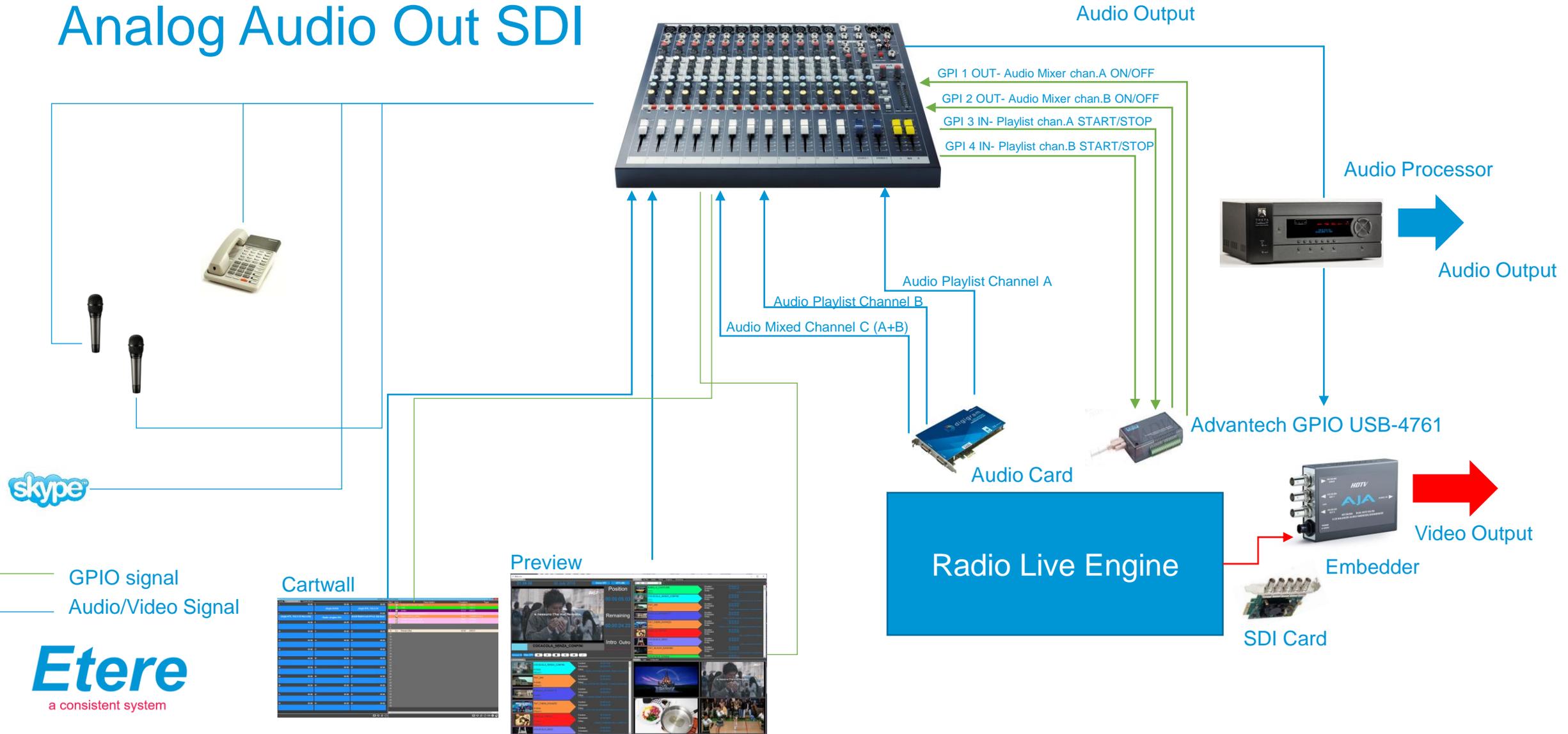


Etere Radio Connection

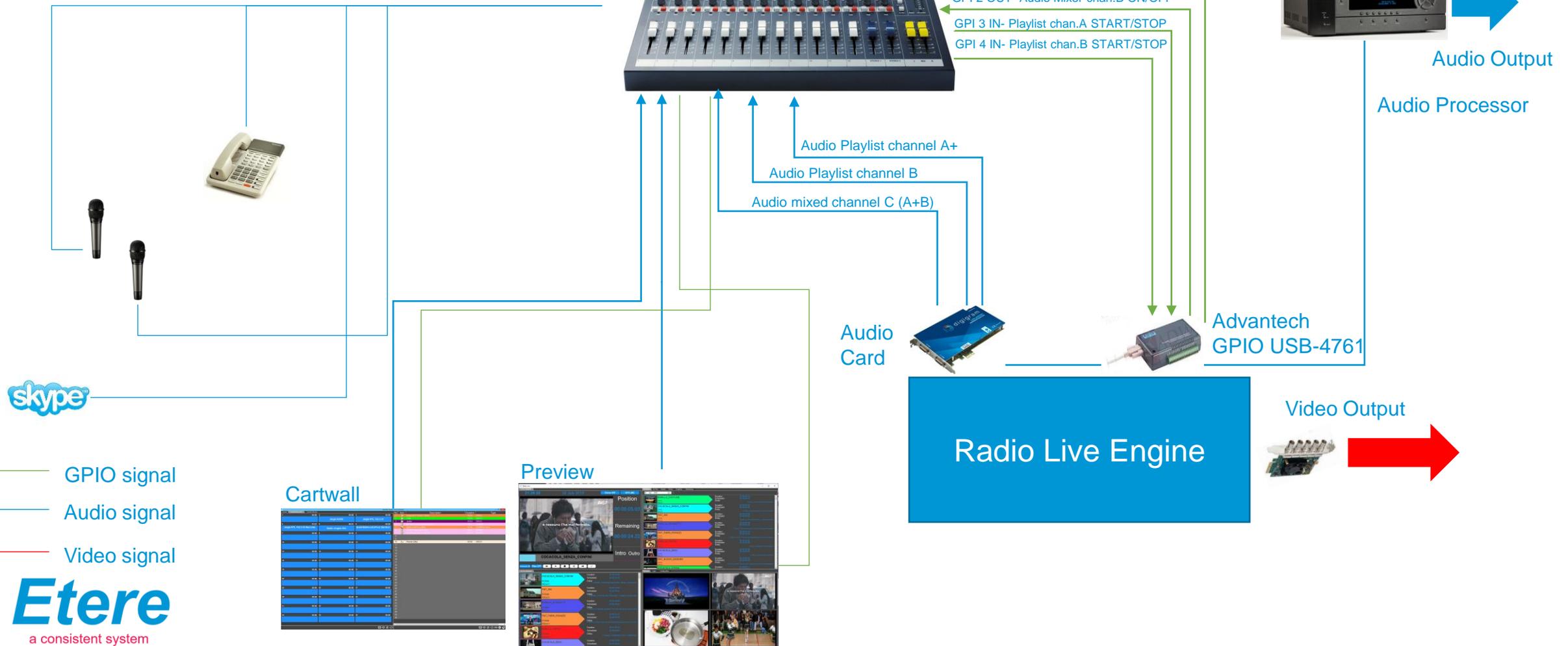
For Etere Radio-Live



Analog Audio Out SDI



Analog Audio Out SDI



Analog Audio Out SDI & Cameras



Use of GPI

Etere Radio Engine has 2 GPI-In and 2 GPI-Out.

- The GPI-In is used to receive the start-stop command, & the GPI-Out to display the status of the player's A/B on the audio mixer.
- Etere Radio Engine has two channels for playing A/B and a third for Mixed audio.

Etere Radio Client has 3 GPI-In and 3 GPI-Out

- The GPI-In receives the start-stop and PFL commands, and the GPI-Out displays the player's status on the audio mixer.
- Etere Radio Client has a preview and one or more cart wall outputs.
- Each output can be Audio and video on the audio mixer.

Cameras

- Etere Radio-Live embed a video mixer
- Cameras can be inserted in Radio-Live ad NDI or SDI signal
- Cameras are activated automatically through the Scene activator following the microphones' PFL, you need an additional GPI in for each microphone that needs to control the scene

Digital Audio

- Digital audio has embedded GPI control
- If you are running with a digital audio mixer you do not need any GPI card

Thank You

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