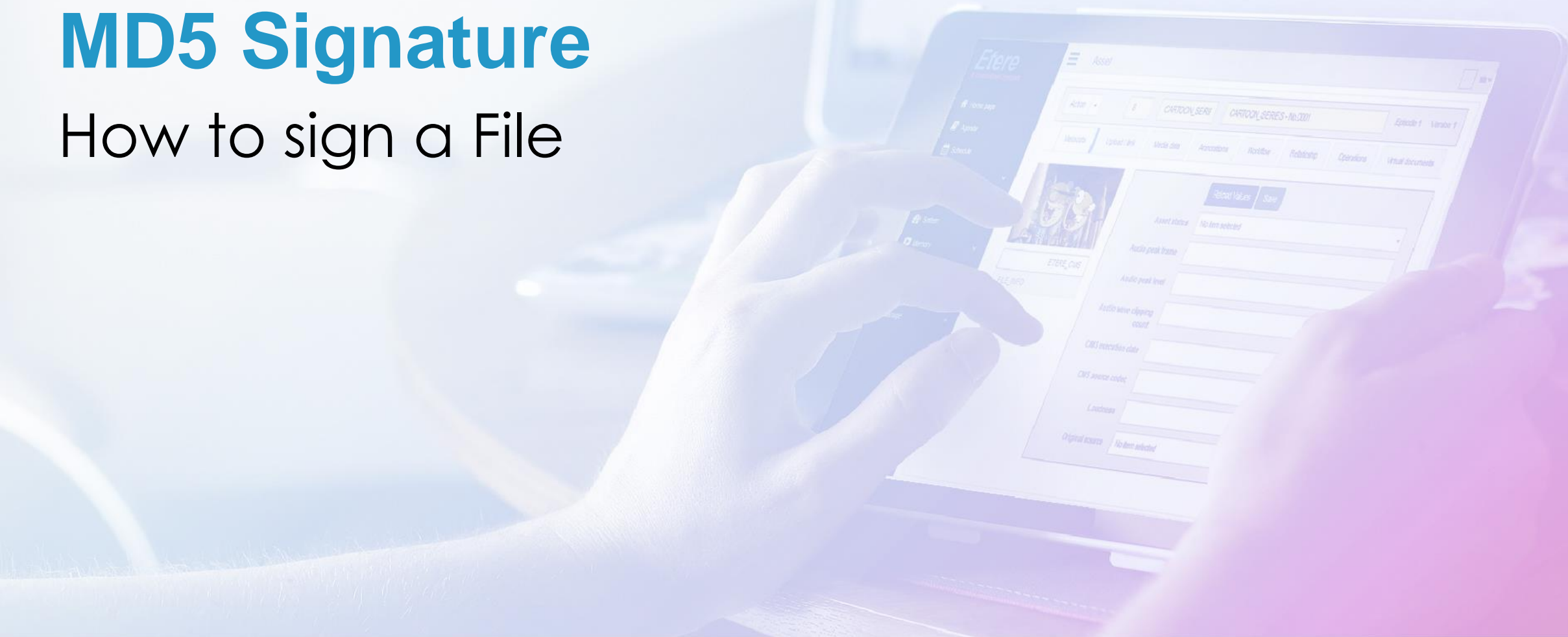
Result: Failure (Errors 2, Warnings: 0)

Batoni Evaluation License

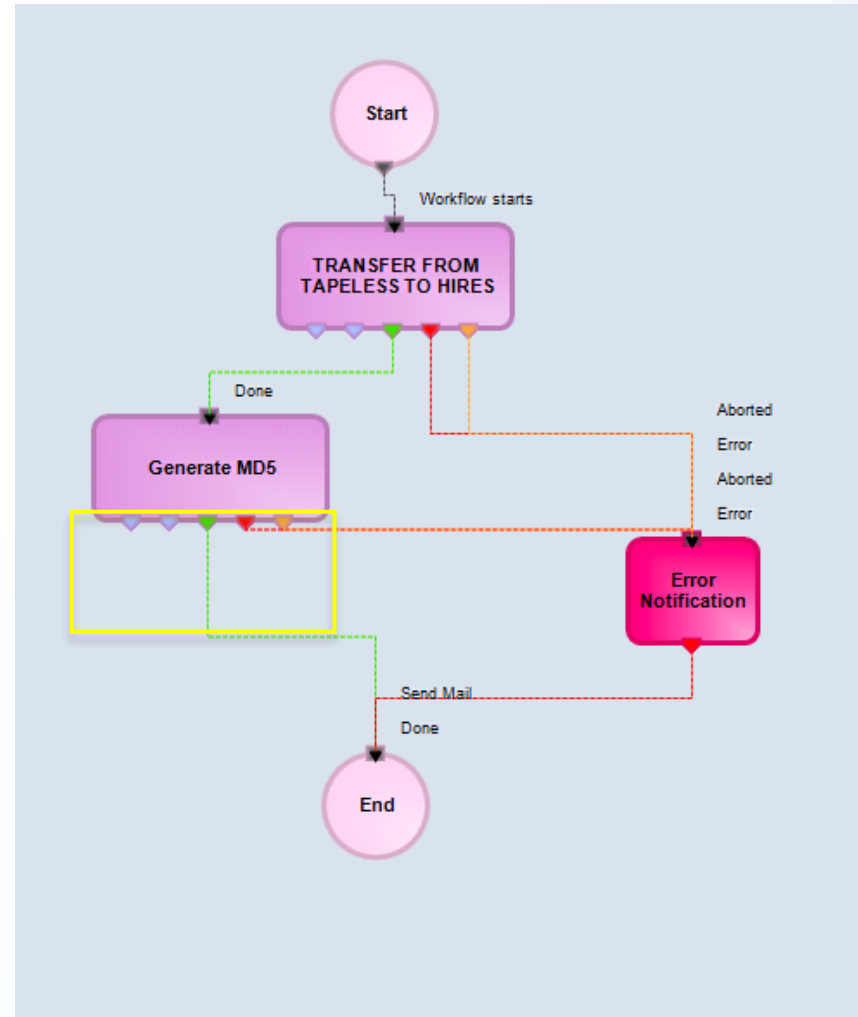
The interface also features a sidebar on the left with a "Pages" list containing three items, and a taskbar at the bottom with various system icons and the time "12:56".

MD5 Signature

How to sign a File



Typical Workflow Process



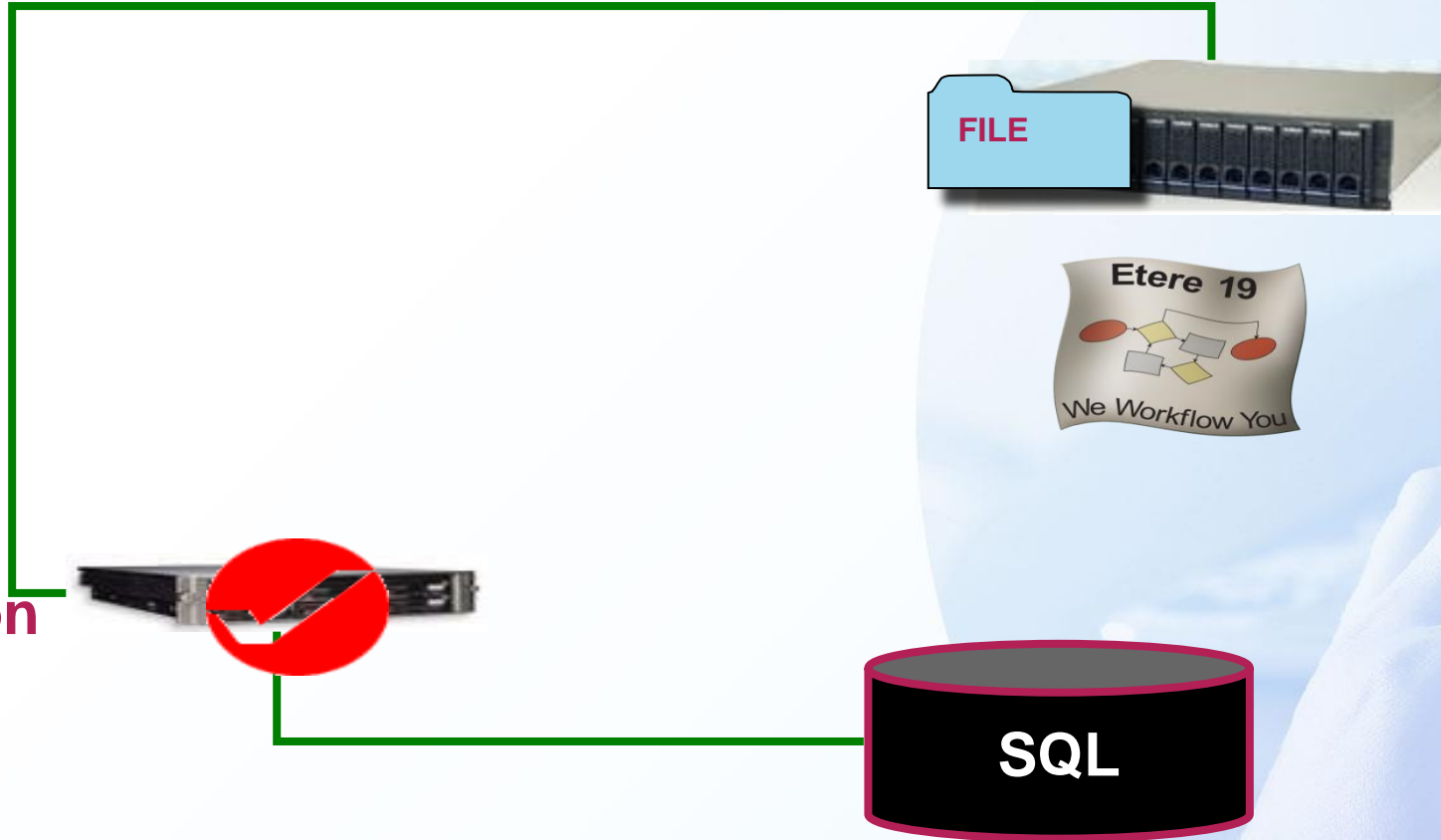
MD5

- MD5 is used to assure that the file do not change
 - After moving
 - After archive retrieve
 - After moving on WAN
- With MD5 you are sure that the content is exactly the same and the wrapper has no errors.

