

# Etere ETX

Ready for Today and Tomorrow



## ETX Automation

- Software-only product
- No special hardware
- Multiple codecs
- MIXED I/O
- SDI
- IP
- NDI
- Supports Microsoft ReFS File System

## ETX

- ETX base allows insertion of all the standard channel graphics
- Fixed/animated graphics on up to 8 layers
- Insert crawls
- Graphics can be imported in any format using Etere interface and distributed to any Playout using Etere Media Manager
- A low-res copy is generated for preview
- Graphics are stored on the hard drive, with unlimited expansion
- Live signal can be pass-through to insert graphics

## Benefits of ETX Solution

- ETX boasts good graphic functionality unlike anything in the market today
- Its seamless integration with other modules in the Etere Ecosystem makes it an indispensable and worthwhile investment
- More than just a playout solution, the ETX is a stable foundation for users to deliver content 24/7 for both TV and Radio

## Rich Features & Cost-Effective

- Rich, fully automated graphics at a fraction of standard CG cost
- Fully automated workflows save money on manpower
- AE graphics provide the best looking graphics using an authoring tool that everybody loves and without dedicated h/w on every channel



## MULTI-Format & HD Enabled

- Real-time Up and Down converter
- SD, HD and 4K in a single license
- Aspect ratio converter
- SD HD and 4K back to back playout
- IP In/Out
- SDI In/Out
- NDI In/Out

