

# Etere Video Assist

The last step for a complete tapeless workflow



## Why Video Assist

- In the tape age, the VTR was the last resource
- With the VTR the operator was able to play the correct video in a short time
- But in the digital age video arrives as files, and cannot be played back by any VTR
- Etere Video Assist is the tool to solve this problem

## Basics

- Video Assist works only with Etere MTX
- Etere MTX server is filled by Etere Workflow
- Video Assist use a different DB, that is updated from the main database using snapshot. The snapshot is done at every publishing of the schedule
- Video Assist does not control external devices except video server
- Each playlist can run in 2 different way:
- Play back to back like a normal playout
- Select a group of events and in this way is possible to do J&S like a tape inside the VTR

## Video Assist Advantages

- Transparent copy of the files from the main video server to the MTX server
- MTX can play almost every format without the transcoding process
- MTX allows J&S on a playlist instead of a single video item
- For the operator, it will be more easy to search and preview
- Basic secondary events included

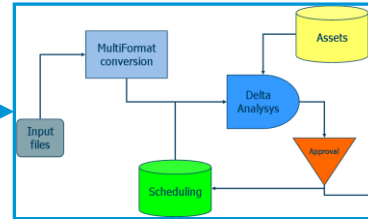
## How it Works

- The operator has several playlist layers
- The snapshots updates automatically at every new schedule or with manual request
- Each player can be attached to one line of the playlist and moved on the event timeline
- Each playlist is like a pre-compiled tape
- Plus there is the Jingle keyboard for instant play
- The player has a VTR like interface with J&S play FF REW, so it can be used to play a segment or cue any time code
- Plus A Resync key to go at the same event and time code as automation