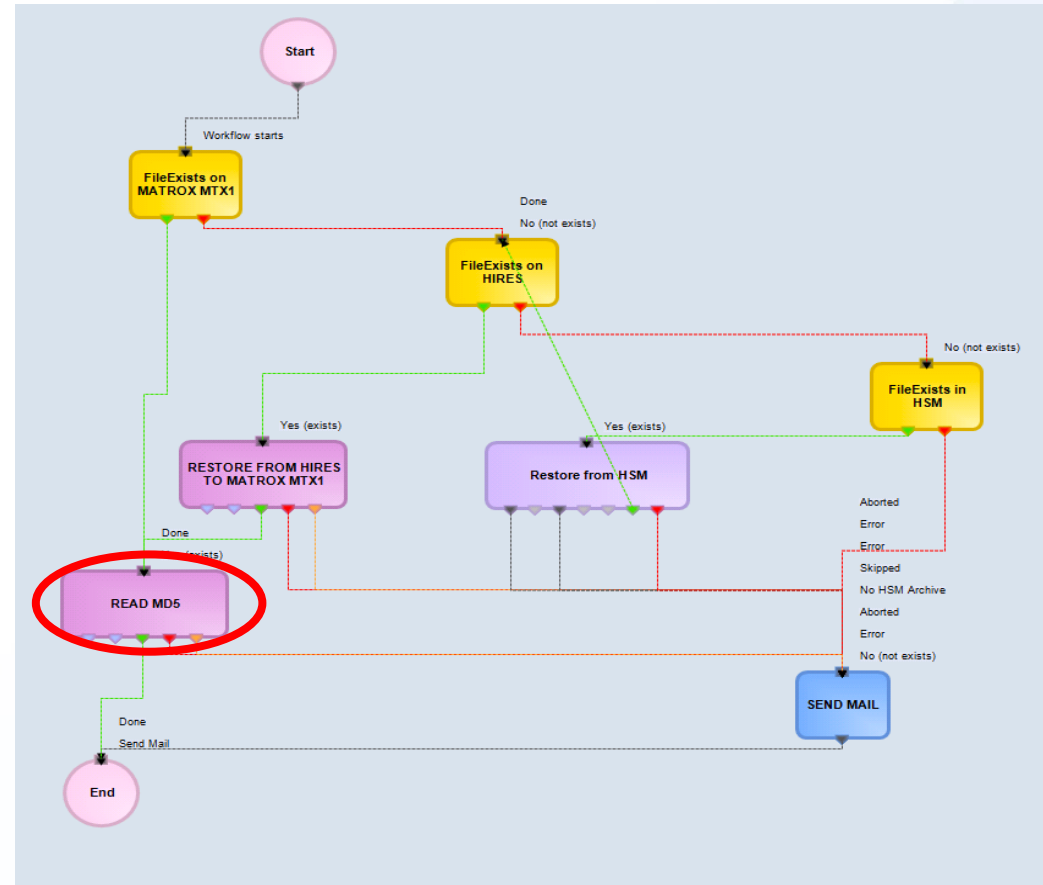


MD5 - Generate

**MD5
Generation**

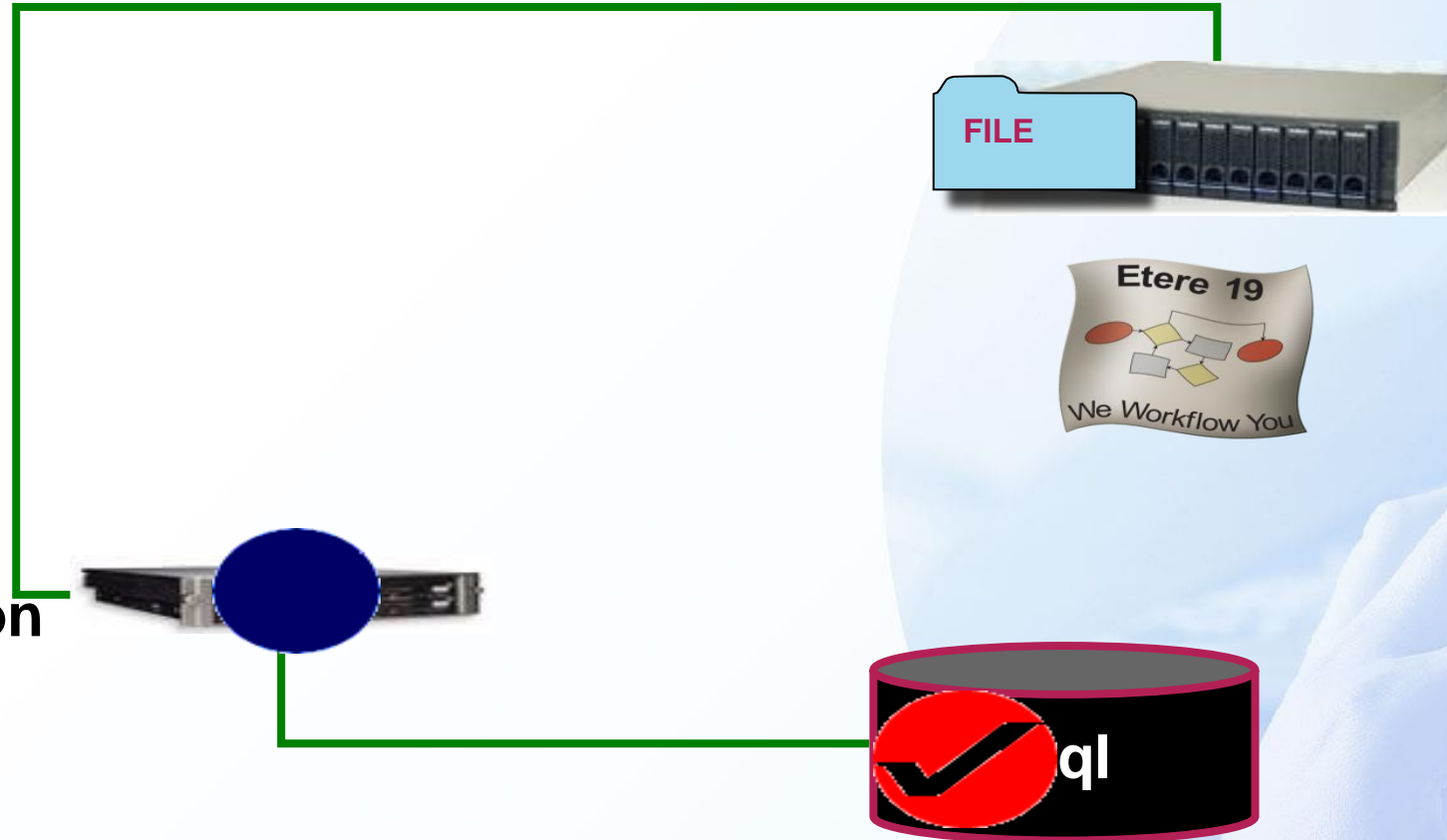


MD5 - Control



MD5 - Control

MD5
Generation



Files with MD5

The screenshot displays the Etere Asset management web interface. The left sidebar contains navigation links: Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard. The main content area is titled 'Asset' and shows details for an asset named '8836' (TV, ZOO LANDER, Episode 1, Version 1). The 'Media data' tab is active, displaying a list of files on the left and a detailed view on the right. The detailed view includes a 'Files' section with a 'Save' button and a table of file information:

Field	Value
Physical Path Name	C:\demo_archive\hires\
Physical File Name	8836.wmv
Original Path Name	
Original File Name	ZOO LANDER.wmv
Size	852.40 MB
Modification time	27/05/2020 10:26:50
MD5 Checksum	✓
Deadlines	

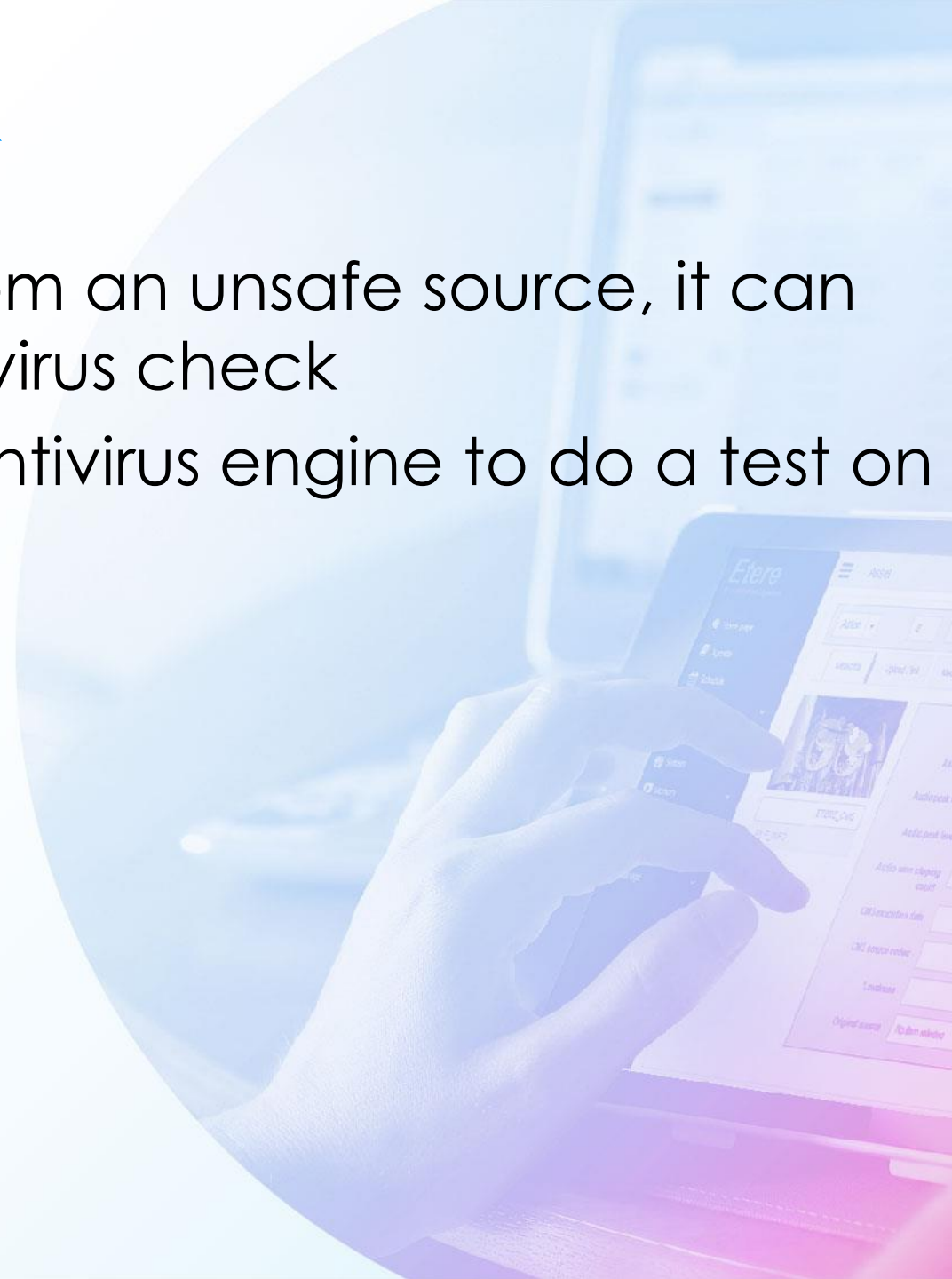
A blue arrow points from the 'MD5 Checksum' row in the table to a callout box on the right.

