

Asset Database



What is an Asset

- A video content
- Metadata to describe the asset
- Rights info

Etere
A consistent system

Home page

Agenda

Schedule

Media Library

Collection

Shopping Cart

System

Memory

Air Sales

Tapeless

BMS

Nunzio

Reports

Manage

Scheduled Ingest

Ingest list

User messages

Asset

8841TVPeakky BlindersS03-0004Peakky BlindersS03N04Episode 4Version 1

MetadataUpload / linkMedia dataAnnotationsT-WorkflowRelationshipOperationsVirtual documentsStationsTaskStories

Reload Form ValuesSave

Asset statusValid

Audio peak frame43

Audio peak level54

Audio wave clipping count4

CMS execution date07/07/2020 00:00:00

CMS source codec9620

Loudness50

Original sourceIngest

CUSTOM TEST

SIAE

SIAE CINEMA

Cart Number-OTH

ETERE_CMS

Asset descriptive image

Asset status

Audio peak frame

Audio peak level

Audio wave clipping count


CMS execution date

CMS source codec

Loudness

Original source

Multiple Metadata Schemas



MI_GENERAL

MI_VIDEO

MI_AUDIO_T1

MI_AUDIO_T2

MI_AUDIO_T3

MI_AUDIO_T4

MI_AUDIO_T5

MI_AUDIO_T6

MI_AUDIO_T7


MI_AUDIO_T8

Reload Form Values Save

Audio count	2
Audio format list	PCM / PCM
Codec string	MXF
Comment	
Duration	2829440
Encoded by	Jake
File size	71303168
Format	MXF
Format version	1.2
Overall bit rate	201604
Stream size	-5
Title	
Video count	1
Video format list	MPEG Video

Audio Count
Audio format list
Codec string
Comment
Duration
Encoded by
File size
Format
Format version
Overall bit rate
Stream size
Title
Video count
Video format list

Flexi-metadata



MI_GENERAL

MI_VIDEO

MI_AUDIO_T1

MI_AUDIO_T2

MI_AUDIO_T3

MI_AUDIO_T4

MI_AUDIO_T5

MI_AUDIO_T6

MI_AUDIO_T7

MI_AUDIO_T8

Reload Form Values

Save

Bit rate (Track 03)	1	Bit rate
Bit rate mode (Track 03)		Bit rate mode
BitDepth (Track 03)	16	Bit depth
Channel positions (Track 03)		Channel positions
Channel positions string2 (Track 03)		Channels
Channels (Track 03)	3	Duration
Duration (Track 03)		Format
Format (Track 03)		Frame count
Frame count (Track 03)		Sampling rate
Sampling rate (Track 03)		Stream size
Stream size (Track 03)		Title
Title (Track 03)	Theme Track	

Media Data

The screenshot displays the Etere Media Data interface. On the left is a sidebar with navigation options: Home page, Agenda, Schedule, Media Library, Collection, Shopping Cart, System, Memory, Air Sales, Tapeless, BMS, Reports, Manage, Scheduled Ingest, Ingest list, User messages, and Dashboard. The main area is titled 'Asset' and shows details for asset '8836' (TV, Episode 1, Version 1). The 'Media data' tab is active, showing a list of files: '8836_H264.mp4', '8836', and '8836'. The 'Flexi-metadata' section contains fields for Name (8836), Codec Code (MXF MPEG2 EP 422 50 Mb HD - (T001)), Cloud Device Code (ARCHIVE), and SOM / Duration (00:59:59.00). The 'Files' section includes a 'Save' button and fields for Physical Path Name (C:\demo_archive\hires\), Physical File Name (8836.wmv), Original Path Name, Original File Name (ZOO LANDER.wmv), Size (852.40 MB), Modification time (27/05/2020 10:26:50), MD5 Checksum (indicated by a green checkmark), and Deadlines.

Field	Value
Name	8836
Codec code	MXF MPEG2 EP 422 50 Mb HD - (T001)
Cloud device code	ARCHIVE
SOM / Duration	00:59:59.00
Physical path name	C:\demo_archive\hires\
Physical file name	8836.wmv
Original path name	
Original file name	ZOO LANDER.wmv
Size	852.40 MB
Modification time	27/05/2020 10:26:50
MD5 Checksum	✓
Deadlines	

WMV

H264

HiRes

MP4

XDCam35

Name

Codec code

Cloud device code

SOM / Duration

Physical path name

Physical file name

Original path name

Original file name

Size

Modification time

MD5 Checksum

Deadlines

Relationships

The screenshot displays the Etere Asset management interface. On the left, a hierarchical tree structure shows the following items:

- mediainfo (8821)
 - 1:CLEAN (J011002NB)
 - Versions
 - mediainfo (8821_2)
 - Remote asset

Annotations for this structure:

- Promo** points to the 'mediainfo (8821)' node.
- Version** points to the 'mediainfo (8821_2)' node.
- Assets can be managed under a hierarchical structure** points to the entire tree structure.

The main panel shows the 'Relationship' tab for the selected asset. The 'Asset data Self' section displays the following details:

ID	8821
Code	8821
Title	mediainfo
Type	FILM
Episode	1
Duration	00:00:13.04
Sched. Duration	00:00:30.00

Annotations for these details:

- ID**, **Code**, **Title**, **Type**, **Episode**, **Duration**, and **Scheduled duration** each point to their respective fields in the table.

- Create a single project
- A project contains various items
- Each item can have different versions

Search Contracts

Search contract

Purchase Orders Code Description Area Type Payment Language

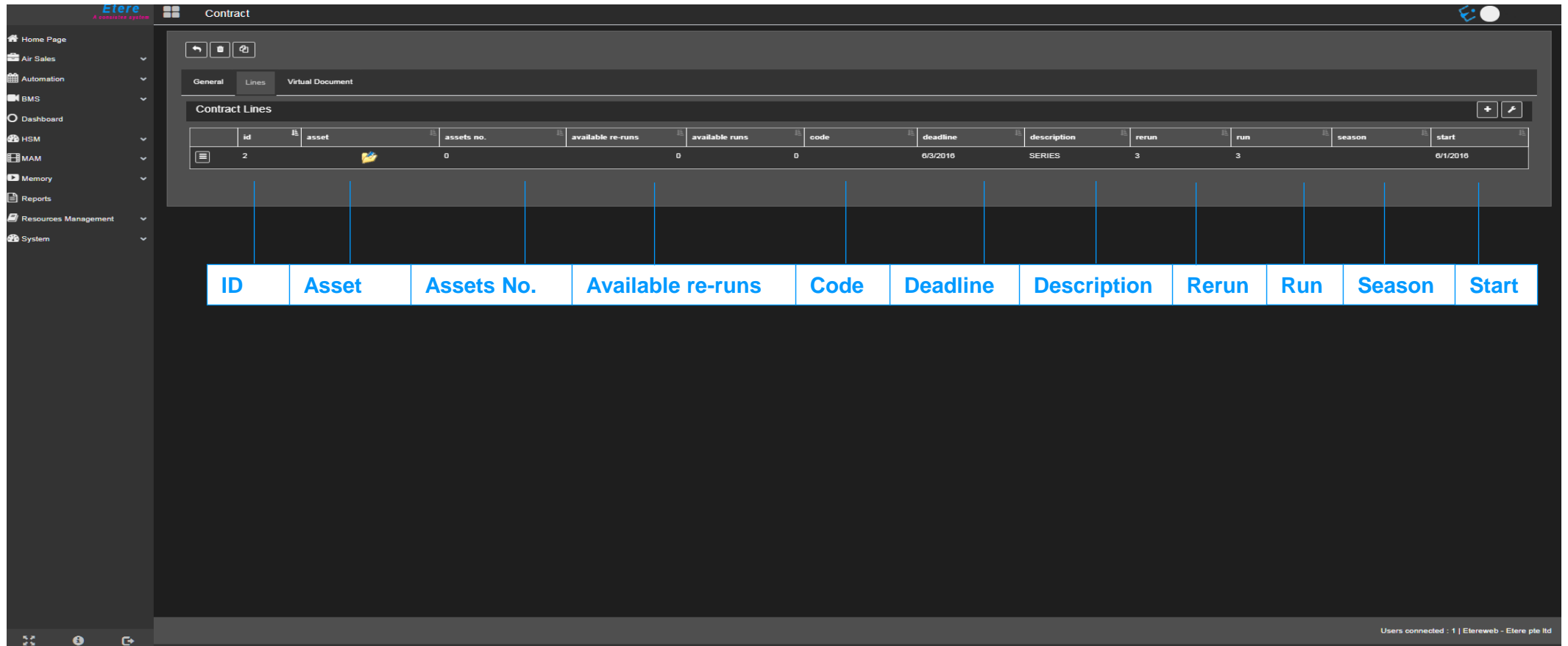
Apply filter

code	description	start date	end date	platform	type	payment	language
1	MOVIE ORDER	6/1/2016	6/3/2016		FILM	AGENCY CLIENTS	
2	SERIES ORDER	6/1/2016	6/3/2016		PGM	AGENCY CLIENTS	
8	my_contact_prova1	6/1/2020	10/31/2020		PGM	AGENCY CLIENTS	
1016	THE CROWN	6/1/2020	2/20/2021		SVR	AGENCY CLIENTS	
1016	my_contact_prova3	8/6/2020	8/13/2020		PGM		
1018	THE CROWN TEST	1/7/2021	4/10/2021		SVR	DIRECT CLIENTS	
1019	my_contact_prova1*	6/13/2020	10/31/2020			AGENCY CLIENTS	
1020	my_contact_prova1*	6/1/2020	10/31/2020			AGENCY CLIENTS	


Code Description Start Date End Date Platform Type Payment Language

Users connected : 1 | Etereweb - Etere pte ltd

Contract Lines



The screenshot displays the Etere web application interface. On the left is a dark sidebar with a menu containing items like Home Page, Air Sales, Automation, BMS, Dashboard, HSM, MAM, Memory, Reports, Resources Management, and System. The main area is titled 'Contract' and has tabs for 'General', 'Lines', and 'Virtual Document'. The 'Lines' tab is active, showing a table titled 'Contract Lines'. The table has columns: id, asset, assets no., available re-runs, available runs, code, deadline, description, rerun, run, season, and start. A single data row is visible with values: 2, [asset icon], 0, 0, 0, 6/3/2016, SERIES, 3, 3, and 6/1/2016. Below the table, a header row lists the column names: ID, Asset, Assets No., Available re-runs, Code, Deadline, Description, Rerun, Run, Season, and Start. The bottom status bar shows 'Users connected : 1 | Etere web - Etere pte ltd'.