# Live Assist

Scheduling

F90

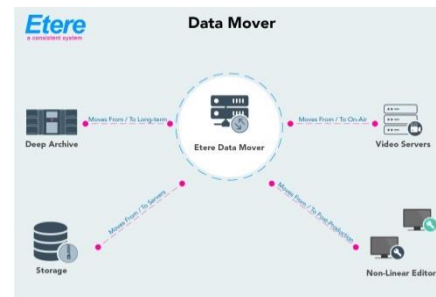


External  
System

Video Files



Live Assist

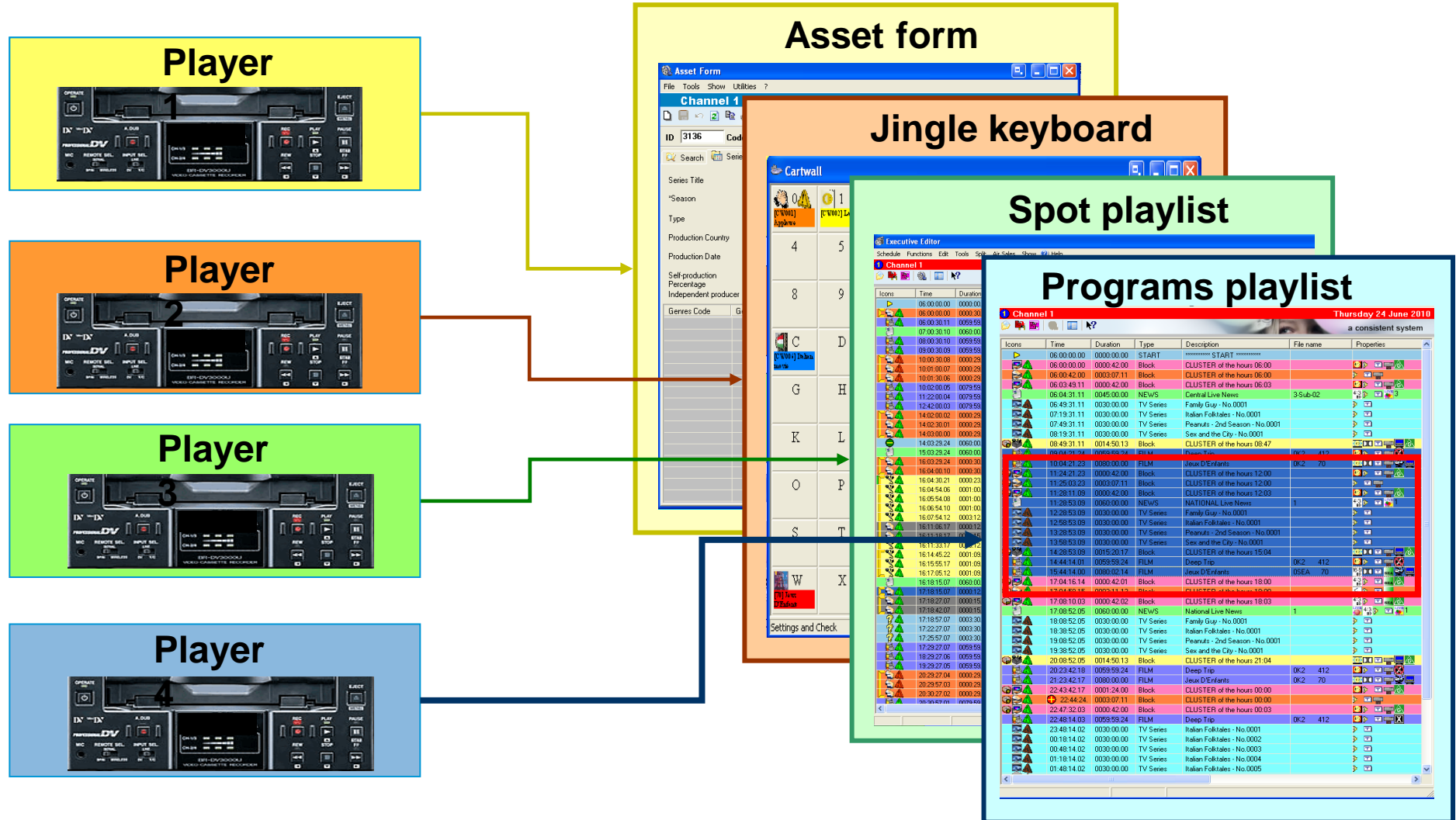


Media Manager

## To be Safe

- If the update fails the last nn versions of the main playlist is preserved:
- A playlist import-export with only today and tomorrow can be used.
- Asset forms will be created from playlist with metadata
- If a playlist is running the import will happen on another 'level' of playlist
- Playlist are Imported not synchronized
- An 'isolate' button to avoid updates and changes while repairing
- Insert a drop folder to add files
- Editing of the playlist is fast and easy
- Interface similar to EE with limited commands

# Multi Channel Screens





# Screenshot

Play Back to  
Back

Jog & shuttle  
playlist function

Snapshot from  
the main  
database

Executive Editor

Schedule Functions Edit Tools Show Help

Canale 5 HD Live Assist giovedì 10 marzo 2011  
a consistent system

1 00:00:27,04 00:00:00,00 Edit

Channel3 - Open

Icons	Time	Code	Description	Type	Duration	File name	Properties
?	07:33:08,01	FTVOPED180		UNKNOWN	0004:30,03	OTNTS FTVOPED180	4:3 SD TNTS
	07:37:38,04	J3317	CAPSULE NESPRESSO	SPOT	0000:30,12	OTNTS J3317SP00	16:9 SD TNTS
	07:38:08,16	F01135250100010		PROG - FILM	0002:00,00	OTNTS F011352501000102HDdd	16:9 HD TNTS
	07:40:08,16	J3471	FIAT PUNTO EVO	SPOT	0000:30,12	OTNTS J3471SP00	4:3 SD TNTS
	07:40:39,03	F01135250100010		PROG - FILM	0000:20,01	OTNTS F011352501000102HDdd	16:9 HD TNTS
	07:40:59,04	J3491	CS - ISTITUZ.	SPOT	0000:07,12	OTNTS J3491SP00	4:3 SD TNTS
	07:41:06,16	J3539	C- MAX	SPOT	0000:07,12	OTNTS J3539SP00	16:9 SD TNTS
	07:41:14,03	J3545	MILICON ACID	SPOT	0000:07,12	OTNTS J3545SP00	16:9 SD TNTS
	07:41:21,15	F01135250100010		PROG - FILM	0002:00,00	OTNTS F011352501000102HDdd	16:9 HD TNTS
	07:43:21,15	J3317	CAPSULE NESPRESSO	SPOT	0000:30,12	OTNTS J3317SP00	16:9 SD TNTS
	07:43:52,02	F01135250100010		PROG - FILM	0002:00,00	OTNTS F011352501000102HDdd	16:9 HD TNTS
	07:45:52,02	J3471	FIAT PUNTO EVO	SPOT	0000:30,12	OTNTS J3471SP00	4:3 SD TNTS
	07:46:22,14	F01135250100010		PROG - FILM	0002:00,00	OTNTS F011352501000102HDdd	16:9 HD TNTS
	07:48:22,14	J3489	CS - ISTITUZ.	SPOT	0000:07,12	OTNTS J3489SP00	16:9 SD TNTS
	07:48:30,01	J3491	CS - ISTITUZ.	SPOT	0000:07,12	OTNTS J3491SP00	4:3 SD TNTS
	07:48:37,13	J3539	C- MAX	SPOT	0000:07,12	OTNTS J3539SP00	16:9 SD TNTS
	07:48:45,00	J3545	MILICON ACID	SPOT	0000:07,12	OTNTS J3545SP00	16:9 SD TNTS
	07:48:52,12	F01135250100010		PROG - FILM	0002:00,00	OTNTS F011352501000102HDdd	16:9 HD TNTS
	07:50:52,12	J3317	CAPSULE NESPRESSO	SPOT	0000:30,12	OTNTS J3317SP00	16:9 SD TNTS
	07:51:22,24	F01135250100010		PROG - FILM	0002:00,00	OTNTS F011352501000102HDdd	16:9 HD TNTS