**MD5
Checksum**

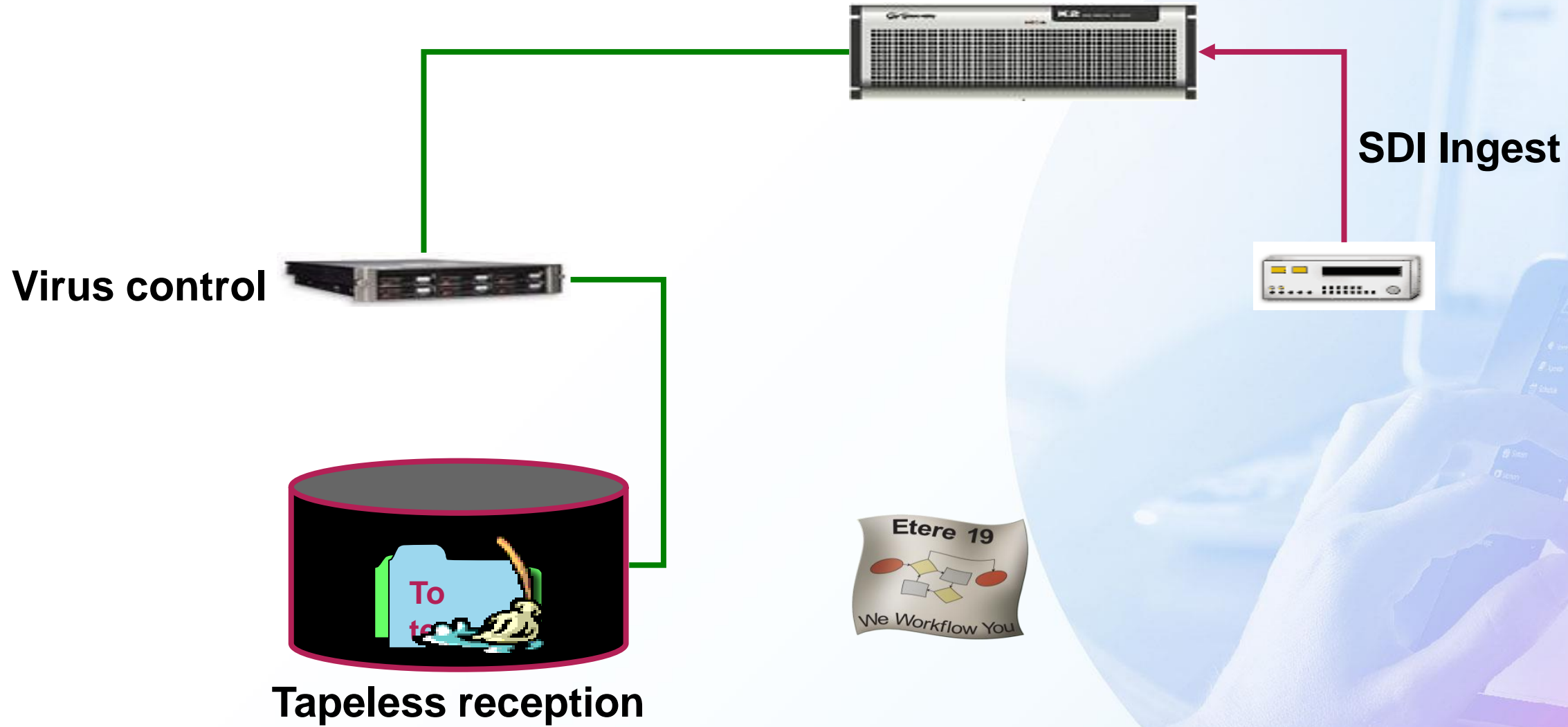
The bottom of the interface shows the footer: 'Etereweb - Etere plc Ltd'.

Virus Check

- When a new file is uploaded from an unsafe source, it can be a good procedure to run a virus check
- Etere can control an external antivirus engine to do a test on specific files



Virus Check



Other Video Operations

- Time code imprint
- Subtitle/CC imprint
- Titling
- Metadata transport/conversion
- Line 21/CC conversion
- Watermarking
- Logo insertion
- Aspect ratio conversion
- SD/HD conversion
- Cropping



SUBTITLING



Subtitle Creation

Import/Export

Subtitle Timeline

Subtitles: FTV_BLACKBOX - BLACKBOX WOMEN BEACHWEAR

Edit Layout Show Help

Parameters

Language: English (United Sta...

Physical Start: 00:00:00.00

SOM

EOM

Text

00:01:59.24	00:02:03.18	Aku Danny Dyer dan ini The Real Football Factories.
00:02:03.19	00:02:06.18	Internasional.
00:02:06.19	00:02:09.21	Aku memerankan Tommy Johnson dalam film The Football Factory...
00:02:09.22	00:02:12.07	...yang menceritakan tentang kekerasan sepakbola.
00:02:12.08	00:02:15.21	Hanya ada satu Tommy Johnson/ Benar-benar gila!
00:02:15.22	00:02:19.11	Aku telah menjelajahi Inggris, dan menemui penggemar Hooligan sejati.
00:02:19.12	00:02:24.14	Kini, aku akan masuk ke internasional.
00:02:24.15	00:02:26.18	9 negara dalam 2 bulan.
00:02:26.19	00:02:30.15	Mengelilingi dunia Hooligan dalam 60 hari.
00:02:30.16	00:02:33.24	Tingkat kekerasan sepakbola yang baru.
00:02:34.00	00:02:36.22	Kami akan ada dalam kerusuhan. Terkena gas air mata.
00:02:36.23	00:02:39.12	Dikejar, dan bahkan ditembak.
00:02:39.13	00:02:40.24	Ya, Tuhan!
00:02:41.00	00:02:52.11	Ini akan menjadi perjalanan seru.
00:02:52.12	00:02:57.05	Argentina terkenal dengan sepakbolanya.

Preview

00:02:19.22

Shuttle 0.00

Preview

Subtitle

SOM

EOM

Kini, aku akan masuk ke internasional.

00:02:19.12

00:02:24.14

Subtitles

Text

Font Color

Text alignment

Vertical position

White

Center

3

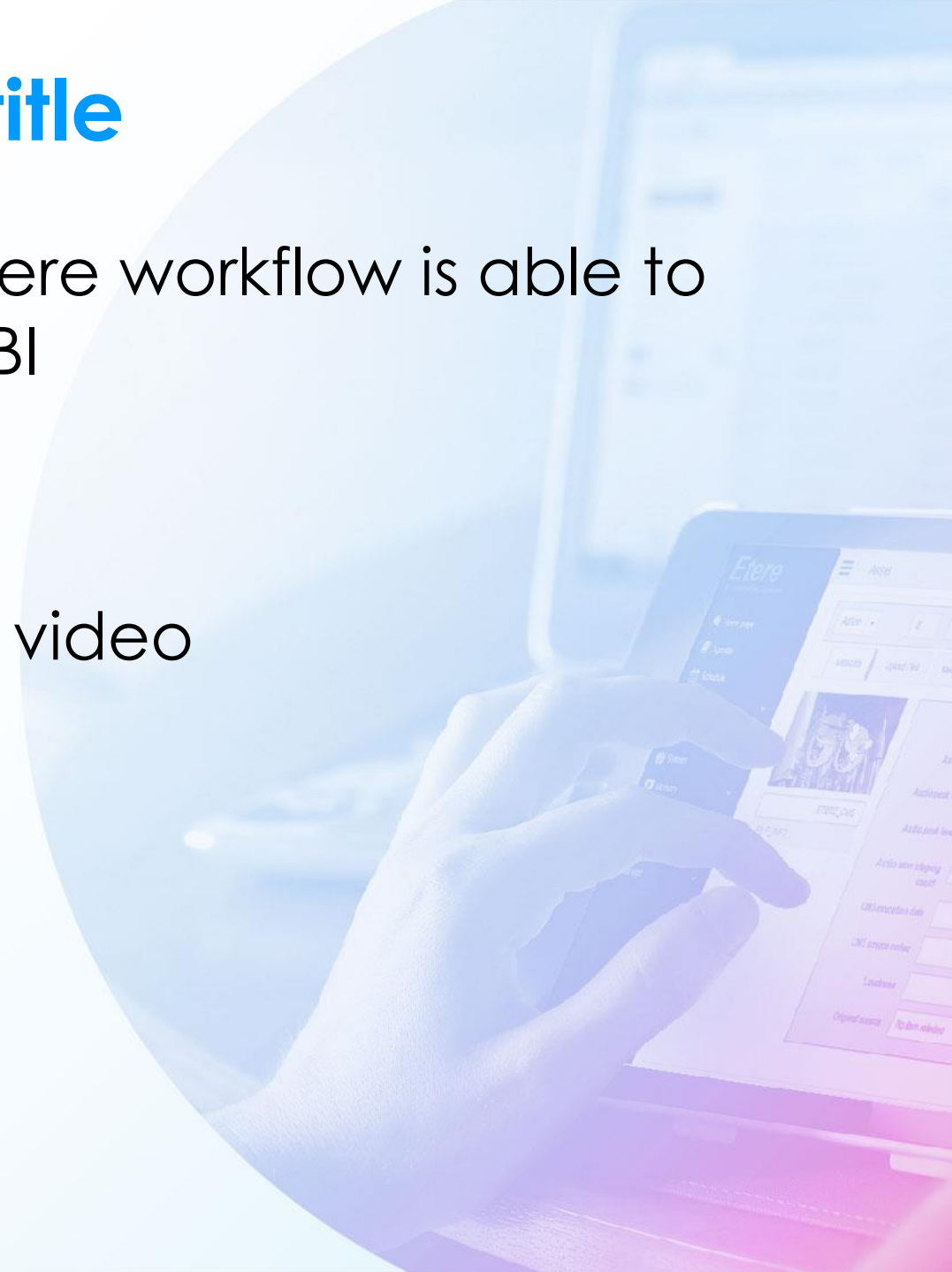
Position: 1, 1. Character: 1. Total characters: 40

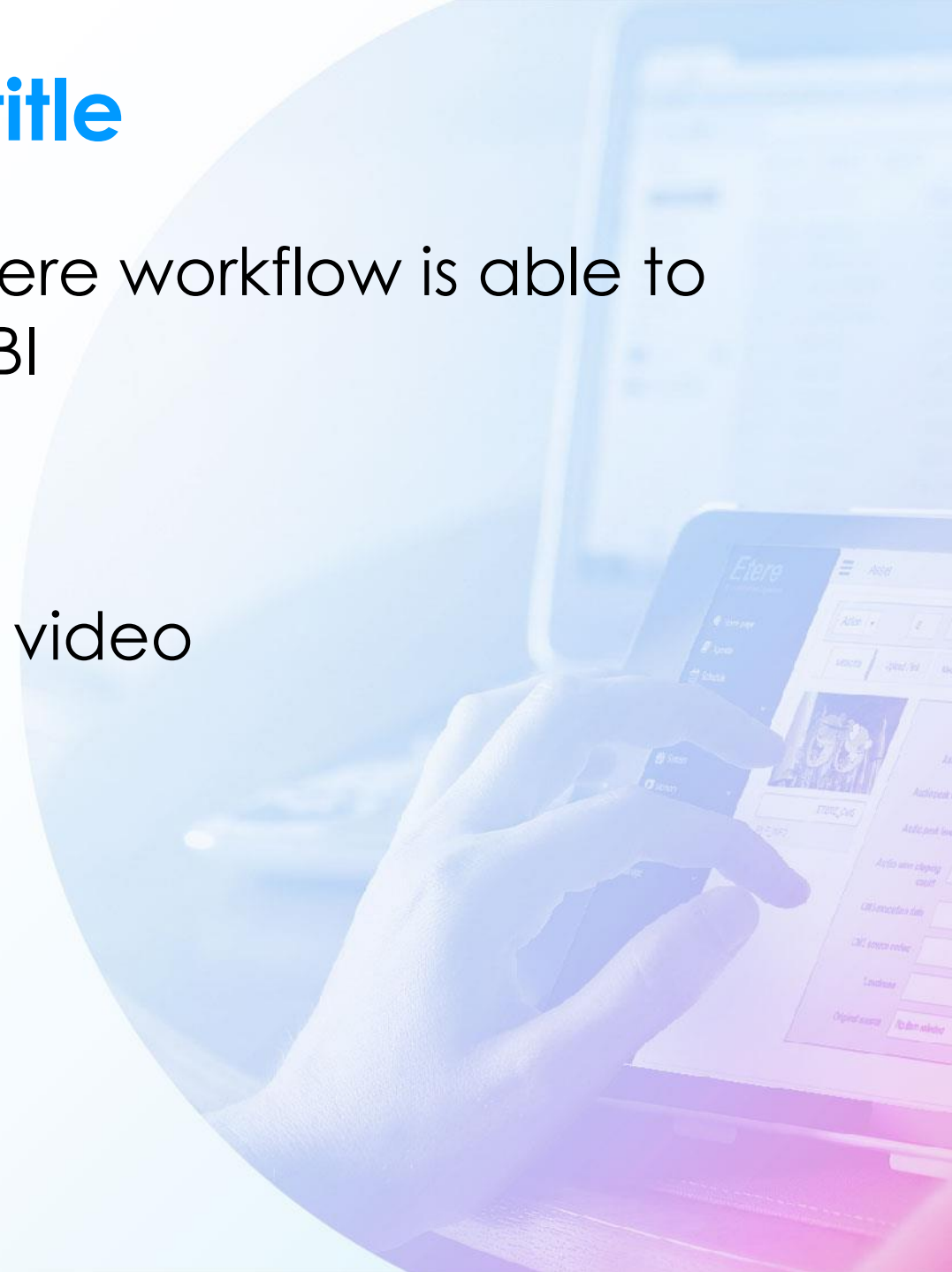
Controls

title

ere workflow is able to
BI

video

A hand is shown interacting with a tablet device. The tablet screen displays the 'Etere' interface, which includes a sidebar with icons for 'New page', 'Open', 'Share', 'Star', and 'Recent'. The main content area shows a list of items, with one item highlighted, displaying a thumbnail image and the text '53'. To the right of the list is a detailed view of the selected item, showing fields for 'Audio track', 'Audio post level', 'Audio wave display', 'CUE markers data', 'CUE marker order', 'Location', and 'Original source'. The background is a blurred image of a laptop screen and a desk, overlaid with a large, semi-transparent blue circle.