ID	Asset	Assets No.	Available re-runs	Code	Deadline	Description	Rerun	Run	Season	Start
2		0	0	0	6/3/2016	SERIES	3	3		6/1/2016

Operations log

Operations

Etere
A consistent system

Asset

8672 i FULLKITCHEN1 DEMO 3: COMMERCIAL Episode 1 Version 1

Metadata Upload / link Media data Annotations T-Workflow Relationship **Operations** Virtual documents Stations Task Stories

Operations 1 to 30 of 44 30

date	status	operation	tape	part	media	field	machine	operator	source	destination	process	user	notes
04/06/2020	🟡	Generic ope...		0		RM	WEB CLIENT	luca@italy.et...			[Workflow]: NEWS STORY APPROVAL [Action]: WS Journalist create Story (4113) [Result]: Story Created [Password]: No		
17/06/2020	🟡	Generic ope...		0		RM	SGDEMO7	luca@italy.et...			[Workflow]: NEWS STORY APPROVAL [Action]: WS Redactor Approval (838) [Result]: Approved (1247) [Password]: No		
18/04/2019	🟡	Create		0			SGDEMO7	sis			ActiveSync		Created asset
18/04/2019	🟡	Edit		0			SGDEMO7	sis			ActiveSync		Updated DU...
18/04/2019	🟡	Rec		0			SGDEMO7	sis			ActiveSync		Inserted Lin...
09/09/2019	🟡	Rec		0			SGDEMO7	sis			ActiveSync		Inserted Lin...
17/05/2020	🟡	Edit		0			HPELITDES...	alessandro...			ASSET MANAGER		Updated ass...
17/05/2020	🟡	Edit		0			HPELITDES...	alessandro...			ASSET MANAGER		Updated edi...
27/05/2020	🟡	Edit		0			SGDEMO7	sis@italy.ete...			ASSET MANAGER		Updated ass...
27/05/2020	🟡	Edit		0			SGDEMO7	sis@italy.ete...			ASSET MANAGER		Updated ass...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Delete meta...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
09/09/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
04/10/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...
04/10/2019	🟡	Edit		0			SGDEMO7	sis			ASSET MANAGER		Updated ass...

Date

Software GUI



Studio Player

Time check

Clip preview window

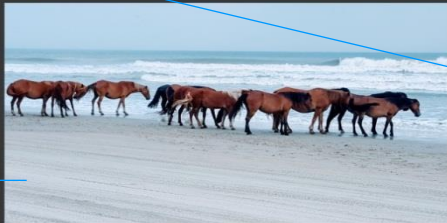
Media asset list

Live feed preview

Upcoming playlist

Etere Flexible Player

Clip 2 Preview



Transcribed Time: 00:02:03:21 Total Time: 00:03:28:15

Remaining Time: 00:03:18:55

Time Clip: 00:03:18:55

Current Position: 00:03:18:55

Free Space in C:\ETEREDrive: 245,888 GB

dBFS: 0, -6, -12, -18, -24, -30, -36, -42, -48, -54, -60

STOP

Cancel Cue

Initialisation Clip to Black

Save Check All Uncheck All Mode Repetition ON

Time Now: 15:20:10

Program Duration: 01:25:00:10

Playlist Duration: 00:00:00:00

Row	Title	Date	Time	Duration	Code	Description	Timecode In	Timecode Out	Type
1	Spaceman	03/02/2018	15:25:02.16	00:00:14.22	106269AUSOPEN	106269AUSOPEN	00:00:14.22	00:01:14.22	
2	Dresscode	03/02/2018	15:25:17.13	00:00:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:00:59.23	
3	Noise	03/02/2018	15:25:47.11	00:00:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
4	Talk	03/02/2018	15:26:17.09	00:00:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:02:29.23	
5	Starlight	03/02/2018	15:26:47.07	00:00:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
6	Nessun Dorma	03/02/2018	15:27:17.05	00:00:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:03:29.23	
7	Conte Partiro	03/02/2018	15:27:47.03	00:00:29.23	106269AUSOPEN	106269AUSOPEN	00:00:29.23	00:01:29.23	
8	Forrest	03/02/2018	15:28:20.01	00:00:11.02	106269AUSOPEN	106269AUSOPEN	00:00:11.02	00:02:11.02	
9	Can't See Me	03/02/2018	15:28:40.52	00:00:18.17	2337MESSI	2337MESSI	00:00:18.17	00:00:58.17	
10	Sound of Light	03/02/2018	15:29:02.16	00:04:07.04	2339CR7	2339CR7	00:04:07.04	00:04:27.04	
11	Music of World	03/02/2018	15:29:17.13	00:01:40.23	24498LOREM	24498LOREM	00:01:40.23	00:02:40.23	
12	Ave Maria	03/02/2018	15:29:47.11	00:00:16.20	24498LOREM	24498LOREM	00:00:16.20	00:00:56.20	
13	Canon in D	03/02/2018	15:30:17.09	00:00:15.30	24498LOREM	24498LOREM	00:00:15.30	00:00:55.30	
14	Raise	03/02/2018	15:30:47.07	00:00:23.08	24498LOREM	24498LOREM	00:00:23.08	00:01:23.08	
15	Hot Potato	03/02/2018	15:31:17.05	00:01:35.15	24498LOREM	24498LOREM	00:01:35.15	00:01:55.15	
16	Chips and Bibs	03/02/2018	15:31:47.03	00:03:29.20	32431IPSUM	32431IPSUM	00:03:29.20	00:03:59.20	

Scheduled Ingest

Etere
A consistent system

Scheduled Ingest

Show: ☐ Planned single ingestions ☐ Planned periodical ingestions ☐ Planned scheduled-Live ingestions ☐ Completed ingest operations

Channel: 1

From: 7/13/2020

Countdown to start (10366): 00:00:00

View

		station	date	time	duration	code	description	destination	status
<input checked="" type="checkbox"/>		1	3/1/2021	00:00:00.00	00:00:00.00	10366	Scheduled Ingest 1	1	
<input checked="" type="checkbox"/>		1	3/1/2021	13:01:00.00	00:12:00.00	10366_2	Scheduled Ingest 3	1	
<input checked="" type="checkbox"/>		6	7/14/2020	15:09:09.00	10:00:00.00	LIVE NDI	The Election	1	
<input checked="" type="checkbox"/>		1	7/14/2020	15:10:10.00	00:00:00.00	J011002NB	Fiji Island	1	

Station Date Time Duration Code Description Destination Status

Users connected : 1 | Etereweb - Etere plc Ltd

Inbuilt Ingest

Clip preview


Video edit panel

Available video for ingest

Live feed preview

Etere Flexible Player

Etere Monitor



Transcribed Time: 00:02:03:21
Total Time: 00:03:28:15

00:02:03:21 00:03:28:15

▶ ◻ ✂

Batch Recording

Ingest Etere

Channel 1 Channel 2

0 -6 -12 -18 -24 -30 -36 -42 -48 -54 -60

0 Left 0 Right 0 Left 0 Right

Link Mute Link Mute

Time Code
00:00:00:00


Time Rec Duration
00:00:00:00

Hour
00:09:23:51

Remote

Jog

Free Space in C:\ETEREDrive
245,888 GB



Time Left
00:00:00:00

Time Remaining
00:00:00:00

Mark In
00:00:00:00

Mark Out
00:00:00:00

Solo

Channel 1 Channel 2 Channel 3 Channel 4

Etere Master Preview

Clip List

Archive ID	File Description	Tape Reel	Movie Dimension	Production Code
	Just horsing around by the beach	03/08/2018	9 MB	SAXLOLLI
Mark In	Mark Out	Temporary File Name	Ingesting Date	Transmission Code
00.00.00.00	00.00.00.00	Etere Ingest_Temp_03-08-2018	03/08/2018 15:20:26	

Periodic Recording

The screenshot shows the 'New Periodical recording' form in the Etere system. The form is divided into several sections with the following fields and callouts:

- Code**: A text field containing the value '0'.
- Description**: A text field containing the value 'Scheduled Ingest Finale'.
- Linked Asset**: A text field containing the value '10368' with a '+' button to the right.
- Ingest Start**: A section containing three fields: 'Date' (11/10/2020), 'Time' (13:15:44.00), and 'Duration' (00:00:00.00).
- Destination**: A section containing a 'Channel' dropdown menu set to '1'.
- Periodic Repetition**: A section containing 'Date From' (11/11/2020), 'Date To' (3/12/2021), and 'Days of the week' (Monday, Tuesday, Wednesday, Thursday, Friday).
- Source**: A section containing 'Router Resource' (C-01) and 'Input channel (Main)' (5).
- Start/Stop**: A section containing 'Start' (TIMED) and 'Stop' (TIMED) dropdown menus, and a 'Save' button.

The Etere logo and tagline 'a consistent system' are visible in the bottom left corner. The bottom right corner shows 'Users connected : 1 | Etereweb - Etere pte ltd'.

Single Recording

The screenshot shows the 'New Single Recording' form in the Etere system. The form is divided into several sections with various input fields and buttons. Callouts point to the following fields:

- Status
- Type
- Code
- Description
- Linked Asset
- Ingest Start
- Destination
- Source
- Start/Stop

The form includes a sidebar menu on the left with options like Home Page, Air Sales, Automation, BMS, Dashboard, HSM, MAM, collection, media library, scheduled ingest, new periodical recording, new single recording, scheduled ingest, shopping cart, tapeless, Memory, Reports, Resources Management, and System. The main form area has fields for Status, Type, Code, Description, Linked asset, Ingest start (Date, Time, Duration), Destination (Channel), Source (Router Resource, Input channel (Main)), and Start / Stop (Start, Stop). A 'Save' button is at the bottom.

Multichannel Ingest

Create MAM Entry

Video preview

Ingest preview control

File ingest

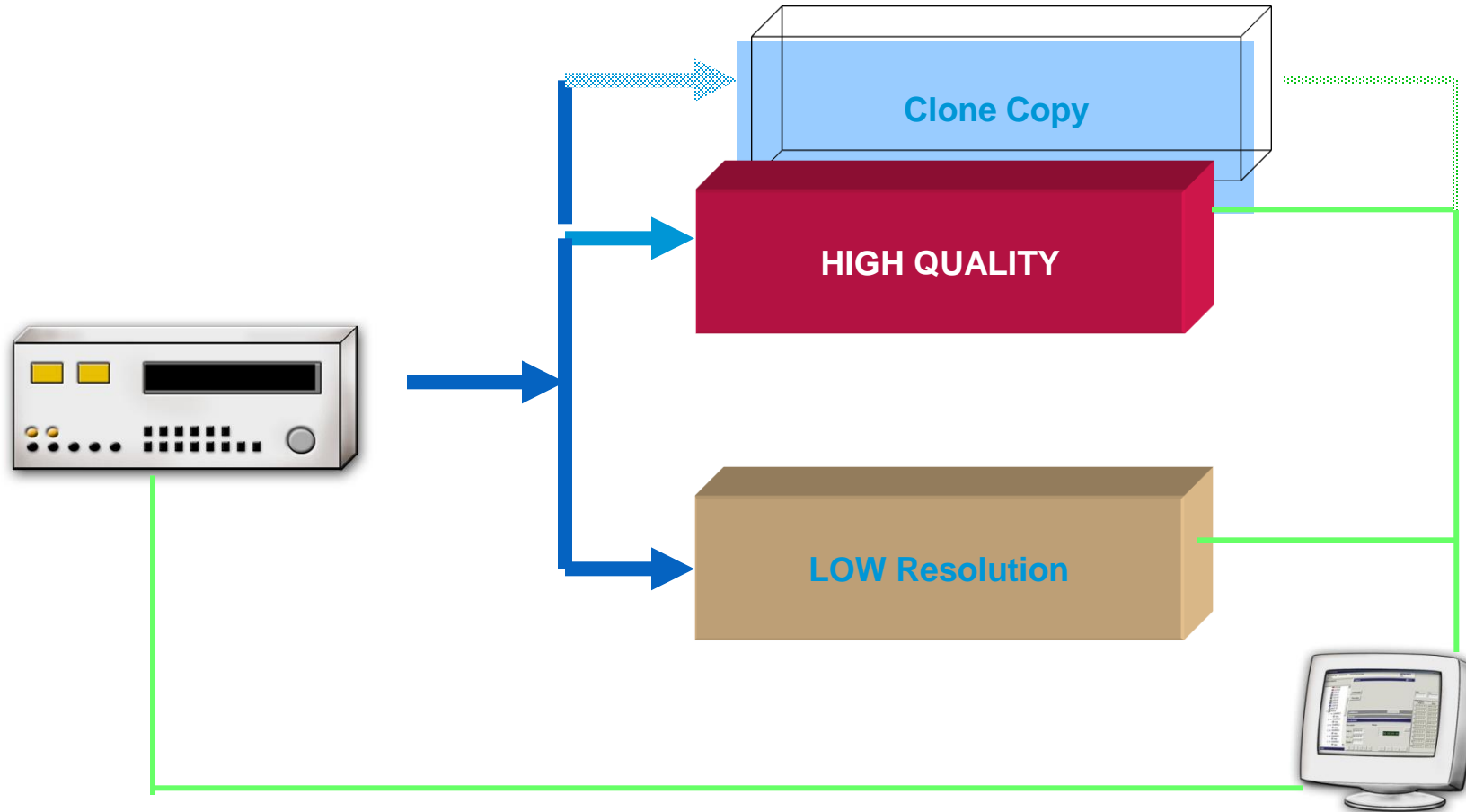
The screenshot displays the Etere Multichannel Ingest software interface, which is organized into three parallel vertical panels for managing multiple ingest channels. Each panel includes the following components:

- Metadata Section:** Fields for Code, Title, and Type, with buttons for 'Select / Drop Files', 'Configuration', 'Video Preview', and 'Select Video'.
- Transfer Status:** A 'TRANSFER 0%' indicator and a 'Create' button.
- Time Controls:** 'Mark In' and 'Mark Out' timecode fields (e.g., 00:00:00:00) and a 'Jog' control knob.
- Configuration Section:** Fields for Metadevice, Destination, Output Type, and Input Type, with an 'Apply' button.
- Preview Section:** A video preview window showing a triathlete. Below the preview is an audio level meter (dBFS) and a 'TIME ELAPSED' counter (e.g., 00:41:20:35).
- File Ingest Section:** A green box with 'Add files' text, a dashed box for 'Drop files here', and a 'Select / Drop Files' button.
- Video Code:** A field displaying the video code (e.g., 5AXLOLLI).
- Time Controls:** 'Mark In' and 'Mark Out' timecode fields and a 'Jog' control knob.

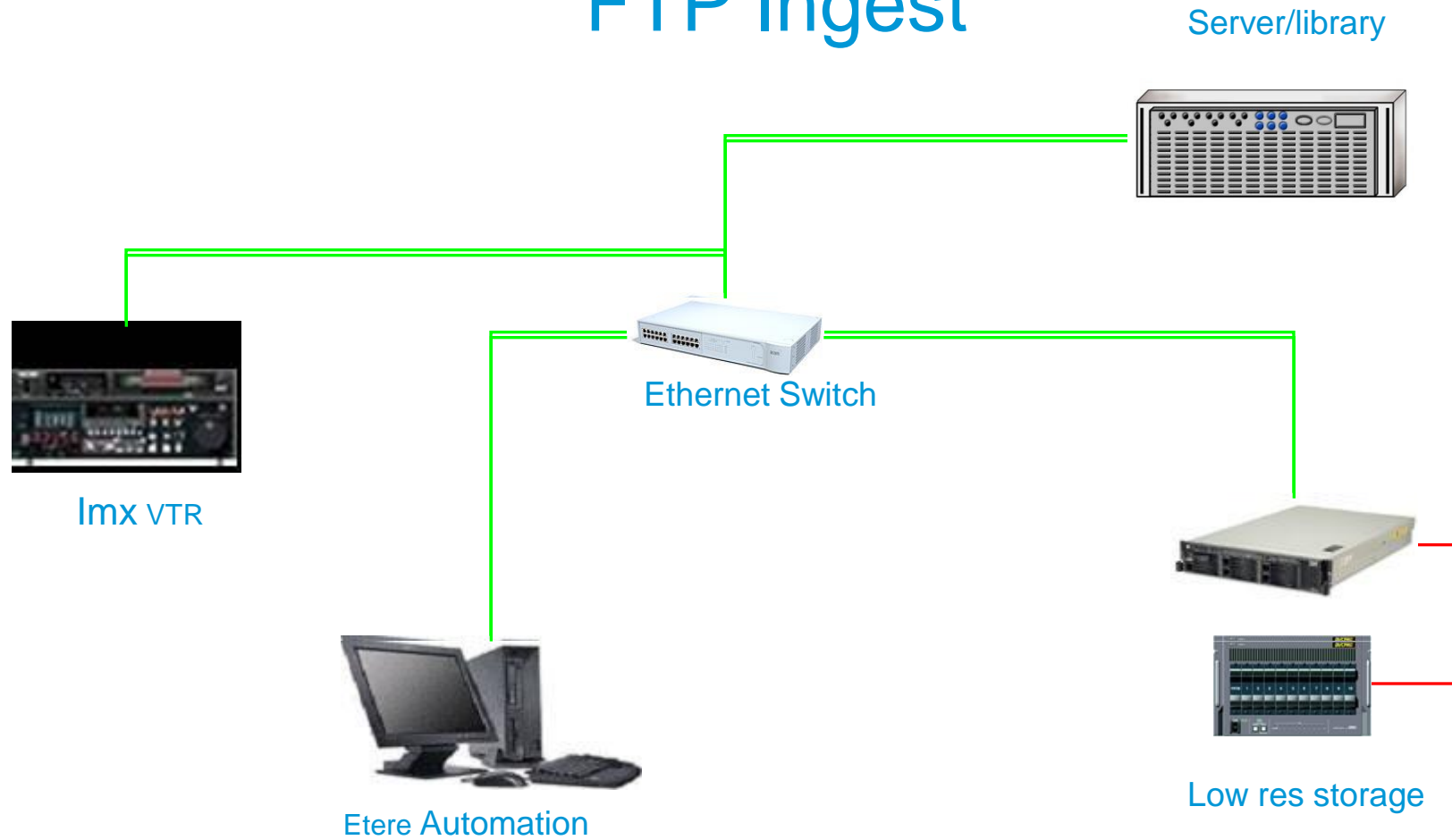
The interface also features a table of video files in the bottom right panel:

Title	Date	Time	Duration	Code
1 Motor Hola	03/02/2018	15:25:02.16	0000:14.22	104269AUSOPEN
2 Run for Peace	03/02/2018	15:25:17.13	0000:29.23	104269AUSOPEN
3 Finding Memo	03/02/2018	15:25:47.11	0000:29.23	104269AUSOPEN
4 Dashing Snow	03/02/2018	15:26:17.09	0000:29.23	104269AUSOPEN
5 Ice Ice Body	03/02/2018	15:26:47.07	0000:29.23	104269AUSOPEN
6 Ball of Fuss	03/02/2018	15:27:17.05	0000:29.23	104269AUSOPEN
7 Surf & Turf	03/02/2018	15:27:47.03	0000:29.23	104269AUSOPEN
8 Hoops	03/02/2018	15:28:20.01	0000:11.02	104269AUSOPEN
9 Sound of Light	03/02/2018	15:28:40.52	0000:18.17	2337MESSI
10 Relax	03/02/2018	15:29:02.16	0004:07.04	2339CR7