# I/O Interface and Protocols for Media Data

## HDMI

1.4

2.0

## SDI

4x3G

12G

6G

3G

HD

SD

## IP

SMPTE 2110

SMPTE 2022-7

NDI

## IP

UDP

RTP

RTSP

SRT

ZiXi

RIST

RTMP

HLS

MPEG-DASH

## ASI

DVB

ATSC

# I/O ANC Data and MPEG-2 Data Embedded

SCTE-104

CEA-608

CEA-708

VITC

WSS

AFD

DTMP

SCTE-35

OP-42

OP-47

DVB/ATSC Subtitles

DVB/ATSC EPG

# File Formats

File formats			
LXF	MOV	MXF	GXF
ASF	MPG-TS	MPG-PS	AVI
FLV	DV	MKV	WebM



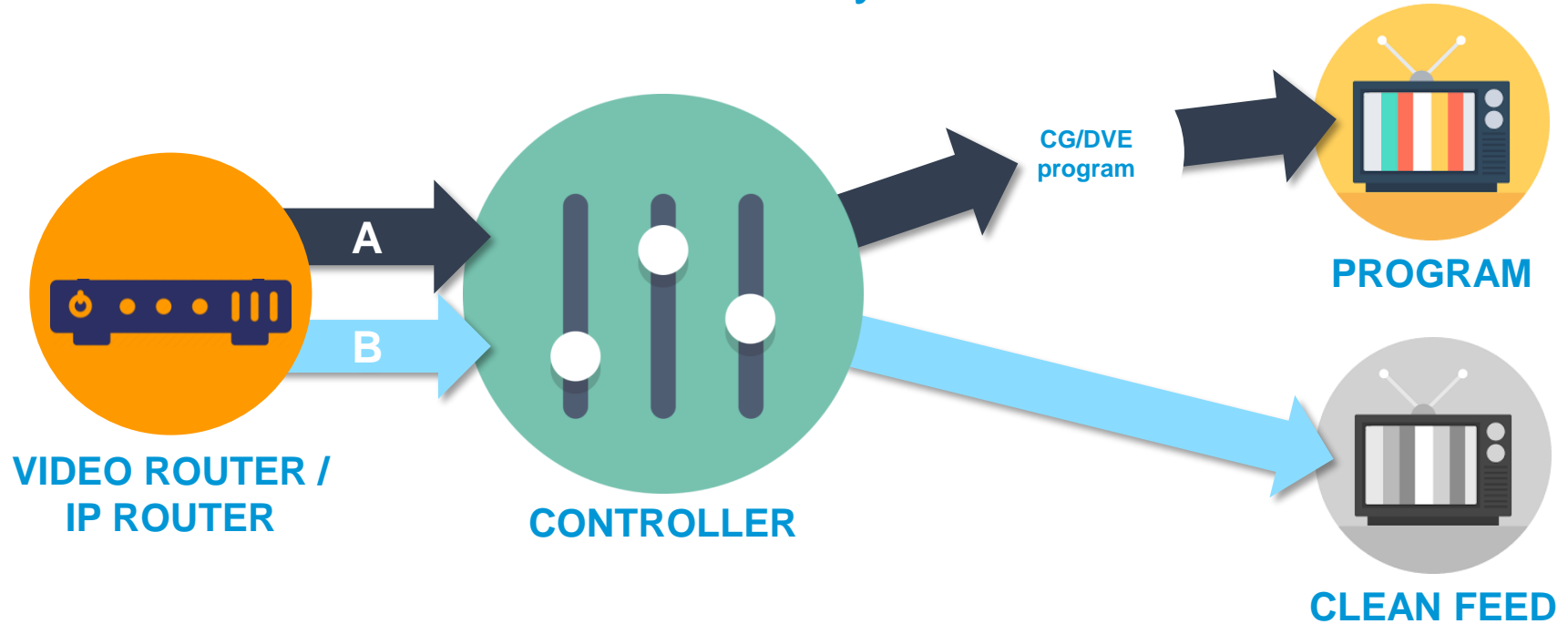
# Video Codecs

Video Codecs			
DVCPRO	MPG1	MPG2	MPG4
VC-1	VM8	WM9	H264
DNxHD	ProRes	MJPEG	HEVC

# Audio Codecs

Audio Codecs		
AAC	MP2	MP3
FLAC	WMA	Vorbis

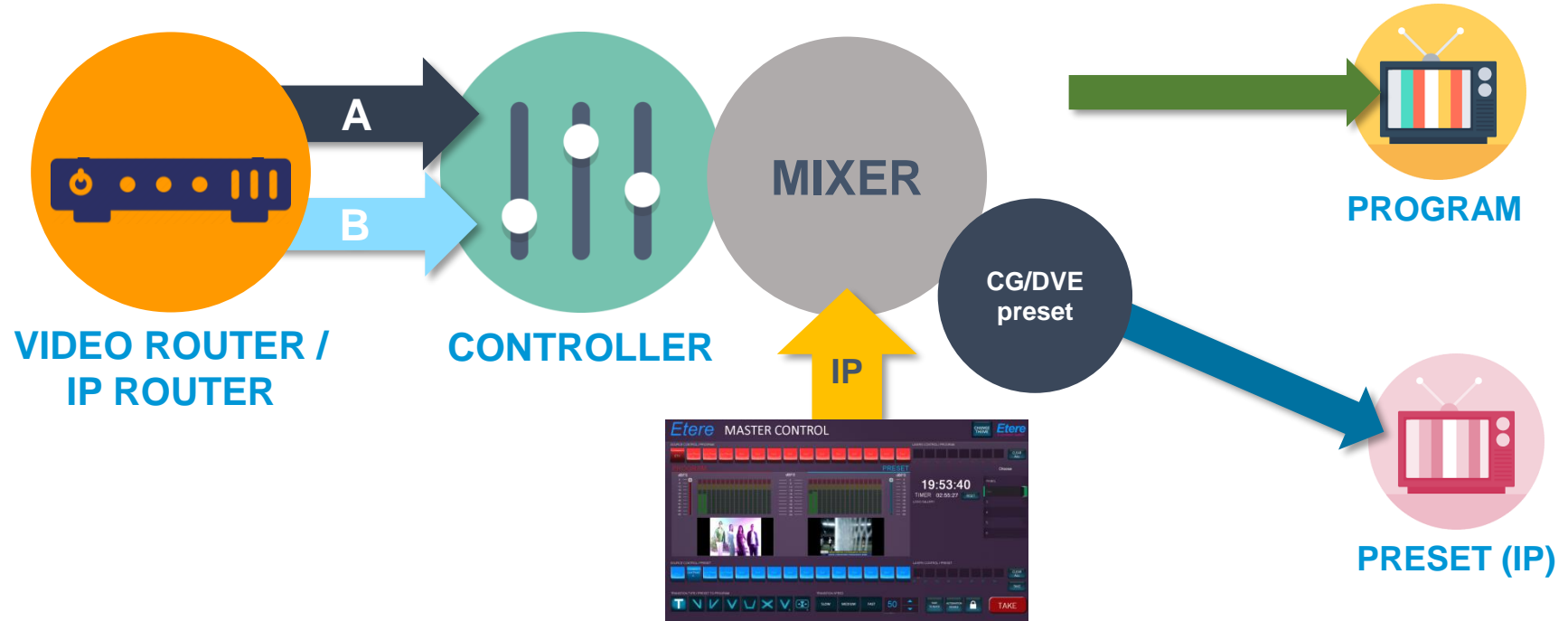
# Etere Playout



# Etere Master Control Limited



# Etere Master Control Full



# ETX MC Panel

- Up to 6 TV channels managed from the same panel
- Audio output control for PGM and PST
- Configurable background colour
- Fastest response



# Features

- Program and preset bar
- Audio level set for every input
- Audio shuffle set for every input
- Selectable transition speed
- Up 8 layers of graphics on preset and program
- Automation off
- Supports Microservices
- Supports 64-bit