- # title
- ere workflow is able to
BI
- video
- 
- A hand is shown interacting with a tablet device. The tablet screen displays the 'Etere' interface, which includes a sidebar with icons for 'New page', 'Open', 'Share', 'Star', and 'Recent'. The main content area shows a list of items, with one item highlighted, displaying a thumbnail image and the text '53'. To the right of the list is a detailed view of the selected item, showing fields for 'Audio track', 'Audio post level', 'Audio wave display', 'CUE markers data', 'CUE marker order', 'Location', and 'Original source'. The background is a blurred image of a laptop screen and a desk, overlaid with a large, semi-transparent blue circle.

Multilanguage

Subtitles: FTV_BLACKBOX - BLACKBOX WOMEN BEACHWEAR

Edit Layout Show Help

Parameters Language: Italian (Italy)

Physical Start: 00:00:00.00

SOM	EOM	Italian (Italy)	English (United States)
00:01:59.24	00:02:03.18	... Aku Danny Dyer dan ini The Real Football Factories.	Aku Danny Dyer dan ini The Real Football Factories.
00:02:03.19	00:02:06.18	Internasional.	Internasional.
00:02:06.19	00:02:09.21	Aku memerankan Tommy Johnson dalam film The Football Factory...	Aku memerankan Tommy Johnson dalam film The Football Factory...
00:02:09.22	00:02:12.07	...yang menceritakan tentang kekerasan sepakbola.	...yang menceritakan tentang kekerasan sepakbola.
00:02:12.08	00:02:15.21	Hanya ada satu Tommy Johnson/ Benar-benar gila!	Hanya ada satu Tommy Johnson/ Benar-benar gila!
00:02:15.22	00:02:19.11	Aku telah menjelajahi Inggris, dan menemui penggemar Hooligan sejati.	Aku telah menjelajahi Inggris, dan menemui penggemar Hooligan sejati.
00:02:19.12	00:02:24.14	Kini, aku akan masuk ke internasional.	Kini, aku akan masuk ke internasional.
00:02:24.15	00:02:26.18	9 negara dalam 2 bulan.	9 negara dalam 2 bulan.
00:02:26.19	00:02:30.15	Mengellingsi dunia Hooligan dalam 60 hari.	Mengellingsi dunia Hooligan dalam 60 hari.
00:02:30.16	00:02:33.24	Tingkat kekerasan sepakbola yang baru.	Tingkat kekerasan sepakbola yang baru.
00:02:34.00	00:02:36.22	Kami akan ada dalam kerusuhan. Terkena gas air mata.	Kami akan ada dalam kerusuhan. Terkena gas air mata.
00:02:36.23	00:02:39.12	Dikejar, dan bahkan ditembak.	Dikejar, dan bahkan ditembak.
00:02:39.13	00:02:40.24	Ya, Tuhan!	Ya, Tuhan!
00:02:41.00	00:02:52.11	Ini akan menjadi perjalanan seru.	Ini akan menjadi perjalanan seru.
00:02:52.12	00:02:57.05	Argentina terkenal dengan sepakbolanya.	Argentina terkenal dengan sepakbolanya.
			Dan semua bangsa yang sukses

SOM **EOM**

Preview

BLACKBOX

...yang menceritakan tentang
kekerasan sepakbola.

00:02:10.03

Subtitle

SOM EOM

00:02:09.22 00:02:12.07

...yang menceritakan tentang
kekerasan sepakbola.

...yang menceritakan tentang
kekerasan sepakbola.

Font Color White
Text alignment Center
Vertical position 3

Position: 1,1 Character: 1 Total characters: 49

RIGHTS MANAGEMENT



Rights Management

- Etere has a complete rights management system
- Each user can be profiled, and can have different rights according to station and functions
- User can be grouped for an easy management
- Groups and users can be Active/directory integrated



User Rights

General settings

Schedule options

Search options

Memory options

Upload options

Watermark player

Widgets

Login report

User rights

User statistics

ETX-M Converter

Memory

Ingest

Web rights

Etere
A complete system

Home Page

Air Sales

Automation

BMS

Dashboard

HSM

MAM

Memory

Reports

Resources Management

System

artists

system reports

Workflow monitors

datapreview monitor

user preferences

Settings

General Settings

Schedule Options

Search Options

Memory Options

Upload Options

Watermark Player

Widgets

Account

Login Report

Users Rights

User Statistics

APP Settings

ETX-M Converter

Memory

Ingest

Users rights

Web rights

Creative Area/Creation of new asset

Creative Area/View asset

EPG

EtereWeb/Assets insertion and modification

EtereWeb/Download Hires

EtereWeb/Ingest List with template

Etereweb/media library/bundle

Etereweb/media library/general data/main

Etereweb/media library/general data/rightsmng

Etereweb/media library/media

Etereweb/media library/operations

Etereweb/media library/IT-Workflow

EtereWeb/Modify asset

EtereWeb/Play

EtereWeb/Sales proposal change class color

EtereWeb/Sales proposal change percentage

EtereWeb/SC/Access

EtereWeb/SC/Delete

EtereWeb/SC/Save

EtereWeb/SC/View_active

EtereWeb/SC/View_logs

EtereWeb/Search grid operations

EtereWeb/SIAE

EtereWeb/Tape Search

EtereWeb/View asset

HSM

User messages

Web/ASS_GENDATA_VD_EDIT

Web/MUMA

Creative Area/Creation of promo schedule

Creative Area/View promo status

EtereWeb/Access to station

EtereWeb/Commercial crowding

EtereWeb/Ingest List

EtereWeb/Ingest List without rack

Etereweb/media library/general data

Etereweb/media library/general data/metadata

Etereweb/media library/general data/virtualdoc

Etereweb/media library/media data

Etereweb/media library/stations

Etereweb/media library/upload link

EtereWeb/Modify menu

EtereWeb/Racks

EtereWeb/Sales proposal change discount

EtereWeb/Sales proposal insertion

EtereWeb/SC/Admin

EtereWeb/SC/Modify

EtereWeb/SC/SaveAndSubmit

EtereWeb/SC/View_failed

EtereWeb/SC/View_pending

EtereWeb/SC/View_series

EtereWeb/SC/View SNMP

EtereWeb/Tapeless

EtereWeb/View Web Schedule

Nunzio Stories

Watermark use on Etereweb Player

Web/BMS

Web/IRPT

Creative Area/Modify asset

Dashboard

EtereWeb/Air Sales

EtereWeb/Download File

EtereWeb/Ingest List with rack

EtereWeb/MAM

Etereweb/media library/general data/events

Etereweb/media library/general data/properties

Etereweb/media library/links

Etereweb/media library/metadata

Etereweb/media library/tasks

EtereWeb/Memory

EtereWeb/Modify password

EtereWeb/Sales Proposal

EtereWeb/Sales proposal change extra discount

EtereWeb/Sales proposal manual price

EtereWeb/SC/Create

EtereWeb/SC/Restart

EtereWeb/SC/Supervisor/User

EtereWeb/SC/View_incomplete

EtereWeb/Scheduled Ingest

EtereWeb/Show Extra menu

EtereWeb/Supervisor

EtereWeb/IT-Workflow operations

EtereWeb/VIDCAM

System

Web/ARLIGHT

Web/COLLECTION

Workflow instance rights

Delete Archive

Transcode to H264

AFTER WEB TAPELESS

ARCHIVE AND QC

BMS

CONFORMING MXF - H264

FILE ACQUISITION V3

HSM ARCHIVE VIDEO FROM ORIGINAL

LIBRARY QC BATON PROCESS

MediaInfo for memory

Package and Export VOD Only

PARTIAL RETRIEVE

SC CONFORMING MXF - H264

TASK TO SIS

Validate VOD Metadata

XCODE SD

Delete ETX1

2 AV LIBRARY ACQUISITION V3

AFTER WEB UPLOAD

Archive MP

BMS ON ETX1

DELETE ASSET

FILEDELETE ON FOR HSM

HSM restore

MEDIAINFO ON CM

NEWS STORY APPROVAL

Package HLS xVOD

RECORDING TASK

SC PARTIAL RETRIEVE

TASK TO SUPP

XCODE - H264

Delete LowRes

ADVANCED QC ON HIRES

AGENDA

BATON QC2

CONFORM VERSION

ETX COPY

HSM ARCHIVE

ICONS REGENERATION

MEDIAINFO ON Proxy

NOT TO BROADCAST

Package HLS xVOD FMP4

REVIEW FILES

SC START

TASK TO SUPPORTO

XCODE HIRES MPEG2

Workflow instance rights

Workflow action rights

OTT INTEGRATION

A Connected System

- In the OTT-TV arena a Etere can manage a cross-device proposition aimed at getting benefit from its exclusive capability to offer a seamless experience in any place at any time, on any device

At Home

- Strategy on width of User Base
- Single metadata repository automatically updated everywhere