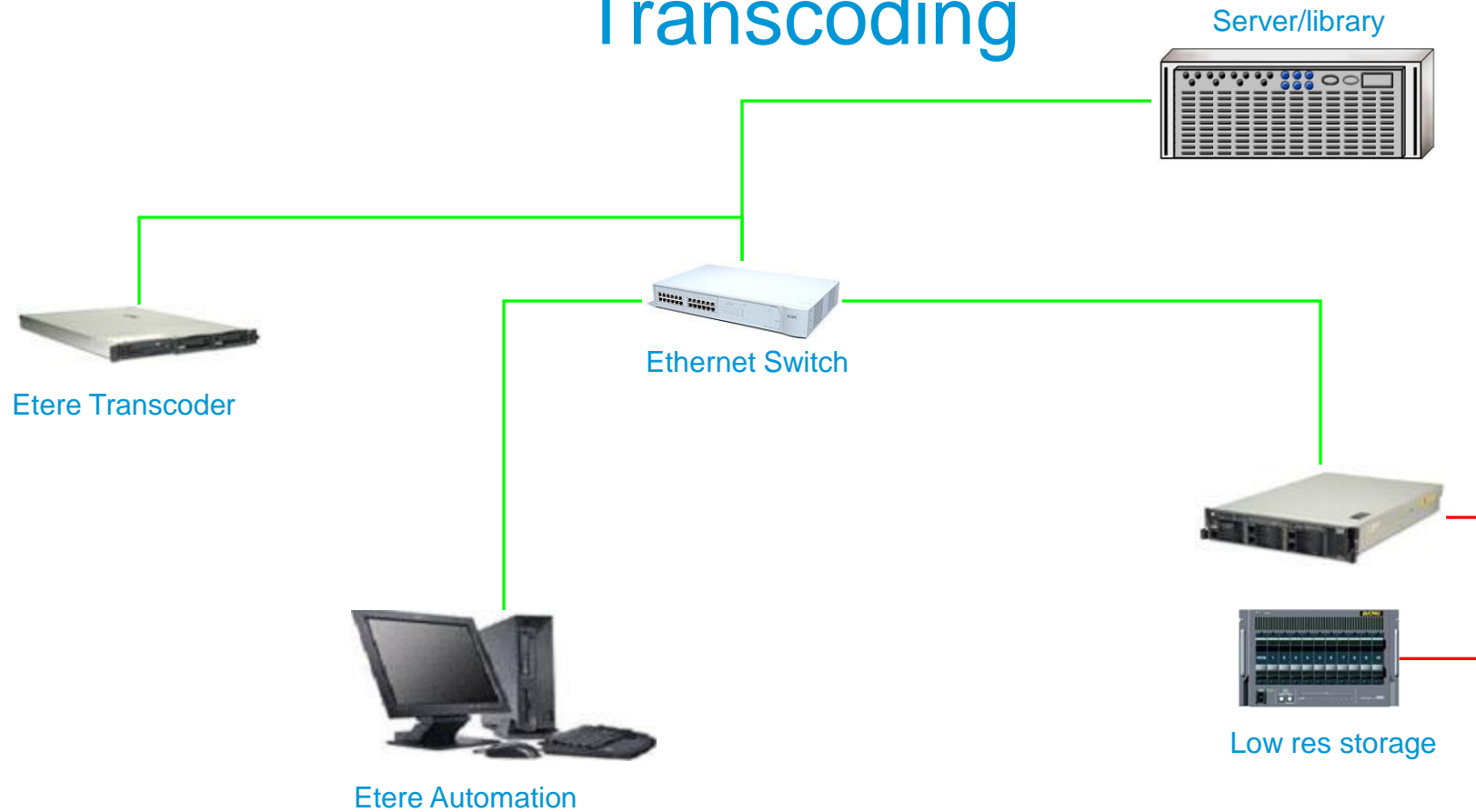
Caching



FTP Ingest



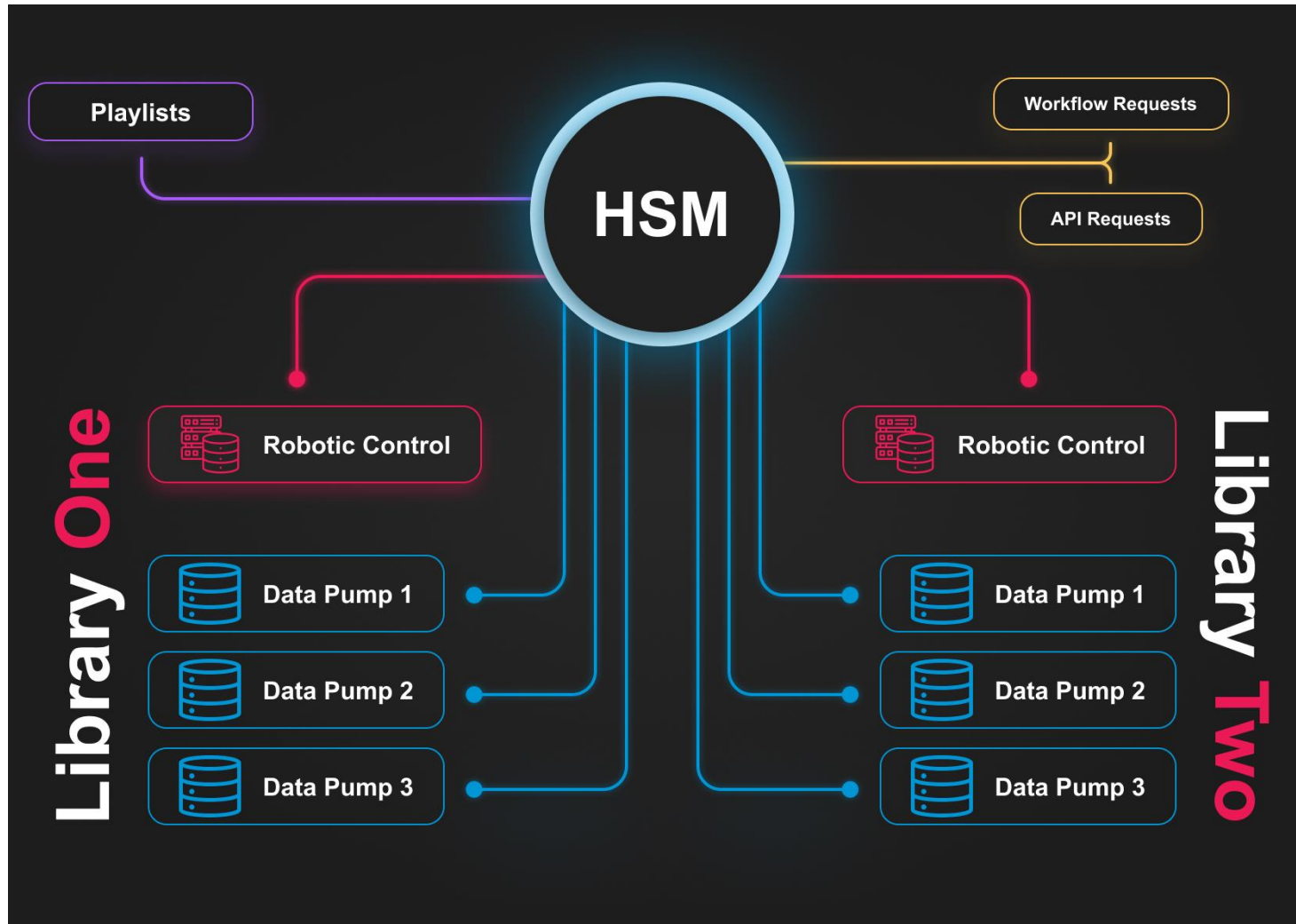
Transcoding



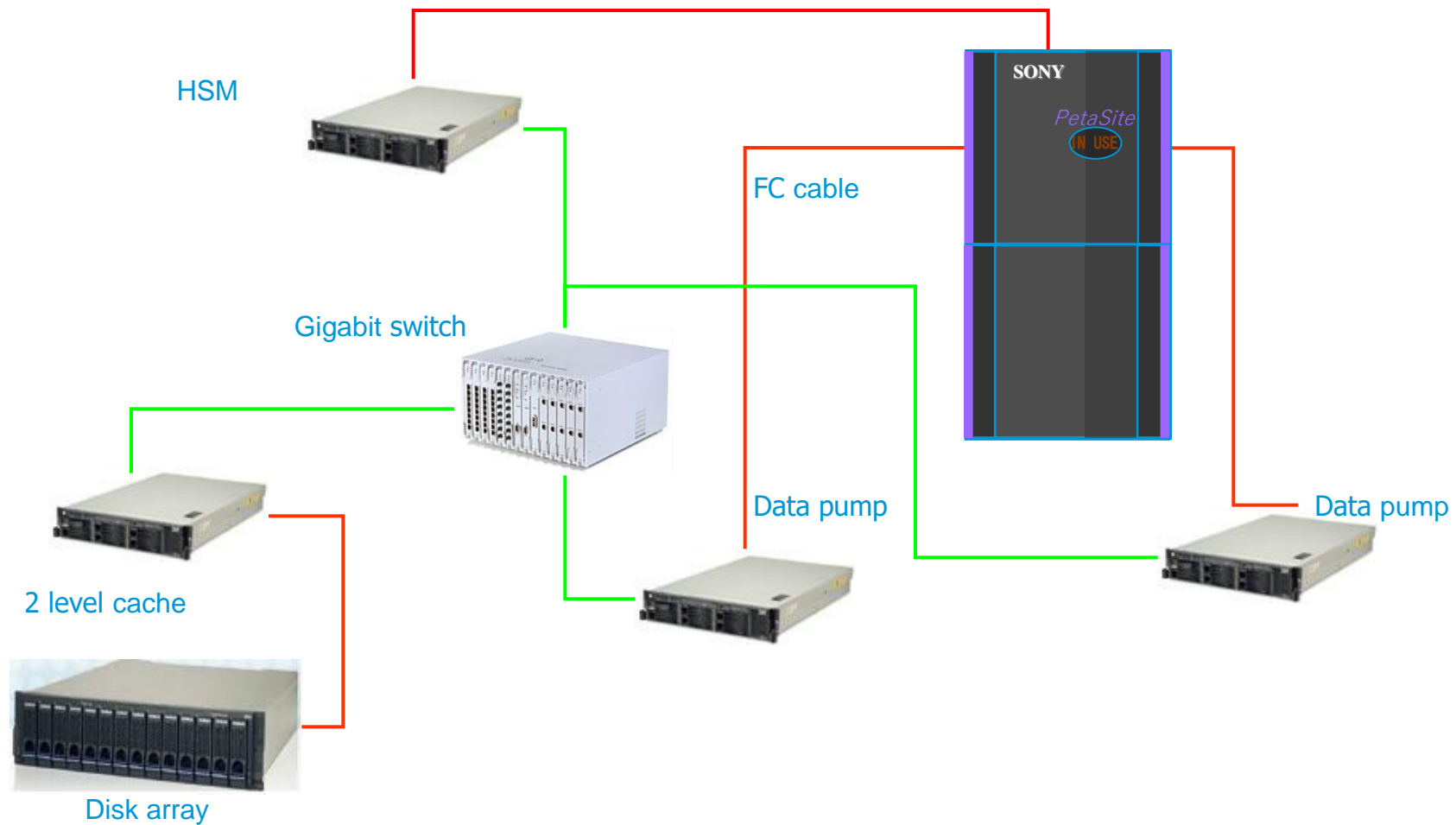
Media Management

- Etere database keep track of every asset location
- Main/clone copy, browsing, video tapes are all recorded inside Etere
- Also Etere manage copy between servers, and to/from Archive
- The archive management is part of Etere solution

Long-Term Archive



Etere Archive System



Automation



Multichannel Editor

Etere Multichannel Editor

Functions Tools Show Help

16/04/2024 10:34:35

MAM

Another user is using it. Real schedule, martedì 16 aprile 2024

Icons	Time	Code	Description	Type	Timecode out	Timecode in	Duration	Filename	Secondary Events	Properties	ID Split	Blocks	Segments	Cluster Sorting	Media
	10:12:48.04	28	PUBBLICITA_004	clusters - COMMERCIALS	00:01:37.01	00:00:00.00	00:01:37.02	28		16-9 HD					1 2
	10:14:25.06	15	CONCERTO POLICLINICO	entertainment - FILM	00:21:25.01	00:00:00.00	00:21:25.02	15		16-9 HD					1 2
	10:35:50.08	25	PUBBLICITA_001	clusters - COMMERCIALS	00:00:59.20	00:00:00.00	00:00:59.21	25		16-9 HD					1 2
	10:36:50.04	26	PUBBLICITA_002	clusters - COMMERCIALS	00:00:52.21	00:00:00.00	00:00:52.22	26		16-9 HD					1 2
	10:37:43.01	27	PUBBLICITA_003	clusters - COMMERCIALS	00:00:50.21	00:00:00.00	00:00:50.22	27		16-9 HD					1 2
	10:38:33.23	28	PUBBLICITA_004	clusters - COMMERCIALS	00:01:37.01	00:00:00.00	00:01:37.02	28		16-9 HD					1 2
	10:40:11.00	12	L'intervista a Roberto Baggio di Giuseppe De Bellis a V.	entertainment - FILM	00:36:29.24	00:00:00.00	00:36:30.00	12		16-9 HD					1 2
	11:16:41.00	25	PUBBLICITA_001	clusters - COMMERCIALS	00:00:59.20	00:00:00.00	00:00:59.21	25		16-9 HD					1 2
	11:17:40.21	26	PUBBLICITA_002	clusters - COMMERCIALS	00:00:52.21	00:00:00.00	00:00:52.22	26		16-9 HD					1 2
	11:18:33.18	27	PUBBLICITA_003	clusters - COMMERCIALS	00:00:50.21	00:00:00.00	00:00:50.22	27		16-9 HD					1 2
	11:19:24.15	28	PUBBLICITA_004	clusters - COMMERCIALS	00:01:37.01	00:00:00.00	00:01:37.02	28		16-9 HD					1 2
	11:21:01.17	14	DOCUMENTARIO TORRE ASTURA	entertainment - FILM	00:19:14.11	00:00:00.00	00:19:14.12	14		16-9 HD					1 2

1 etx1 countdown live elapsed 00:01:14.02 00:20:11.00

2 etx1 countdown live elapsed 00:20:45.11 00:15:44.14

3 4 5 6

7 Main Host not valid 8 Main Host not valid

STILL D-STILL SKIP RESTART Recue PROTECT CLONE LIVE SK2LIVE

05:00 06:00 07:00 08:00 09:00 10:00 11:00 12:00 13:00 14:00 15:00 16:00

1 2 3 4 5 6

Multichannel



=



Multiple Process

Multichannel Ingest

Create MAM Entry

Video preview

Ingest preview control

File ingest

The screenshot displays the Etere Multichannel Ingest software interface, which is organized into three parallel vertical panels for managing multiple ingest channels. Each panel includes the following components:

- Metadata Section:** Fields for Code, Title, and Type, along with buttons for 'Select / Drop Files', 'Configuration', 'Video Preview', and 'Select Video'.
- Transfer Status:** A 'TRANSFER 0%' progress bar and a 'Create' button.
- Time Controls:** 'Mark In' and 'Mark Out' timecode fields (both set to 00:00:00:00) and a 'Jog' control knob.
- Configuration Section:** Fields for Metadevice, Destination, Output Type, and Input Type, with 'Apply' and 'Configuration' buttons.
- Preview Section:** A video preview window (showing a cyclist in the middle panel) and an audio level meter (dBFS) with channel indicators.
- Time Elapsed:** A red progress bar at the bottom of each panel showing the duration of the ingest process.