0000:30,12

ARC  
Support

AFD  
Support

Bumper  
Support

# Multichannel Control

The image displays four screenshots of the Executive Editor software interface, showing multichannel control for Canale 5 HD Live Assist. Each window displays a schedule table with columns for Icons, Time, Code, Description, and Type. The windows are labeled 1, 2, 3, and 4, representing different channels or alternative schedules.

**Window 1: Canale 5 HD Live Assist**  
 Alternative schedule No. 1, giovedì 10 marzo 2011  
 a consistent system  
 Channel3 - Closed  
 00:00:00,00  
 Icons: [TV], [Green Triangle], [Red X], [Blue Arrow], [Red Arrow], [Green Arrow], [Red Arrow], [Green Arrow], [Red Arrow], [Green Arrow]  
 Time: 06:00:00,00, 06:00:00,00, 07:33:08,01, 07:37:38,04, 07:38:08,16, 07:40:08,16, 07:40:39,03  
 Code: START, F01135250100010, FTVDPED180, J3317, F01135250100010, J3471, F01135250100010  
 Description: START, CAPSULE NESPRESSO, FIAT PUNTO EVO  
 Type: START, PROG - FILM, UNKNOWN, SPOT, PROG - FILM, SPOT, PROG - FILM

**Window 2: Canale 5 HD Live Assist**  
 Alternative schedule No. 1, giovedì 10 marzo 2011  
 a consistent system  
 channel2 - Open  
 22:57:09,17  
 00:00:00,00  
 Icons: [TV], [Green Triangle], [Red X], [Blue Arrow], [Red Arrow], [Green Arrow], [Red Arrow], [Green Arrow], [Red Arrow], [Green Arrow]  
 Time: 06:00:30,12, 06:00:50,13, 06:00:58,00, 06:01:05,12, 06:01:12,24, 06:03:12,24, 06:03:43,11  
 Code: F01135250100010, J3491, J3539, J3545, F01135250100010, J3317, F01135250100010  
 Description: CS - ISTITUZ., C- MAX, MILICON ACID, CAPSULE NESPRESSO  
 Type: PROG - FILM, SPOT, SPOT, SPOT, PROG - FILM, SPOT, PROG - FILM