Dedicated Set Top Box



Connected TV



Third party STB

Far from Home

- Total control of Digital Identity
- Easy content repurposing



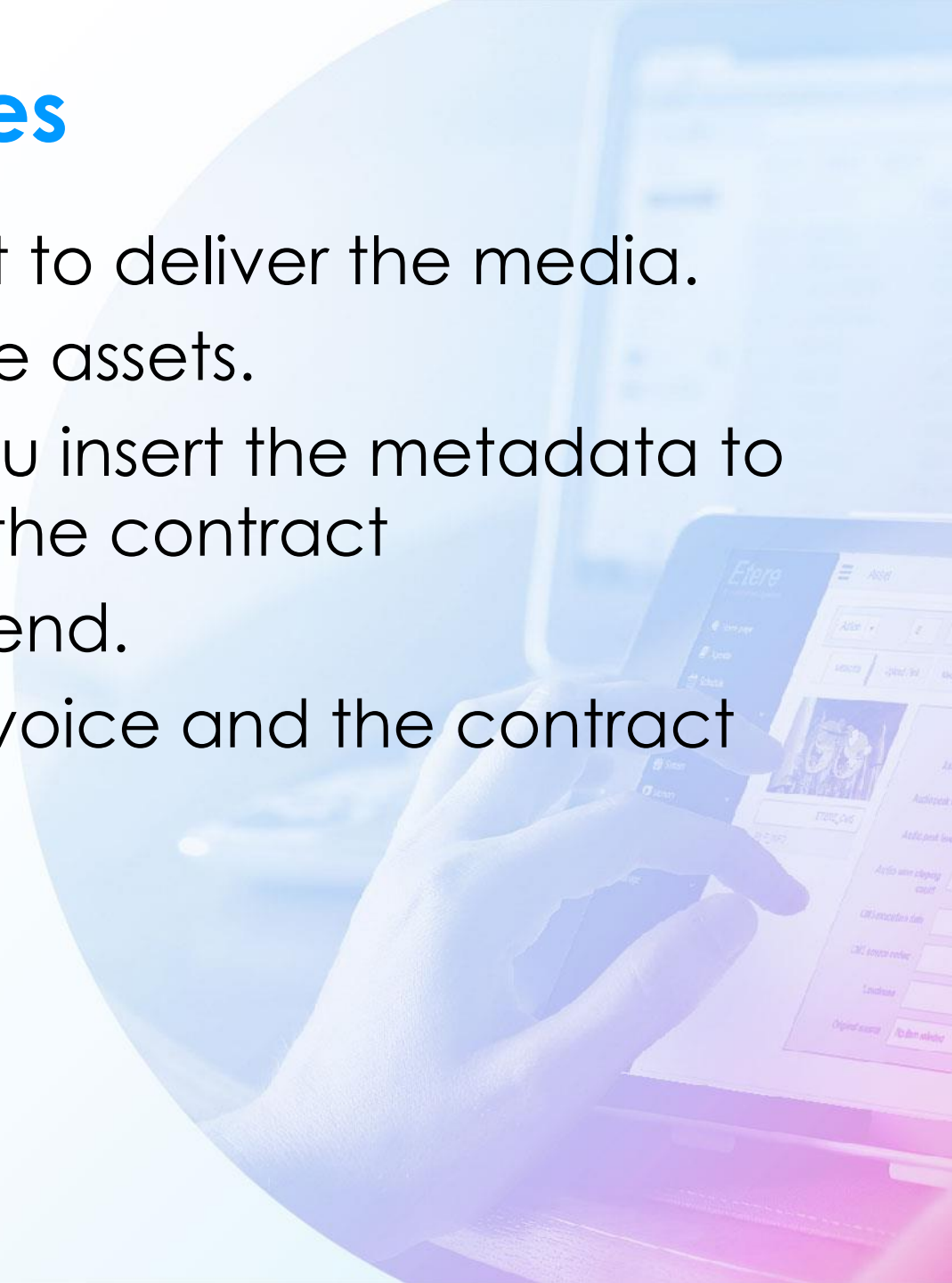
Mobile Devices



Any Web Access

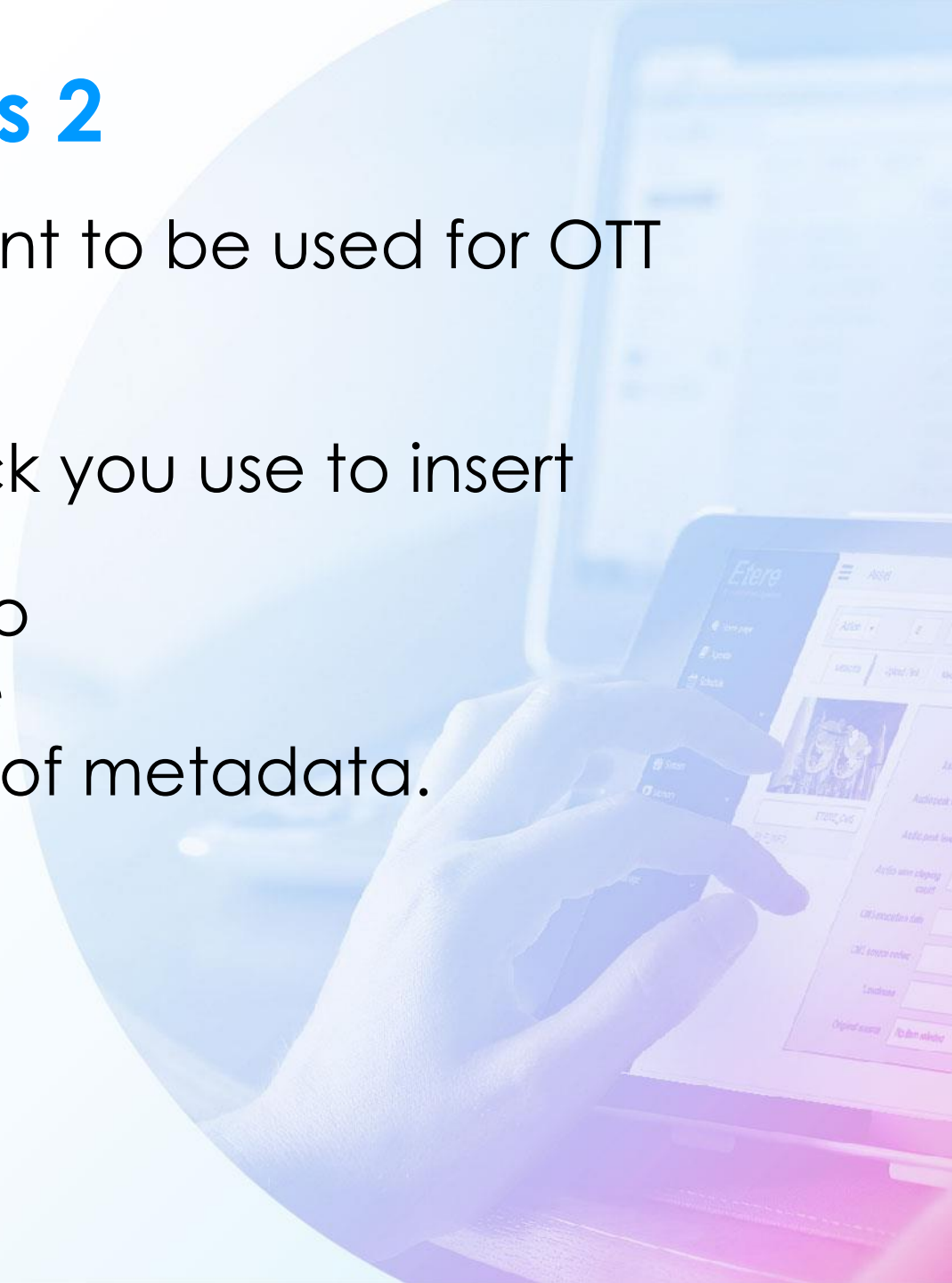
OTT Challenges

- You need create a selling contract to deliver the media.
- The contract will contain of multiple assets.
- In the main part of the contract you insert the metadata to be send to the provider as part of the contract
- Then insert the list of the assets to send.
- After contract you can print the invoice and the contract details to be sent



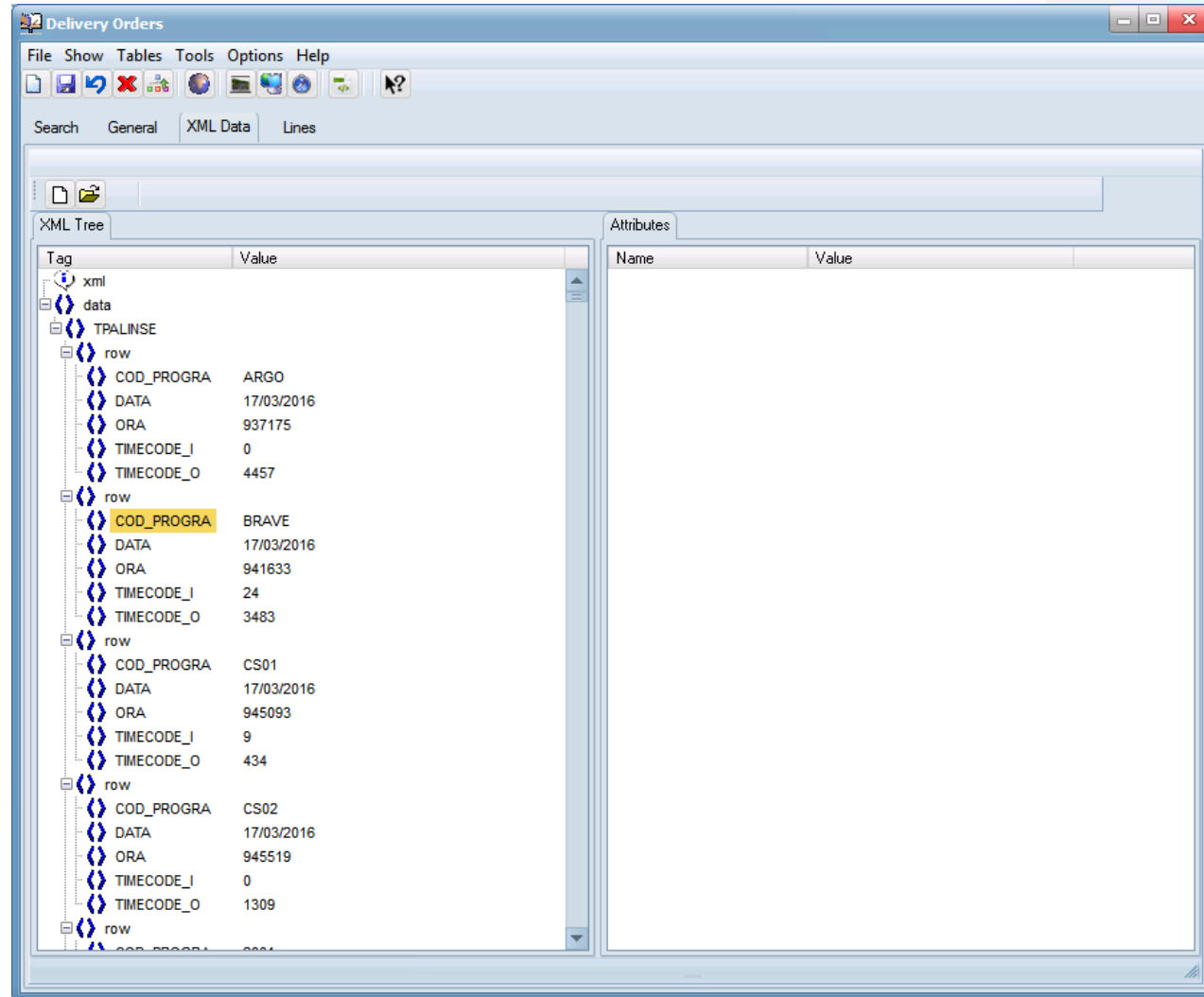
OTT Challenges 2

- You need a copy of your content to be used for OTT purposes.
- You need a different file format
- You need to trim away the black you use to insert advertising
- You need to convert subtitle info
- You need to add a trailer frame
- You need to create an XML file of metadata.
- Then you need to deliver via
 - Hard drive
 - Ftp
 - UDP



[illegible]

Contract Custom Data



The screenshot shows the 'Delivery Orders' application window. The 'XML Data' tab is selected, displaying an XML tree on the left and an 'Attributes' table on the right. The XML tree shows a hierarchy starting with 'xml', followed by 'data', 'TPALINSE', and then multiple 'row' elements. Each 'row' contains several elements: 'COD_PROGRA', 'DATA', 'ORA', 'TIMECODE_I', and 'TIMECODE_O'. The 'Attributes' table is currently empty.