Callout lines from the text labels on the left point to specific UI elements: 'Create MAM Entry' points to the 'Create' button; 'Video preview' points to the video preview window; 'Ingest preview control' points to the 'Mark In' and 'Mark Out' timecode fields. A callout line from the text label on the right points to the 'Add files' button in the top right panel.

Multichannel

- Unlimited number of channels
- More channels for single PC
- Single control interface
- Single alarm console (SNMP)

Redundancy

- Backup
- Cloning
- One 2 many Backup protection
- Many 2 many Backup protection

Browsing



Browsing

- True browsing with J&S and audio scrub
- Secondary event preview
- Full logo preview
- Full Subtitle preview

Physical end

Physical start

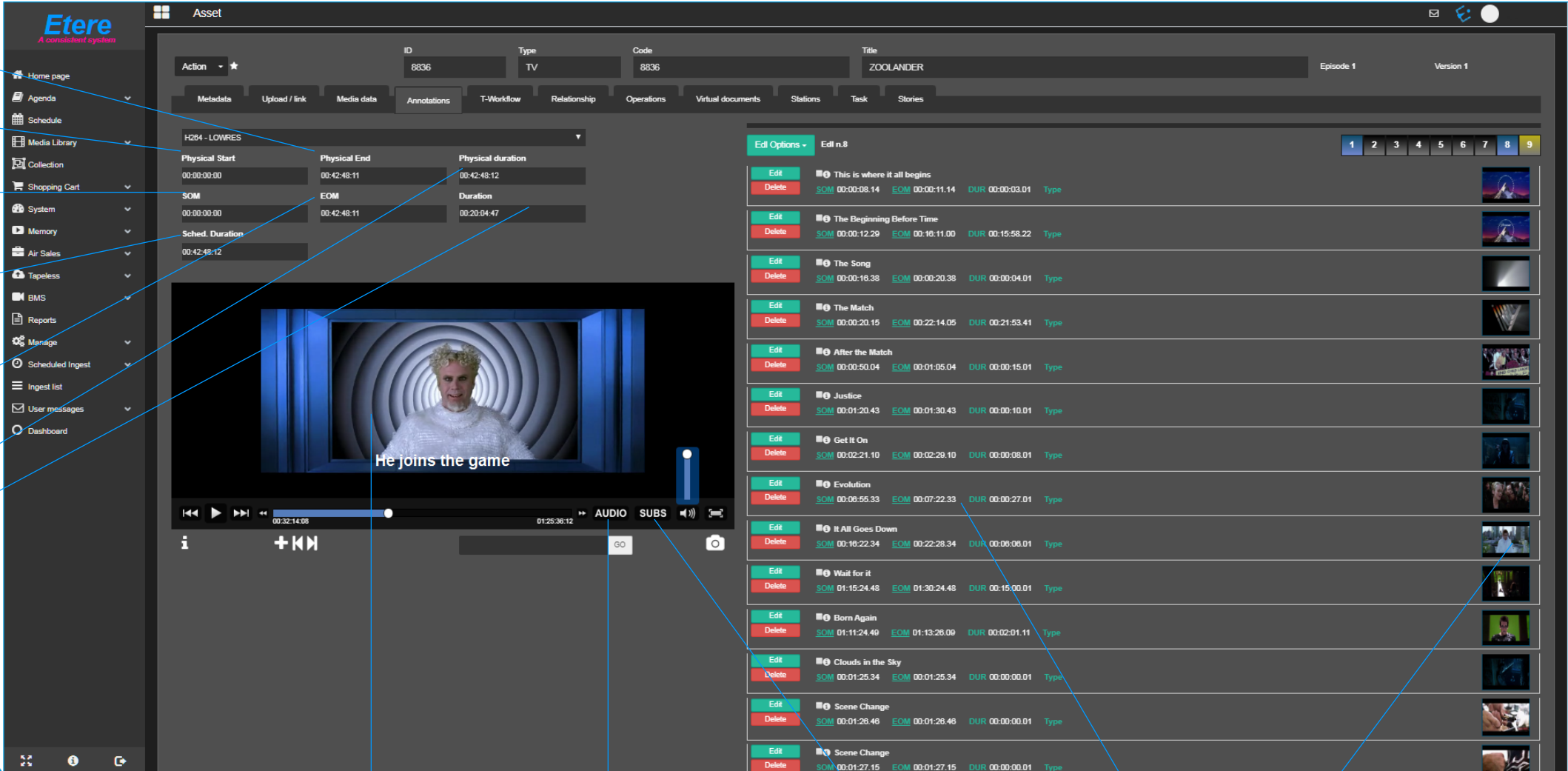
SOM

**Scheduled
Duration**

EOM

Physical duration

Duration



Preview	Audio Tracks
----------------	---------------------

Multilanguage Subtitles

Segments	Cue sheets
----------	------------

Cue sheets

Scheduling



Scheduling

- Complete integrated with Automation
- Graphical interface for to improve the easy of use
- Frame accurate
- Multi-user
- Multi-station

Scheduling

Schedule

View

Historical

Date

Cluster

Station

View

Download

Schedule

ruggeri maurizi

Historical
☐

Date

Cluster

Station

Time Zone

Schedule

View

⏸️ ↺ << View >>

status	warning	type	date	time	code	title	duration	som	eom	secondary ev...	properties	proxy	download
😊		FILM	30/10/2020	10:25:03.08	PR000763	CNBC Square Box	00:00:29.24	00:00:00.00	00:00:29.23		T 🗨️	▶️	📄Download
			30/10/2020	10:25:33.07			00:00:30.00	00:00:00.00	00:00:29.24				
😊		NEW	30/10/2020	10:28:17.18	10365	LIVE STUDIO 2	00:02:00.02	00:00:00.00	00:02:00.01		T 🗨️		
😊		FILM	30/10/2020	10:30:17.20	PR000763	CNBC Square Box	00:00:30.00	00:00:00.00	00:00:29.24		T 🗨️	▶️	📄Download
			30/10/2020	10:30:47.20			00:00:30.01	00:00:00.00	00:00:30.00				
😊		NEW	30/10/2020	10:33:32.06	10365	LIVE STUDIO 2	00:02:00.01	00:00:00.00	00:02:00.00		T 🗨️		
😊		FILM	30/10/2020	10:35:32.07	PR000763	CNBC Square Box	00:00:30.00	00:00:00.00	00:00:29.24		T 🗨️	▶️	📄Download
			30/10/2020	10:36:02.07			00:00:30.00	00:00:00.00	00:00:29.24				
😊		NEW	30/10/2020	10:38:46.19	10365	LIVE STUDIO 2	00:02:00.02	00:00:00.00	00:02:00.01		T 🗨️		
😊		FILM	30/10/2020	10:40:46.21	PR000763	CNBC Square Box	00:00:30.00	00:00:00.00	00:00:29.24		T 🗨️	▶️	📄Download
			30/10/2020	10:41:16.21			00:00:30.00	00:00:00.00	00:00:29.24				
😊		NEW	30/10/2020	10:44:01.06	10365	LIVE STUDIO 2	00:02:00.03	00:00:00.00	00:02:00.02		T 🗨️		
😊		FILM	30/10/2020	10:46:01.09	PR000763	CNBC Square Box	00:00:30.00	00:00:00.00	00:00:29.24		T 🗨️	▶️	📄Download
			30/10/2020	10:46:31.09			00:00:30.00	00:00:00.00	00:00:29.24				
😊		NEW	30/10/2020	10:49:15.20	10365	LIVE STUDIO 2	00:02:00.02	00:00:00.00	00:02:00.01		T 🗨️		

Status

Warning

Type

Date

Time

Code

Title

Duration

SOM

EOM

Secondary Event

Properties

Proxy

Schedule

Contract Lines														
Total runs 740			Total amount 1,480,00			Total cost 0,00			Total discount 0,00			Total contract 1,480,00		
	id	amount	channel	days	description	duration	spot code	failed	from	runs no.	period	scheduling type	scheduled	to
	79	300,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	(MORNING) R...	00:00:30.00	OBB	4	15/10/2020	150	08:30-15:00	Rotation	150	14/10/2021
	80	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	81	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	82	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	83	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	1	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	84	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	85	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	86	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	1	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	87	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	88	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	89	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	90	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	70	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	71	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	72	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	73	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	74	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	75	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	76	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	77	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	0	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	78	4,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	1	15/10/2020	2	20:30-22:00	Rotation	2	14/10/2021
	91	1,000,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	5	15/10/2020	500	15:30-22:00	Rotation	352	14/10/2021
	92	100,00	MAM	Mon-Tue-Wed-Thu-Fri-Sat-Sun	MACDONNELL...	00:00:30.00	STD	3	15/10/2020	50	18:30-23:50	Rotation	50	14/10/2021

Failed

From

Run Nos

Period

Scheduling type

Scheduled

To

ID

Amount

Channel

Days

Description

Duration

Spot Code

BMS

Long Term Planning



Long-Term Planning

- SQL Integration
- Unlimited number of secondary devices
- Multiple scenarios
- Track of Royalties
- 9999 different objects
- Multichannel extensions

Scheduling Grid

- Royalties calculation
- Drag & drop of objects
- Audience target
- Cost target
- Integrated with Etere Traffic
- Web integrated

Scheduling Generator

Weekly Schedule

File Options Tools Show Help

CHANNEL 1

Blocks Containers

Properties

Field	Value
Block Name	EARLY MORNING
Date	17/09/2014
Start time	07:00:00
End Time	10:00:00
Duration	03:00:00
Source	Schedule of 02/06/2014
ID Block	1
Event Presence	Yes
Station	CHANNEL 1

Segments Events

Main

Thu 11/09/2014 Fri 12/09/2014 Sat 13/09/2014 Sun 14/09/2014 Mon 15/09/2014 Tue 16/09/2014 Wed 17/09/2014

	CHANNEL 1	CHANNEL 1	CHANNEL 1	CHANNEL 1	CHANNEL 1	CHANNEL 1	CHANNEL 1
06:00:00							
06:30:00							
07:00:00	MORNING MOVIE	EARLY MORNING	MORNING MOVIE	EARLY MORNING	MORNING MOVIE	MORNING MOVIE	EARLY MORNING
07:30:00							
08:00:00							
08:30:00							
09:00:00							
09:30:00							
10:00:00							
10:30:00	EARLY MORNING	MORNING MOVIE	EARLY MORNING	MORNING MOVIE	EARLY MORNING	EARLY MORNING	MORNING MOVIE
11:00:00							
11:30:00							
12:00:00							
12:30:00							
13:00:00							
13:30:00	AFTERNOON WEEK D	AFTERNOON WEEK D	AFTERNOON WEEK D	AFTERNOON WEEK D	AFTERNOON WEEK D	AFTERNOON WEEK D	AFTERNOON WEEK D
14:00:00	AYS	AYS	AYS	AYS	AYS	AYS	AYS
14:30:00							
15:00:00							
15:30:00							
16:00:00							
16:30:00							
17:00:00							
17:30:00							
18:00:00							
18:30:00							
19:00:00	SPORT BREAK	PRE PRIME TIME	SPORT BREAK	PRIME TIME	PRE PRIME TIME	PRE PRIME TIME	PRIME TIME
19:30:00							
20:00:00							
20:30:00							
21:00:00							
21:30:00		PRIME TIME			SPORT BREAK	SPORT BREAK	
22:00:00							
22:30:00				NIGHT TIME			NIGHT TIME
23:00:00							
23:30:00							
00:00:00		NIGHT TIME					
00:30:00							
01:00:00	NIGHT TIME						
01:30:00							
02:00:00							
02:30:00							
03:00:00							
03:30:00							
04:00:00							

Segments

Block Editor - CHANNEL 1

File Block ?