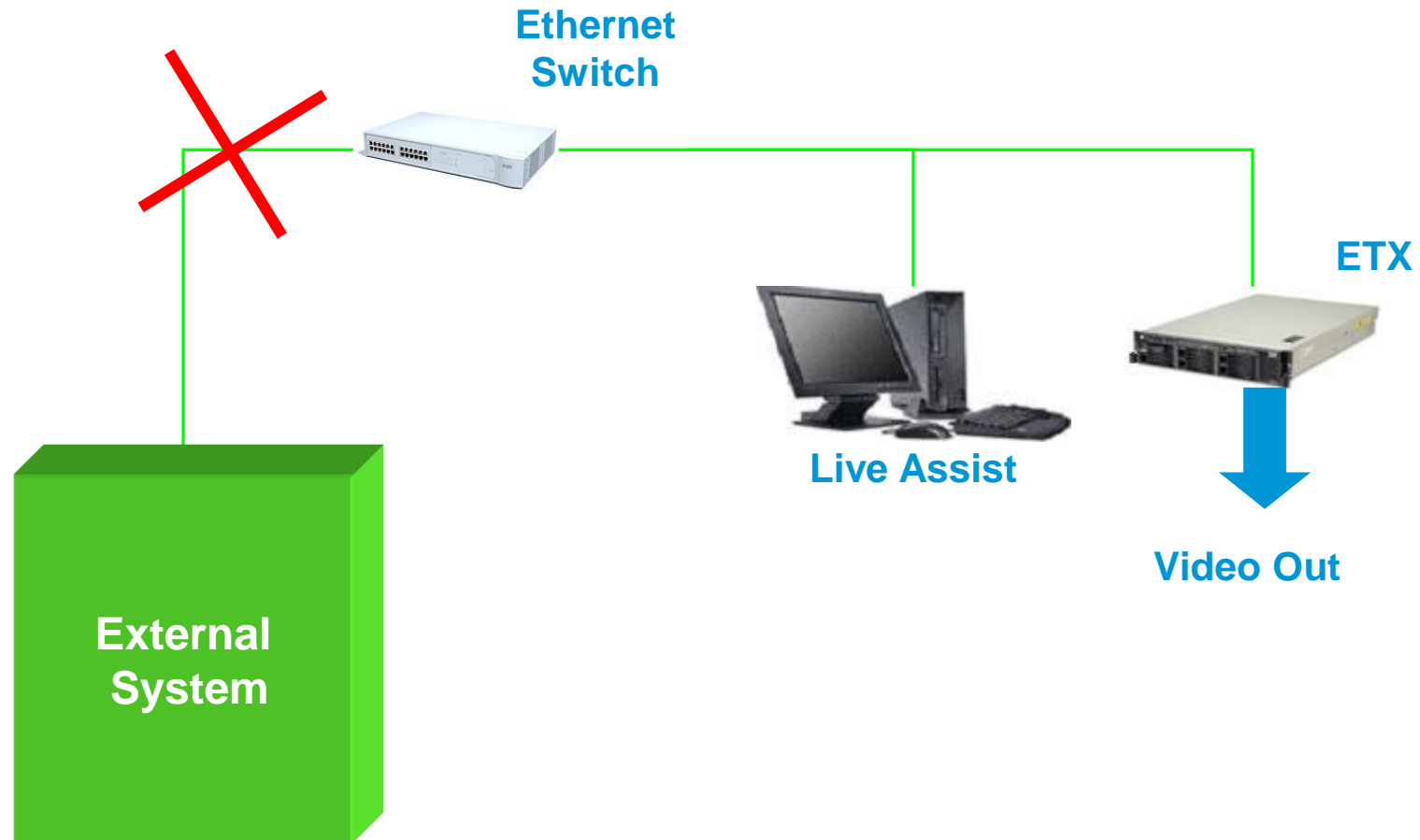
**Window 3: Canale 5 HD Live Assist**  
 Alternative schedule No. 1, giovedì 10 marzo 2011  
 a consistent system  
 channel3 - Closed  
 00:00:00,00  
 Icons: [TV], [Green Triangle], [Red X], [Blue Arrow], [Red Arrow], [Green Arrow], [Red Arrow], [Green Arrow], [Red Arrow], [Green Arrow]  
 Time: 06:00:00,00, 06:00:30,12, 06:00:50,13, 06:00:58,00, 06:01:05,12, 06:01:12,24  
 Code: START, J3471, F01135250100010, J3491, J3539, J3545, F01135250100010  
 Description: FIAT PUNTO EVO, CS - ISTITUZ., C- MAX, MILICON ACID  
 Type: START, SPOT, PROG - FILM, SPOT, SPOT, SPOT, PROG - FILM

**Window 4: Canale 5 HD Live Assist**  
 Alternative schedule No. 1, giovedì 10 marzo 2011  
 a consistent system  
 channel4 - Closed  
 00:00:00,00  
 Icons: [TV], [Green Triangle], [Red X], [Blue Arrow], [Red Arrow], [Green Arrow], [Red Arrow], [Green Arrow], [Red Arrow], [Green Arrow]  
 Time: 06:00:00,00, 06:00:30,12, 06:00:50,13, 06:00:58,00, 06:01:05,12, 06:01:12,24  
 Code: START, J3471, F01135250100010, J3491, J3539, J3545, F01135250100010  
 Description: FIAT PUNTO EVO, CS - ISTITUZ., C- MAX, MILICON ACID  
 Type: START, SPOT, PROG - FILM, SPOT, SPOT, SPOT, PROG - FILM

## ETX is Safe

- ETX is the Tool for emergency
- It can survive without any main system
- It's composed by only 2 PCs
- Easy simple affordable

# Live Assist Hardware



# Thank you

[www.eterere.com](http://www.eterere.com)