Tag	Value
xml	
data	
TPALINSE	
row	
COD_PROGRA	ARGO
DATA	17/03/2016
ORA	937175
TIMECODE_I	0
TIMECODE_O	4457
row	
COD_PROGRA	BRAVE
DATA	17/03/2016
ORA	941633
TIMECODE_I	24
TIMECODE_O	3483
row	
COD_PROGRA	CS01
DATA	17/03/2016
ORA	945093
TIMECODE_I	9
TIMECODE_O	434
row	
COD_PROGRA	CS02
DATA	17/03/2016
ORA	945519
TIMECODE_I	0
TIMECODE_O	1309
row	
COD_PROGRA	CS03
DATA	17/03/2016
ORA	945519
TIMECODE_I	0
TIMECODE_O	1309

Name	Value
------	-------

Assets to Be Sent

Delivery Orders

File Show Tables Tools Options Help

Search General XML Data Lines

Description	Run	ReRun	Start	Deadline	Asset	Code	Season
CSI MIAMI - No.0001	Unitd	Unitd	01/04/2014	30/04/2014		CSI MIAMI...	6
CSI MIAMI - No.0002	Unitd	Unitd	01/04/2014	30/04/2014		CSI MIAMI...	6
CSI MIAMI - No.0003	Unitd	Unitd	01/04/2014	30/04/2014		CSI MIAMI...	6
CSI MIAMI - No.0004	Unitd	Unitd	01/04/2014	30/04/2014		CSI MIAMI...	6
CSI MIAMI - No.0005	Unitd	Unitd	01/04/2014	30/04/2014		CSI MIAMI...	6
CSI MIAMI - No.0006	Unitd	Unitd	01/04/2014	30/04/2014		CSI MIAMI...	6

Main data Rules Additional data Restrictions Finance Notes

Series CSI MIAMI

Title CSI MIAMI - No.0003

License start 01/04/2014 License end 30/04/2014 Production date / /

Unlimited rights ☒ Run No. 0 ReRun No. 0 Type Non exclusive Premiere No

Destination CHANNEL 1
CHANNEL 3

Language English (United States)
Portuguese (Brazil)
Spanish (Argentina)

Scheduling/Rights Details

Delivery Orders

File Show Tables Tools Options Help

Search General XML Data Lines

Description	Run	ReRun	Start	Deadline	Asset	Code	Season	Assets No.	Available Runs	Available ReRuns	Last delivery
CSI MIAMI - No.0001	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0002	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0003	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0004	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0005	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0006	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0007	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0008	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0009	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
CSI MIAMI - No.0010	Unitd	Unitd	01/04/2014	30/04/2014	CSI MIAMI...	6	1	Unitd	Unitd		
BAD TIME	5	5	01/04/2014	30/04/2014	BEDTIME	1	5			25	

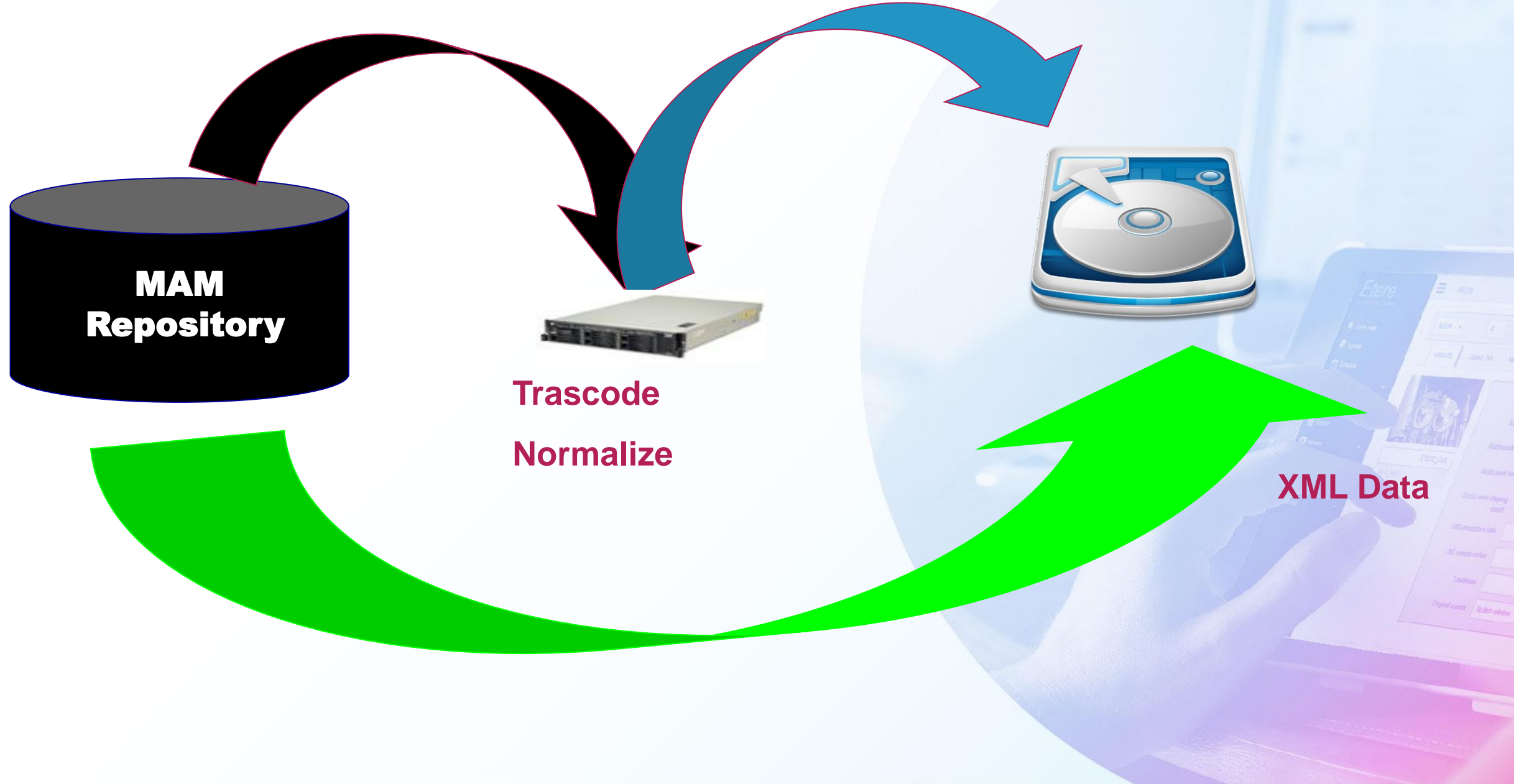
Main data Rules Additional data Restrictions Finance Notes

License start	License end	Start Time	End Time
15/04/2014	30/04/2014	16:00	06:00
01/04/2014	30/04/2014	06:00	06:00

License start: 01/04/2014 License end: 30/04/2014
 Start Time: 06:00 End Time: 06:00

Add Delete Cancel

After You Press Start

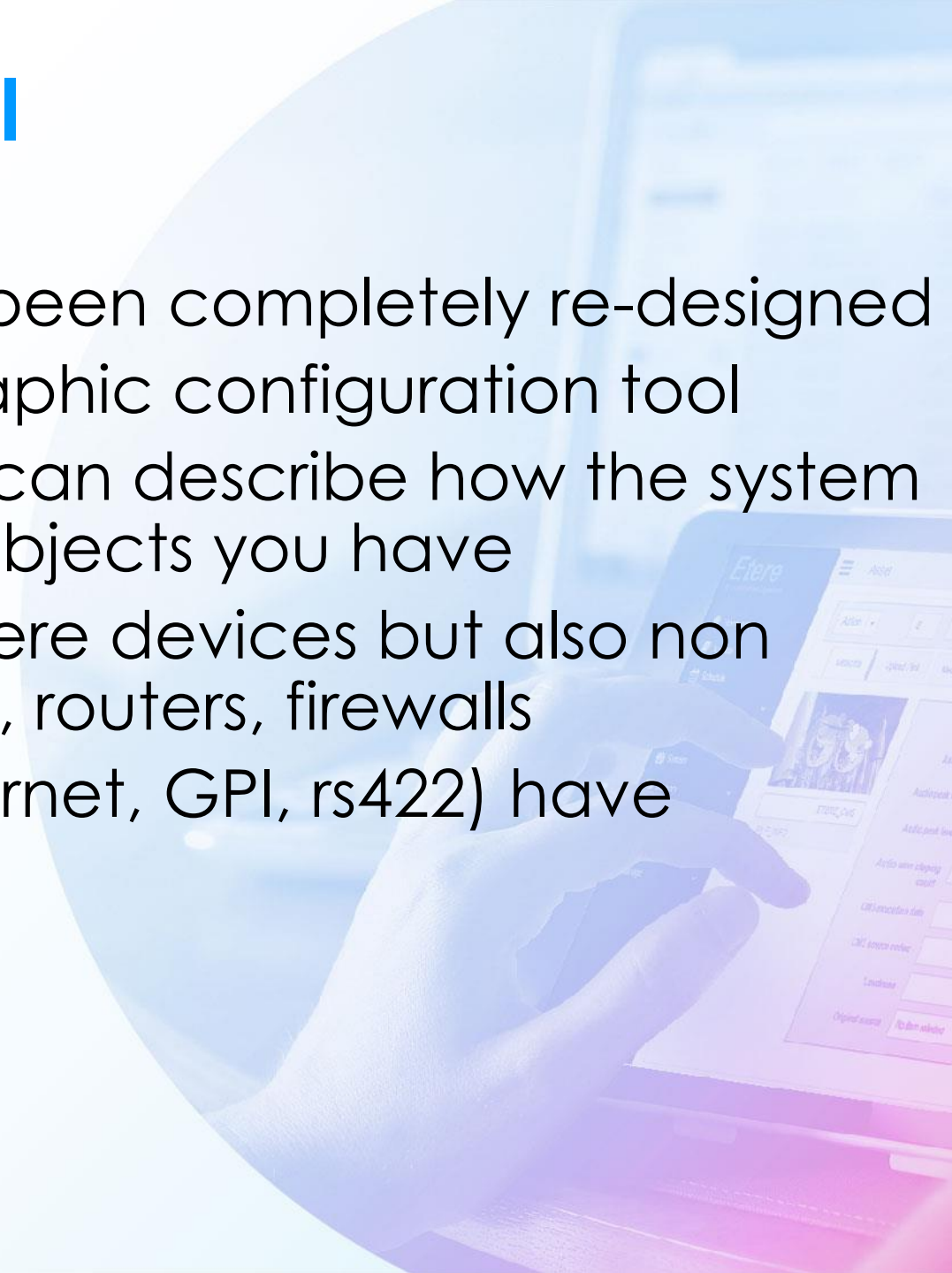


SNMP Console

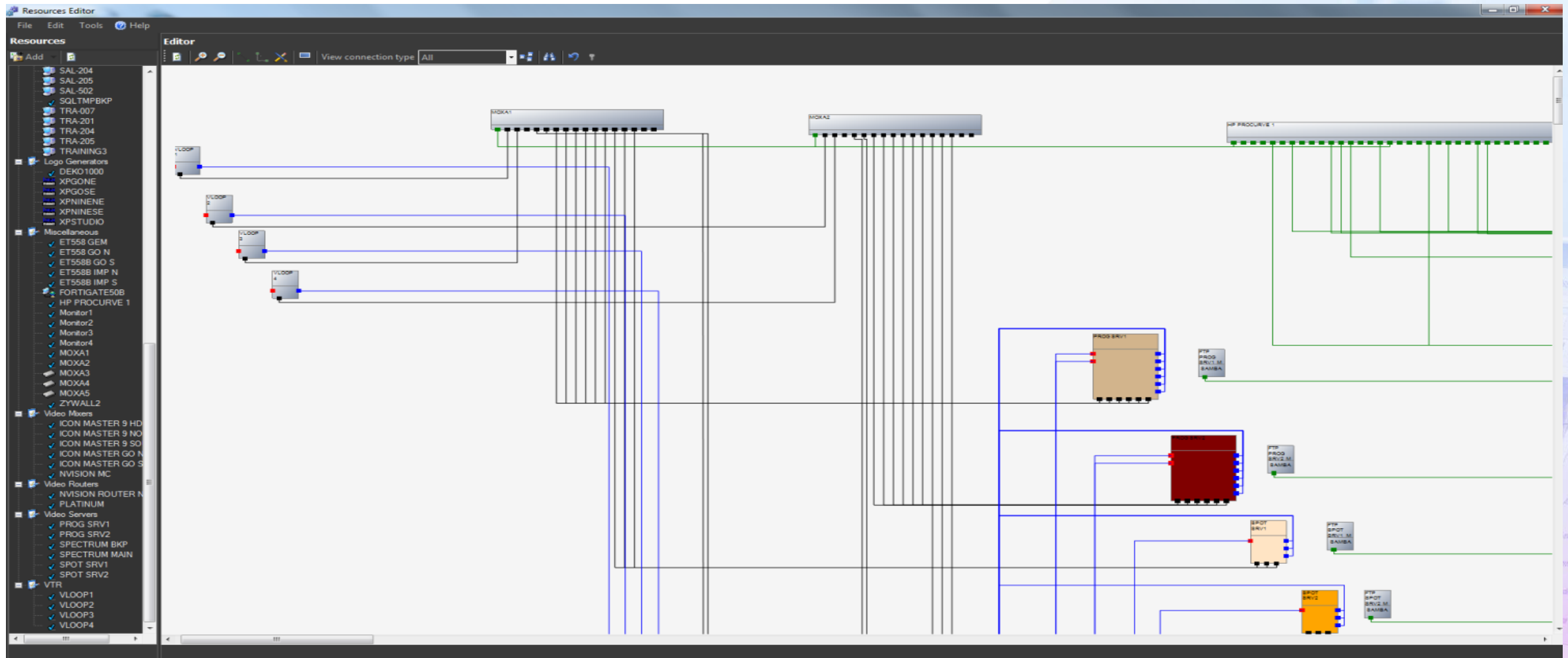


Graphic Tool

- The SNMP console in Etere has been completely re-designed
- The console is also the Etere graphic configuration tool
- Creating a simple graphic you can describe how the system is connected, and how many objects you have
- Etere console allows to insert Etere devices but also non Etere ones, as network switches, routers, firewalls
- Different connections (SDI, Ethernet, GPI, rs422) have different colours