# Etere MASTER CONTROL

CHANGE  
THEME

EXIT

**Etere**  
a consistent system

SOURCE CONTROL / PROGRAM

ETX

Live input A

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

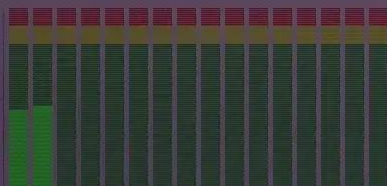
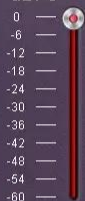
Not Assigned

Not Assigned

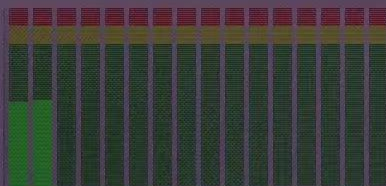
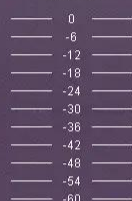
Not Assigned

PROGRAM

dBFS



dBFS



PRESET

LAYERS CONTROL / PROGRAM

01 02 03 04 05 06 07

103

CLEAR  
ALL

TAKE

Choose

23:00:13

TIMER 01:20:59

RESET

LOGO GALLERY

001 015 016 039

101 102 103 106

Show: ☐ Codes ☐ Descriptions

Filter  OK Cancel

ETX1 - MAIN

ETX2 - CLONE

ETX3- MAIN

ETX3 - CLONE

5

6

LAYERS CONTROL / PRESET

01 02 03 04 05 06 07

103

CLEAR  
ALL

SOURCE CONTROL / PRESET

ETX

Live input A

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

Not Assigned

SOURCE CONTROL / AUDIO

SOURCE CONTROL / OPTIONS

TRANSITION TYPE / PRESET TO PROGRAM

T

V

V

V

V

X

V

0

TRANSITION SPEED

SLOW

MEDIUM

FAST

50

0

FADE  
TO BLACK

AUTOMATION  
DISABLE



TAKE



## IP Ready

- IP and SDI at the same time
- Multiple IP streams with different resolution and format
- Support standard RTP/RTSP protocols
- Multiple independent streaming servers

## Benefits of ETX with IP Outputs

- Allows you to better support multiple encode formats at output of facility
- Non-proprietary IP infrastructure means less costly system
- Fully redundant systems
- Simpler to implement



## Fully Integrated With High Service Quality

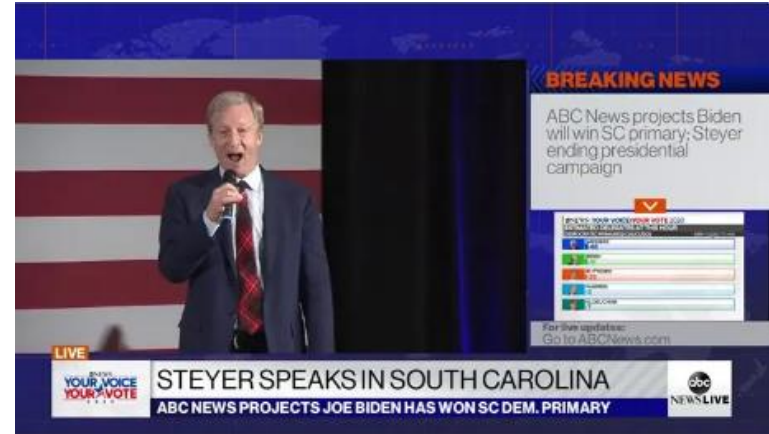
- Integration with ETX\_M and Etere SNMP monitoring solutions increases operational efficiency:
- Enables scalability: Operators can monitor more channels
- Augments quality of service





# Picture-in-Picture (PIP) Playout

- Empowers content creators with the tool-set to insert live video streams and images over a video broadcast
- Deliver live newsroom content with multi-camera coverage streams on a single screen
- Customisable and configurable settings, including the size and position of the video streams
- Manage interactive programs with multiple integrations of live-streaming elements, including text, video, and images
- Live streams can be programmed with audio and video transition times or have the audio on mute during streaming
- Seamless integration with Etere Executive Scheduling
- Manage advertisement insertions for live streams
- Quick selection of pre-configured layout templates
- SDI/IP/NDI support for live streaming



## Live and Closed Caption Insertion

- Insert multi-languages closed and live caption via ETX inserter
- Add captions in CEA 608, CEA 708, VANC for HD, line 21 (NTSC), and VBI (for SD) standards directly to Etere ETX
- Live subtitles are always in sync with the video
- Subtitles can be speech-to-text, typing or preload