Block

Expired ☐

Name

Types

Duration Block scheduled for on-air

Notes

Test timeline

Segments

	Start time	Duration	Maxim...	Type	Notes	A...	Objects	Order	Groups	Template	Category	Active ...	Passiv...	Target audie...
	00:00:00	00:05:00	00:05:00	COMM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	00:05:00	00:35:00	00:35:00	FILM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	00:40:00	00:02:00	00:02:00	J		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	00:42:00	00:03:00	00:03:00	COMM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	00:45:00	00:35:00	00:35:00	FILM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	01:20:00	00:05:00	00:05:00	COMM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	01:25:00	00:15:00	00:15:00	NEW		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	01:40:00	00:05:00	00:05:00	COMM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	01:45:00	00:30:00	00:30:00	FILM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	02:15:00	00:05:00	00:05:00	COMM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	02:20:00	00:30:00	00:35:00	FILM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	02:50:00	00:02:00	00:02:00	COMM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	02:52:00	00:03:00	00:03:00	VIDM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0
	02:55:00	00:05:00	00:05:00	COMM		<input type="checkbox"/>	-	-	Not found			£0.00	£0.00	0

Traffic



Traffic

- Traffic object connected to scheduling objects
- Auto invoicing
- Auto Agents percentage
- All integrated with Etere web for external access

Territories

Etere

A consistent system

Home page

Agenda

Schedule

Media Library

Collection

Shopping Cart

System

Memory

Air Sales

Tapeless

BMS

Linear

VOD

Settings

Territory groups

Territories

Media

Template areas

Link areas

Platforms template

Mandatory Flexi-metadata fields settings

Reports

Reports

Manage

Scheduled Ingest

Ingest list

User messages

Dashboard

BMS

Territories

	description	group
	Brazil	South America
	Italy	Europe
	New Zealand	Oceania
	Nigeria	Africa
	Singapore	South East Asia
	Spain	Europe
	Usa	Usa & Canada

Edit/Delete

Description

Group

+

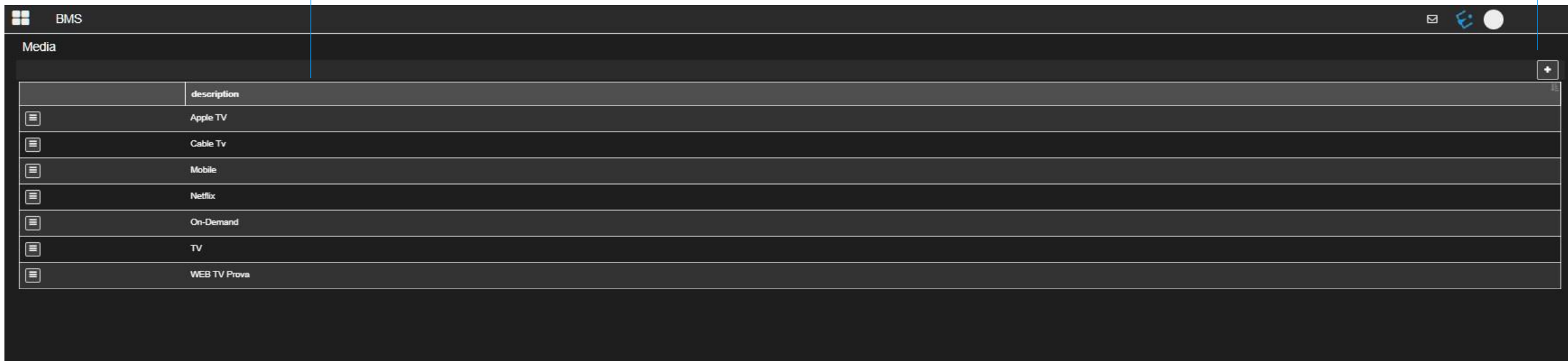
Add Line

Etereweb - Etere plc Ltd

Media

Description

Add Line



The screenshot shows a software interface for media management. At the top left is a logo and the text 'BMS'. Below this is a header bar with the word 'Media'. To the right of the header are three icons: an envelope, a gear, and a circle. Below the header is a table with a single column labeled 'description'. The table contains seven rows of media types. To the left of each row is a small icon of a document with a list. To the right of the table is a small square button with a plus sign. A blue line connects the 'Description' label to the first row of the table. Another blue line connects the 'Add Line' label to the plus button.

	description
	Apple TV
	Cable Tv
	Mobile
	Netflix
	On-Demand
	TV
	WEB TV Prova

Create a Promo

Type
Code
Title

Duration
Validity Start Date
Expiry Date
CL
CAD Approved
Person in charge
Supplier

Asset

ID 10426

Action

Metadata Upload / link Import in

Create promo

Type PROMO

Code 11599

Title 11599_Promotion

Duration 00:00:30:00

Validity start date 07/10/2020

Expiry Date 27/09/2020

CL

CAD Approval

Person in charge

Supplier

Scheduled Arrival

Cancel Save

Scheduled Arrival

Contracts

Date	No	Code	VAT	Description
------	----	------	-----	-------------

Etere
A consistent system

Contract

General Lines Virtual Document

Order

Date	No	Code	Description	Start Date	End Date
5/29/2016	2	2	SERIES ORDER	6/1/2016	6/3/2016

Supplier: 2086 Steve Ratray

Producer: 3 #AGENCY BLUE 449

Payment: AGENCY CLIENTS

Order currency	Gross Price	Discount	VAT	Total Taxes	Total order
USD	521	10 %	NO GST		408.9

Purchase currency	Exchange rate	Currency exchange date	Total in purchase currency
USD	1.25	5/29/2016	586.13

Save

Start/End Date

Producer

Supplier

Payment

Order
currency

Purchase
currency

Exchange Rate	Currency Exchange Date	Total in Purchase Currency	Total Taxes	Total Order
---------------	------------------------	----------------------------	-------------	-------------

Search Contracts

Etere
A consistent system

Home Page

Air Sales

Automation

BMS

linear

search

new contract

settings

vod

reports

Dashboard

HSM

MAM

Memory

Reports

Resources Management

System

BMS

Search contract

Purchase Orders

Code

Description

Area

Type

Payment

Language

Apply filter

code	description	start date	end date	platform	type	payment	language
1	MOVIE ORDER	6/1/2016	6/3/2016		FILM	AGENCY CLIENTS	
2	SERIES ORDER	6/1/2016	6/3/2016		PGM	AGENCY CLIENTS	
8	my_contact_prova1	6/1/2020	10/31/2020		PGM	AGENCY CLIENTS	
1016	THE CROWN	6/1/2020	2/20/2021		SVR	AGENCY CLIENTS	
1016	my_contact_prova3	8/6/2020	8/13/2020		PGM		
1018	THE CROWN TEST	1/7/2021	4/10/2021		SVR	DIRECT CLIENTS	
1019	my_contact_prova1*	6/13/2020	10/31/2020			AGENCY CLIENTS	
1020	my_contact_prova1*	6/1/2020	10/31/2020			AGENCY CLIENTS	

Code

Description

Start Date

End Date

Platform

Type

Payment

Language

Users connected : 1 | Etereweb - Etere pte ltd

Contract Lines

Etere
a consistent system

Contract

General Lines Virtual Document

Contract Lines

ID	Asset	Assets No.	Available re-runs	Code	Deadline	Description	Rerun	Run	Season	Start
2		0	0	0	6/3/2016	SERIES	3	3		6/1/2016

Users connected : 1 | Etere web - Etere plc Ltd

Templates

Description

Selected Media

Selected Territories

Etere
A consistent system

BMS

Template areas

	description	selected media	selected territories
	Africa	On-Demand	Africa
	Africa on demand	On-Demand	Nigeria
	Africa Today	WEB TV Prova	Nigeria
	Amersa Netflix	Netflix	Usa - Usa & Canada
	Asia Pacific	Apple TV	New Zealand - Oceania - Singapore
	channel 21	TV	Italy
	CNA on Demand	On-Demand	Singapore
	Europe	Netflix	Italy - Spain
	IFTV	Cable Tv	Europe
	Prova	WEB TV Prova	Europe
	Prova Euro	WEB TV Prova	Europe
	Singapore Channel 5	Mobile	Singapore
	South America on Cable	Cable Tv	Brazil - South America
	Spanish Channel TV	TV	Spain