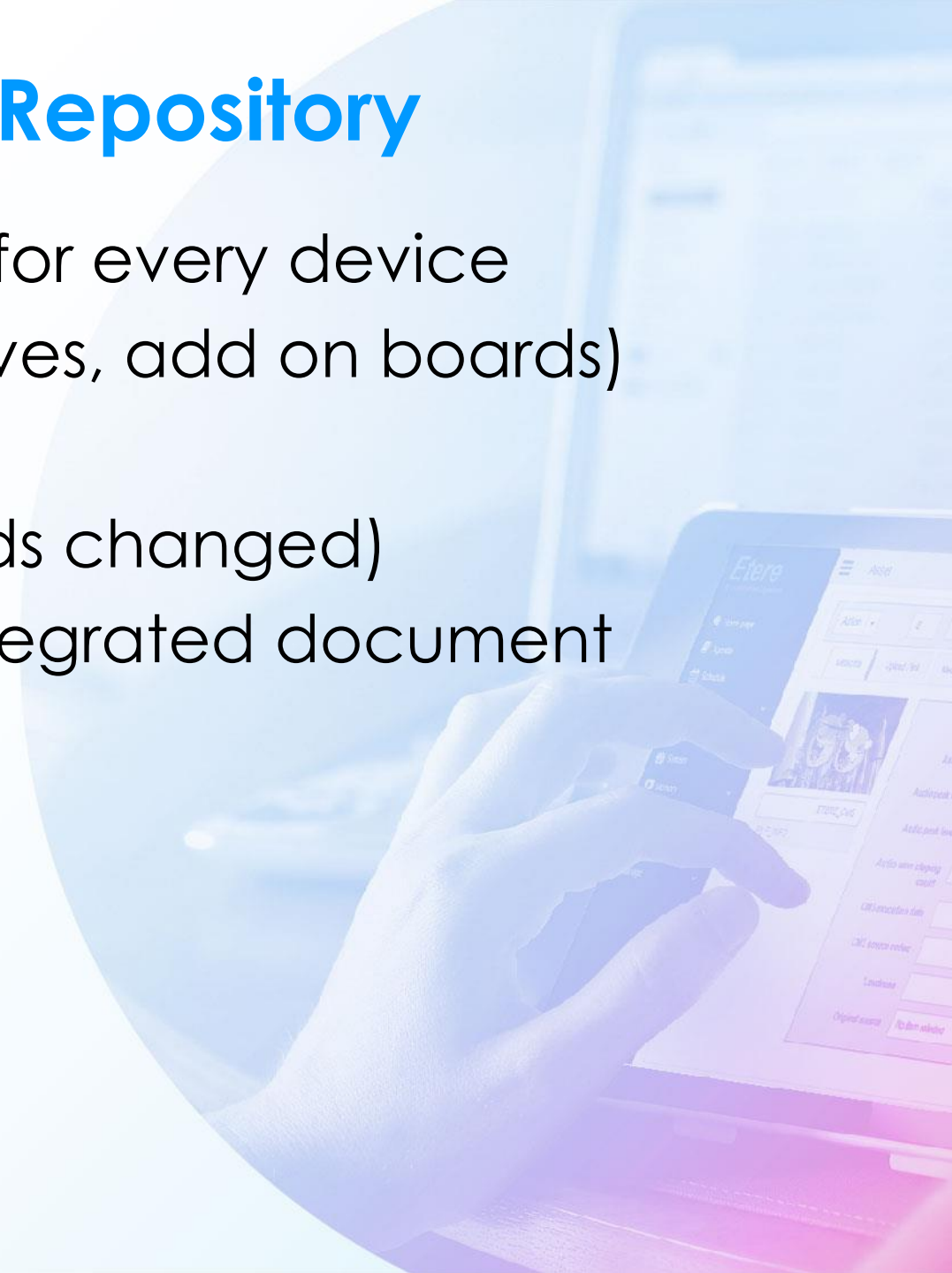


Graphic Design

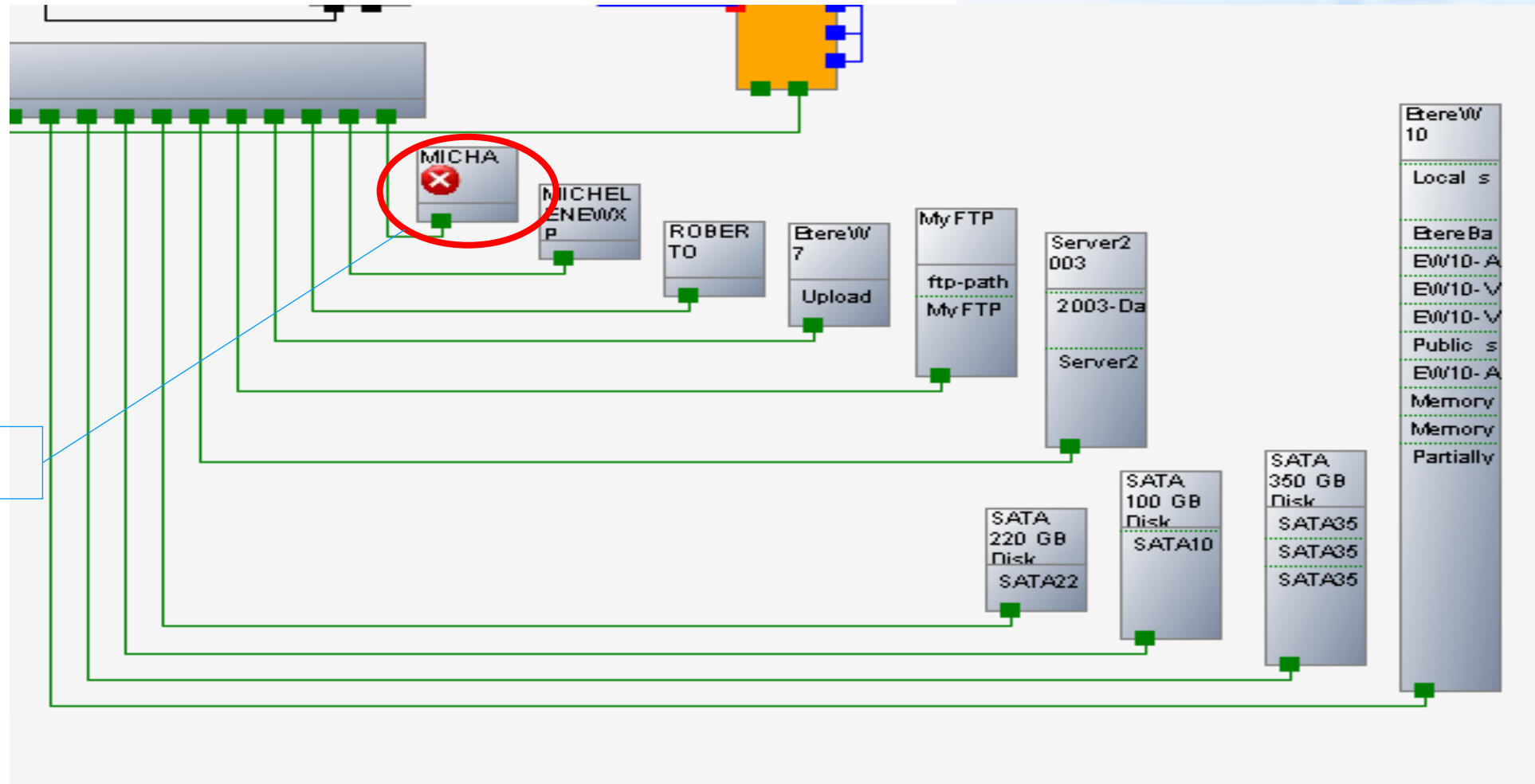


Central Information Repository

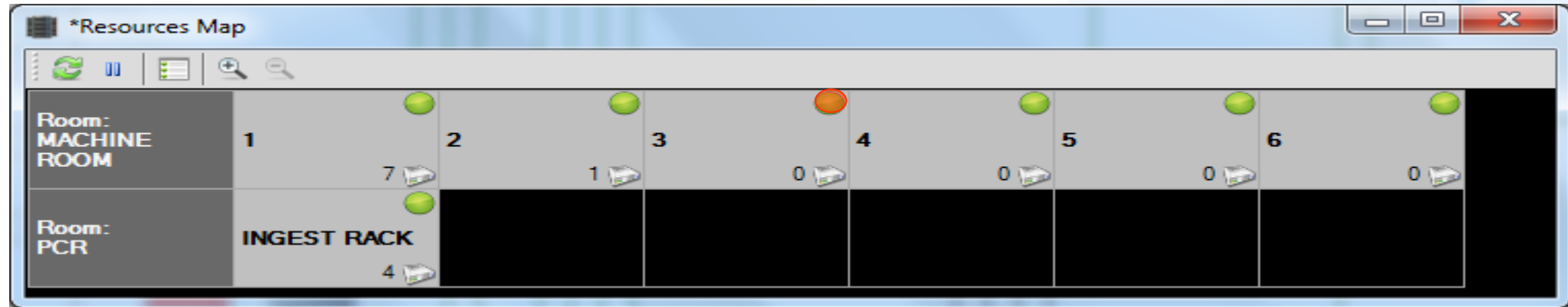
- The SNMP console is able to store for every device
 - The configuration details (IP, drives, add on boards)
 - The SNMP error log
 - Your operation log (as VTR heads changed)
 - All service manuals using the integrated document management
 - The position in the Racks



Easy Location of Devices in Error



Room View



- This room view allows you to see all the station in one single view
- An error in a room and rack is displayed as red light

Rack Details

Room: MACHINE ROOM					
1	2	3	4	5	6
24		24		24	
23		23		23	GSS4
22	NPort 1	22	OMN6	22	MDK2
21	NETWORK SWITCH	21		21	PG4
20		20		20	
19		19		19	STORAGE
18		18		18	
17		17		17	
16	MTX	16		16	
15		15		15	
14		14		14	
13		13		13	
12	MEMORY	12		12	
11	TAPELESS RECEPTI...	11		11	
10		10		10	
9	AUMAIN	9		9	
8		8		8	
7	AUCLONE	7		7	
6	MTX LOGO	6		6	
5		5	HSM1	5	PREVIEW
4	MASTER CONTROL	4	HSM2	4	
3		3		3	
2		2	ETLIBRARYWS2008	2	
1		1		1	