# Etere Moves to IP/NDI

Planning a Broadcast  
System Without SDI





## Why Move to IP Now?

- IP migration is increasingly a reality
- Aspen & AIMS are obsolete
- SMPTE 2110 is too FAR away to be a standard
- SMPTE 2110 is 3 times more expensive than SDI
- So the idea is to create a cheaper & more effective IP solution for playout/Media Asset Management
- Leverage the advantages of IP, lower your operating & maintenance costs NOW

## Benefits of IP/NDI

- Lower costs by up to 50%
- IP infrastructure is easier to build
- Easy to expand
- Easy to connect

## Etere for SDI over IP

- Requires only standard Gigabit network
- Does not require traditional SDI hardware, cables or other accessories
- Inexpensive and low TCO
- Open to the future, manages SD/HD/4K signals without any changes

## Etere is VM Compatible

- Uses Virtual Machine (VM) for any scope
- Only Multiviewer requires the SDI cards
- Virtual environment to manage your Media Asset Management, Ingest, Transcoding and Playout
- Cost savings of more than 50% in hardware & maintenance

# Network Device Interface (NDI)

- Etere is compatible with NDI technology since 2014
- NDI is a royalty-free standard by NewTek
- NDI can be a complete replacement of SDI
- Use standard Gigabit Network
- Fault tolerant