Edit/Delete

Etereweb - Etere plc Ltd

Rights Area

Edit Area
Links

Etere
A consistent system

BMS

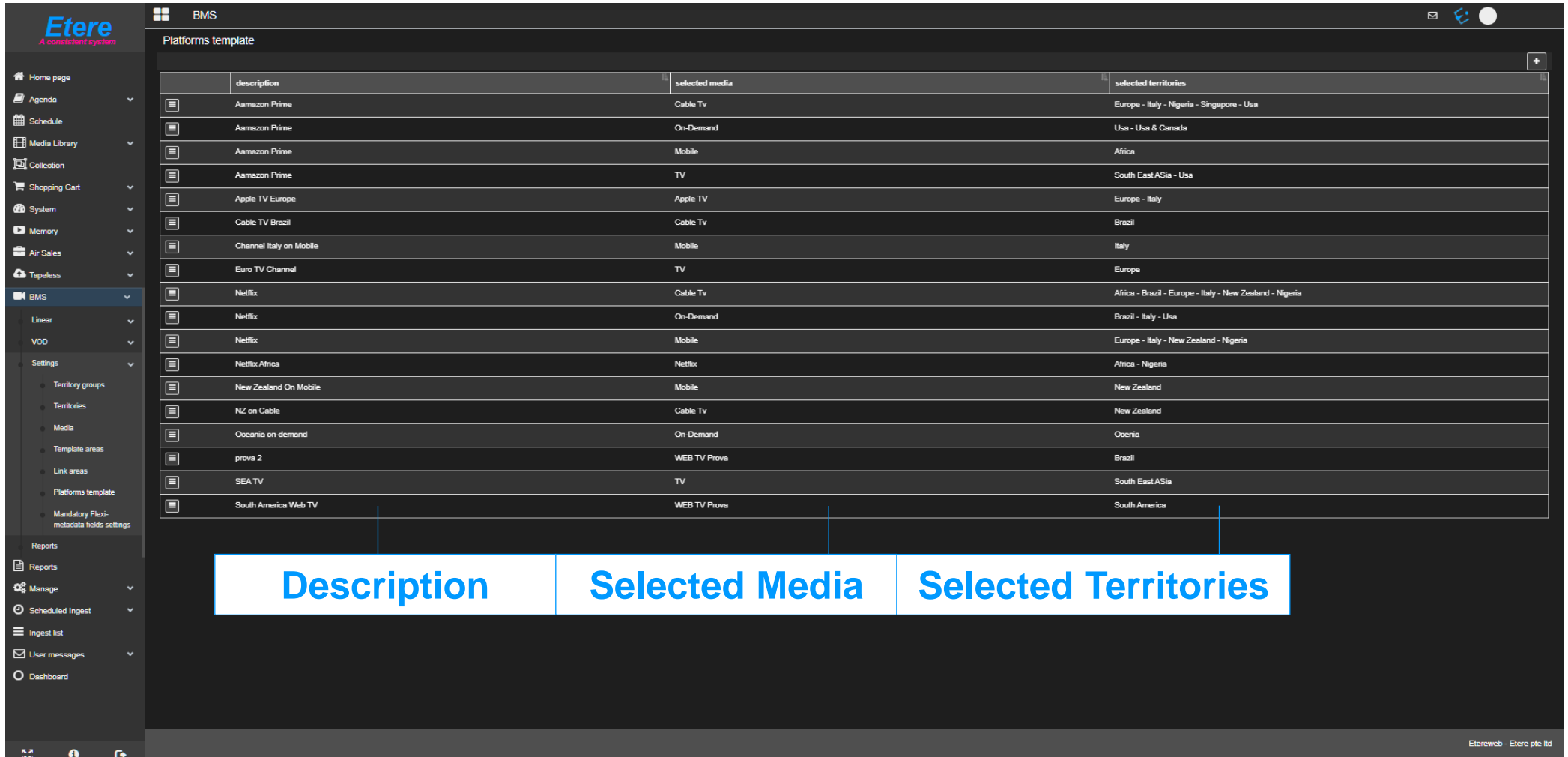
Link areas

	station	template area
	MAM	Africa
	MAM	Africa on demand
	MAM	Africa Today
	MAM	America Netflix
	MAM	Asia Pacific
	MAM	channel 21
	MAM	CNA on Demand
	MAM	Europe
	MAM	IPTV
	MAM	Prova
	MAM	Prova Euro
	MAM	Singapore Channel 5
	MAM	South America on Cable
	MAM	Spanish Channel TV

Edit/Delete **Station** **Template Area**

Etereweb - Etere plc Ltd

VOD Platforms



Etere
A consistent system

BMS

Platforms template

	description	selected media	selected territories
	Aamazon Prime	Cable Tv	Europe - Italy - Nigeria - Singapore - Usa
	Aamazon Prime	On-Demand	Usa - Usa & Canada
	Aamazon Prime	Mobile	Africa
	Aamazon Prime	TV	South East ASia - Usa
	Apple TV Europe	Apple TV	Europe - Italy
	Cable TV Brazil	Cable Tv	Brazil
	Channel Italy on Mobile	Mobile	Italy
	Euro TV Channel	TV	Europe
	Netflix	Cable Tv	Africa - Brazil - Europe - Italy - New Zealand - Nigeria
	Netflix	On-Demand	Brazil - Italy - Usa
	Netflix	Mobile	Europe - Italy - New Zealand - Nigeria
	Netflix Africa	Netflix	Africa - Nigeria
	New Zealand On Mobile	Mobile	New Zealand
	NZ on Cable	Cable Tv	New Zealand
	Oceania on-demand	On-Demand	Oceania
	prova 2	WEB TV Prova	Brazil
	SEA TV	TV	South East ASia
	South America Web TV	WEB TV Prova	South America

Description **Selected Media** **Selected Territories**

Etere
a consistent system

Etereweb - Etere plc Ltd

VOD Active List

VOD Active List

Search

From date

01/01/2020



To date

03/08/2020

Platform

Netflix

Apply filter

	title	genre	creation	story	artist manager	season	episodes	platform
	BATMAN	Action Adventure , ...	Italy 2020	When his parents are killed, billionaire playboy Bruce Wayne relocates to Asia, where he is mentored by Henri Ducard and Ra's Al Ghul in how to fight evil. When learning about the plan to wipe out evil in Gotham City by Ducard, Bruce prevents this plan from getting any further and heads back to his home. Back in his original surroundings, Bruce adopts the image of a bat to strike fear into the criminals and the corrupt as the icon known as "Batman". But it doesn't stay quiet for long.	Christian Bale (Lead Actor) Oliver Butler (Executive Producer) Tim Mielants (Director)			Netflix
	Game of Thrones ...	Sci-fi & Fantasy , ...	United States 2020	In King's Landing Dining with her children and Sansa, Cersei discusses the war and Sansa's betrothal to Joffrey. Afterward, Sansa is greeted by Shae, posing as her new handmaiden. Tyrion separately shares plans with Grand Maester Pycelle, Varys, and Petyr Baelish, to marry Myrcella off, but suggests a different husband to each of them. Cersei confronts Tyrion over the plan Tyrion gave to Pycelle, confirming Pycelle is her spy. Tyrion sends him to the dungeons, but not before Pycelle confesses that he told Cersei that Jon Arryn knew of her incest with Jaime. Tyrion convinces Baelish to meet Catelyn Stark in the Stormlands and persuade her to release Jaime.	Annick Wolkman (Executive Producer) Bryan Cogman (Executive Producer) Oliver Butler (Executive Producer) David Benioff (Director) Evyen Klean (Music) Joe Baver (Photography)			Netflix

Title

Genre

Creation

Story

Artist Manager

Season

Episodes

Platform

VOD Revenue Report

Preview

Download

The screenshot displays the VOD Revenue Report interface. At the top, there's a 'Reports' section with a sidebar containing 'BMS' and 'VOD Revenue' (selected). The main area has a 'VOD Revenue' header and a filter section with 'Time' (From: 25/11/2019, To: 18/09/2020) and 'Platform' (Netflix). Below the filters are 'Preview' and 'Download' buttons. The report preview shows a table with columns: Code, Title, From date, To date, Views, and Total. The data includes entries for 'Peakay BlindersS03-0001', 'Peakay BlindersS03-0002', and 'S02_E03_GOT', along with a 'Total' row.

Code	Title	From date	To date	Views	Total
Peakay BlindersS03-0001	Peakay BlindersS03	05/05/2020	26/05/2020	327	0.00
Peakay BlindersS03-0002	Peakay BlindersS03	05/05/2020	26/05/2020	555	0.00
S02_E03_GOT	Game of Thrones S02	05/05/2020	26/07/2020	821	0.00
	Total			1.703	0.00

VOD Calendar

VOD Calendar

Search

From date

01/09/2020

To date

21/10/2020

Platform

Netflix

Apply filter

code	title	type	from date	platform	planned
S02_E03_GOT	Game of Thrones S02	PGM	01/09/2020	Netflix	
Peaky Blinders S03E02	Peaky BlindersS03	PGM	15/08/2020	Netflix	
Peaky Blinders S03E01	Peaky BlindersS03	PGM	05/09/2020	Netflix	
22MEDIAUPLOAD	22MEDIAUPLOAD	FILM	13/10/2020	Netflix	
SERIE SSS S02N01	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N02	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N03	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N04	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N05	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N06	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N07	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N08	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N09	SERIE SSS	PGM	13/10/2020	Netflix	
SERIE SSS S02N10	SERIE SSS	PGM	13/10/2020	Netflix	