SNMP Error History

Monitoring Console

File SNMP Tools Help

Space monitor

Device name	Total	Available	Free space	Notes
DB Server			0%	2 of 2 volumes are unavailable
HSM SERVER			0%	2 of 2 volumes are unavailable
Masstech Mass				2 of 2 volumes are unavailable
MichaelW7				10 of 10 volumes are unavailable
NLE-100				2 of 2 volumes are unavailable
NLE-220				1 of 1 volumes are unavailable
NLE-350				3 of 3 volumes are unavailable
OmneonLR				1 of 1 volumes are unavailable
P2 Storage Serv				7 of 7 volumes are unavailable
VS-MTX1				

All SNMP messages - Found(734)

Types	Device	Date	Description	Error code	Status
✖	172.031.230.145	28/11/2012 17:05:10	device VS-MTX1 (IP=172.31.230.145) DO ...	25000	Not archived
✖	172.031.230.106	28/11/2012 11:48:56	The application etereau.exe [25620] on MI...	5000	Not archived
✖	172.031.230.106	28/11/2012 10:58:51	The application EtereMM9.exe [2124] on ...	5000	Not archived
✖	172.031.230.106	28/11/2012 10:57:51	The application EtereMM9.exe [2124] on ...	5000	Not archived
✖	172.031.230.106	28/11/2012 10:56:51	The application EtereMM9.exe [2124] on ...	5000	Not archived
✖	172.031.230.106	28/11/2012 10:55:51	The application EtereMM9.exe [2124] on ...	5000	Not archived
✖	172.031.230.106	28/11/2012 10:54:51	The application EtereMM9.exe [2124] on ...	5000	Not archived
✖	172.031.230.106	28/11/2012 10:53:51	The application EtereMM9.exe [2124] on ...	5000	Not archived
✖	172.031.230.079	19/11/2012 17:19:58	Genlock status is <UNLOCKED>Genlock ...	402653186	Not archived
⚠	172.031.230.079	19/11/2012 17:17:56	c3 worker process warningPrivate Bytes ha...	402653186	Not archived
⚠	172.031.230.079	19/11/2012 17:16:54	c2 worker process warningPrivate Bytes ha...	402653186	Not archived
✖	172.031.230.079	19/11/2012 16:19:58	Genlock status is <UNLOCKED>Genlock ...	402653186	Not archived
⚠	172.031.230.079	19/11/2012 16:17:56	c3 worker process warningPrivate Bytes ha...	402653186	Not archived
⚠	172.031.230.079	19/11/2012 16:16:54	c2 worker process warningPrivate Bytes ha...	402653186	Not archived
✖	172.031.230.079	19/11/2012 15:19:58	Genlock status is <UNLOCKED>Genlock ...	402653186	Not archived

Message type: ☐ Information ☒ Warning ☒ Error ☐ Unknown

Period: ☒ All ☐ Last week ☐ Today ☐ Last month

View: ☒ All ☐ Archived ☐ Not archived

Order: ☒ By period ☐ By type

Other: ☐ View device name

Instances 219

Action	Action status	Creation date	Start date	Estimated end
S Tape-Copyin...	Waiting	11/06/2012 15:1...		
S Promo Creati...	Running	11/06/2012 15:1...		
OPY from Arch...	Waiting	07/09/2012 09:3...		
S Editing for ce...	Running	20/07/2012 15:4...		
request for dow...	Waiting	20/06/2012 11:5...		
S Tape-Copyin...	Waiting	11/06/2012 15:1...		
eDelete on SE...	Waiting	23/03/2011 12:5...		
annual quality ch...	Waiting	11/06/2009 12:5...		

Service Log

The screenshot displays the 'Resources Editor' application window. On the left is a 'Resources' tree view containing categories like Archives, Channels, Etere PC's, Miscellaneous, Video Mixers, Video Routers, Video Servers, and VTR. The main 'Editor' area shows a network diagram with a central 'HUB1' connected to various devices including 'ARCHIV IO', 'MDK', 'ETLIBR ARYWS 2008', 'HSM', 'ETBUG FIXED M7', and 'AUCLO NEW7'. Overlaid on the editor are three windows:

- Properties ARCHIVIO (23)**: A window showing details for 'GENERIC SERVER STORAGE'.

General	
Types	GSS
Number	1
Name	ARCHIVIO
IP address	
Pingable	No
Location	
Volume	Manage volumes
- Device log operation**: A window displaying a log of operations.

Date	Description	User
01/06/2011 03.16.34	Replaced hard disk #014	sis
10/07/2011 03.17.38	Changed fan #2	sis
- Do.Ma.**: A window for adding a new device log operation.

Date	Description
10/07/2011 03.20.00	Fan system service manual

Below the table, there are fields for 'Document nr' (3), 'File type' (.PDF), and 'User' (SIS). The 'Description' field contains 'Fan system service manual' and the 'Contents' field also contains 'Fan system service manual'.

Service Manuals

The screenshot displays a network management application with a topology diagram on the left, a properties window in the center, and an Adobe Reader window on the right.

Topology Diagram: The diagram shows a network topology. A central hub labeled 'HUB1' is connected to several devices: 'ARCHIVO' (labeled 'Hires lowres memory'), 'ETLIBR AR YW/S 2008', 'HSM', and 'ET FID 3007'. Below these, there are two 'MDK' blocks. At the bottom, 'MDK1' is connected to 'C1' (a large vertical block with a red dashed border). The connections are shown with green lines.

Properties ARCHIVO (23): This window shows the configuration for the 'ARCHIVO' device. It includes a 'GENERAL' tab with the following details:

- Types: GSS
- Number: 1
- Name: Do.Ma.
- IP address: (empty)
- Pingable: (checked)
- Location: (empty)
- Volume: (empty)

Below the properties, there is a table with two columns: 'Date' and 'Description'.

Date	Description
10/07/2011 02.45.00	Infotrend
10/07/2011 02.45.00	Infotrend

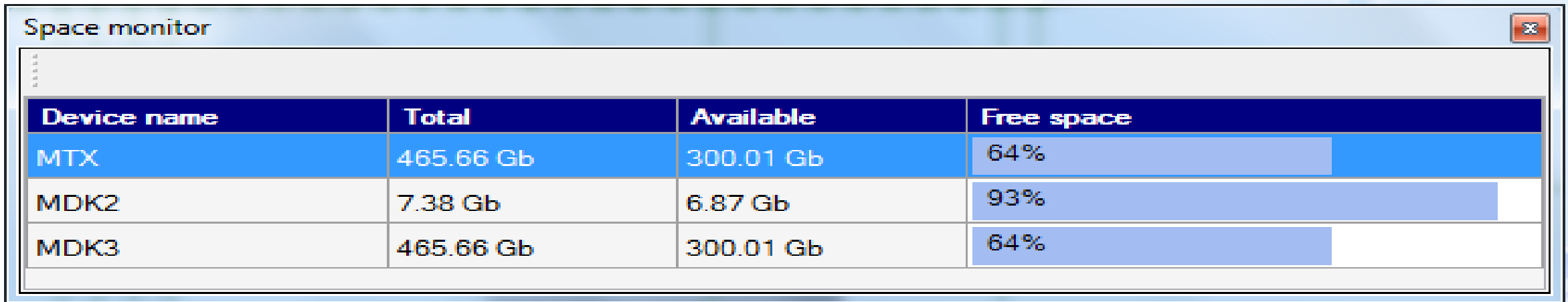
Adobe Reader: The window displays the 'Infotrend External RAID Controller Generic Operation Manual'. The title page includes the following information:

- Infotrend
- External RAID Controller
- Generic Operation Manual
- Revision 1.4
- Firmware Revision: 3.21

The left sidebar of the Adobe Reader shows a 'Bookmarks' list:

- Generic Operation Manual Rev 1.4
- Copyright Information
- Table of Contents
- List of Tables
- List of Figures
- About This Manual
- Functional Table of Contents
- CH1 - Introduction
- CH2 - Functional Description

Space Monitor



The screenshot shows a window titled "Space monitor" with a close button in the top right corner. Inside the window is a table with four columns: "Device name", "Total", "Available", and "Free space". The table contains three rows of data. The "Free space" column includes a percentage and a horizontal bar chart representing the usage level.

Device name	Total	Available	Free space
MTX	465.66 Gb	300.01 Gb	64%
MDK2	7.38 Gb	6.87 Gb	93%
MDK3	465.66 Gb	300.01 Gb	64%

- The space monitor control cloud and video server
- If a space threshold is reached selected workflows are launched until space go below limit
- Thresholds and workflows configurable

Global Workflow Status

Etere
A consistent system

Home page

Agenda

Schedule

Media Library

Collection

Shopping Cart

System

T-Workflow Monitor

HSM Media

HSM Work Queue

Reports

Memory

Air Sales

Tapeless

BMS

Nunzio

Reports

Manage

Scheduled Ingest

Ingest list

User messages

T-Workflow Monitor

Apply filter Refresh go to datamover monitor

Workflow Status Objects

T-Workflows 1 to 10 of 108 10

	object	id	code	descr.	t-workflow	action	status	result	message	deadline	priority	started	updated
<input type="checkbox"/>	Asset	8822	8822	WINE	XCODE- H264	XCode CM in H264 on LOWRES	active	0	Metafile found (id_metafile:4625 id_metadevice:37 id_codec:0)		0	16/07/2020 17:18	16/07/2020 17:18
<input type="checkbox"/>	Asset	8822	8822	WINE	ADVANCED QC ON HIRES		complete	0	file not found		0	16/07/2020 17:17	16/07/2020 17:17
<input type="checkbox"/>	Asset	8926	8926	DEMO 2: MOVING LOGOS3	XCODE- H264	XCode CM in H264 on LOWRES	active	0	Metafile found (id_metafile:4545 id_metadevice:37 id_codec:0)		0	15/07/2020 19:44	15/07/2020 19:44
<input type="checkbox"/>	Asset	8849	8849	prove	SC CONFORMING MXF - H264	Conforming MXF - H264	active	0			0	13/07/2020 18:20	13/07/2020 18:20
<input type="checkbox"/>	Asset	8926	8926	DEMO 2: MOVING LOGOS3	SC CONFORMING MXF - H264	Conforming MXF - H264	active	0			0	13/07/2020 18:20	13/07/2020 18:20
<input type="checkbox"/>	Asset	8849	8849	prove	SC TRANSCODING		complete	0			0	13/07/2020 18:19	13/07/2020 18:19
<input type="checkbox"/>	Asset	8926	8926	DEMO 2: MOVING LOGOS3	SC TRANSCODING		complete	0			0	13/07/2020 18:19	13/07/2020 18:19
<input type="checkbox"/>	Asset	9092	14	prove cart	SC START	Start Shopping Cart	active	0			0	13/07/2020 18:19	13/07/2020 18:19
<input type="checkbox"/>	Asset	9086	8918	Coronavirus: Thrifty Germany takes on debt ...	NEWS STORY APPROVAL	WS Journalist create Story	active	0	Updated asset 9086 to Not to be broadcasted		0	13/07/2020 16:09	13/07/2020 16:09
<input type="checkbox"/>	Asset	9085	8918	Absence of US tourists hammers Italy's Ama ...	NEWS STORY APPROVAL	WS Journalist create Story	active	0	Updated asset 9085 to Not to be broadcasted		0	13/07/2020 16:07	13/07/2020 16:07

<< < 1 2 3 ... 17 18 19 > >>

Object ID Code Description T-Workflow Action Status Result Message Deadline Priority Started

Updated

Etereweb - Etere pts ltd