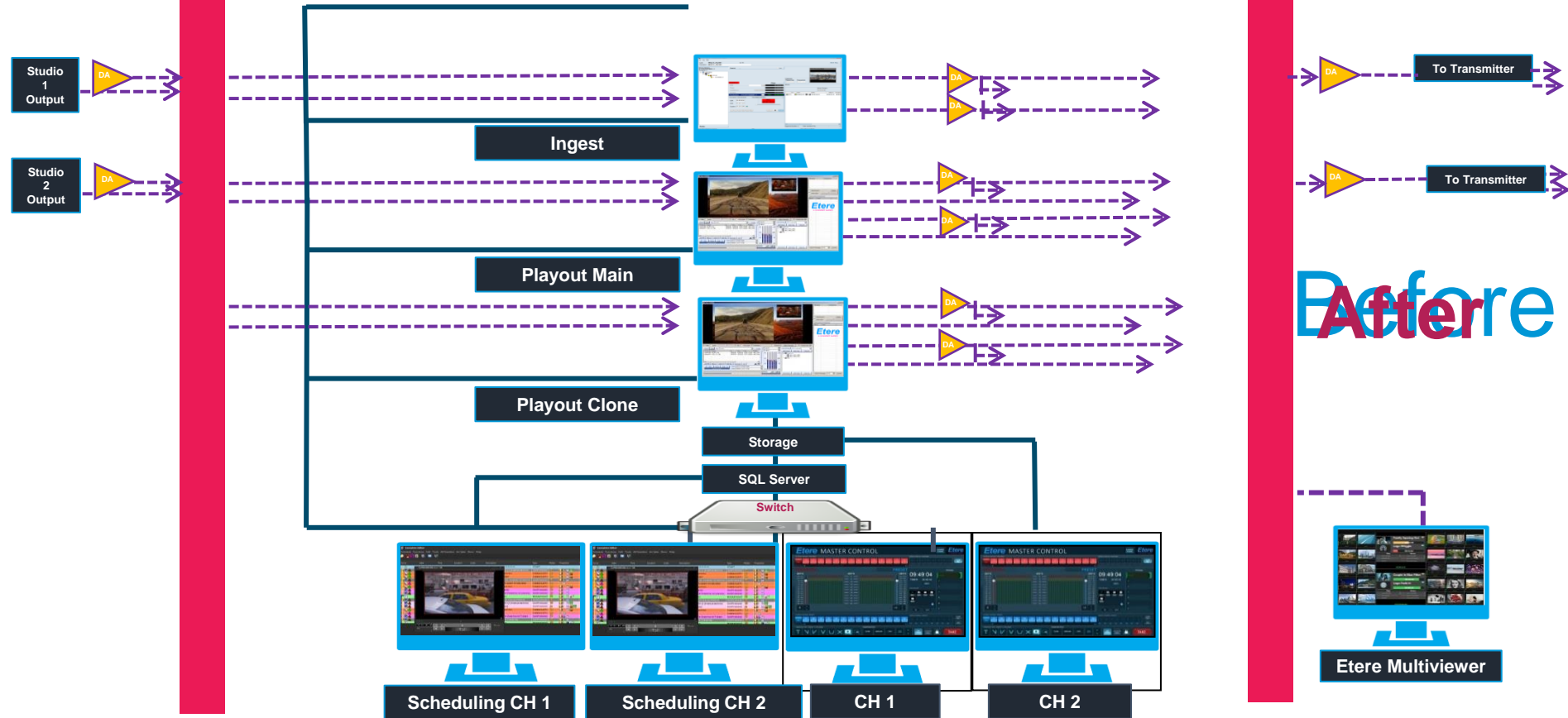
## NDI Bandwidth Samples

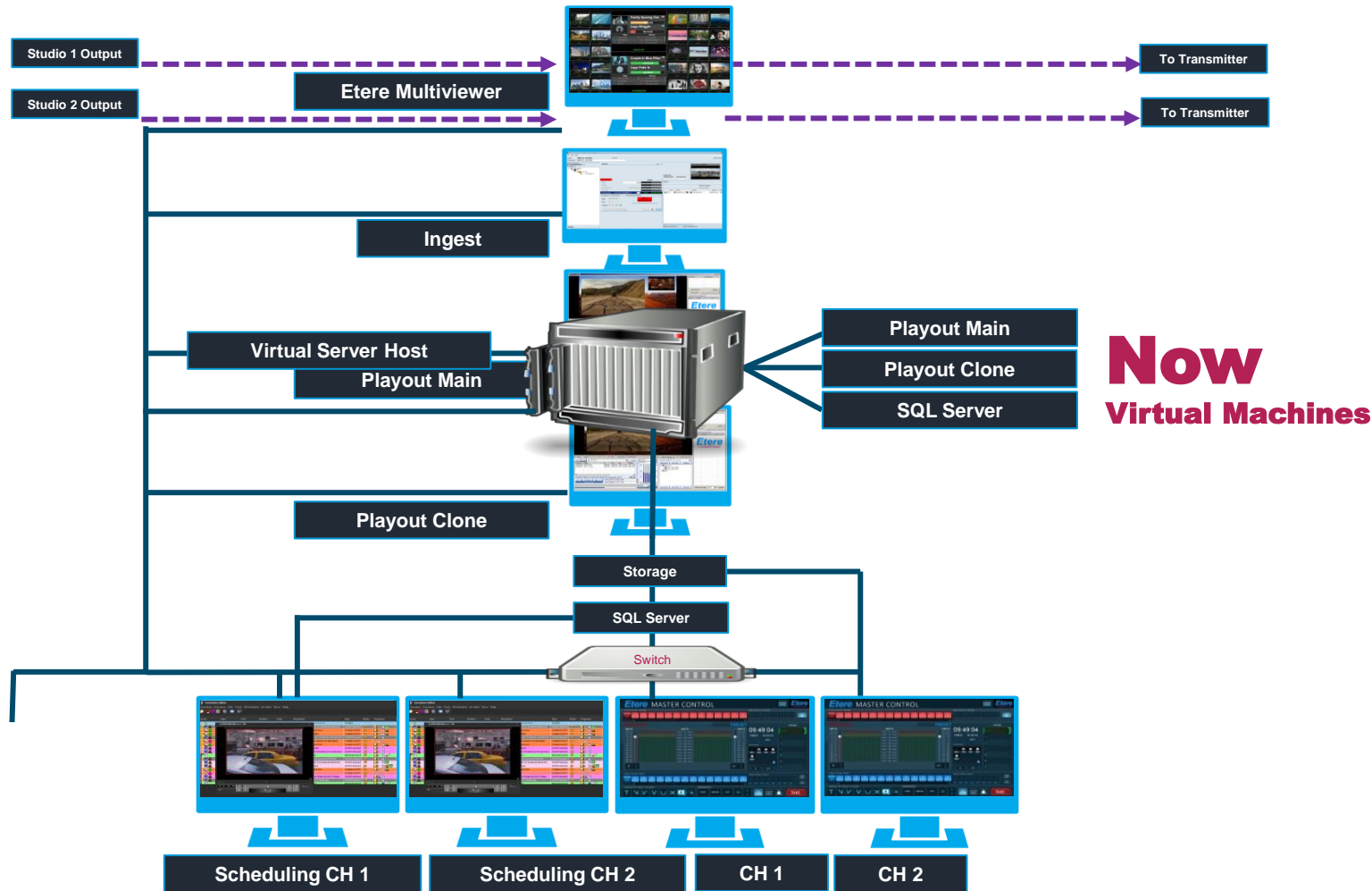
Example ETX with NDI video stream	Approximate Bandwidth Required
1 x UHDp60 video stream	250 Mbps
1 x UHDp30 video stream	200 Mbps
1 x 1080p60 video stream	125 Mbps
1 x 1080i60 video stream	100 Mbps
1 x 720p60 video stream	90 Mbps
1 x SD video stream	20 Mbps

### Bandwidth Requirements:

The approximate bandwidth required per NDI video stream for common video resolutions and frame rates