Code

Title

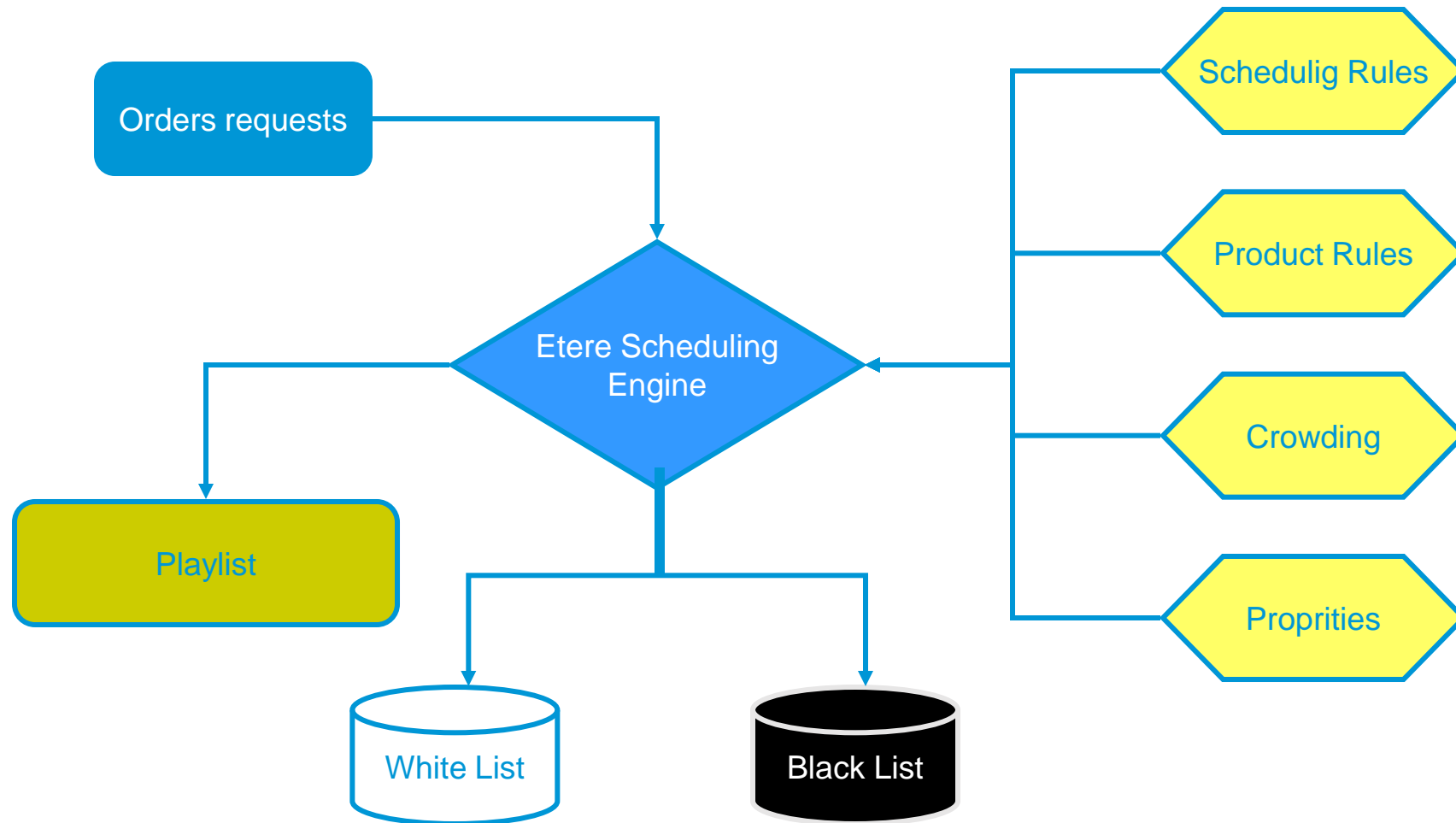
Type

From Date

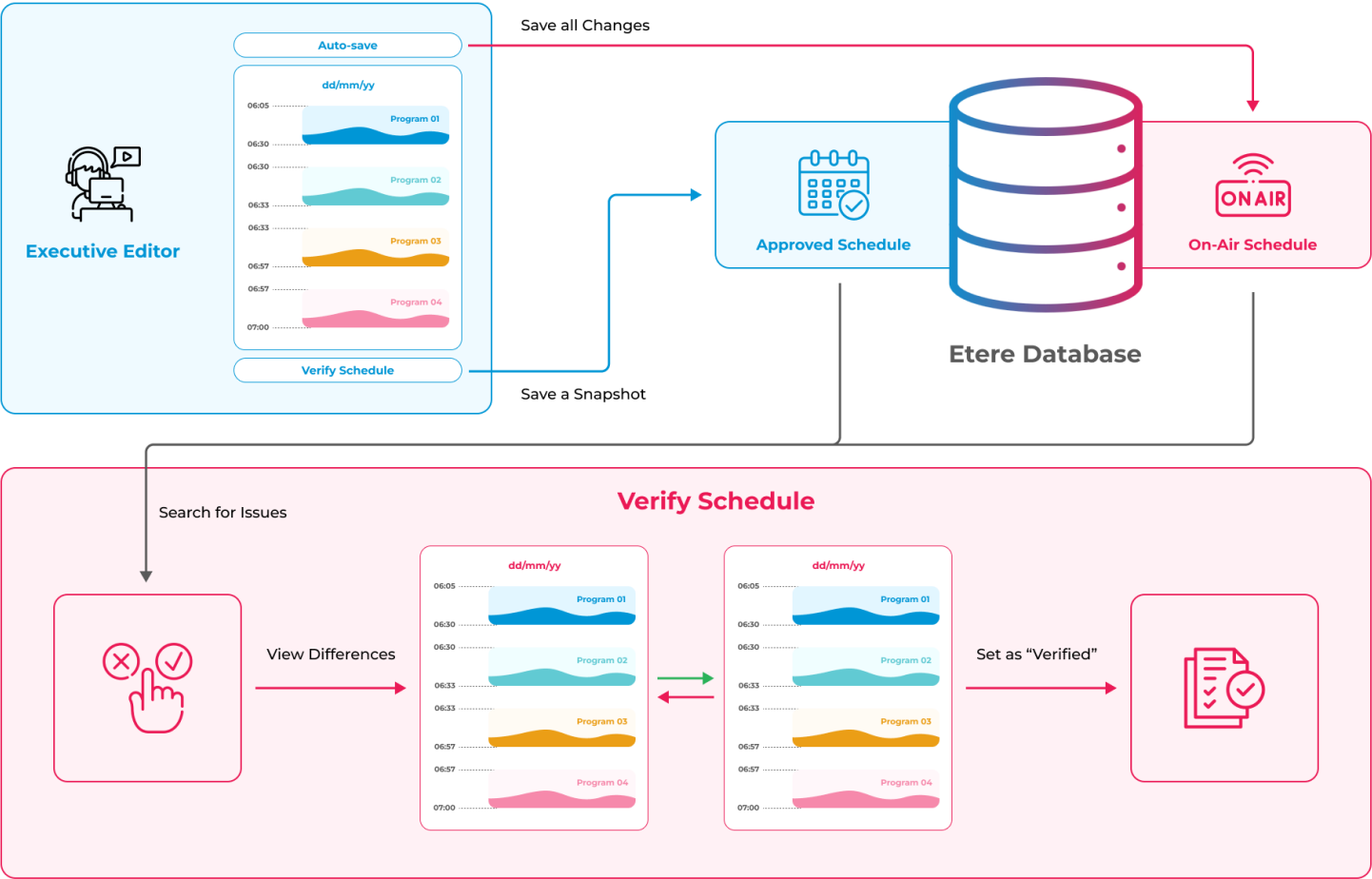
Platform

Planned

Scheduling Engine



Verification of Programming Schedules



Scheduling Adjustments

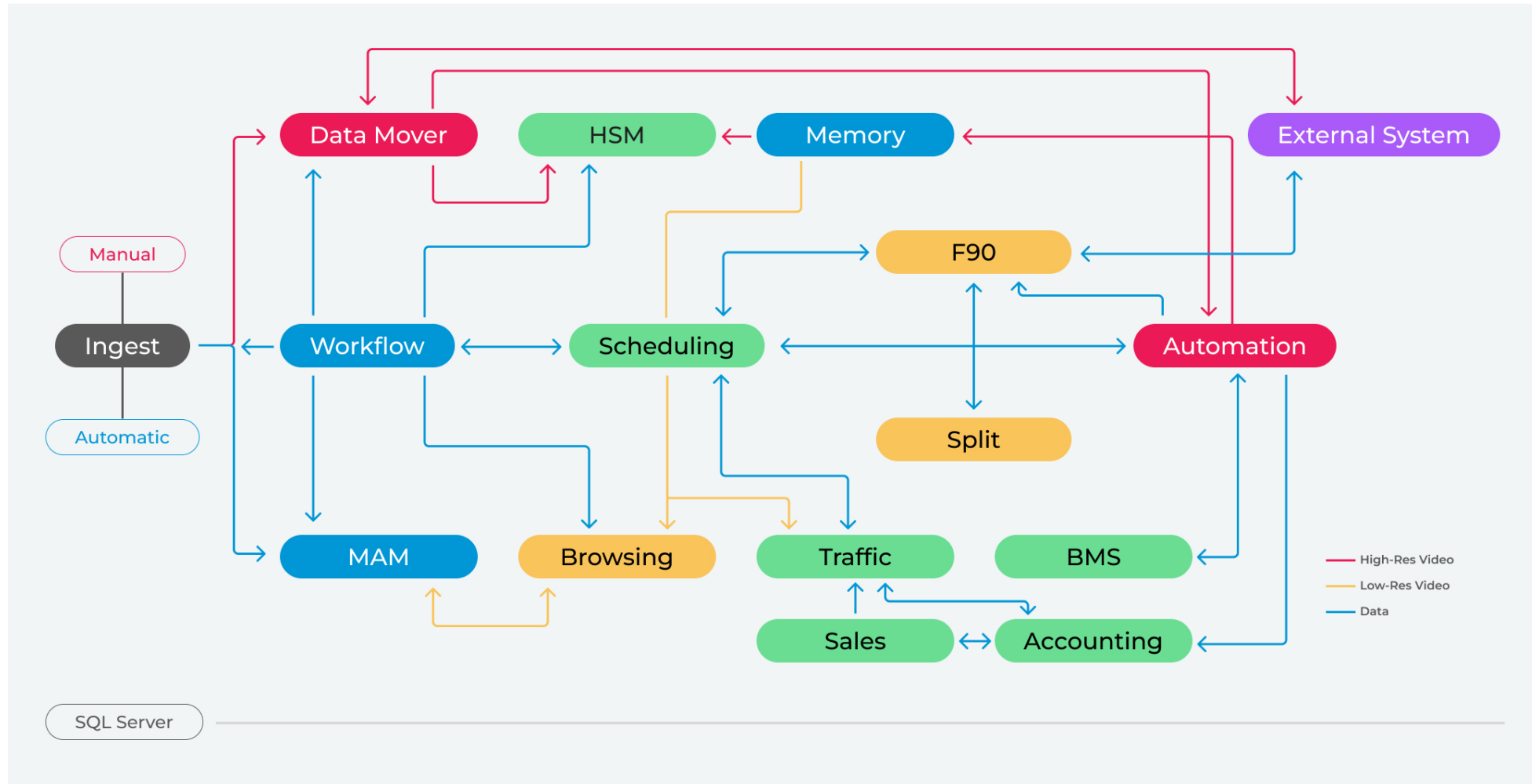
- Traffic Daily Schedule allows displaying and editing final adjustments
- Traffic Daily Schedule manages last minute changes
- Traffic Daily Schedule Manages programs also and not only commercials

Workflow



ETERE WORKFLOW

Etere
a consistent system

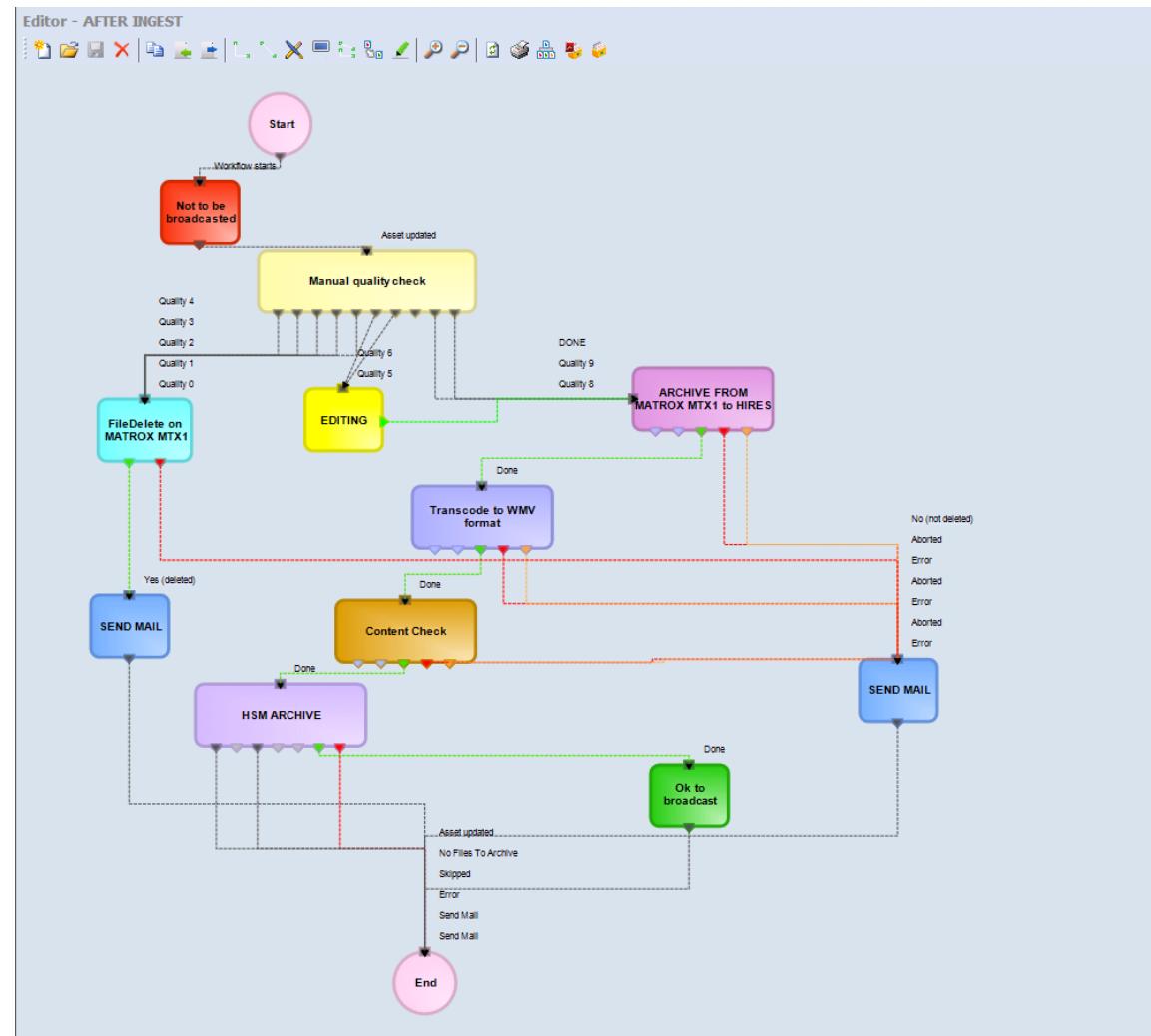


Etere
a consistent system

What is a Workflow Engine

- It's a way to arrange the company job
- It allows drawing on the PC what is usually written down
- It's not a simple stage check, but it keeps trace of the whole object life and it allows or denies operations

Workflow Sample



Thank you

www.eterere.com