## Video Router







# Etere ETX-M

Multiviewer



## Etere ETX-M Multiviewer

- Automatic email alerts
- Record simultaneously for live video & network video broadcast
- Compatible with ALL stream types including H.264
- Customizable buffering including low delay & user-defined speeds

**Etere**  
a consistent system




**Etere**  
a consistent system


## Etere ETX-M Multiviewer

- Manage multiple inputs of network & live video sources for simultaneous broadcast
- 4K resolution monitoring
- Up to 9 display monitors
- Up to 30 video streams in real-time
- Includes ETX Legacy Converter
- Notification alerts with detailed reports
- Customizable and color-coded alerts
- Manage IO sources -UDP/RTP/RTSP/RTMP/SRT/SDI/SMPTE 2110


Loudness Control




SATELLITE




SATELLITE




SATELLITE




SATELLITE




SATELLITE




SATELLITE




SATELLITE




SATELLITE



SATELLITE




SATELLITE



### Family Spacing Out

VID

00:26:08




### Logo Wriggle

GFX

00:12:32

Pass	Errors
22:18:26 Astronaut Landing	20:20:56 Logo 4 not uploaded
18:31:02 Earthling Running	20:19:02 Logo 4 can't be streamed
17:59:34 News at 6	19:40:34 Gap in timing sequence


SATELLITE



### Couple In Blue Filter

VID

00:46:08




### Logo Fade In

GFX


00:50:32

Pass	Errors
15:18:26 Couple in Blue Filter	15:20:56 Logo 2 not uploaded
14:21:02 Logo 1 streamed	15:19:02 Logo 2 can't be streamed
13:40:34 News flash	13:40:34 Timing sequence incorrect


PROGRAM MN




SATELLITE




SATELLITE




SATELLITE




SATELLITE



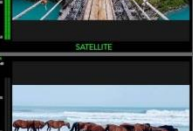
SATELLITE




SATELLITE




SATELLITE




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SATELLITE



SATELLITE

# Improves Operational Efficiency

ETX M  
MULTIVIEWER



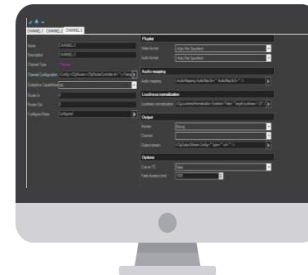
ETX MASTER  
CONTROL

**Etere**  
a consistent system



Alarms, status and  
critical information  
shared across  
systems

ETERE  
SYSTEMS

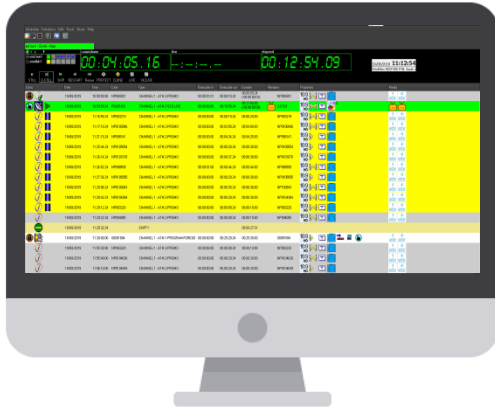



# Integration

Missing Media Alerts

Next Event Soon Trigger

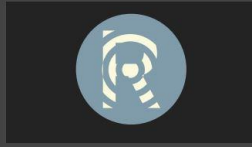
Clip Names and Countdowns





**Couple In Blue Filter** VID

00:46:08



**Logo Fade In** GFX

00:50:32

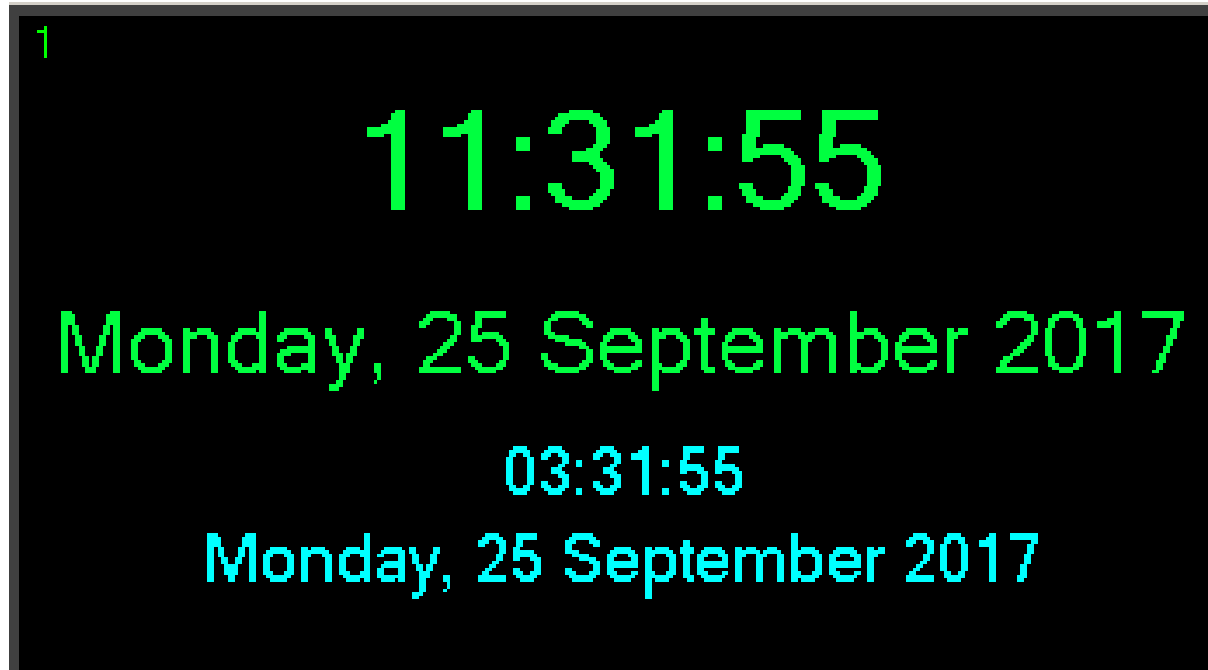
Pass	Errors
15:18:26 Couple in Blue Filter	15:20:56 Logo 2 not uploaded
14:21:02 Logo 1 streamed	15:19:02 Logo 2 can't be streamed
13:40:34 News flash	13:40:34 Timing sequence incorrect

# SNMP Monitoring





## Multi Time Zones Clock





## Etere ETX Time Delay

- Etere ETX Time Delay allows you to perform a delayed transmission while simultaneously ingesting media files
- Supports SDI, IP, NDI input and output to give you maximum flexibility to choose the system that best fits your needs
- Prevents bloopers, nudity, or other undesirable material from making it to air with live streaming
- Built-in configuration for delay duration and transition time
- Creates shortcut paths that will auto-start the ingest or playout immediately after launch

# Etere ETX Time Delay



# Etere ETX Legacy Converter

- ETX Legacy Converter
- Converts SDI in & SDI out in NDI streams
- Converts IP in out to NDI streams
- Uses UDP/RTP/RTSP/RTMP
- It can easily manage 20+ channels, limited only by the Network interface speed
- Software can be embedded in ETX-M IP Multiviewer to limit connection & bandwidth

# ETX Legacy Converter

Etere multi viewer

Sources

Channel 1

Id: Channel 1  
Preview monitor: 1  
Input: NDI (01ETX0001N)  
Output: DeckLink SDI

Clock

Id: Clock  
Preview monitor: 2  
Input: -  
Output: -

Channel 3

Id: Channel 3  
Preview monitor: 3  
Input: NDI (CARLOW8 (PCH\_1) ND  
Output: -

Channel 5

Id: Channel 5  
Preview monitor: 4  
Input: NDI (CARLOW8 (PCH\_2) ND  
Output: -

Channel 7

Id: Channel 7  
Preview monitor: 5  
Input: DeckLink SDI (2)  
Output: -

Channel 9

Id: Channel 9  
Preview monitor: 6  
Input: NDI (MASSIMOW10 (01ETX  
Output: -

Add Remove

Settings Control

Preview

Id: Channel 1  
Preview window: 1  
Audio thresholds (dB)  
Yellow -18  
Red -12  
Redundant channel  
Multiviewer: MULTI2  
Channel: Channel 3  
View closed captions

Input

Type: Video device input

Device input

Video input

Video device: NDI Receiver  
Video line NDI stream: 01ETX0001N  
List active NDI streams: False  
NDI bandwidth: highest  
Video format: <Auto/Not Specified>

Audio input

Audio device: <From Video>  
External audio: <No External Audio>  
Audio format: <Auto/Not Specified>

Backup NDI

Video input

Video line NDI stream: 01ETX0002N  
List active NDI streams: False  
NDI bandwidth: lowest  
Video format: <Auto/Not Specified>

Audio input

Audio device: <From Video>  
External audio: <No External Audio>  
Audio format: <Auto/Not Specified>

Output

Type: Video device output

Device Output

Device: DeckLink SDI  
Line-out: SDI

GPI: 2

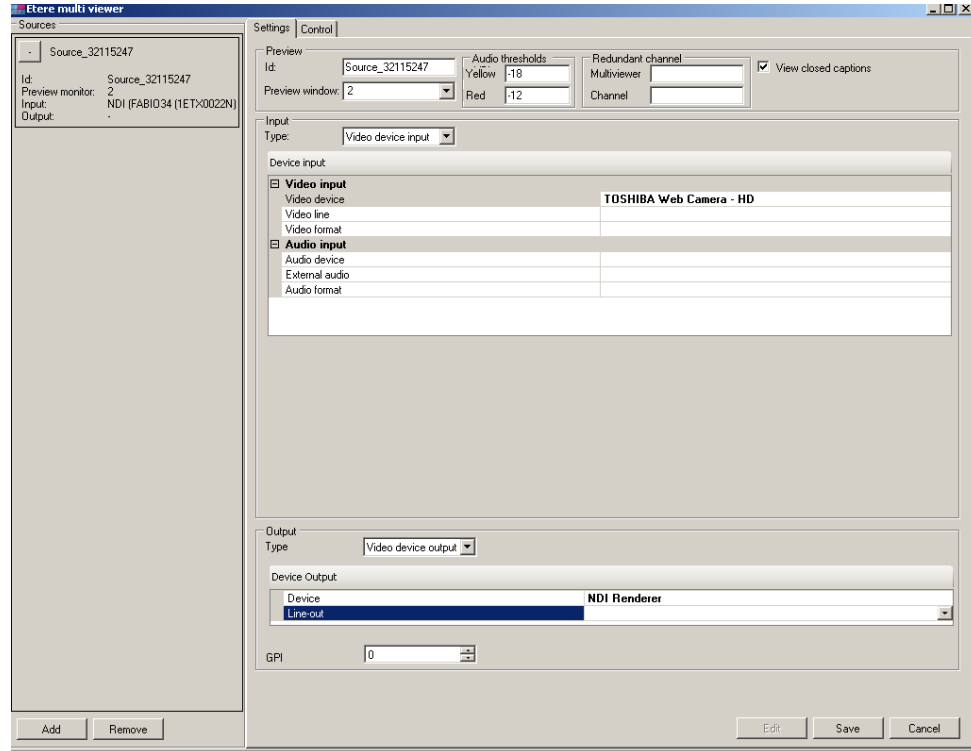
Edit Save Cancel

Main

Backup

Output

# Legacy from SDI to NDI



# Router Monitoring

The screenshot displays the Etere Video Routers software interface. The main window is titled "C-01" and shows a video feed of a storyboard. The storyboard text includes:

- Directeur d'Écriture  
ALEX GALATIS
- Écrit par  
SEÁN CULLEN
- Storyboard  
STEVE EVANGELATOS
- Directeur Artistique  
MARK EVESTAFF

Below the video feed, there is a table with columns: In/Out, Channel, Description, Connection, Manual Used, View, and URL. The table lists several channels, with channel 22 highlighted as "Fabio NDI PLAY".

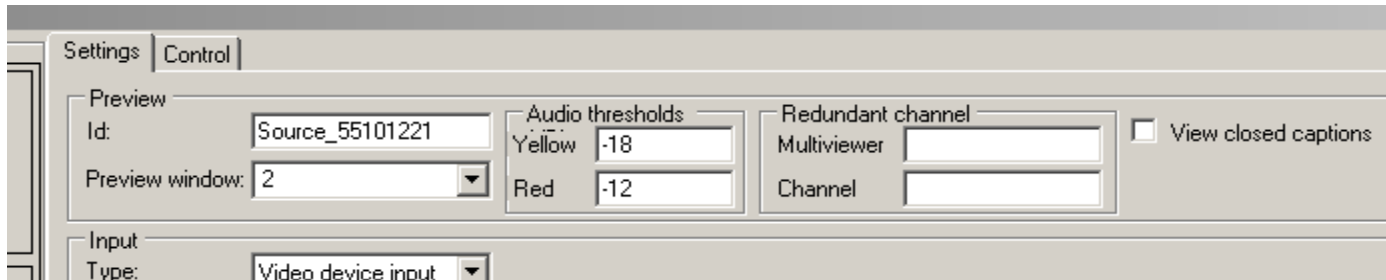
In/Out	Channel	Description	Connection	Manual Used	View	URL
0	21			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
▶ 0	22	Fabio NDI PLAY		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
0	23			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
0	24			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
0	25			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
0	26			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
0	27			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

## Etere IP Bandwidth and Compatibility

- Manage multiple inputs & outputs ports
- Bandwidth consumption is only limited by the sources in use
- IP data packets are automatically processed, sorted & delivered
- Point-to-point IP connection with failovers
- Automatic re-connections

## Redundancy and Other Settings

- Etere ETX-M IP Multiviewer allows a main and BKP process
- To have an output in any case
- Closed caption preview is inserted automatically
- Audio custom loudness level for alert





[www.etere.com](http://www.etere.com)

Thank you

